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Cocteau Twins • Jeff Bridges • Ellen Goodman

THE BOSTON Phoenix

FOR MAYOR: AN ENDORSEMENT

'Allure of the Demon' by ANNE RICE

PLUS
A salute by John Preston

Jurkowitz to Reno: Butt out on Beavis

Galst in Maine: Gay-rights battle

IN PLS

The Village in the '50s
Amos Oz
Karen Finley

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ILLUSTRATION BY ROGER JONES

THIS JUST IN

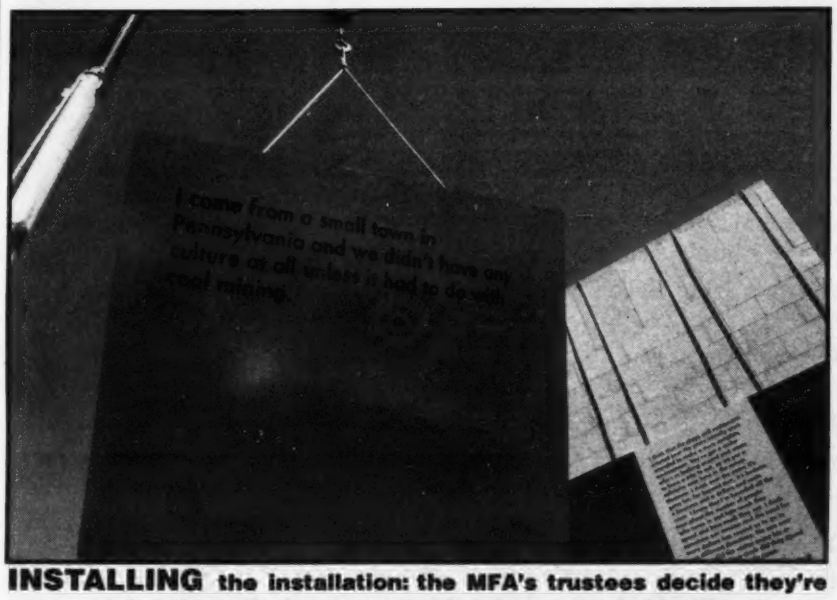
PROPPING UP THE WALL

Museum of Fine Arts director Alan Shestack has caved in to pressure from a handful of museum trustees and insisted that "Democracy Wall," the six-panel temporary installation now on view above the MFA's West Wing entryway, be accompanied by a label explaining it's a work of art.

Material exhibit, Shestack began saying shortly after its installation that he had "problems" with the piece.

Shestack, who failed to return repeated phone calls to discuss "Democracy Wall," told exhibition organizer Trevor Fairbrother, the Beal Curator of Contemporary Art, to come up with an explanatory label addressing trustees' concerns.

A small placard describing Group Material and the making of "Democracy Wall" will be installed near the museum entrance — but not beside the wall, as some opponents had suggested — this week.



INSTALLING the installation: the MFA's trustees decide they're more comfortable with free speech when accompanied by ID.

The museum commissioned Group Material, the New York-based artists' collaborative, to create the 10-by-77-foot installation for its current exhibition, "In and Out of Place: Contemporary Art and the American Social Landscape," which opened earlier this month.

Members of the collaborative, who've made similar walls for other institutions, interviewed close to 100 people in and around the museum this summer about the MFA and its public role. Using quotes they determined represented a range of consensus about the museum, the artists created what they describe as a "multi-voiced opinion landscape." The piece includes observations by museum visitors, non-visitors, staff, curators, and a quote from the MFA's official mission statement.

"We tried to develop an elaborate critique and appreciation," explains Group Material's Julie Ault. "If you could stand outside the museum and listen, this is what you might hear."

Apparently, though, some don't want to listen.

A few museum trustees complained to Shestack about what they perceived as the negative tone of the work. Others said they liked it. Though he approved the Group

"I don't mind there being an ID label," says Fairbrother. "But I agree with the artists' notion that if you're given the side of a building, as they were — and that's a brave and generous gesture on the museum's part — you don't put something right next to the piece explaining it's taking a stand on something. Any good art has a point of view."

— Maureen Dezell

WHO'S THE CHANGE?

The air of anticipation was thick Monday as reporters and spectators gathered at the Parker House for State Senator Bill Keating's declaration of war against Senate President Billy Bulger. The first senator in the room was Mike Barrett, of Cambridge. Would this palace revolt be as doomed to failure as those launched in previous years by Barrett and former senator George Bachrach? Would Keating, of Sharon, draw support from anyone other than the usual suspects: Barrett, Lois Pines (Newton), and Bob Havern (Arlington)?

But when those four senators were joined by Mike Morrissey (Quincy), Dan Leahy (Lowell), and Dianne Wilkerson (Roxbury), it was suddenly clear that the world of Massachusetts politics had changed. Wilkerson and Barrett both termed it "a revolution."

Meanwhile, up in Lowell, Andover's John O'Brien told a talk-radio audience that though he wasn't sure who he would support for Senate president in the next session, it would definitely not be Bulger.

Later on Monday, Channel 7 broadcast video of Cheryl Jacques, of Needham, from her 1992 cable-TV debate with then-Senate Minority Leader David Locke. "The Bill Bulgers and the David Lockes and the people who have had it their way so long," said Jacques. "It's time for them to go."

Channel 7 reporter Mike Lawrence chased Jacques down at her Judiciary Committee hearing (she was appointed chair by Bulger), asking, "Can we talk about your campaign pledge? . . . Don't you want to take five seconds to talk to the people about your campaign promise?"

"I want to talk about the tort-claims act," was Jacques's only reply.

Republican leaders were grumpy over the prospect of losing Bulger as their favorite whipping boy. Minority Leader Brian Lees spent much of Monday criticizing Keating for not supporting past rules-reform efforts.

But the real problem for the GOP is that Keating has, perhaps inadvertently, hurt Republican Governor Bill Weld's re-election bid. Keating has taken the banner of change away from the GOP and turned it into an intra-Democratic Party fight over reform. The message to the voters in this Democratic state is that the Republicans are no longer needed to raise hell.

That's not lost on Barrett, the Senate's leading Bulger critic, who hopes to unseat Weld in 1994. "To me," says Barrett, "there really is a connection between those two guys."

— Al Giordano

GREEN DOCTORS

The Cambridge-based Physicians for Social Responsibility (PSR) is holding meetings with officials of five prominent medical schools in Massachusetts and Rhode Island to convince them that environmental hazards require a fundamental change in the way doctors examine and treat their patients.

"The average physician today only receives about four hours of training in this area," says PSR spokeswoman Maria Valenti. "That's really what sparked this. These are issues that physicians must become involved in, because environmental degradation directly affects human health. Physicians are traditionally trained to look at the individual. An environmental education will help train physicians to look at individuals as part of a greater system and encourage them to think how their health is being affected by that environment."

Because the details of the proposed environmental curriculum is still under discussion, Valenti declined to name the interested medical schools.

The efforts to make global consciousness a part of medical science coincides with PSR's international release of *Critical Condition: Human Health and the Environment* — a book published by MIT Press that the organization says is the first comprehensive look at the medical consequences of environmental problems. Among the book's conclusions:

• More than two-thirds of poor, minority, inner-city pre-school children in the US have toxic levels of lead in their blood.

• Global warming combined with increased ultraviolet radiation from ozone depletion may cause infectious-disease epidemics, such as malaria, cholera, and yellow fever.

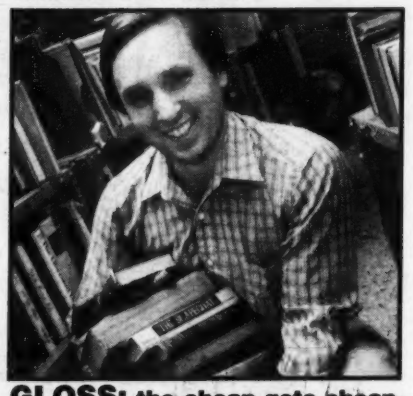
• The current rate of world population growth — 90 million people annually — is leading to "widespread poverty, poor health and environmental degradation."

Both undertakings are a part of PSR's Project on Global Environmental Change and Health, an education initiative directed by Dr. Eric Chivian aimed at driving public-health policy. Chivian was one of the 1985 winners of the Nobel Peace Prize for his work with International Physicians for the Prevention of Nuclear War, PSR's international umbrella group.

— Tim Sandler

BOOK-LOVERS' ALERT

The historic Brattle Book Shop, at 9 West Street, near Downtown Crossing, will hold an unusual sale starting on Wednesday, November 17, and continuing through Sunday. All books, whether rare first editions or dog-eared paperbacks, will be marked down 50 percent. That's quite a savings, since the Brattle already has a reputation for being one of the most reasonably priced old and rare bookstores in the nation.



GLOSS: the cheap gets cheaper for five days in November.

In years past, the Brattle garnered headlines with book giveaways when the store changed locations. The motivation this time, says owner Ken Gloss, is that "we just have too much inventory. All my off-site storage spaces are bursting."

The store opens at 9 a.m. Get there early, since thousands of book junkies will arrive that Friday for the 17th annual International Antiquarian Boston Book Fair, at the Hynes Convention Center.

— Peter Kadzis

ONLY THE BLOOD IS FAKE

The fledgling fantasy-sports menace has joined the arcane universe of pro wrestling in an inevitable marriage of kindred low-brow spirits. Would you trade Hulk Hogan for Lex Lugar? Ric Flair for Sting? Or is anyone interested in Special Delivery Jones? These are the questions that keep Roto Wrestlers awake at night.

The Roto Wrestling brainchild — emphasis on child — is John Martin, a 23-year-old security-account supervisor and wrestling connoisseur from Lowell, who developed the game with a group of like-minded buddies earlier this year.

Here's how it works. Each player drafts a stable of 10 wrestlers culled from the World Wrestling Federation (WWF) and its Southern counterpart. As with Rotisserie baseball, the fortunes of your wrestlers translate into a your monthly point total (since wrestling doesn't operate seasonally, each cycle lasts a month). You get 10 points for a disqualification victory, 30 if the other guy is counted out of the ring, 50 for a pin, and 70 for a submission.

Now, before you jump to any conclusions, let's stipulate that Martin knows pro wrestling is fake. So the key to success at Roto Wrestling, he says, is the ability to place oneself inside the heads of the game's choreographers (or "bookers").

"Brett Hart's been feuding with Jerry Lawlor lately," Martin says. "In all their matches, Hart's been hitting Lawlor with a chair, and he keeps getting disqualified a lot."

In other words, woe are the sorry owners of Brett Hart.

Basic membership is $3. Write to Roto Wrestling, Box 285, Dracut 01826

— Mark Leibovich

PHOTOS COURTESY OF THE MUSEUM OF FINE ARTS (WALL) AND BY JOAN SEIDEL (GLOSS)

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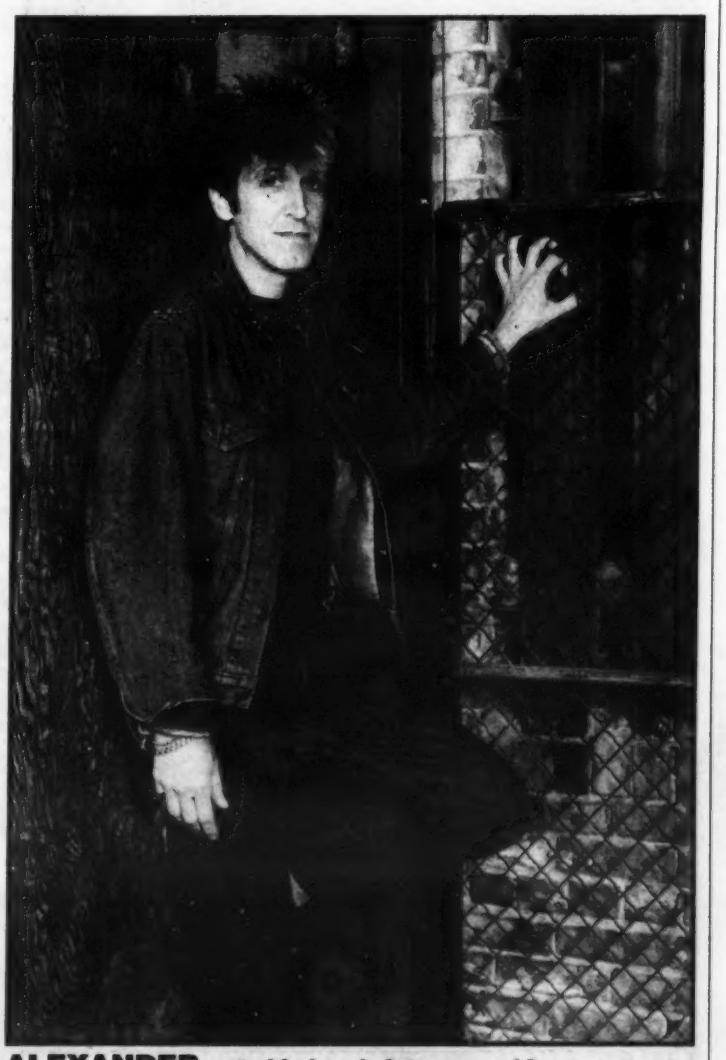

ALEXANDER gets his band. Arts, page 16.

ILLUSTRATIONS BY ROBERT PRIEST (COURTROOM) AND DAVID SIPRESS (SOUP); PHOTO BY KATHY CHAPMAN

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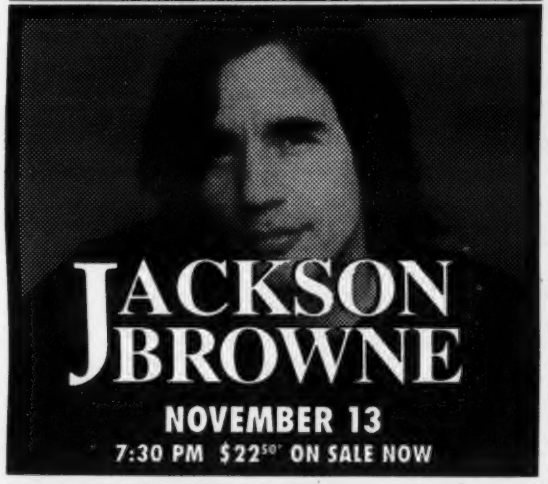

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ENDORSEMENT

For mayor

Tom Menino is a bridge-builder who'll work for positive change

Acting Mayor Tom Menino and State Representative Jim Brett have more in common than either of their campaigns cares to admit.

Both are career politicians who rose to influence by delivering for constituents: Menino on the Boston City Council, a small body with oversight responsibilities but scant power, and Brett in the Massachusetts House, where power is diffuse and often flows to those who go along.

In the final weeks of this election neither has exhibited Rosaria Salerno's passion for open government, matched Bob Rufo's imaginative proposals for fighting crime, or come close to rivaling Chris Lydon's revolutionary commitment to reviving our schools and re-inventing the way the city delivers services.

Neither has adequately addressed the coming fiscal crisis. They seem bent instead on anesthetizing municipal unions, whose members would be among the first to feel the effects of budget cuts.

On occasion, both have shown an imaginative flair for policy: Brett in his sophisticated plan for developing a megaplex, and Menino in his comprehensive approach to dealing with the future of Boston City Hospital.

In private they speak candidly and with passion about their vision for Boston. But in public they shrink from challenging voters. It's as if they have a visceral fear of shaking the public's notoriously conservative sensibilities. And that should surprise no one. It's their ability to calculate that won them their spots on the final ballot.

Menino's street smarts and nuts-and-bolts knowledge of how the city works obviously appeal to voters, just as Brett's impressive record of legislative advocacy for social services wins applause.

But in political terms, Menino has skillfully exploited his accidental tenure as acting mayor. And Brett has been unable to penetrate the force field that protects Menino.

Compounding Brett's disadvantage are the pathological negatives projected onto him as a result of his fruitful working relationship with State Senate President William Bulger. That those ties may have helped Brett's constituents and the city doesn't seem to matter. Politics, after all, is not a rational endeavor.

Governing Boston is about building bridges. In this, Tom Menino excels.

The five-term Hyde Park district councilor's basic formula for success isn't earthshaking. It's a hard-working, hands-on, person-to-person approach to dealing with the city's citizens — minus the Ray Flynn-style grandstanding.

And there are some differences that count. Tom Menino supports a woman's right to choose. As a matter of conscience, Jim Brett does not, although he qualifies his position by saying that if elected he would do nothing to interfere with the availability of abortions at Boston City Hospital, even if he could. Still, this leaves him far short of the Mario Cuomo standard: personal opposition, but support for choice as public policy. Abortion is not a make-or-break issue for the mayor, but we have always supported a woman's right to choose, and Menino's position is closer to our own.

Tom Menino is also more comfortable than Jim Brett with the idea of condom distribution in schools. Brett doesn't like the idea of needle exchanges to prevent the spread of AIDS. Five years ago, Tom Menino produced a groundbreaking report strongly advocating needle exchanges as a crucial preventive measure.

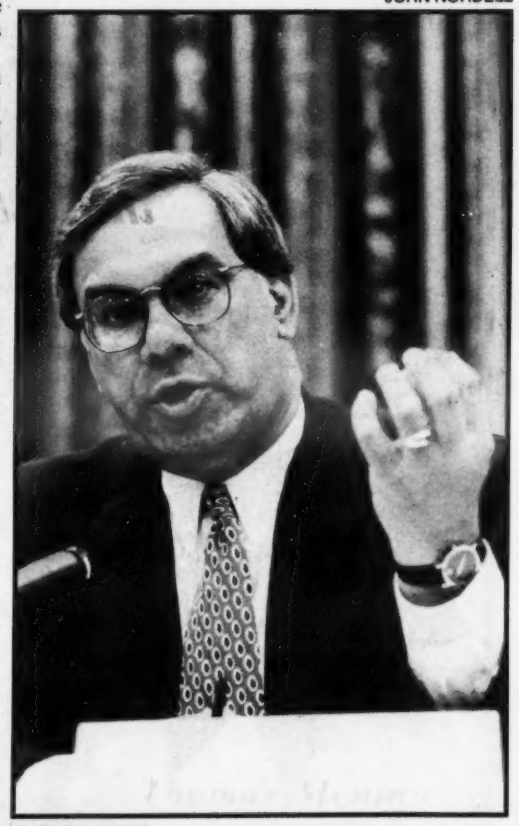
As a state representative, Jim Brett voted for a bill that would have put restrictions on publicly funded art. Tom Menino has expressed some of the same concerns about public funding, but he's been more sensitive in doing so. He's also been a staunch friend of the city's cultural institutions — from the Boston Public Library, to the Boston Preservation Alliance, to the Charlestown Working Theater.

Given this record, it's not surprising that many of the city's leading arts organizations have joined with most progressives in backing Menino.

And though both candidates sell themselves as partnership-builders, we're more reassured by Menino's long-standing relationships with the city's business and neighborhood leaders than by Brett's professed faith in the willingness of a fractious state legislature under a Republican governor to deliver for Boston.

There is reason for optimism. Throughout his career, Menino has built an impressive record of growing beyond his parochial base to embrace a broader, more progressive range of interests and constituencies. Despite his old-style demeanor and his underwhelming oratorical skills, Tom Menino may yet become the man who can skillfully usher the city into the 21st century. The *Phoenix* endorses him for mayor.

JOHN NORDELL



GROWTH: Menino has demonstrated the ability to move beyond his parochial base.

Council endorsements

The *Phoenix* last week endorsed progressive candidates for the four at-large seats on the Boston City Council and in six of the nine district races. For the record, they are:

- **At large.** John Nucci, Ed Jenkins, Frank Costello, and Michael Travaglini.
- **District 1.** Diane Modica.
- **District 3.** Joe McDermott.
- **District 4.** Charles Yancey.
- **District 6.** Maura Hennigan.
- **District 7.** Tony Crayton.
- **District 8.** David Scondras. ❑

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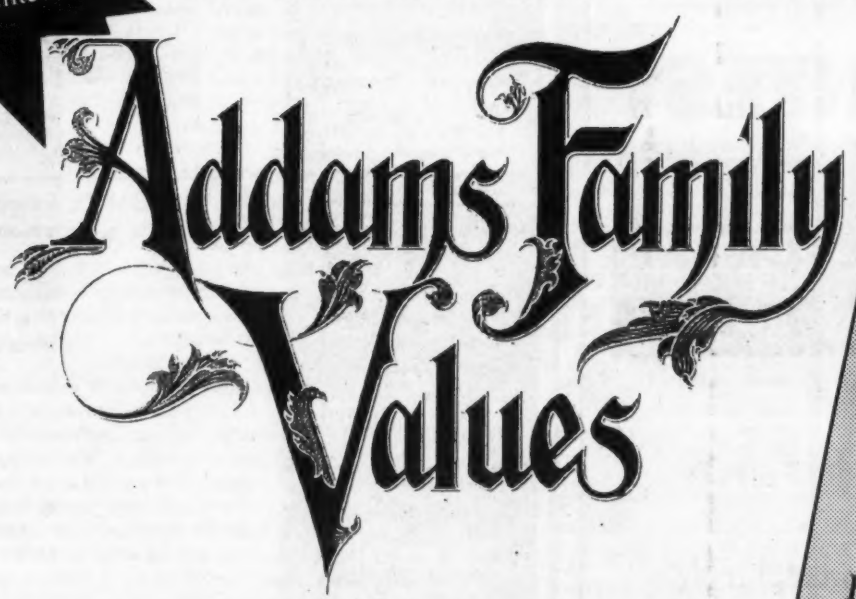

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Phoenix FLASHBACKS

The Boston Phoenix *has been covering the trends and events that define our times since 1966. The following selections were culled from our back files.*

QUAYLE HUNT

Five years ago: October 28, 1988

➤ It was a presidential-election year, and Barry Crimmins found little to cheer about. And though an earlier hope, concerning the choice for vice-president, had been realized, he still wasn't happy.

"April was a bad month. In April it became clear that either George Bush or Mike Dukakis would be our next president. How much worse could things get? Lots. There were still the vice-presidential nominees to be named. First came the awful, premature, insulting news that Governor Dukakis had chosen Senator Lloyd Bentsen of Texas as his running mate. Dear God.

"After the Bentsen selection, I clung to one miniscule hope. It was that Bush would somehow find a worse running mate than Dukakis did. Jesus, did George ever nail that dive!"

PEACE IN PIECES

10 years ago: November 1, 1983

➤ Before Somalia, there was Lebanon. The goal was the same, to secure peace, and the result was the same — bloodshed. Alan Lupo explained the complexity of giving peace a chance there.

"The Marines first showed up there in August of 1982 to help ensure the peaceful exit of PLO forces from an Israeli siege. They came as peacemakers. They soon learned that peacemakers might inherit the earth, but not Lebanon. The Israelis already had learned that invading was one thing, occupying quite another. After a few weeks of occupation, full of the traditional ambushes and sniper attacks, the Israelis figured out what seems to have eluded the Turks, the French, the Syrians, and now the US — whatever the purported goal of occupying Lebanon, the cost in lives is too great."

WELD BEHIND

15 years ago: October 31, 1978

➤ Boston's most famous redhead Deadhead hasn't always been king of the hill. In fact, in his bid for attorney general, William Weld was scrambling on low ground. Richard Gaines followed the race.

"Weld is daunted but not defeated. 'The only thing I'm concerned about in the campaigning is to do nothing to allow my opponent to make the counter-charge of smear,' says Weld. 'And that's why we footnote our releases.'

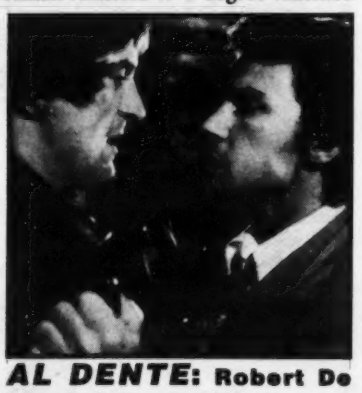
"Yes, folks, Bill Weld, in what must be a political first in Massachusetts, does issue press releases with footnotes; where appropriate, he also attaches copies of official documents relevant to the subject under discussion.

" 'It's fun. It's really fun,' says Weld, who left the prestigious firm of Hill and Barlow to run for office."

GOOD *STREETS*

20 years ago: October 30, 1973

➤ The team of Martin Scorsese and Robert De Niro is today associated with Italian-America to a degree matched only by spaghetti and meatballs. But when Scorsese's *Mean Streets* had just been released, Janet Maslin was impressed with the new talent.


AL DENTE: **Robert De Niro and Harvey Keitel.**

"*Mean Streets* was a big hit at the New York Film Festival, especially so because it marks the emergence of a major new American director, Martin Scorsese.

"*Mean Streets* — which is more or less in English — feels like a foreign film because it manages to transform its idiosyncratic settings into the landscape of an unfamiliar country. Set almost entirely in Manhattan's Little Italy, and less a story than it is a portrait, *Mean Streets* depicts the psychic turf of a small-time young fringe Mafioso with delusions of secular sainthood. We watch Charlie interact with three underworld cronies, each of whom had a different brand of cunning.

"*Mean Streets* has its flaws, mainly certain moments of inconsistency, but it also exhibits extraordinary daring; it surely ranks as the most original American film of the year."

This week's selections were compiled by Mark Brownlow.

WHERE ARE THEY NOW?

Barry Crimmins, a Boston-based comedian and writer, is a frequent contributor to the *Boston Phoenix*. Alan Lupo is a columnist for the *Boston Globe*. Richard Gaines is a former editor of the *Boston Phoenix*. Janet Maslin is a film critic for the *New York Times*.

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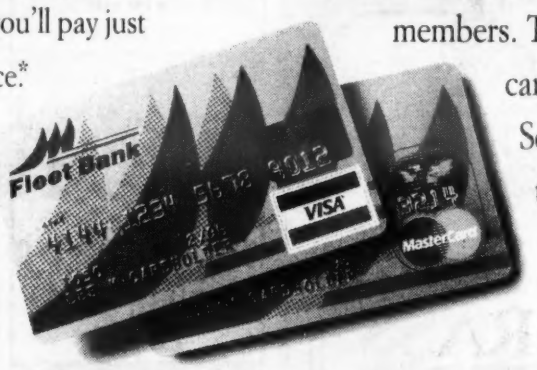

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DON'T QUOTE ME

Censors suck

Capitol Hill buffoons butt heads with *Beavis*

by Mark Jurkowitz

Politicians are usually at their most pernicious when they're spouting homespun homilies for C-SPAN. So you knew the republic was in danger when, during the October 20 Senate Commerce Committee hearing on television violence, chairman Ernest Hollings scolded TV executives for stalling on promises to take the gore off the small screen.

"There's an old saying down home," declared the South Carolinian in his Sunday-go-to-meetin' drawl. "There's no education in the second kick of a mule."

AP/WIDE WORLD

DON'T TOUCH that dial: Reno's assault on free speech was a hit on the Hill.

Hollings's timing couldn't have been better. MTV had just consigned *Beavis and Butt-head* to a late-night slot after an Ohio mother accused the pyromaniacal protagonists of inspiring her five-year-old son to start a fire that killed her two-year-old daughter. And Disney had just snipped footage from its new release, *The Program*, after several teens were killed or maimed emulating a scene in which drunken jocks lie down in the middle of a busy highway.

The committee was armed with remedies to address this outbreak of carnage that Hollywood allegedly inspired. Hollings is sponsoring a measure to prohibit "violent video programming" during hours when young kids are watching. That piggybacks nicely with the Federal Communications Commission's ceaseless campaign to sterilize the airwaves by dramatically restricting the hours when "indecent" material may be broadcast. There's also legislation pending that would obligate the FCC to issue a quarterly "violence report card" and that would mandate violence-warning labels.

But as it turned out, the real star of the hearing was Attorney General Janet Reno, the architect of one of the bloodiest real-life dramas in recent memory — the Waco inferno, carried live on CNN. Reno put the Clinton administration firmly behind the effort to rein in make-believe mayhem by warning pointedly that "the regulation of violence is constitutionally permissible."

Reno's willingness to threaten *de facto* censorship was a stunner. "To lay this at the feet of the media is a real cop-out," says attorney Harvey Silverglate, who writes about civil liberties for the *Phoenix*. "Is this what we got rid of Meese for?"

"It makes liberals like me — who for 40 years have listened to conservatives who want to censor — very nervous," adds Peggy Charren, founder of Action for Children's Television and the nation's leading advocate for more healthful programming for kids. "I think we have to be very careful not to take concern for children as an excuse to do in certain kinds of speech."

Agreeing with her is Jay Winston, associate dean of the Harvard School of Public Health. He's working with the entertainment industry to produce more "pro-social" programming that deals with subjects like conflict resolution and the consequences of lax gun-control laws. "I think there are real serious First Amendment considerations," he says, wondering aloud whether creative programs that happen to include violence will fall victim to proposed rating and grading systems.

The Commerce Committee hearing had the tone of a politically safe witch hunt. With street violence and family disintegration defying solution, the politicians deflected attention by choosing a popular target.

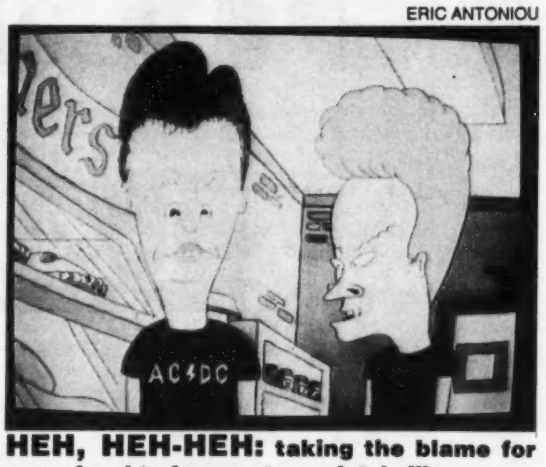
But before the bandwagon picks up too much steam, it's worth recalling the words of Jack Valenti, president of the Motion Picture Association of America.

"It's clear that Congress and the public and all of us in the broadcasting industry are seriously fed up with the madness that with a malignant fidelity stalks our streets," he told the Hollings committee. "I think there's much more to the collapse of the assumed normalities in our society than a television set."

■

It's not that television executives deserve sympathy. They were at their sniveling worst during the hearing, whether it was Fox official George Vradenburg suggesting that the few public-service announcements

ERIC ANTONIOU



HEH, HEH-HEH: taking the blame for our refusal to face up to society's ills.

his network has managed to crank out puts Fox on the side of the angels or CBS Broadcast Group president Howard Stringer complaining that if broadcasters are hit with new anti-violence regulations, their cable competitors will laugh all the way to the blood bank. These guys would disembowel the family dog in prime time for the right numbers.

And anti-TV-violence forces make a compelling argument that there are fewer

See QUOTE, page 12

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Quote

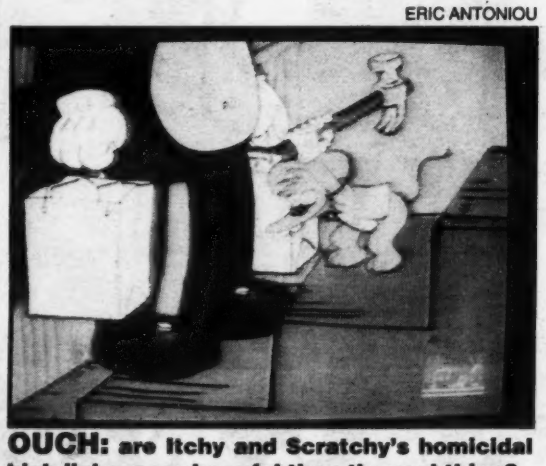
Continued from page 10

intact families around today to establish the proper boundaries for children's viewing habits. Speaking during the hearing, Gael Davis, of the National Council of Negro Women, warned that the "television has truly become our electronic babysitter" for a generation of latch-key kids.

But is an infringement on the spirit of the First Amendment the correct response to systemic social problems? After all, the same politicians suddenly reaching for the off switch waited years before passing a family-leave bill, disinvested in our cities, continue to go soft on gun control, and are still battling over abortion in the face of overwhelming public support for choice.

Implicit in the incidents involving *Beavis and Butt-head* and *The Program* is the idea that the media are responsible for the acts of their audience. That's a powerful weapon for censors, whether they be Ernest Hollings or those who point to Ted Bundy's admission that dirty pictures made him do it as proof that pornography should be banned.

ERIC ANTONIOU



OUCH: are itchy and Scratchy's homicidal high jinks more harmful than the real thing?

In truth, there is a rough consensus among thinking people on the cause-and-effect issue. Though there is probably some link between massive doses of violence in the media and real-life aggression, it stretches credulity to blame specific acts of violence on specific programming. The most likely result is desensitization — a serious problem, but a long way from transforming a child into a mass murderer. Even film critic Michael Medved, Hollywood's relentlessly obnoxious crusader to eradicate godless gore from the screen, admits, "I don't ever say TV and movies cause violence. . . . I say they contribute to violence."

Part of the problem may be the growth of the blame game — our belief that the fault lies not in ourselves, but in heavy metal, bad bosses, and, now, our TV sets. A quick look at a March 1960 *TV Guide* reveals the following line-up of shoot-'em-up cowboy shows: *The Lone Ranger, The Cisco Kid, Bat Masterson, Wanted: Dead or Alive, Have Gun Will Travel, Gunsmoke, Maverick, Cheyenne, The Lawman, Laramie, The Texan, Sugarfoot, The Life and Legend of Wyatt Earp, The Rifleman, Wagon Train, Tales of the Texas Rangers, Shotgun Slade*, and *Rawhide*. And that doesn't even count the equally numerous cops-and-robbers shows. Yet in those days, no one thought to blame teen violence on rowdy fare — or on Rowdy Yates, Clint Eastwood's *Rawhide* character, for that matter.

Another flaw in the logic of the thought police is the contention that there is a clear delineation between "good violence" and "bad violence" — the former being depictions of real-life violence and the latter consisting of "gratuitous" fantasy violence. Fox's Vradenburg went so far as to laud his network's "reality" shows, like *Cops* and *America's Most Wanted*, as positive portrayals of blood and guts. But who's to say that the glut of reality shows, tabloid-TV re-enactments, and increasingly violent local newscasts — conveying the unmistakable impression that the real world is a foreboding, dangerous place — is somehow less harmful than a staged shootout between fake characters on *NYPD Blue* or a blood-spurting decapitation on *The Simpsons*'s "The Itchy & Scratchy Show"?

During a recent Nickelodeon program on TV violence, one local news reporter, explaining his station's "if it bleeds, it leads" philosophy, noted that cameras only get sent to *fatal* auto accidents. Cut to an interview with a kid who's far more disturbed by the news than by prime-time programming.

"I get scared," says the youngster, "because it's going to happen to me."

"Violence in news," adds another, "is a lot scarier than fictional violence on TV."

Efforts to regulate network television and some cable programming (Hollings's bill wouldn't affect HBO, Showtime, or similar pay-TV services) are also doomed by advancing technology. "Our read is that with 500 channels and video on demand, this is not going to be effective. . . . It would only apply to broadcasters, who don't have that much violent programming before 9 p.m.," says Kristan Van Hook, a policy analyst for the House Telecommunications and Finance Subcommittee. That panel's chairman, US Representative Ed Markey (D-Massachusetts), has introduced a bill that would mandate the installation of a "V chip" that could block violent programming.

"I don't think television is really the problem," says James Fox, dean of Northeastern's College of Criminal Justice. "To a generation that's used to seeing movies like *The Terminator*, what's on television is mild." What worries Fox are the increasingly violent video games and the VCR, which has not only created a market for low-grade slasher flicks that never make the movie theater, but also allows kids to view the gory scene of their choice over and over again.

And finally, there are those nasty slippery-slope issues. Who decides what is too violent? During the hearing, Hollings expressed horror at a slapstick barroom-brawl scene in the CBS comedy *Love and War* — to which Montana Senator Conrad Burns responded with a chuckle, "If you were raised in Montana, that didn't look too violent."

Who decides where it all ends? "If you were concerned about children and speech, next thing you'd do is have no speech relating to sex," warns Peggy Charren. "And then what do you do about text-books and comic books and about *Heather Has Two Mommies*?"

George Gerbner, a professor of communications at the University of Pennsylvania's Annenberg School and a leading expert on television violence, was not impressed by the Commerce Committee's dog-and-pony show. The bills "all assume that either labeling or listing or microchip censorship is the right approach to the problem," he says. Instead, he says, the only meaningful remedy is to "look at the structure of an industry" that can't figure out a way to make money other than by reveling in gore.

"The bills that are now pending are politically productive," adds Gerbner, "but not a solution."

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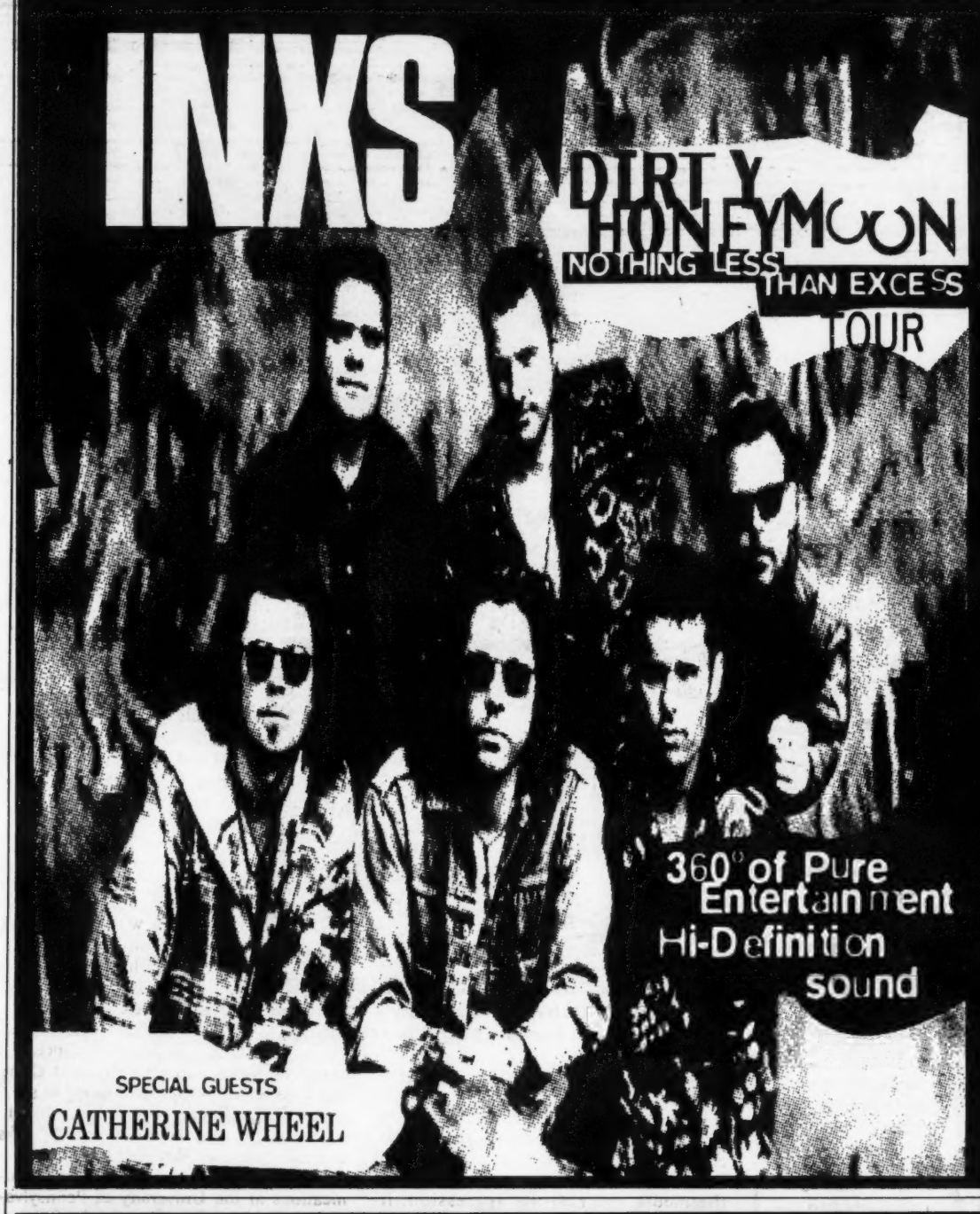
"The most likely scenario," says Andrew Schwartzman, director of the Washington-based Media Access Project, "is Congress will pass some horrible legislation, it will get thrown out, and we'll start all over again." ❑



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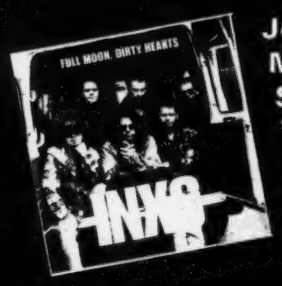

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TALKING POLITICS

Leap of faith

Tom Menino's uneasy alliance with the left

by Al Giordano

DOUG BEEKMAN

If Tom Menino, as expected, becomes the city's elected mayor next Tuesday, his victory will be due in large measure to the support he's received from the political left. He reached out to progressives much more effectively than his opponent, State Representative Jim Brett, and that's one of the principal reasons he's run up such a huge lead.

But in endorsing Menino, progressives like outgoing City Councilors Rosaria Salerno and Bruce Bolling, many supporters of their unsuccessful mayoral campaigns, and influential gay, lesbian, black, and Latino leaders have made a leap of faith.

As a district city councilor, Menino more often sided with conservatives Jimmy Kelly and Dapper O'Neil than he did with liberals David Scondras, Bolling, and Salerno. Among the leaping faithful there is some nervousness over whether they did the right thing.

For many, the issue was more keeping Brett out of City Hall than ensuring that the accidental incumbent stays in office.

Menino made few specific commitments, relying on little more than a nod, a wink, and the mutual understanding that he'd be better than Brett. For progressives, the challenge is to force Menino to follow through, and to make him realize that if he doesn't, he could be a one-term mayor. For Menino, the challenge is to earn the support of people who until now have been with him only by default.

On what issues will progressives need to push the new mayor? "Everything," answers Salerno, who says she endorsed Menino because of his support for her public-safety, recycling, and housing proposals. "Those of us who have a vision of public policy," she adds, "are going to have to stay on our toes and put our shoulders to making it come to fruition."

Menino has promised a newspaper-recycling program by September 1994, saying it "drives me crazy" that Boston is far behind other cities. But he seems not to be as committed to the rest of the Salerno agenda. He says he agrees with her on the need for community policing (assigning police officers to neighborhood beats) and backs "the concept" of her plan for community centers to provide social services aimed at allaying the conditions that contribute to crime. But the city is faced with an estimated budget deficit of $25 million, and Menino has yet to explain how he'd close that gap, let alone pay for new programs.

As for housing, Salerno was excoriating Menino less than two months ago, during the preliminary campaign, for his votes against tenant-rights legislation. In October 1984, Menino voted against Mayor Ray Flynn's housing package 16 times, sending to defeat by seven-to-six votes a condominium-conversion ban; an ordinance making it tougher for landlords to evict tenants; a law protecting the handicapped, the elderly, and the poor from condo conversions; rent control; and other measures.

Finally, Menino voted for Jim Kelly's watered-down bill, substituting what Salerno called "weak and ineffective legislation" for Flynn's package.

Flynn, in his first major defeat at the hands of the council, swiftly trumpeted the Kelly legislation as the most far-reaching tenants' law ever — a statement Menino is quick to recite to those who question his votes. He claims other pro-

See POLITICS, page 16

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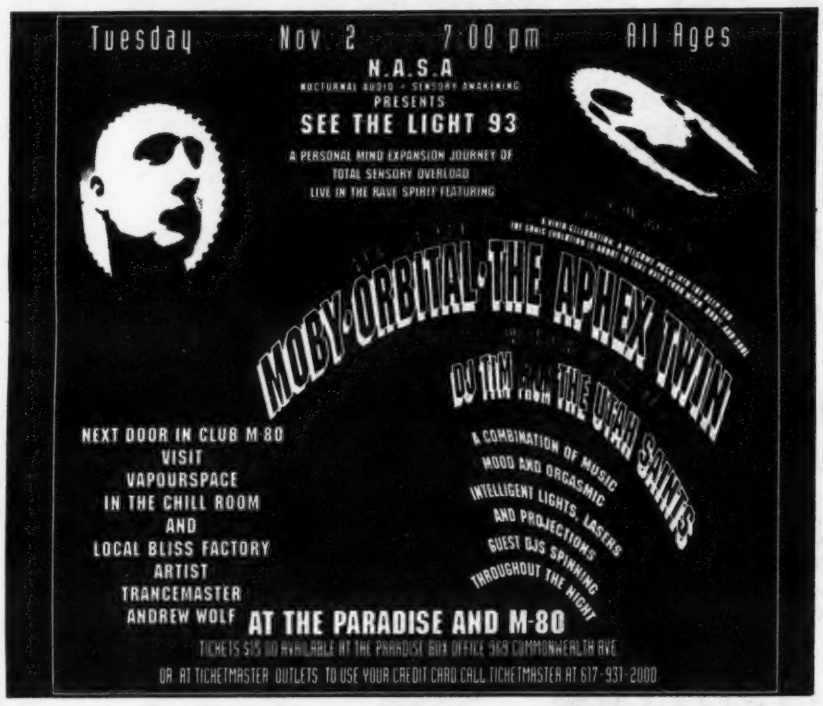
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Politics

Continued from page 14

gressive housing credentials as well.

"Nobody talks about my vote in 1985 to require a permit from the Rent Equity Board to convert to condos," Menino says. "As soon as I voted for it, [Councilor Bob] Travaglini voted for it."

But according to Salerno — the September Rosaria, not the October one — Menino's 1984 votes led to "rampant housing speculation" by condo developers, resulting in foreclosures, bank collapses, and runaway tax delinquency. "If Councilor Menino had voted to control condominium conversions, we may not have had as much of a crisis as we have today," Salerno said during the campaign.

In retrospect, says Menino, "some of the stuff we did then, maybe we should have thought that through differently."

He had a chance to think it through differently in 1988, after Salerno had joined the council and condo mania had begun to fall victim to the real-estate bust. But Salerno and Menino differed on 11 ordinances and amendments concerning tenant protection, with Menino opposing a "turnover" cap to limit how much landlords could raise the rent on new tenants, "just cause" eviction protections, and an effort to strengthen the Rent Equity Board. Menino even voted to repeal "just cause" protections the city had had on the books since 1972.

> ***'I'd have to say that Jim Brett has been much more willing to get real about schools.'***

Although Menino did vote for the final version of a condo-permit system that became law (he had voted for it in '85, but the ordinance was defeated then), he'd already cast a number of votes to weaken or kill it prior to the final roll call.

Menino says he does not remember casting any key housing votes in 1988.

During the preliminary race, the Salerno campaign virtually accused Menino of being on the take from Boston's land barons. "Certainly, the real-estate industry has rewarded Councilor Menino for his votes," proclaimed a September 2 press release. "As a district city councilor, he received over $101,000 in contributions from those who had a financial stake in housing speculation between 1984 and 1993."

"I'm not for sale," responds Menino. "Over 10 years, $10,000 a year is not bad. Are all developers bad? Gerry Doherty gave me money. He's a developer. Is he a bad guy?"

The mentor

The sun pours through the windows of Gerard Doherty's downtown law office, from which he is active in law, real-estate development, and politics. A portrait of John F. Kennedy looks out on the visitor. A photograph of Robert F. Kennedy, on the night he won the Indiana Democratic primary, is behind Doherty's desk.

That was the night that Bobby Kennedy grabbed the momentum in the 1968 contest for president, the night America looked at what was not, and asked, "Why not?" There, standing beside him, was Doherty, then 40, RFK's Indiana campaign manager.

There are also pictures of Gerry with Teddy and a watercolor landscape of the Hyannis compound painted by the state's senior US senator. On Doherty's tie is a Massachusetts-shaped clasp well on its way to antiquedom, proclaiming KENNEDY '62.

Doherty, a tall, fit businessman with a full crop of silver hair, pulls up a chair and starts at the beginning.

"I met Tommy at the Bunker Hill Day Parade," says Doherty, who was Charlestown's state representative from 1957 to '64. "I think it was 1967. He was just a young guy, in his early 20s. He was with Joe Timilty, who was running for city council.

"In the '68 Kennedy campaign, Tommy was in charge of getting recruits to run other states. He came to Vermont with me, after Indiana. In 1970 he ran Hyde Park for Teddy Kennedy. In 1972, I was campaign manager for Joe Timilty, who was running in a special election for State Senate. Tommy ran most of the Hyde Park precincts.

"We used to meet two or three times a week," adds Doherty, who says his demands on Menino were so great that "he said, 'I'd rather go to confession than go to these meetings.' "

Timilty's victory brought Menino to the State House, on the staff of the Housing and Urban Development Committee, where Menino made his early political contacts. "In 1975," recalls Doherty, "of course, we were both involved in the mayor's fight for Joe Timilty."

Menino has publicly proclaimed Doherty as his "mentor" — in part because it was Doherty who urged Menino to attain his college degree — which he did, from UMass, in 1988. The two also share a passion for political campaigns. In 1976, Doherty, Timilty, and Menino worked for Jimmy Carter, and in 1980 the three were together again, this time against Carter, in Ted Kennedy's campaign.

"Sometimes I had to kiss him and sometimes I had to kick him," says Doherty of Menino. "He has a great capacity for growth. He asks questions, to be better. His learning process never stopped."

"It's unfair to Tommy to call me his mentor," adds Doherty. "He shaped himself. He grew himself."

Although he's still involved in legal work and politics, Doherty's main occupation for some years has been real estate — a business in which he's achieved notable success, but which brought his and Menino's old friend Timilty to ruin (see "Early Warning," page 18). Doherty was one of the first local developers to convert old government buildings into condos. He spends a good deal of time at his second home, in the Berkshire Hills town of Worthington, a region where he has developed housing tracts and remodeled old mills — and participated in local politics.

It is their shared love of politics that keeps Doherty and Menino close; they speak at least two or three times a week.

But Doherty's ties to the real-estate-development business make him valuable to Menino for another reason as well: Doherty acknowledges Menino "has always been a pain to me and others about fundraising."

Forgive, not forget

Forgiveness is something Salerno apparently hasn't forgotten from her days in the convent. Menino has been offered at least temporary absolution for his trespasses on tenants' issues. "His recent statements on home ownership and housing in general have been good," says Salerno.

Adds former mayoral hopeful Bruce Bolling, who's also backing Menino: "He's made a commitment to ensure that those initiatives I put on the books — Boston residency for city jobs, minority business enterprise, and the Fair Housing Commission — are enforced. The previous administration did not enforce them in any serious way."

Bolling writes off his criticisms of Menino before the preliminary as byproducts of the campaign: "Obviously, the things that he has been helpful in, I wasn't going to mention those."

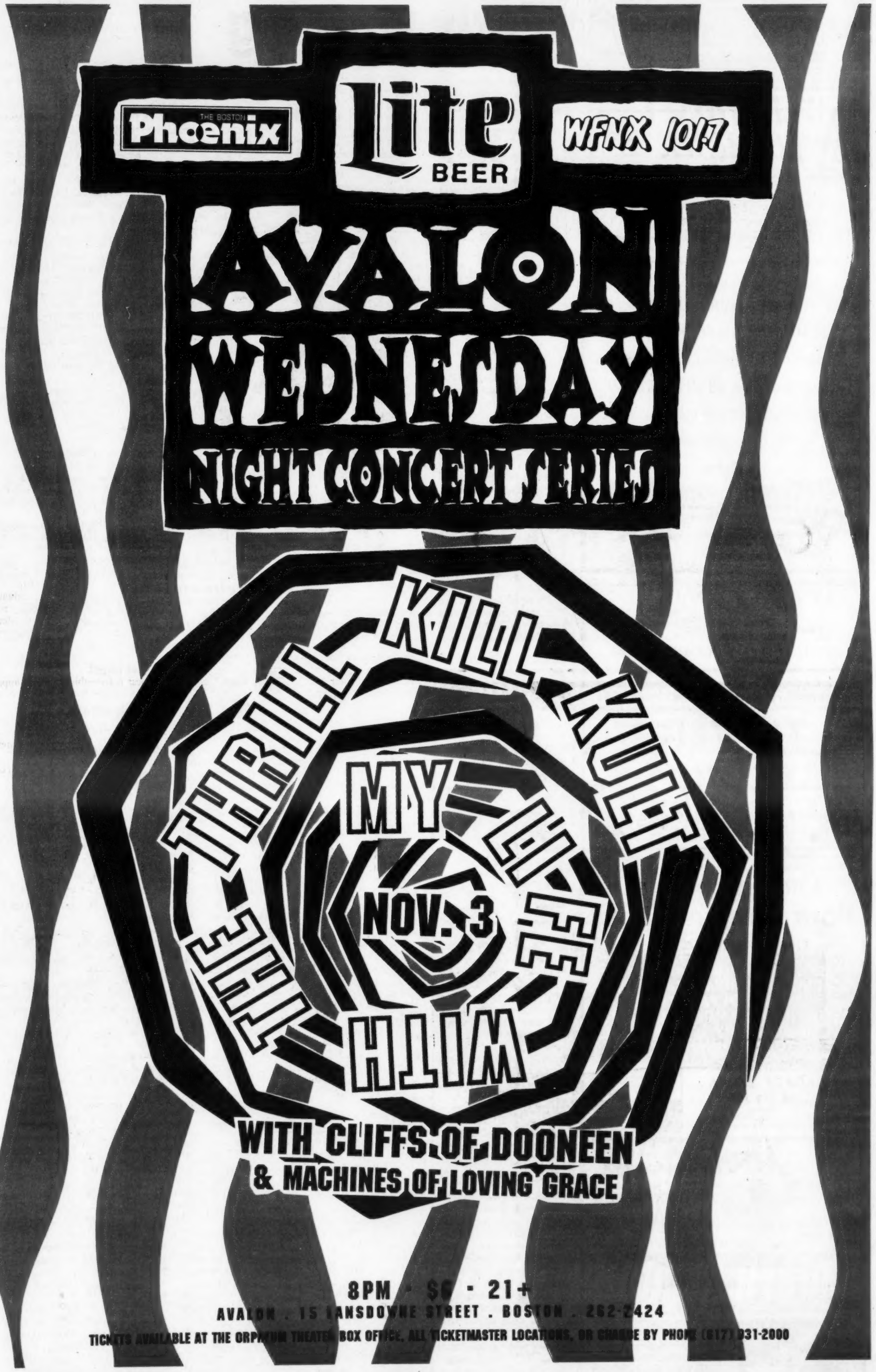
Bolling now even apologizes for Menino's past sins on housing. "Tom Menino was a district councilor," he says. "He represented Hyde Park and Roslindale, areas that are overwhelmingly made up of owner-occupied homes. I've known Tom for 10 years. He is open and accepting to new ideas and concepts. He likes that kind of interchange. Well-thought-out rationale and logical argument can move him."

"As mayor," Menino says, "I'll be different than I was as a city councilor. I'll have the power to bring people together into one room and resolve these problems."

But not all progressives have been swayed. The Boston chapter of the National Organization for Women (NOW), which supported Salerno in the preliminary, declined to endorse Menino or Brett. Several prominent liberals, led by State Senator Dianne Wilkerson (D-Roxbury), have endorsed Brett. Television journalist Chris Lydon, who based his outsider campaign for mayor on what he called the need to "nuke" the Boston School Department, says Menino has been especially bad on education.

"I'd have to say that Jim Brett has been much more willing to get real about schools and get gutsy about some of the heads that have to be knocked together to make this thing work," says Lydon, who endorsed Brett this past Wednesday after meeting privately with both candidates. "I'm still trying to propagandize

See POLITICS, page 18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Early warning

Former state senator Joe Timilty, a Boston mayoral candidate in 1971, '75 and '79 — and an early employer and ally of Acting Mayor Tom Menino — is doing time in a federal prison after a jury found him guilty last June of bank fraud.

Menino had nothing to do with the scam, involving the former Gumball Factory, in East Boston. "It never crossed my mind," he says. "I didn't do it because I didn't represent that part of the city."

But when Timilty and one of his co-defendants in the Gumball Factory case, developer Michael D'Avolio, came to Hyde Park on another deal, Menino was all ears. And though Menino did nothing illegal, or, apparently, even unethical, his actions stand as a case study that may be a warning sign for progressives.

STUART ROSNER

TIMILTY: another Menino mentor.

In 1986, Timilty and several partners bought a parcel of land at 365 Hyde Park Avenue from the Bruno and Nino Schiavo Trust for $837,500, according to public records. The trust had bought it from a previous owner in 1983 for $81,000. (Nino Schiavo contributed $150 to Menino's mayoral campaign earlier this year.) The plan was to build a five-story building with 68 condo units.

At some point Timilty decided to buy out his partners, selling the property to himself and D'Avolio in 1988 for $1.5 million. "If you could set a date on the day the real-estate market crashed in New England," says Paul McDonough, a resident who opposed the development, "it was the day that Timilty bought that parcel from himself."

McDonough and other opponents filed a lawsuit in 1986. Menino was quoted in the *West Roxbury Transcript* of December 17, 1986, as calling the opposition "a travesty. Here they [Timilty and company] go to the community and ask for their support. . . . There is no opposition. Then someone comes out on the last day and appeals it."

Later, Menino pushed the project at two Zoning Board of Appeal hearings. By this time, the plan had changed from all-condo to mixed-income housing. "He was a 100 percent supporter of Timilty," recalls McDonough, who's a postal worker. "Menino got up and expressed the need for the housing. At the same time he wasn't jumping out of character by doing so.

"The thing that grates on me to this day was at the second meeting at Boston English, Timilty and D'Avolio packed the house with building-trades-union members. They all got up and talked about how it meant jobs. It got on our nerves because most of us are blue-collar folks ourselves.

"Many of my neighbors hissed at Menino that night," McDonough recalls. "Now I see them all over the place with their green-and-white Tommy buttons. The close relationship between Menino and Timilty accounted for Menino's support.

"My wife said to me a while ago, 'How come in this campaign nobody wants to talk about how this guy [Menino] is hooked up with Timilty?' " says McDonough. "If it had been D'Avolio without Timilty the thing would never have flown."

According to a July 21, 1989, letter from Public Facilities head Lisa Chapnick to a project opponent, Menino was actively involved. "I recently received your letter and petitions concerning the planned housing at 365 Hyde Park Avenue," she wrote. "I have also recently heard comments about this development from other neighbors and elected officials, including councilors [Dapper] O'Neil and Menino."

In the end, the project didn't fly. But Timilty had won an unprecedented Halloween 1989 hearing on 24 hours' notice before the Zoning Board of Appeal. Neighborhood opponents voiced anger that the hearing wasn't publicized. The Flynn administration stepped in and put the brakes on the project.

By May 1992, not a shovelful of dirt had been lifted at 365 Hyde Park Avenue. Neworld Bank had foreclosed on the property.

"I've always supported affordable housing," says Menino of his support for the Timilty project. "I always will as mayor, also.

"The other politicians walked away. Some of the biggest housing advocates walked away. I took a stand. That's leadership: when the neighborhood is divided, to take a stand."

— Al Giordano

Politics

Continued from page 16

the case for better schools.

"At the mayoral forum on Channel 4, there was barely a mention of schools," Lydon continues. "Across the river at Harvard, Clinton's Education secretary, Richard Riley, held a forum bursting with young, idealistic energy and very good arguments on schools. Why the hell isn't this taking place in Boston? What the hell is wrong with the way we frame politics that we don't see ourselves as the perfect place in the country to solve this riddle?

"I do think Jim Brett has gotten the message on schools and is talking about it," adds Lydon. "I'm not at all sure Menino gets it yet."

Long-time lesbian activist Barbara Hoffman is unenthusiastic about either candidate. "When you have two candidates with poor records, you do choose the lesser of two evils. But that doesn't mean that you enthusiastically endorse the lesser," she says. "I have to make a choice in the voting booth, but that doesn't mean I tell my community that this is a good candidate by our standards." (Last week the Greater Boston Lesbian/Gay Political Alliance endorsed Menino; Hoffman had urged the Alliance to endorse neither man.)

"Menino voted against the Family Protection Act three times," Hoffman notes, referring to an ordinance that would have extended city-employee benefits to non-traditional families. "He finally went along with the very watered-down form put forward by Ray Flynn, which allows employees bereavement leave, access to school records, and recognition to visit a partner in jail, but does not include insurance coverage. And he voted against condom-vending machines in bars and places of entertainment.

"And I don't know where his head is at on AIDS prevention. I was pleased with his support of clean needles, which is not a gay-and-lesbian issue. Brett's record is much worse. And Brett is anti-choice. It's fairly easy to weigh a weak record against a really poor one. That is a very different situation from being able to be enthusiastic about a candidate. If the gay-and-lesbian community endorses, it should be endorsing someone whose record is strong."

The Brett campaign has attempted to win support in the gay community, although with a distinct lack of success. That's frustrating to Joey Pons-Myers, Brett's liaison to the community, who says, "Every time that Menino has had a chance to vote on an issue that specifically affects the gay-and-lesbian community he's voted against us. All the other issues he's voted [yes] on — needle exchange, condom distribution — are issues that are very indirectly related to the lesbian-and-gay community."

The holdouts, like Barbara Hoffman and NOW, remember Councilor Menino too well to get overly excited about Mayor Menino. His nickname among fellow councilors (reputedly coined by Councilor Bob Travaglini) was "Tank," as in, *in the tank*. Menino is remembered for his behind-the-scenes efforts to prevent votes from taking place on ordinances he publicly supported, such as a bill requiring condom machines in restaurant restrooms.

They recall Menino's annual — and successful — efforts to prevent expansion of the Zoning Board of Appeal to include neighborhood members, and how Menino, during the mayoral race, suddenly embraced that legislation. "Salerno grabbed it as an issue," remembers one City Hall-watcher, "and Tom tried to grab it away, but only after the board approved the asphalt plant."

That asphalt plant is yet another example of how representing a district sometimes put Menino at odds with other neighborhoods. When plans to develop such a plant in Menino's district surfaced, he was an ardent foe. When the same plant was later proposed for the South Bay area, between South Boston and the South End, Menino was an avid booster. (It should be noted that the South Bay site is not in a residential neighborhood, although proposing the asphalt plant there did draw some opposition.)

Coalition-building

But most progressives have nevertheless made the leap of faith, whether out of fear of Brett's anti-abortion-rights stand or his links to unpopular Beacon Hill insiders like Billy Bulger and Charlie Flaherty. (A significant exception, according to recent polls, is black voters, who have warmed to Brett, partly because of his forceful advocacy of school dress codes and partly because of Dianne Wilkerson's support.)

Menino says his new liberal allies will be pleased with the "openness and diversity of my administration, my willingness to sit down with them.

"Promoting the arts is one of my big areas. They bring more money into this city than the three sports teams combined.

"Coalition-building, that's what they'll see with a Menino administration, not the press hype before you get there."

A telling factoid from a recent poll is that though more Boston voters believed Brett won the first televised debate, most of them were still planning to vote for Menino. Brett was to get another chance on Thursday, October 28, in a Channel 5 debate, but time is clearly running out for him.

Menino's self-deprecating style, in a way, strikes an anti-political stance similar to that projected in past elections by Paul Tsongas, which may be why most Boston voters tell pollsters they trust Menino more than Brett.

Gerry Doherty says his protégé's "ability to keep absorbing information, always in new fields," will serve him well as a coalition-building mayor. "The thing he has to watch out for is trying to do everything himself. There's no problem too small for him."

"For years," says Doherty, "the mark of charisma in a candidate was to have a photograph taken in his shirtsleeves with his coat swung over his back. I told Tommy I didn't ever want to see him doing that. We've had just too much charisma." ❑

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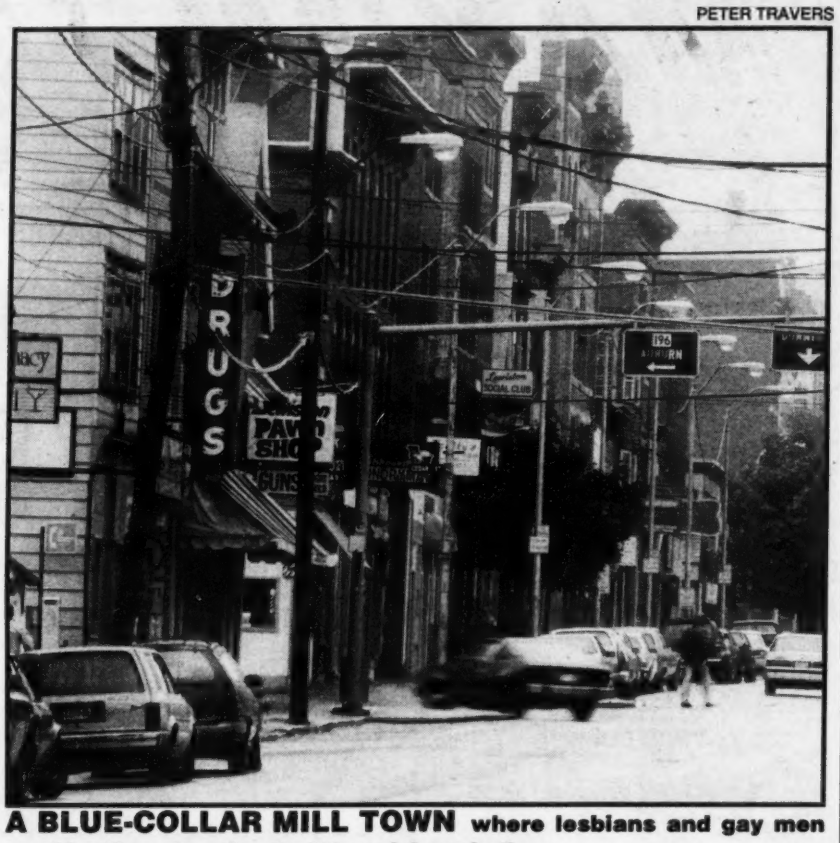
Northern exposure

Rights versus the right in Maine

by Liz Galst

PETER TRAVERS



A BLUE-COLLAR MILL TOWN **where lesbians and gay men would rather stay closeted than risk prejudice.**

It's a straight shot from Boston up I-95 to Lewiston, Maine. Past the neon-and-concrete sprawl, past fish-stick factories, past majestic bridges that join one state to another. In Maine, the sights are disarming: horse pastures shrouded in graceful mist; dark, fecund plots of tilled earth. There are ramshackle aluminum-sided houses, adjoining satellite dishes, and signs on the interstate warning the driver: STAY ALERT, WATCH FOR MOOSE, and WELCOME TO MAINE — THE WAY LIFE SHOULD BE.

Lewiston, the state's second-largest city, spins off the interstate with a succession of tired strip malls, low-rent franchises, and black power lines crisscrossing the clean sky. With its closeted gays and lesbians and its large Catholic population, Lewiston's hardly the first place you'd peg to figure prominently in the future of gay liberation.

But figure it does. And has since January 7, when, with 1000 people in attendance, many of them bused in by evangelical churches outside the borders of this blue-collar town, the city council passed an ordinance banning discrimination on the basis of sexual orientation.

But the ordinance is not yet law. Opponents delayed its enactment by collecting enough signatures to put it on the November 2 ballot.

In a way, it's hard to understand the hullabaloo. As anti-discrimination ordinances go, Lewiston's is fairly toothless. There's no enforcement mechanism. Neither police nor prosecutors are directed to investigate allegations of bias in housing, employment, credit, or public accommodations. There's not even a commission to hear complaints in this city of 39,000.

Should the ordinance become law, those who've suffered discrimination would have to initiate civil proceedings themselves, and if they won, could collect, at most, $1000 in damages.

Still, fundamentalists are fuming. They've been spotted tearing down lawn signs that read NO! DISCRIMINATION in vivid black and green. Death threats have been left on the answering machine at Equal Protection Lewiston (EPL), the organization spearheading the campaign for passage. And cars bearing bumper stickers with the same logo as the lawn signs have been vandalized on Lewiston's normally quiet streets.

This city is not alone in its predicament. At least 20 municipalities and 11 states face similar ballot initiatives this November or next.

But Lewiston is different, both because of the way the ordinance came into being, and because of how EPL has chosen to wage what has been an underdog's campaign. In deference to the influence of the Catholic Church and to enlist its support, EPL is conducting a low-key campaign that focuses on anti-gay bigotry; on hold for the moment are calls for a greater awakening within the gay community and demands for full participation in public life. Homosexuality is not at issue here, activists say; discrimination, and only discrimination, is.

Rural and closeted

Gay and lesbian organizing came late to Maine. The first statewide gay-and-lesbian political organization — the Maine Lesbian and Gay Political Alliance (MLGPA) — didn't come together until 1984, years after similar groups had taken hold in more densely populated states.

Before that, gay and lesbian life in Maine was lived in the bars, in isolation, or in tight social circles. But rarely in public.

"When I first came to Lewiston, in

See HOMO, page 24

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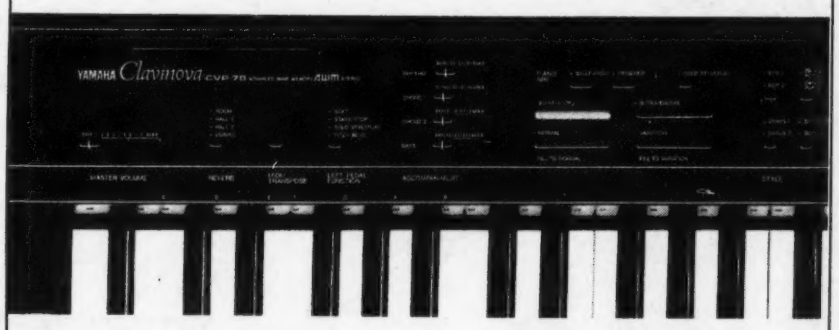

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Homo

Continued from page 20

1973," says Ray Robichaud, a member of EPL's steering committee and one of the area's few out gay men, "I had no idea where to meet people. Finally, I went to the local park and saw this one person I thought might be gay. I went up to him and said, 'I'm new in town. Where do we go? Where are our people?' He got very mad that I had spotted him. But ultimately, I was able to calm him down, and he told me that the only bar in the state was in Portland. He introduced me to some of his friends, and we became a group. That's how it happened in those days. You'd join circles. We'd take off on the weekends down south, to Boston. Where else was there to go?"

Eventually, some of that changed. The number of gay bars in Maine increased (Lewiston's own Sportsman's — a wood-paneled affair located down a dark, dead-end street — has been open for nearly 20 years). But in the early '80s, when gay communities in places like Boston, New York, and San Francisco were electing public officials, sponsoring gay-pride parades, and generally emerging as cultural and political forces, visibility and public life were still rare in the Pine Tree State.

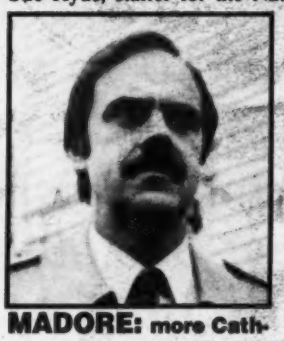
PHOTOS BY PETER TRAVERS

WELCH: gays face a Catch-22 situation.

All that changed in July 1984, when Charlie Howard, a gay resident of Bangor, was queer-bashed and thrown off the town's State Street bridge to his death in the Kenduskeag Stream below. Several marches were organized to protest Howard's murder; there was even one in closeted Lewiston. Howard's murder also catalyzed the formation of MLGPA.

"Fear had kept people in the closet in Maine," says openly lesbian State Senator Dale McCormick (D-Monmouth), "and the death of Charlie Howard showed them it's dangerous either way."

Maine's gay-and-lesbian-activist community is now well regarded nationally. "I think recently the organizing around the statewide gay-rights bill has been very impressive," says Sue Hyde, staffer for the National Gay and Lesbian Task Force's New England "Fight the Right" Project. "The Alliance makes very serious efforts to involve people all around the state and has consciously not centered itself around the community in Portland. From the outset they recognized that would be a liability when they went to smaller, more rural communities. I think they're in good shape for a statewide battle in '94 if it comes to pass."

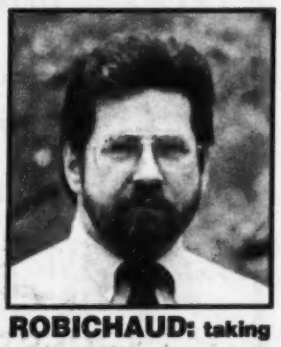


MADORE: more Catholic than his bishop.

But that spirit of activism hasn't exactly taken hold in Lewiston, which frustrates the lesbians and gay men involved in EPL. "I think, basically, Lewiston has always been very conservative," says Jan Welch, a Lewiston native, an out lesbian, and a former staffer for US Senator George Mitchell (D-Maine).

"The city doesn't have a huge self-esteem," Welch says. "When you're different, you're looked down upon. I remember as a kid being called a 'dumb frog' because I am Franco-American. And there's this history of [anti-gay] discrimination. It's an accepted practice."

Welch describes the predicament faced by many of Lewiston's gay men, lesbians, and bisexuals as a classic Catch-22: queers don't come out because they believe they'll face increased discrimination and violence, but unless they do come out, they can't publicly confront the discrimination and violence that already exist.



ROBICHAUD: taking a pragmatic approach.

More than that, Welch says, Lewiston's history as an immigrant mill town — on the economic wane since at least the mid-'50s — has made creating change more difficult than living with the uneasy status quo. "The history of this city is that it's Franco," she says. "They [the French-Canadians] came down to work in the mills. The Irish were the supervisors, the Anglos were the owners. And people have just been downtrodden. It seems everybody here has a strike against them. They don't have the energy or the ambition to change."

Enter Police Chief Laurent F. Gilbert Sr. Not your typical gay-rights campaigner, Gilbert is married, Catholic, and the father of three. Just a few years ago, Gilbert thought gays, lesbians, and bisexuals were enjoying the same civil rights as straights.

"I always thought those protections were in place under the Maine Human Rights Act," says the chief, who, because he appeared at a recent EPL press conference in his uniform, has become a favorite target of ordinance opponents.

In fact, no such legislation exists, even though bills that would bar discrimination on the basis of sexual orientation have been kicking around the Maine legislature since the late '70s. Usually the legislation will pass either the House or the

See HOMO, page 28

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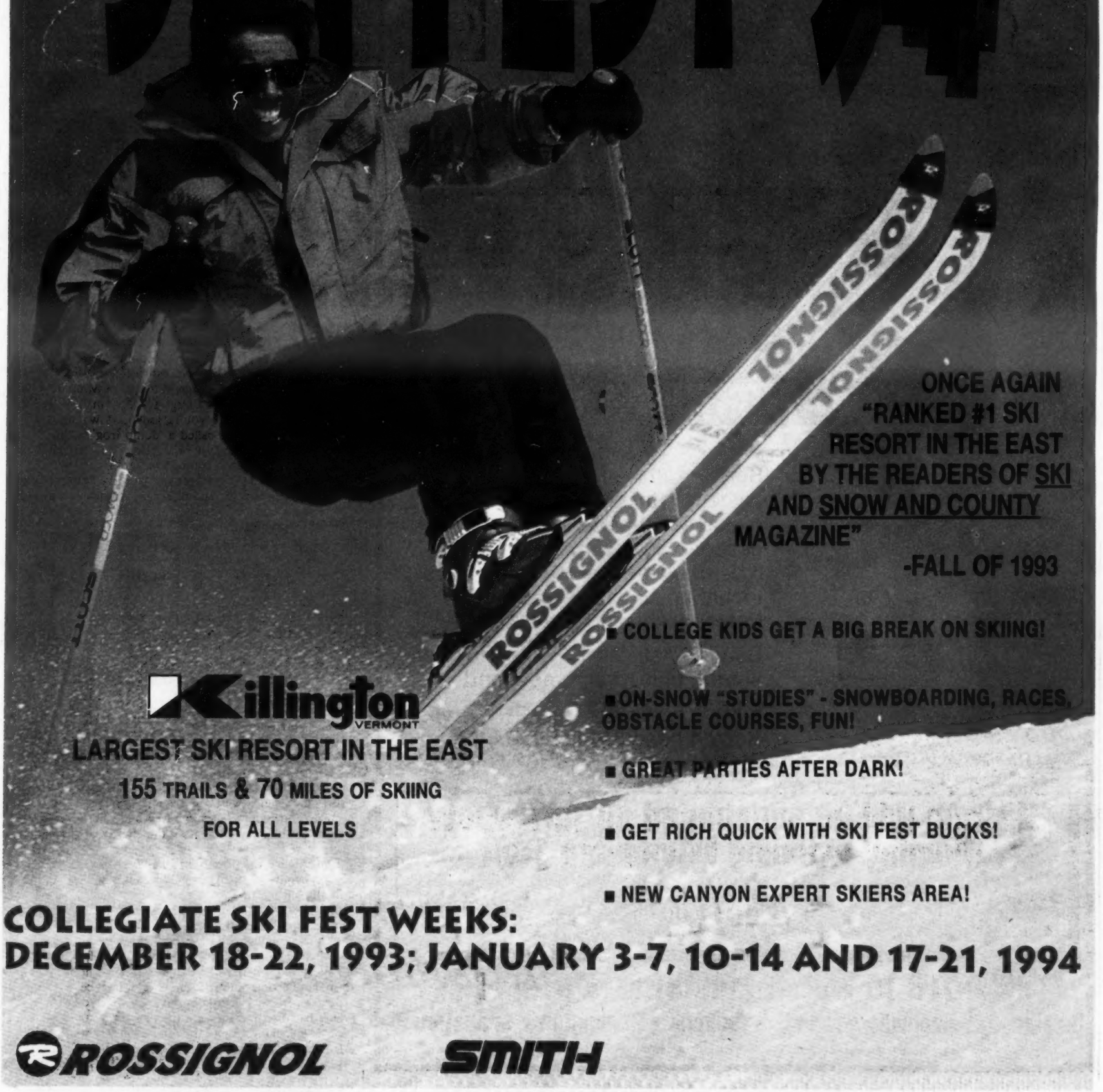

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DAY 4

DUAL SLALOM RACE Snowshed. Race against your friend or compete against another college. It's head to head competition.

FIRE AND ICE PARTY at the Grist Mill. Ice skating and a bonfire under the stars.

DAY 5

SKI THE SIX MOUNTAIN CHALLENGE 101

See if you can cover all six mountains and go up all 19 lifts. Collect a Ski Buck at each lift. Qualify to win prizes.

SKI FEST BUCK AUCTION Snowshed. It's time to cash in all those Bucks and see what you can bid on! We've got prizes of all kinds and lots of excitement in store for you and your college friends!

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ON-SNOW STUDIES

LEARNING TO SKI 101

NO PREREQUISITE REQUIRED.

As any student can tell you, the key to success in any subject is having a cool professor who makes learning fun. And University of Killington's School of Skiing and Snowboarding has the coolest faculty who ever carved a turn! In fact, our methods of teaching beginners to ski are so successful, they are now duplicated by nearly every ski school in the country.

The thrill a beginner feels on skis the same as that of an expert. Skiing is fun. You can learn to ski. And nobody teaches it better than Killington. Call 773-1330 for reservations.

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Present this coupon at the Skier Registration Area at Snowshed to receive a $45 one-day package. Offer good anytime during 1993-1994 ski season. Advance reservations required by calling 802-773-1330.

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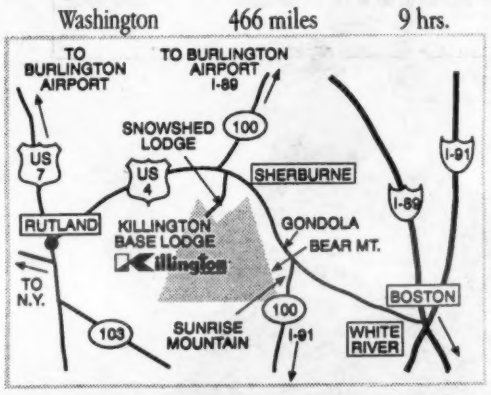
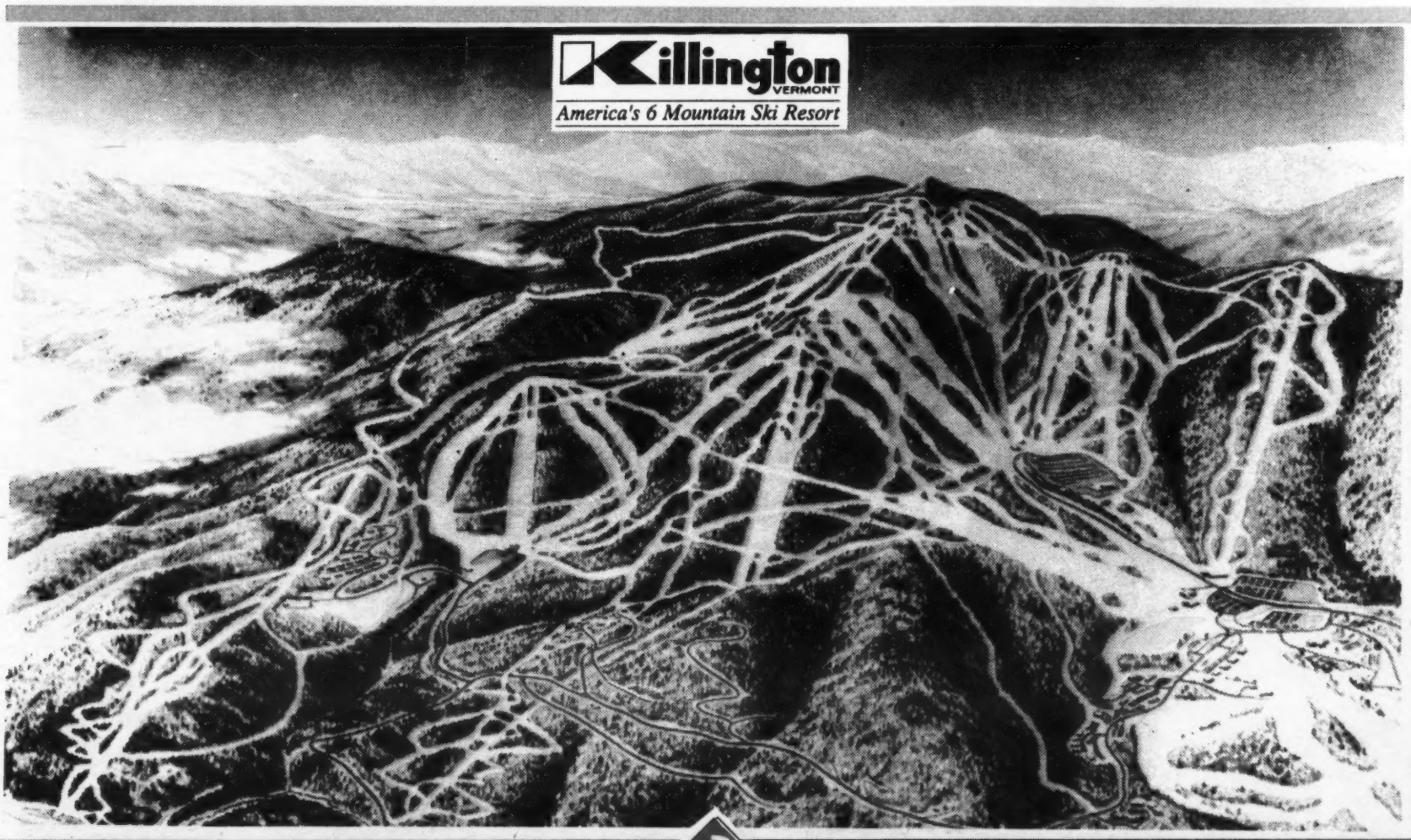
Hartford	166 miles	3 hrs.
Montreal	187 miles	3 1/2 hrs.
New York	250 miles	5 hrs.
Philadelphia	333 miles	7 hrs.
Providence	191 miles	4 hrs.
Rochester	321 miles	5 hrs.
Washington	466 miles	9 hrs.



GETTIN' AROUND

One of the joys of skiing Killington is exploring its enormous diversity and terrain. An important source of information is the Killington Trail Map – pick this up first, because it's your key to the mountain. Our trail guide will tell you everything you need to know about all 6 mountains and 155 trails Be sure to check out our new canyon experts skiing area!

For a personal guided expedition around the mountains, take a complimentary Meet the Mountains Tour, offered every Monday, Tuesday, Friday and Saturday at 9:45. Just look for the red sign in front of the Snowshed Lodge. If you need other information, just go to one of our information desks located in each base lodge. While you're out on the mountain, look for one of our skiing ambassadors or ask a ski instructor. They are always willing to help out, so feel free to ask questions.



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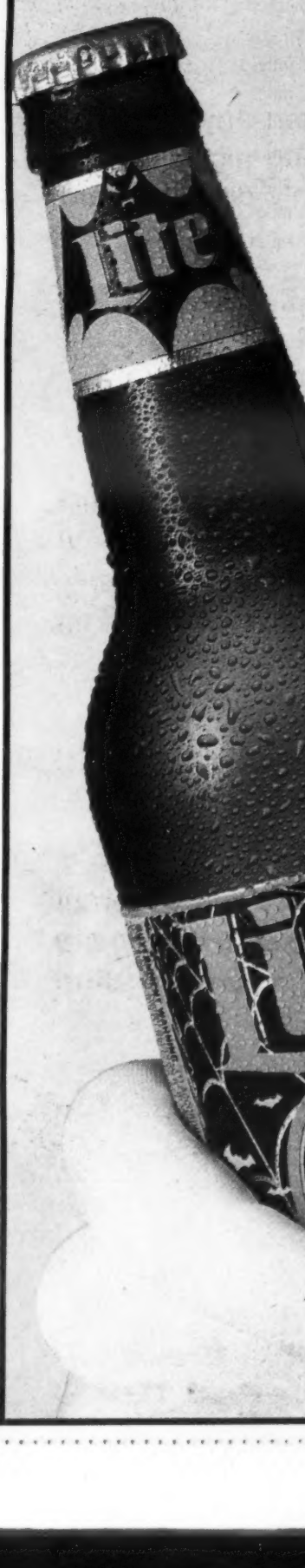

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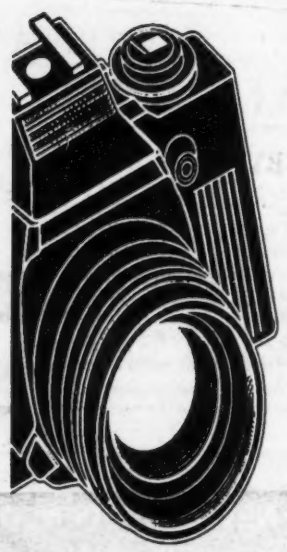

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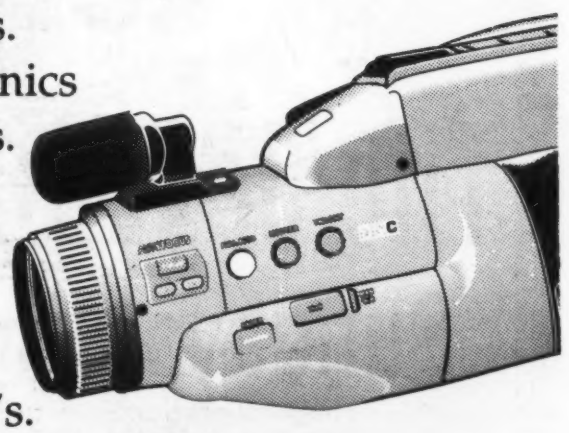

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Homo

Continued from page 24

Senate, in alternate sessions. But this spring, it managed to pass both, only to be vetoed by Governor John McKernan, a Republican. Had the bill been signed into law, Maine would have become the ninth state with a gay-and-lesbian-civil-rights act. "I do not condone discrimination of any type," McKernan said at the time of the veto. "But I felt the bill presented an intrusion into the private values and individual consciences of Maine citizens without a compelling rationale or judicially recognized basis in constitutional law."

Gilbert first began thinking about these issues after attending a hate-crimes training session sponsored by the Maine Chiefs of Police, in connection with the passage of the federal Hate Crime Statistics Act of 1990. The training spurred Gilbert to organize the Hate/Bias Crimes Task Force in Lewiston in 1991.

"The purpose of the task force was to establish a liaison between the various minority communities and the police department," Gilbert says. "We wanted to let them know that we took this kind of crime seriously. We also thought that if we had good liaisons, people might feel more comfortable talking to us and giving us leads. And we just wanted to understand better whatever culture we were dealing with."

Gilbert's attitude represents a substantial change from that of his predecessors. Not long ago, the Lewiston police force wasn't held in high regard by the city's lesbian-and-gay community.

"The police used to think if it was a bunch of queers getting beat up, it wasn't worth working up a sweat," says Ray Robichaud, who's also a member of the task force. "Down at the Sportsman's, they used to have to protect themselves from bashers with two-by-fours."

Sportsman's owner Roland Blais, a legend in the local gay community, says the cops used to create a menacing presence inside his bar. "They'd stand near the door with their arms folded, and people would be afraid to dance. To get rid of them, I'd go over and ask one of them if they'd dance with me," he says with a laugh.

But despite improved relations between the gay community and the police department, victims of anti-gay violence still weren't coming forward. "People were afraid of reporting crimes against them for fear of discrimination," says Gilbert. "They felt they would lose their jobs or their houses."

What was needed, Gilbert believed, was an anti-discrimination ordinance that would protect victims who chose to report anti-gay crimes. In more than 100 municipalities across the country, such ordinances had been put forward by politicians with ties to local gay communities — communities that had gained some measure of political clout through organizing and visibility. But because Lewiston's gay community had no such power or public presence, Gilbert himself proposed the ordinance, which came before the seven-member city council last January 7.

This was no small event for Lewiston. For several weeks before the hearing, activists like Roland Blais, Jan Welch, and Ray Robichaud met with straight allies, including Chief Gilbert, to plan strategy and, perhaps as important, to ensure the physical safety of those testifying before the council.

"We were expecting some violence," says Welch. "The city was very divided about the issue. There had been a lot of publicity, and a lot of that publicity was very irrational."

Extra police were assigned to the meeting, which took place at Lewiston Junior High School.

"It was a very hostile environment," says Robichaud, "with a lot of people bused in by churches outside the city." Opponents of the waved signs reading THIS IS NOT SODOM AND GOMORRAH, SAVE OUR CHILDREN, and NOT IN SCHOOLS.

"I have been to hearings in this state where you'd hear some rhetoric you didn't like, but this was deadly," Robichaud continues. "There was a lot of misinformation. They were indignant, saying things about our 'abominable lifestyle.' And then, when James Bell, who is the affirmative-action officer for Bates College [in Lewiston], was speaking on behalf of the ordinance, someone in the audience yelled out, 'Christ says, "Kill the faggots!" ' "

Police quelled the outburst, which in and of itself may have driven home the need for just such an ordinance.

The council passed the measure by a five-to-two margin, but because opponents collected enough signatures to put the matter on the November ballot, it has never gone into effect.

Right turn

Two organizations, or at least two individuals (the groups' actual memberships are rumored to be quite small), have led the opposition to the ordinance. The first, called COST: the Coalition Opposed to the Special Treatment of homosexuals, was begun by Bill Clarke, a self-described "born-again, evangelical Christian."

"I'm just personally opposed to the legal sanction of homosexual behavior, which is what I believe this ordinance does," says Clarke, who describes his group as ad hoc, with no formal membership.

So far, COST has distributed literature that calls for the defeat of the ordinance, and has held a couple of panel discussions on the issue of homosexuality. He denies the group's acronym is meant to imply the ordinance will cost Lewiston's taxpayers any money. "The name just popped into my head one morning," he says. "It was cute."

Clarke believes the ordinance — if enacted — would take away his right to free association: "If you behave in a manner I find morally repugnant, I have every right not to want to associate with you." Clarke extends the argument, suggesting people shouldn't have to associate with anyone they consider a sinner. He himself, he admits, is a "former adulterer." When asked whether he should be fired from his job because of it, Clarke says, "If it was clear that I was committing adultery, I don't see why not. To me, it's a reflection of one's character. When the law says I can't look at that, it takes away my right to make that distinction."

Clarke says he's not inspired by hatred: "I don't hate people who are committing any kind of sin. But I don't think they deserve any kind of legal protection." But he adds, "When people call us names like 'homophobe' and 'bigot,' they're engaging in the hatred they're accusing us of."

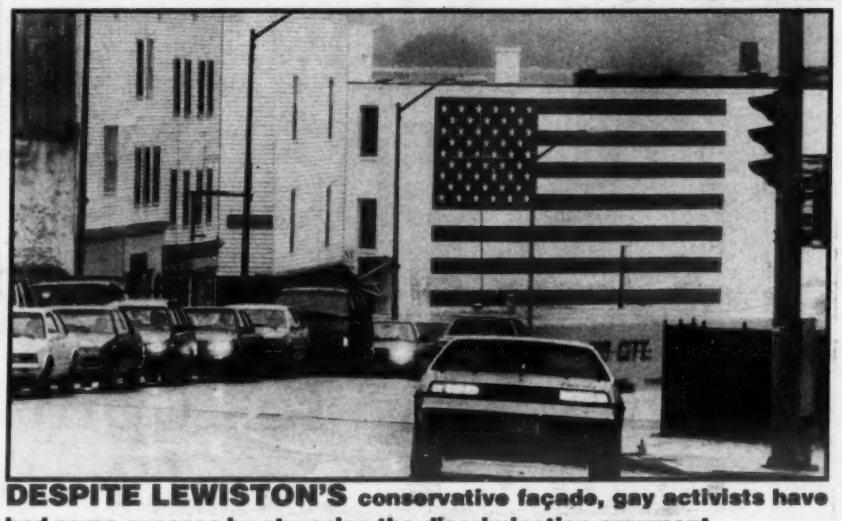
Considerably more conspicuous than Clarke is Paul Madore, the founding and most visible member of Citizens of Lewiston for the Repeal (COLFR), a group he claims has a membership of 100 to 150.

Madore's garnered a lot more local and even international attention than Clarke. When a BBC crew came to town to do a story about the ordinance recently, it was Madore they interviewed, and Madore they followed to the Sportsman's late on a Saturday night, where, uninvited, he attempted to engage members of EPL in a debate.

"I was told that we didn't want to talk," he says, explaining his visit was intended to

See HOMO, page 32

PETER TRAVERS



DESPITE LEWISTON'S conservative façade, gay activists have had some success by stressing the discrimination argument.

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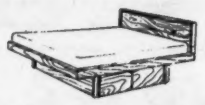

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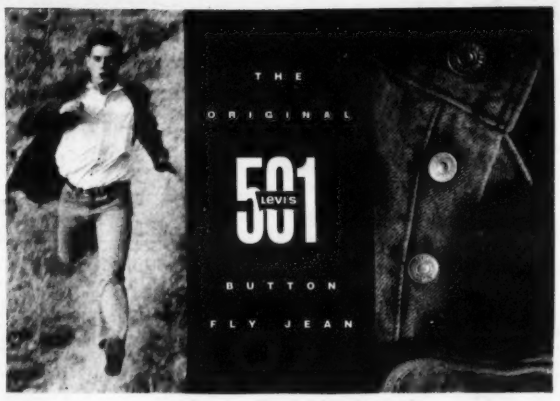

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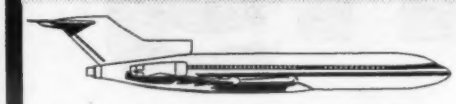

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Homo

Continued from page 28

prove his willingness to discuss the issues.

So far, Madore has refused to debate EPL publicly. He says he's not averse to an airing of the issues, but rather disagrees with EPL over its choice of a moderator, Portland newscaster Felicia Knight, whom he believes is "not objective."

COLFR is Madore's first foray into politics. "What troubled me more than anything," he says, "was the adding of sexual orientation to the human-rights code in Lewiston. Sexual orientation was very vaguely defined. You could say, 'What could be more specific than listing homosexuality as one of the groups, as one of the classes?' But it's not limited to that. What if someone had an urge for bestiality? That's sexual orientation."

Madore, who's Catholic — in fact, COLFR started off as Project ACT (All Catholics for Truth) — says he's upset with the diocese's response to the ordinance. "Our local ordinary, the bishop of Portland, opted to take a position of neutrality on this issue, because he saw within the law the psychosexual attraction as being — it's not encouraged, but it's tolerated, if you will, as long as the person does not submit or act out those tendencies." (A 1991 letter issued by the diocese in response to a similar controversy in Portland quotes a 1976 statement by the US Catholic bishops: "Homosexual persons, like everyone else, should not suffer from prejudice against their basic human rights. Among those basic rights, it seems to us, are the rights to housing, employment, credit and access to public accommodations.")

Madore says he doesn't believe gays and lesbians are discriminated against, or subjected to unprovoked hate violence. He dismisses allegations of job and credit discrimination made to the *Phoenix* by two local lesbians. Instead — citing the $55,000-a-year average annual income the religious right claims gays and lesbians earn — he says gays are already a privileged class with whom realtors and banks would be loath to tangle.

But then, Madore believes the US Justice Department's statistics on anti-gay violence reflect a federal liberal conspiracy to create sympathy for gays and lesbians through the use of misinformation. "Over 2000 reports were listed" in a recent Justice Department document, says Madore. "And 1500 of those were nothing more than of a verbal nature. And there's no knowing whether or not these were provocated [*sic*] in any way. How about a sexual overture? That would incite a knee-jerk reaction." (According to a recent FBI report, about two-thirds of reported hate crimes involve violence of some kind.)

Madore sees the Lewiston ordinance as a steppingstone to what he calls "further entitlements," such as gay marriage, adoption, and a gay-positive curriculum in public schools. (Not that that would affect any of his nine children. Madore's wife teaches them at home, even though Lewiston has several Catholic schools.)

Any ordinance that pertains to sexual orientation should express "a kind of caution that would guard against behavior," he says. "I don't like to see people kissing publicly. But it would seem to me, if you're talking about equal rights, if heterosexuals can kiss publicly, then so can homosexuals."

Of course, Paul Madore doesn't speak for all local Catholics, straight or gay. Father Roger Chabot, who's the pastor at St. Philip's Church, across the narrow Androscoggin River in Auburn, has been an active supporter of the ordinance. "I see it as a justice issue," says Chabot, who's from Lewiston. "No matter what you think about homosexuality, everyone in our country should be equal under the law."

Pride on hold

Regardless of how conspiratorial Madore's thinking may be, he does raise an important issue, one that EPL members seem reluctant to raise publicly. That issue is whether it's okay to be gay. Whether gays, lesbians, and bisexuals should be entitled to all those things Madore is so afraid of: gay marriage, adoption, the right to smooch under a street lamp on a warm night in August.

"We had to decide early on whether this campaign was to educate people about lesbians and gays and not worry if the ordinance passes," says Ray Robichaud, "or to try to get the ordinance and then work on whatever else."

Robichaud says that because of the sway the Catholic Church has in Lewiston, EPL tailored its campaign so the church could endorse it. "They separate out a person from his or her behavior," he says. "And because of that, they draw a line that leans towards human rights. For us to all of a sudden say, 'No, no, no. This is about behavior,' we wouldn't win. At least that's our assessment."

So EPL doesn't talk about whether homosexuality is morally equivalent to heterosexuality. Instead, its literature tells the predominantly Catholic voters of Lewiston: "This ordinance simply prohibits discrimination; it does not approve any particular lifestyle. . . . Lewiston's anti-discrimination ordinance: DOES NOT permit gays and lesbians to adopt children. DOES NOT allow gays and lesbians to marry or grant employment benefits to their partners. DOES NOT require schools to teach about the homosexual lifestyle. DOES NOT legalize any criminal sexual behavior. Sexual assault and abuse are and will remain crimes."

Such an approach certainly runs counter to strategies gay and lesbian advocates usually employ, like encouraging people to come out of the closet, and demanding all of the freedoms heterosexuals take for granted.

Those things may yet happen in Lewiston. Jan Welch looks forward to the day when young gay people don't leave town in large numbers, as they do now. But the first step, she says, is to win:

"Then I think some of the gay community may become more empowered to do that type of dialogue with the rest of Lewiston. I certainly would be willing to do that, and I know there are probably others who will take that on. But people have to feel safe first. That's the bottom line."

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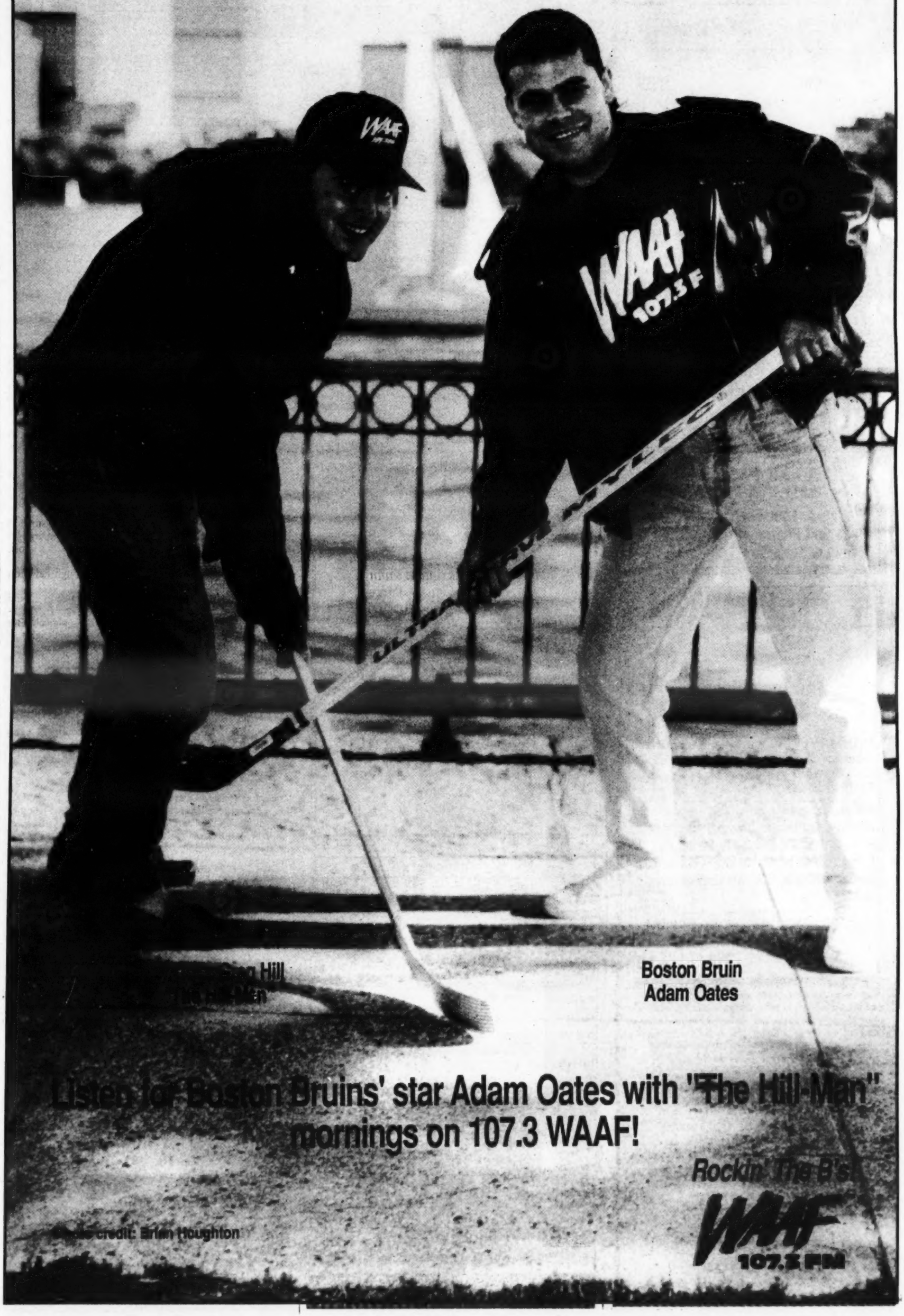

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FREEDOM WATCH

Speak no evil

Judge's gag order could choke the Constitution

by Harvey Silverglate

There have always been police officers who believe the ends justify the means — that there's nothing wrong with cutting a few corners, or even lying, when it comes to ridding the streets of people they deem criminals.

Now the state's second-highest court is getting into the act. The Massachusetts Appeals Court recently upheld the actions of a trial judge who'd prohibited a defense lawyer from presenting crucial information about police credibility to the jury; the lawyer's client was convicted.

Jurors are becoming increasingly skeptical of the men and women in blue, to the point of acquitting defendants in the face of police testimony that would, if believed, establish clear guilt. Thus, the Appeals Court's ruling is a dangerous reaction on the part of the criminal-justice system to the inconvenient fact that ordinary citizens are capable of thinking for themselves.

The September 7 ruling in *Commonwealth of Massachusetts v. Richard L. Murchison* was written by three judges — Benjamin Kaplan, Kent Smith, and Roderick Ireland — who in the past had generally respected defendants' constitutional rights. This time, though, they decided that a defense lawyer could be prevented from arguing that the war on drugs created an atmosphere making it more likely that police officers would fudge evidence. They ruled the trial judge was correct in admonishing the lawyer for telling jurors that cops sometimes lie "if they think somebody is guilty [so that] they can get their conviction anyway." The judges even went so far as to characterize the defense witnesses, who flatly contradicted the prosecution's claims, as "scruffy counterparts" to the cops — and thus, presumably, less worthy of being believed.

The *Murchison* ruling has been appealed to the state's Supreme Judicial Court, which announced this past Tuesday that it would take the case. (A bit of disclosure here: my law partner, Andrew Good, wrote a friend-of-the-court brief on behalf of the Massachusetts Association of Criminal Defense Lawyers urging the SJC to review the case.)

■

Detective John O'Mara, a member of the Springfield Police narcotics-surveillance unit, was watching a parking lot from some distance one day in the summer of 1990. He testified that he saw Murchison receive money from a man, then go to a curb and pick up a small white packet and hand it to him. O'Mara said he recognized it was a heroin sale, and radioed ahead to the take-down unit. Officer Carlo Damato, of the take-down unit, testified he missed catching the buyer, but arrested Murchison and, after a search of the area, found a plastic bag containing six glassine packets of heroin. The defendant had $30 cash in his pocket. Both officers were veteran drug-enforcement officers. O'Mara told the court he'd made some 3000 arrests and had testified in hundreds of drug cases.

ROBERT PRIEST

Murchison, though, testified the money was a salary advance he'd received that morning. Murchison's employer corroborated that he'd given the $30 to Murchison that day. The defense also produced a witness, James Wood, who testified the heroin sale simply didn't happen. Murchison and Wood had prior criminal records for — ironically — assault and battery on a police officer, which apparently accounts for the Appeals Court's calling them "scruffy."

Public defender James Hammerschmith, of course, argued to the jury that the cops lied. But when he tried to link their motive for lying to their overzealous dedication to the drug war, which he argued could lead them to concoct evidence against suspects they believed were guilty, Judge Richard Connon admonished him and told the jury, "There is no evidence before you that they would do that, as well as that the end justified the means."

The jurors were, in effect, told they could not use their experience and common sense to recognize what people involved in the criminal-justice system — including many judges, although few will admit it publicly — already know: the so-called war on drugs has produced an enormous amount of police corruption. Cops steal money from drug dealers, sell seized narcotics, and routinely lie in the pursuit of convictions. Consider the proceedings of the Mollen Commission, in New York City, where there is a distressing but unsurprising parade of testimony about how drug-law enforcement has corrupted New York's Finest.

Closer to home, in a 1989 case remarkably similar to *Murchison*, the Massachusetts Appeals Court — with three different judges sitting — affirmed a trial judge's finding that a Boston narcotics officer, one Trent Holland, committed perjury when he testified at the trial of Charles Cornish that he observed a narcotics sale from a distant vantage point. (The trial judge found there was a building between Holland and the defendant. She threw out the conviction.) And the cases that reach our appellate courts represent just the tip of the iceberg.

The question in *Murchison* is whether jurors should be allowed to be told what so many of us know: the war on drugs has created a climate of corruption that casts more than the ordinary measure of doubt on a police officer's testimony. ❑

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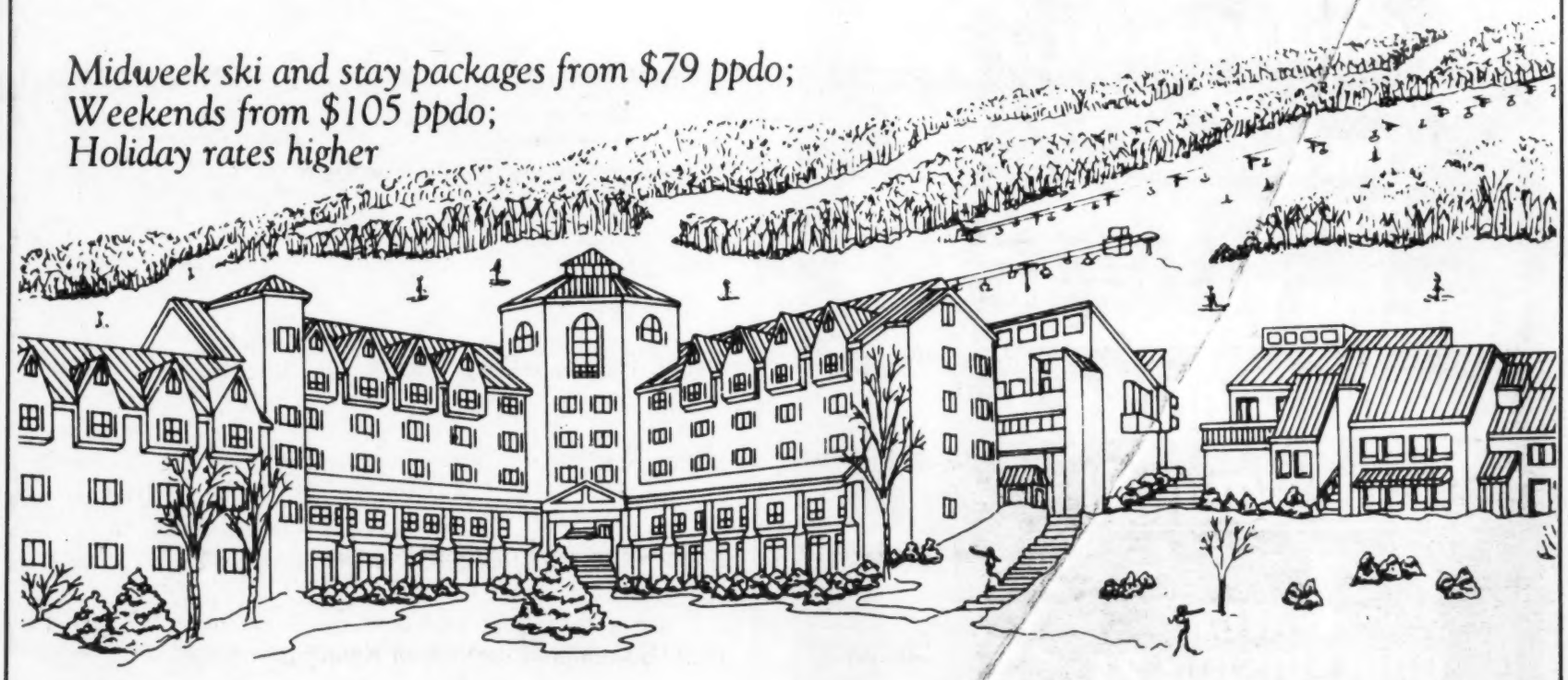

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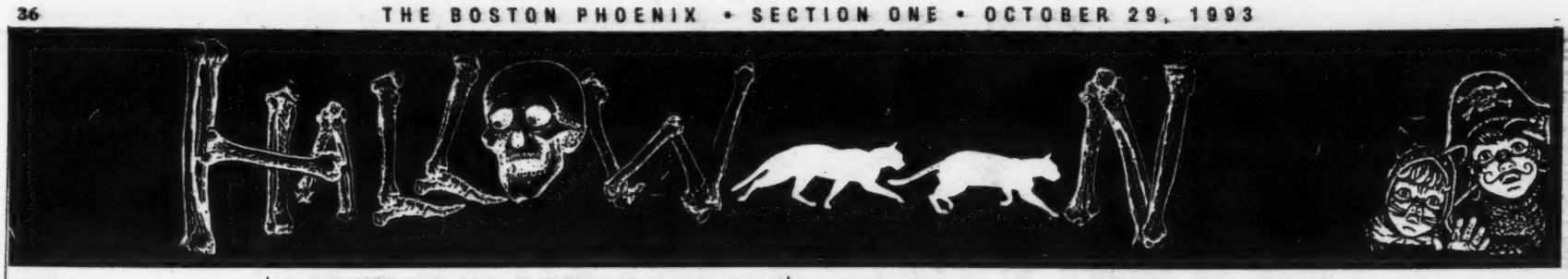

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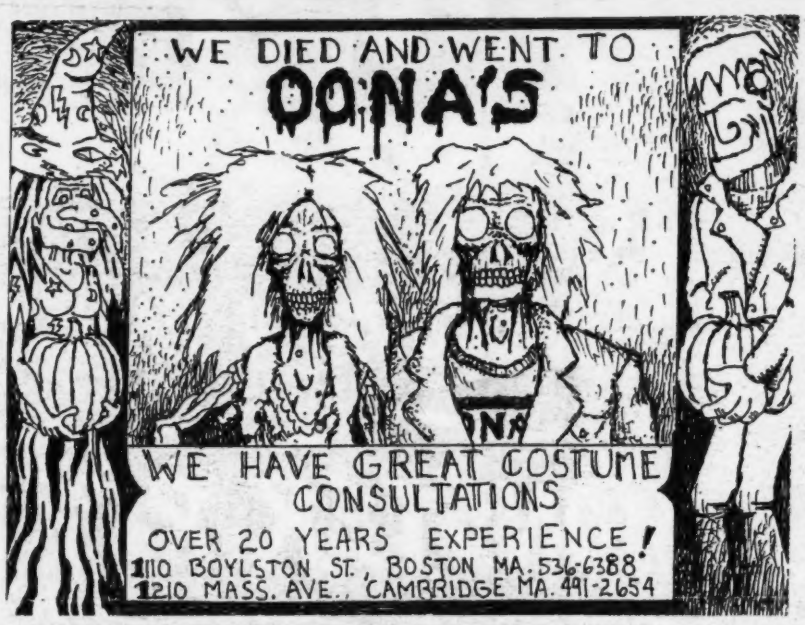
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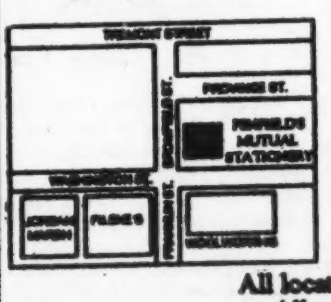

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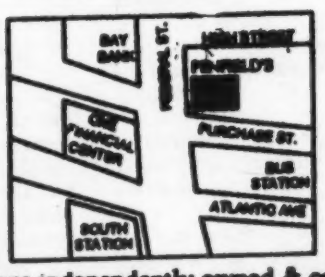

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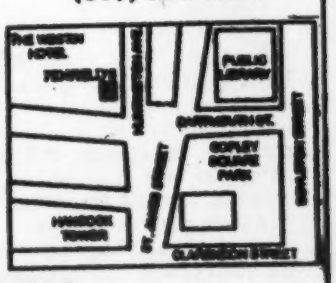

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by ANNE RICE

There was someone in Gifford's house. There was someone standing right by the couch where Gifford had napped all evening, standing right by the fire. Indeed, the man had his foot on the hearth, just the way Gifford liked to put hers, especially when her feet were bare, to feel the inevitable cold that lingered in the stone.

This man was not barefoot or in any form of casual attire. This man looked dapper to her in the firelight, very tall, and "imperially thin" like Richard Cory in the old Edwin Arlington Robinson poem.

She moved a little slowly along the boardwalk, and then stepped down out of the wind into the relative quiet and warmth of the rear yard. Through the glass doors, her house looked like a picture. Only this man was wrong. And the truly wrong part of him was not his dark tweed jacket, or wool sweater; it was his hair; his long, shining black hair.

It hung over his shoulders, rather Christlike she thought. Indeed as he turned and looked at her, it was a dime-store Christ that came to mind — one of those blinding color pictures of Jesus with eyes that open and close when you tilt it, full of lurid color and immediately accessible prettiness — Jesus of soft curls and soft garments, and a tender smile with no mystery and no pain. The man even had the mustache and neatly groomed beard of the familiar Christ. They made his face seem grand and saintly.

Yes, he looked like that, sort of — this man. Who the hell was this man? Some neighbor who had wandered in the front door to beg a twenty-five-amp fuse or a flashlight? Dressed in Harris tweed?

He stood in her living room, looking down at the fire, with the long flowing profile of Jesus, and gradually he turned and looked at her, as if he had heard her all along, moving through the windy dark, and knew that she had come into earshot and stood now silently questioning him with her hand on the steel frame of the door.

Full face. It was suddenly a bright redeeming beauty that impressed her; something that bore the weight of the extravagant hair and the precious clothes; and another element struck her, other than the seductiveness of his face. It was a fragrance, almost a perfume.

It wasn't sweet, however, this perfume. It wasn't flowers, and it wasn't candy and it wasn't spice. No. But it was so inviting. It made her want to take a deep breath. And she'd caught this scent somewhere else, only recently. Yes, known this same strange craving before. But could not now remember it. In fact, hadn't she remarked on it then, the strange scent . . . Something to do with the medal of St. Michael. Ah, the medal. Make sure the medal is in your purse. But she was thinking foolishly. There was a strange person here!

She knew she ought to be wary of him. She ought to find out who he was and what he wanted immediately, perhaps before she stepped inside. But every time in her life that something like this had frightened her, she had always come through it, half embarrassed to have made such a fuss. Nothing really bad had ever happened directly to Gifford.

Probably was a neighbor, or someone whose car had stalled. Someone who saw the light of her fire, or even the sparks flying from the chimney along this lonely stretch of sleeping beach.

It didn't greatly concern her, not half as much as it intrigued her, that this strange being should be standing there watching her in her own house, by her own fire. There was no menace in this man's face or manner; indeed, he seemed to be experiencing the very same curiosity and warmth of interest towards her.

He watched her come into the room. She started to close the glass door behind her, but then thought better of it.

"Yes? What can I do for you?" she asked. Once again the Gulf had fallen back into a whisper near silence. Her back was to the edge of the world, and the edge of the world was quiet.

The fragrance was suddenly overpowering. It seemed to fill the entire room. It mingled with the burning oak logs in the fireplace, and the charred smell of the bricks, and with the cold fresh air.

"Come to me, Gifford," he answered with a smooth astonishing simplicity. "Come into my arms."

"I didn't quite hear you," she answered, the forced and uneasy smile flashing before she could stop it, the words falling from her lips as she drew closer and felt the heat of the fire. The fragrance was so delicious, made her want to do nothing suddenly but breathe. "Who are you?" She tried to make it sound polite. Casual. Normal. "Do we know each other, you and I?"

"Yes, Gifford. You know me. You know who I am," he said. His voice was lyrical as if he were reciting something that rhymed, but it didn't rhyme. He seemed to cherish the simple syllables he spoke. "You saw me when you were a little girl," he said, making the last word very beautiful. "I know you did. I can't really remember the moment now. You can remember for both of us. Gifford, think back, think back to the dusty porch, the overgrown garden." He looked sad, thoughtful.

"I don't know you," she said, but her voice had no conviction.

He came closer to her. The bones of his face were gracefully sculptured but the skin, how fine and flawless was the skin. He was better than the dime-store Christ, certainly. Oh, more truly like the famous self-portrait of Dürer. "*Salvator Mundi*," she whispered. Wasn't that the painting's name?

"I've lost those recent centuries," he said, "if ever I possessed them, struggling as I did then to see the simplest of solid things. But I claim older truths and memories now, before the time of my Mayfair beauties and their fragile nurture. And must rely as men do upon my

---

Excerpted from the novel Lasher, *published by Alfred A. Knopf. Copyright © 1993 by Anne O'Brien Rice. Anne Rice's previous novels include* The Tale of the Body Thief, The Queen of the Damned, *and* The Vampire Lestat. *She lives in New Orleans with her husband, the poet Stan Rice, and their son, Christopher.*

chronicles — those words I wrote in haste, as the veil thickened, as the flesh tightened, robbing me of a ghost's perspective which might have seen me triumph all the quicker and all the easier than I shall do.

"Gifford. I myself recorded the name Gifford. Gifford Mayfair — Gifford, the granddaughter of Julien. Gifford came to First Street. Gifford is one who saw Lasher, don't I speak the truth?"

At the sound of the name, she stiffened. And the rest of his words, going on and on like a song, were barely intelligible to her.

"Yes, I paid the price of every mewling babe, but only to recover a more precious destiny, and for you a more precious and tragic love."

He looked Christlike as he spoke, as Dürer had in the painting, deliberately perhaps, nodding just a little for emphasis, fingers pressed together in a steeple for a fleeting moment and then released to appeal to the open air. The Christ who doesn't know how to make change and has to ask one of the Twelve Apostles, but knows he is going to die on the cross.

Her mind was utterly blank, unable to proceed, to frame a response or a plan. *Lasher.* Her body told her suddenly how frightened of this strange man she was. She had lifted her own hands and was almost wringing them, a characteristic gesture with her, and she saw her own fingers like blurred wings in the corner of her vision.

In a rush of rampant pulse and heat, she could not see anything distinct about him suddenly, only the beauty itself, like a reflection marring the view through a window. Her fear surged, paralyzing her, while at the same instant forcing from her another gesture. She raised her hand to her forehead; and in a dark obliterating flash, his hand came out and locked itself around her wrist. Hot, hurtful.

Her eyes closed. She was so very frightened that she was not really there for a moment. She was not really alive. She was disconnected and out of time and out of any place; then the fear subsided and rose again, whipping her once again into terror. She felt the tightness and the pressure of his fingers; she smelled the deep warm inviting fragrance. She said willfully, in terror and in rage:

"Let me go."

"What did you mean to do, Gifford?" The voice was almost timid; mellow; lilting as before.

He stood now very close to her. He was nearly monstrously tall, a man of six and half feet perhaps. She couldn't calculate; just the right side of monstrous perhaps, a being of slender parts, the bones of the forehead very prominent beneath the smooth skin.

"What did you mean to do?" he asked her. Childlike, not petulant, simply very innocent and young.

"Make the Sign of the Cross!" she said in a hoarse whisper. And she did it, convulsively, tearing loose from him, and beginning again, In the Name of the Father, and of the Son, and of the Holy Ghost. The words were spoken inside her. Then she steadied herself, and looked him full in the face. "You're not Lasher," she said, the word almost dying on her lips. "You're just a man. You're a man standing here."

"I am Lasher," he said gently as if trying to protect her from the coarseness of his words. "I am Lasher and I am in the flesh, and have come again, my beautiful one, my Mayfair Witch." Lovely enunciation, careful yet so rapid. "Flesh and blood now, yes, a man, yes, again, and needing you, my beauty, my Gifford Mayfair. Cut me and I bleed. Kiss me and you quicken my passion. Learn for yourself."

Again there was that disconnection. The terror couldn't become old, or tedious, or even manageable. Surely a person this frightened ought to mercifully lose consciousness, and for one second she thought indeed she might do that. But she knew that if she did, she was lost. This man was standing there before her; the aroma that flooded her was coming from him. He was only a foot or two away from her now as he looked down at her, eyes radiant and fixed and imploring, face smooth as a baby's and lips almost rosy as a child's lips.

He seemed unaware of his beauty, or rather not to be consciously using it to dazzle her, or distract her, to comfort or quiet her. He seemed to see not himself in her eyes, but only her. "Gifford," he whispered. "Granddaughter of Julien."

It was as terrible suddenly, as dismal and as endless as any fear in childhood, any moment of disconsolate gloom when she had hugged her knees and cried and cried, afraid to even open her eyes, afraid of the creaking house, afraid of the sound of her mother's moans, afraid of darkness itself, and the endless vistas of horror that lay in it.

She forced herself to look down, to feel the moment, to feel the tile beneath her feet, and the fire's annoying and persistent flickering, to see his hands, so very white and heavily veined like those of an elderly person, and then to look up at the smooth, serene Christlike forehead with its flowing dark hair. Sculpted ridges for his sleek black eyebrows, fine bones framing his eyes, making them all the more vivid as they peered out at her. A man's jaw, giving force and shape to the lustrous close-cropped beard.

"I want you to leave now," she said. It sounded so nonsensical, so helpless. She pictured the gun in the closet. She had always secretly longed for a reason to use it, she knew it now. She smelled the cordite in her memory, and the dirt of the cement-walled shooting gallery in Gretna. Heard Mona cheering her on. She could feel that big heavy thing dance upwards as she pulled the trigger. Oh, how she wanted it now.

"I want you to come back in the morning," she said, nodding emphatically as she said it. "You must leave my house now." She even thought of the medal. Oh, God, why hadn't she put the medal on! She had wanted to. St. Michael the Archangel, defend us in battle.

"Go away from here."

"I can't do that, my precious one, my Gifford," he said as if singing to a slow-paced melody.

The bones of his face were gracefully sculptured but the skin, how fine and flawless was the skin. He was better than the dime-store Christ, certainly. Oh, more truly like the famous self-portrait of Dürer.

DÜRER, SELF-PORTRAIT, 1500, MUNICH, ALTE PINAKOTHEK

"You're saying crazy things to me. I don't know you. I'm asking you again to leave." But when she went to step back, she did not dare. Some bit of charm or compassion had left his face abruptly. He was staring at her warily, maybe even bitterly. This was like the face of a child, all right, mobile and seductive, and endearing in its quick and abandoned flashes of feeling. How smooth and perfect the forehead; such proportion. Had Dürer been born so perfect?

"Remember me, Gifford. I wish I could remember you. I stood beneath the trees when you saw me. Surely I did. Tell me what you saw. Help me remember, Gifford. Help me weave the whole into one great picture. I'm lost in this heat, and full of ancient hates and ancient grudges! Full of ancient ignorance and pain. Surely I had wisdom when I was invisible. Surely I was nearer the angels of the air, than the devils of the earth. But, oh, the flesh is so inviting. And I will not lose again, I will not be destroyed. My flesh shall live on. You know me. Say you do."

"I don't know you!" she declared. She had backed away, but only a step. There was so little space between them. If she had turned to run, he could have caught her by the neck. The terror rose in her again, the absolute irrational terror that he would put his long fingers on her neck. That he could, that no one could stop him, that people did such things, that she was alone with him, all of this collided silently inside her. Yet she spoke again. "Get out of here, do you hear what I'm telling you?"

"Can't do it, beautiful one," he answered, one eyebrow arched slightly. "Speak to me, tell me what did you see when you came to that house so long ago?"

"Why do you want me?" She dared to take one more step, very tentative. The beach lay behind. What if she were to run, across the yard over the boardwalk? And the long beach seemed the empty deserted landscapes of horrid dreams. Had she not dreamed this very thing long ago? *Never, never say that name!*

"I'm clumsy now," he said with sudden heartfelt sincerity. "I think when I was a spirit I had more grace, did I not? I came and went at the perfect moment. Now I blunder through life, as do we all. I need my Mayfairs. I need you all. Would that I were singing in some still and beautiful valley; in the glen, under the moon. And I could bring you all together, back to the circle. Oh, but we will never have such luck now, Gifford. Love me, Gifford."

He turned away as if in pain. It wasn't that he wanted her sympathy or expected it. He didn't care. He was anguished and silent for a long moment, staring dully and insignificantly towards the kitchen. There was something utterly compelling in his face, his attitude.

"Gifford," he said. "Gifford, tell me, what do you see in me? Am I beautiful to you?" He turned back. "Look at me."

He bent down to kiss her like a bird coming to the edge of a pool, that swift, with the heady beat of wings, and the inundation of that fragrance as if it were an animal smell, a warm scent like the good scent of a dog, or a bird when you take it from its cage; his lips covered hers, and his long fingers slipped up around her neck, thumbs gently touching her jaw and then her cheeks, and as she tried to flee deep into herself, alone and locked away from all pain. She felt a swift delicious sensation spread out in her loins. She wanted to say, This will not happen, but she was caught so off guard by it that she realized he was holding her upright; he was cradling her in his fingers, by her neck, tenderly, and perhaps his thumbs were pressed right against her throat. The chills ran over her, up her back, down the backs of her arms. Lord, she was swooning. Swooning.

"No, no, darling, I wouldn't hurt you. Gifford, what is my victory without this?"

Just like a song. She could almost hear a beat to it and a melody, the way the words flowed out of him in the darkness. He kissed her again, and again, and his thumbs did not crush her throat. Her arms were tingling. She did not know where her own hands were. Then she realized she had placed them against his chest. Of course she could not move him. He was a man all right, stronger than she without question, and it was vain to try to move. Then the deep thrilling sensation engulfed her, rather like the fragrance, and a lovely spasm passed through her, almost a consummation, except that it promised a great rolling succession of consummations to follow, and when you had that many consummations, it wasn't a consummation. It was only a continuous surrender.

"Yes, give in to me," he said, again with childlike simplicity. "You are for me. You must be."

He released her, and then put his hands on her arms and lifted her tenderly off the floor. Next she knew she was lying on it, on the cold tile, and her eyes were open and she could feel and hear him ripping her wool stockings, and she wondered if the sweater wasn't scratchy and rough. What was it like to embrace someone in a sweater that was so thick and rough? She tried to speak, but the fragrance was actually sickening her, or disorienting her, maybe that was more truly it. His hair fell down on her face with delicious silkiness.

"I won't do this," she said, but her voice sounded distant and without authority, or any power at all to speak to her own self. "Get away from me, Lasher, get away from me. I'm telling you. And Stella told Mother . . ." The thought was gone, just gone. An image flashed into her mind, an image from long ago of the teenaged Deirdre, her older cousin, high in the oak, leaning back, lids shut, hips thrust forward beneath her little flowered dress, the look of Bad Thoughts and Evil Touches, the look of ecstasy! And she, Gifford, had been standing beneath the tree, and she had seen the dim outline of the man, the flash of the man, and the man had been with Deirdre.

"Deliver us from evil," she whispered.

In all her forty-six years, only one man had ever touched Gifford like that, or like this — only one man had ever torn off her clothing, in jest or clumsiness, ever forced his organ inside her, and kissed her throat. And this was flesh, no ghost, yes, flesh. Came through. I can't. God help me.

"Angel of God, my guardian dear . . ." Her own words fell away from her. She had not consented, and then the horrible realization came to her that she had not fought. They would say she had not fought. There was only this hideous passivity, this confusion, and her trying to get a grip, and to push against his shoulder, with the palm of her hand sliding against the smooth wool of his coat, and his coming inside her violently as she herself felt the climax sweep over her, carrying her near to darkness and near to silence and near to peace.

See DEMON, page 42

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The allure of Anne Rice

by JOHN PRESTON

Anne and Stan Rice shop a lot. I mean, they *shop*. When they decided to move from San Francisco to New Orleans and were forced to take an inventory of what they'd accumulated, Anne called and asked if I would like some of Stan's extras. She was a little awkward, since she didn't want to imply that I needed her to give me clothes, but Stan had amassed so much. I was delighted. What I didn't want for myself, we agreed, I'd give away.

It was 1988 and Anne Rice was already a major celebrity. The *San Francisco Examiner* wanted a story about her last day in the city. The reporter was intrigued by the huge boxes standing in the garage, addressed to me. "Whatever are you sending John Preston in these huge crates?" he asked.

KAREN O'BRIEN

RICE: "I am an excessive person."

Anne didn't want anyone to think I was receiving charity. To buy time while she thought up an answer, she asked, "What do you think?" The reporter, deciding he'd caught her, said, "I thought it might be your dungeon equipment."

She never denies that she has, in fact, written very hard-core material (the Beauty trilogy and *Exit to Eden*; *Belinda* is also very erotic, but much less explicit). We met because I was also writing erotica. We had an editor in common who was convinced that these two minds — I'm not sure if he thought we were brilliant, or twisted, or both — had to meet. We got along instantly and regularly exchange dedications in many of our books. But, no, there has never been any dungeon equipment traveling between us, just a lot of Brooks Brothers shirts.

The pornographer label comes up in lots of Anne's interviews. Her lavish descriptions of the lives of handsome slaves and beautiful masters and mistresses do not reflect her lifestyle. She constantly has to explain to interviewers, who seem certain that she must have done this stuff to write about it, that her life is pretty . . . well . . . she's used the word "boring." In fact, as she tells anyone who wants to know, her husband is the only man she's ever been with. "They never ask me if I'm a goddamn vampire," Anne seethes.

It's the vampires that really get her fans. *Interview with the Vampire*, her first book, was written in just five weeks, immediately after her daughter, Michele, died of leukemia in 1972. (It was published in 1976.) The connection was obvious. Having just watched helplessly as Michele died of a blood disease, she turned to her writing to create characters who could provide eternal life. The vampires Lestat and Louis have since wandered through their eerie landscape in three other books — *The Vampire Lestat*, *The Queen of the Damned*, and *The Tale of the Body Thief*. A parallel world of the Mayfair witches contains yet another supernatural epic that has appeared in *The Witching Hour* and in her newest book, *Lasher*. (She's also written about antebellum New Orleans in *The Feasts of All Saints* and about the operatic tradition in *Cry to Heaven*.)

She carved out her place in American letters with all this. It's a kind of counterprogramming thing. At a time when minimalism is the rage in contemporary literature, she goes for the rococo, she delivers to her readers exorbitant plots with lavish details and characters who tell you *everything* about their lives. When you open an Anne Rice book, you walk into a complete world, you lose yourself in it, you become the characters. Very not Raymond Carver.

Anne's books all involve risk. There was a huge risk in writing her erotic material, for one example. A mainstream writer doesn't "descend" to pornography very often and still expect to be taken seriously by reviewers. But it was her obsession at the time; her sexual fantasies were her material, and she chose to follow their lead. She'd say she had to follow it. (And her fans did. Why? She made erotica elegant again. The S/M books were beautifully produced and sold in fine bookstores. You didn't have to enter an adult store to buy them.)

Another of her obsessions is old movies; she has an enormous collection on laser disc. She wrote *The Mummy* as an homage to the great black-and-white feature films of past decades. Again, it was a risk. *The Mummy* was a delightfully pulpy novel, something that a writer who is courted by the *New York Times Book Review* shouldn't create. She did.

"I am an excessive person," Anne recently told a television interviewer. What an understatement! When she dreams on paper, which is really what she does in her books, she allows herself — she would say she forces herself — to go to the extremes of her imagination. No polite little digression on life and death for her! She wants baroque vampires. No mannerly investigation of good and evil — she wants a dynasty of witches whose history sprawls over centuries. No run-of-the-mill inquiry into power in sexual relations — she wants submission and bondage.

Everything Anne does on paper is excessive, perhaps even compulsive. The most important thing is that she does it all so beautifully, with such extravagance.

Her own life is much calmer, but so elegant that you and I could never call it boring. She lives in New Orleans in a restored mansion in the Garden District. She and her husband have another child, Christopher, who's now 15. She's finished another vampire book, which will come out next year. Anne recently signed a $17 million contract with Knopf to write three more books whose topic hasn't even been chosen yet. Whatever she chooses to write about, the books will be excessive. Trust me on that one. ❑

John Preston is the editor of Flesh and the Word 2: An Erotic Anthology, *which has just been published by Plume.*

Demon

Continued from page 41

But not quite.

"Why? Why are you doing this?" Had she spoken aloud? She was drifting and dizzy and full of sweet and powerful sensations, sensations like the scent and the powerful stride of his organ inside her, the pumping against her that felt so natural, so thorough, so good! She thought it had stopped and that she was turning over on her side, but then she realized she hadn't moved at all. He was entering her again.

"Lovely Gifford," he sang. "Fit to be my bride in the glen, in the circle, my bride."

"I think, I think you're hurting me . . ." she said. "Oh God! Oh Mother. Help me. God. Somebody."

He covered her mouth again as once more the hot flood of semen came into her, spilling over and out and leaking down beneath her, and the sweet soft enchanting sensations lifted her and tossed her from one side to the other.

"Help me, somebody."

"There isn't anybody, darling. That's the secret of the universe," he said. "That is my theme, that is my cry. That is my message. And it feels so good, doesn't it? All your life you've told yourself it wasn't important . . ."

"Yes . . ."

"That there were loftier things, and now you know, you know why people risk hell for this, this flesh, this ecstasy."

"Yes."

"You know that whatever you have been forever or before, you are now alive, and with me, and I am inside you, and you are this body, no matter what else you are. My precious Gifford."

"Yes."

"Make my baby. See it, Gifford. See it. See its tiny limbs; see it swim to consciousness; see it; pick it out of the dark. Be the witch of my dreams, Gifford, be the mother of my child." ❑

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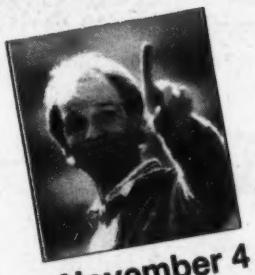
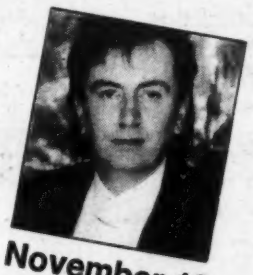


November 4
Livingston Taylor



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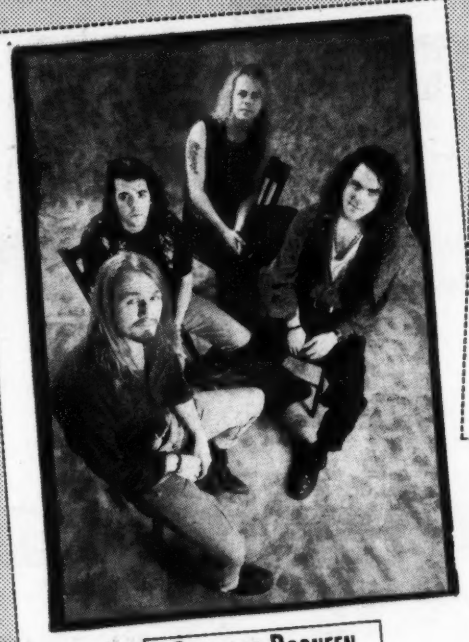

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STYLES
THE BOSTON Phœnix

Ellen Goodman

Boston's voice of reason

An interview by Beth Wolfensberger

PHOTO BY ERIC ANTONIOU

BEST BUYS

by Jon Seamans

Bargain I: Garb

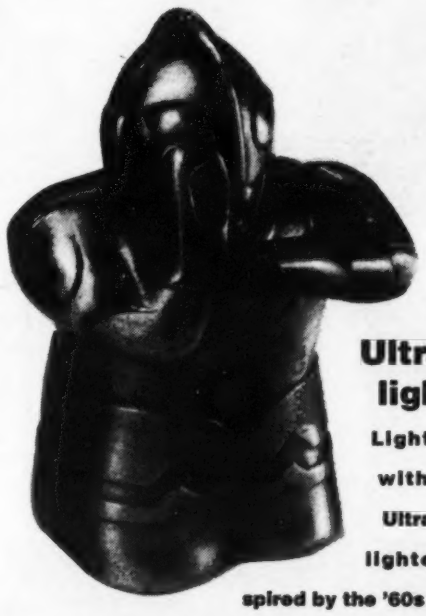
Vintage-clothing aficionados already know Strutters as a local landmark for antique gear. The company recently turned its Allston outlet (202a Harvard Avenue) into Strutter's Underground, a 50-percent-off bargain basement now open seven days a week. Recent finds included neckties, including silks (three for $8); Levi's 501 jeans ($17.50); flannel shirts ($8); Jackie O-style suits ($15 to $20); a selection of velvet skirts, dresses, and vests ($6 to $20); and a leopard-print cape with bumblebee clasp ($10).

Bargain II: Art supplies

Art students and budding Michelangelos on a budget should check out the Buck-A-Book stores in Cambridge (1001 Mass Ave) and Kenmore Square (636 Beacon Street), where they'll find a selection of 0.32-ounce and 1.25-ounce Liquitex artist's oils on sale at prices from 68 cents to $1.25, an average savings of two bucks. Also available: retouching and Damar picture varnish ($1 to $4), acrylics ($1 per jar), and Russian watercolor sets ($6 for 12 tubes).

S&M BARBIE

Never mind who's been nice this year. For that naughty boy or girl on your Christmas list, head over to Hubba Hubba (932 Mass Ave, between Harvard and Central Squares) and pick up an anatomically correct Bondage Barbie doll ($35) with all the appropriate S&M accouterments: lace, fishnet, leather, and rubber fetishwear; whips; chains; body piercings; and blindfolded slave boys. "I usually make all the male dolls submissive," says dollmaker Fuscia. "That's where they belong."



Ultraman lighter

Light up in style with a genuine Ultraman cigarette lighter ($18), inspired by the '60s Japanese cartoon superhero. Push Ultraman's arm down and flames issue forth from his mouth, ready to ignite the combustible of your choice. Fashioned from solid brass, it's available in black or gold at Funny Farm (8 Eliot Street, in Harvard Square), where you'll also find an Ultraman pachinko game ($80), a miniature version of a pinball machine.

Sprouts

If you haven't bought alfalfa sprouts in a while, it's time to take another look. Jonathan's, a Rochester, Mass-based company, adds crunch and flavor to sandwiches, burgers, and salads with a line of alfalfa flavored with sprouted seeds, including dill, onion, garlic, radish, and a gourmet mix of clover, cabbage, and fennel. Check your local supermarket, where you'll find four ounces for less than a buck.

PHOTOS BY JEFF THIEBAUTH; ILLUSTRATIONS BY JAMES KRAUS

OUT THERE

Recovery

Alice K.'s ordeal is behind her . . . for now

by Caroline Knapp

Alice K. (not her real initial) sits on her sofa, wrapped in a soft quilt, contemplating the nature of love.

It's over now. Alice K. had the abortion earlier in the day, and Elliot M. — who came with her, and waited, and then drove her home, and then went out to get groceries and some movies — is taking care of her. Hence the thinking about love.

Elliot M. is now in the kitchen, cooking chicken-and-tortellini soup. He is being gentle and solicitous. He rented light, easy "girl" movies that he knew Alice K. would like: things like *Ghost* that she could zone out on and follow without having to concentrate. He offered to make Toll House cookies.

This, of course, is just what Alice K. needs, this caring and attentiveness. The procedure itself actually hadn't been that bad — Alice K. had been prepared for considerable pain, but it hadn't hurt much at all, and it had gone far more quickly than she'd anticipated. In all, except for the IV valium they gave her before the procedure, it was more like a regular gynecological exam than anything else.

Still, though, the experience had shaken her deeply. Right now, wrapped in her quilt and feeling rather safe and tended to, Alice K. can't say precisely why, but the whole thing left her with a profound sense of having been *bad* somehow. She felt humiliated by having had to go through it, as though a smart woman never would have gotten herself into such a position.

When she confided these thoughts to Elliot M., of course, he disputed them vehemently. "Alice K.," he said, "that's the farthest thing from the truth. These things happen. They just happen." Alice K. would nod and say "I know," but still: she felt awful. Guilty and ashamed and stupid and very vulnerable.

Which is another part of the reason she's sitting there on her sofa contemplating love. Right now, she feels intensely connected to Elliot M., and dependent on him, and grateful for his presence. Earlier in the day, while they were still in the waiting area of the clinic, Elliot M. had stepped out to buy a newspaper and Ruth E., who'd come along as well, had turned to Alice K. and said, "Perfect boyfriend. He's a perfect boyfriend in situations like this."

Alice K. had nodded seriously. It was true. You couldn't ask for more supportive, sensitive behavior. And Alice K. knows how differently some of the men from her past might have responded: a man like Mr. Cruel would have found a way to blame her, to add to her own feelings of shame; a man like Mr. Danger simply would have vanished.

So isn't this what love is about? Alice K. thinks this as Elliot M. chops something in the kitchen. *Isn't it about being able to depend on people? About trusting them with your most fragile feelings?*

Alice K. shifts under the quilt and sighs. She hates to acknowledge this, but after all Elliot M.'s support and kindness, she's still not sure. She's really not sure. She thinks about her married friends, who use words like "partnership" and "compromise" when they talk about what cements their relationship. She thinks about conversations she's had with them about love, about how being "in love," being in that initial, heady, infatuated state, is something that happens in the beginning of a relationship, something that nearly always mellows into something softer and less chaotically intense. And in her rational mind, Alice K. believes all this. Her experience tells her that it is so: you can lust after volatile, passionate relationships — relationships like those she had with Mr. Cruel and Mr. Danger — but you can't *live* in them.

Dr. Y., Alice K.'s therapist, had provided her with an insight earlier in the week: "Maybe passion and nurturance are a little mutually exclusive for you," he'd said. "You can wish it were different, but maybe that's just the way it is."

This idea had stuck with Alice K. for days afterward: in her mind (or, perhaps more to the point, in her fantasies) she'd always associated love with fireworks and little stabs of longing and fear. And it was true: the men who made her feel that way couldn't take care of her. Men like that made her feel nervous and inadequate and perpetually on edge. And right now, when she's vulnerable and truly needs to be nurtured, Alice K. understands that such a state would be intolerable in the long run.

DAVID SIPRESS

Still, though . . . that initial, heady, infatuated state is something Alice K. simply cannot stop longing for. Did she and Elliot M. ever have it? Did she look at him in their first weeks together and feel that kind of profound desire? Ruth E. says *that's* what cements a relationship: the little things, the way you watch someone walk down the street, or pump gas at the gas station, or stir a pot of rice. The little mysteries that make you ache, that make you feel you've found something that will satisfy the most complex needs.

Alice K. can't remember if she'd felt that way about Elliot M., which makes her suspect that she hadn't.

Just then, Elliot M. appears with a tray. He has brought two bowls of soup and a loaf of crusty bread, and he sets them down on the coffee table in front of Alice K.

He gives her a look of aching concern. "How are you doing? Are you feeling all right?"

In some ways, these are the moments Alice K. hates the most, the moments when she's sitting there riddled with doubt, contemplating huge, tormenting, philosophical questions, and Elliot M. does something so simple and sweet. It makes her feel guilty and selfish and insatiable, to be sitting there wrapped in her fantasies when she has something so concrete right in front of her.

She looks up at him and smiles. "I'm okay, Elliot."

He bends down and kisses her on the forehead.

"I love you, Alice K.," he says.

She smiles up at him again. But she doesn't speak.

Part five of five. ❑

THE STRAIGHT DOPE

by Cecil Adams

SLUG SIGNORINO

Who exactly were the Aryans? Being Indian, I've heard all about the mythic accomplishments of my forefathers, who were reputedly Aryans. But how much of it is true, and how is it that Aryan blood is prized from Calcutta to Berlin? Where exactly did they come from and where did they go? When people make mention of Indo-European languages, cultures, and so on, are they referring to Aryans? What did the Aryans look like? I'm pretty sure they weren't the blond-haired, blue-eyed stock of Hitler's dreams, but what racial characteristics did they possess? Also, how did the myths of Aryan supremacy come up?

RS

A long, strange story, although it began innocently enough. Since ancient times, people had noticed that there were a lot of similarities among European languages. But it wasn't until the 16th century, when Europeans began studying the Indian language Sanskrit, that scholars realized this similarity extended to several Asian languages as well. The classic example was the word "father," which was echoed by *vater* in German, *pater* in Latin, and *pitar* in Sanskrit.

In 1786, the British Orientalist William Jones suggested what today is an accepted fact of science — namely that all these languages had descended from a common source, of which no trace now remains. In the 1800s, the philologist Max Meuller gave this protolanguage a name: Aryan, a name believed to have been used by various peoples living in the vicinity of Persia, modern Iran.

It seemed reasonable that the Aryan language had originated with a single Aryan tribe or, in the parlance of the day, an Aryan race, and language scholars occupied themselves for the next hundred years trying to determine where this tribe had lived and what they had looked like. At first it was assumed that the Aryans were Asians, but nationalistic European scholars found this hard to swallow and began scrounging for evidence that the Aryans had originated in Europe. German scholars were particularly energetic in this regard and persuaded themselves that the Aryans were a tall, blond, dolichocephalic (long-headed) people — today we would call them Nordic. The Germans and their supporters believed the blond Aryans had originally lived by the shore of the North sea and had spread their language and culture throughout the rest of Europe and parts of Asia. They explained away the fact that most speakers of Aryan languages did not look at all Nordic by saying that the original blonds had long since been submerged by the gene pool, and they dug out all sorts of references to fair-haired or fair-complected heroes, heroines, or deities in the Homeric ballads and other ancient texts. These were the now-lost Aryans, they argued, bringing the gift of civilization to the shlubs.

The idea that the blond Aryans were a superior race was first raised explicitly in 1853 by one Joseph Arthur, Comte de Gobineau. Arthur was a respected ethnologist who argued in all seriousness that the Aryan races would prosper as long as they did not allow themselves to be tainted by mixing with black and yellow peoples. Arthur's ideas were widely popular and are said to have influenced Richard Wagner and Friedrich Nietzsche. Stripped of scholarly trappings, Aryanism soon filtered down to the beer halls and eventually became one of the central tenets of Nazism. By then it had shed any linguistic significance; Hitler justified his persecution of the Slavs on the grounds that they were racially inferior, although they spoke Aryan languages.

After World War II, nobody wanted to have anything to do with Aryans, and the term was dropped in favo. of "Indo-European." But the search for the original Aryans/Indo-Europeans wasn't completely abandoned. The leading candidate at the moment is the "Kurgan" people of what is now south Russia, so named because they built burial mounds called kurgans. From 4000 to 3000 BC, some researchers believe, they migrated in all directions, carrying their language with them. Not much is known about them, although there is archaeological evidence that they were tall. But blond hair, blue eyes? Only their hairdressers knew for sure, and they didn't tell.

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams, the Boston Phoenix, *126 Brookline Avenue, Boston 02215.*

eCO FASHION

dress for a better planet

by Rob Blezard

Turn your wardrobe green — figuratively, at least. Fashion designers, artists, clothing manufacturers, scientists, and activists have all been working to devise clothes that are fashionable *and* environmentally friendly. If you're an eco-conscious shopper these days, you can choose from a broad assortment of fabrics and items made from recycled or reclaimed material, or new materials made using low-impact processes.

There's jewelry made from roadside debris and junk computers, a jacket trimmed with cloth that once captured the wind to propel a sailboat, bags made with materials salvaged from an auto graveyard, a sweater made from old pop bottles, and socks and shoes made from recycled materials.

A better sock

Take the Lead . . . and Step into a Better World Inc. is a New Jersey-based company whose name is also its message. Better World socks are made from recycled or organic fibers (depending on the style) and come in several colors. They're stylish and environmentally friendly. A bonus: the company's packaging is made from 100 percent recycled paper and printed with vegetable inks, and Better World donates 10 percent of its pre-tax profits to organizations that help children and the environment. Walk over to Jordan Marsh to buy them. Cost: $4.75 to $5.50 for most styles; $7.50 for hiker socks.

Recycle revolution

Cylindrical bags made from hub caps and license plates? Bags that hang from the shoulder with seat-belt webbing and close with seat-belt clasps? That's the basic idea behind products from Recycle Revolution, a company in Bowling Green, Kentucky, that scavenges its raw materials from auto graveyards and other sites, then fashions them into surprisingly attractive items. This bag is made from recovered blue jeans, and the bottom is inner-tube rubber. Available for $59 at Origins for $59 (locations at 8 Brattle Street, in Harvard Square, and in Faneuil Hall, in Boston.

Soda sweater

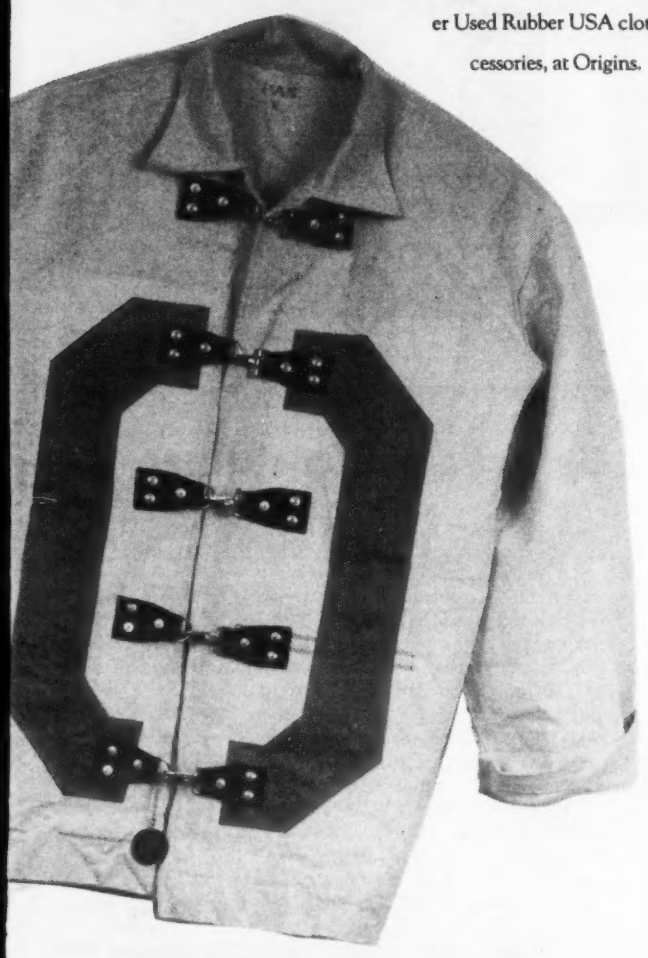
When scientists put their minds to recycling trash, who knows what they'll come up with? You'd never guess that this soft, warm, comfortable sweater from Patagonia is 80 percent Fortran EcoSpan fiber, made from recycled plastic soda bottles. EcoSpan's manufacturer says that in two years of production, it has reclaimed 4.8 billion bottles and saved 1.3 million barrels of oil that would have been used for virgin plastic fiber. The sweater ($85) and other products in the material are available at hiker shops and at Patagonia (346 Newbury Street, in Boston).

CLOTHES ENCOUNTERS

PHOTOS BY KATHY CHAPMAN (SOCKS, SWEATER, SAIL JACKET, NECKLACE)

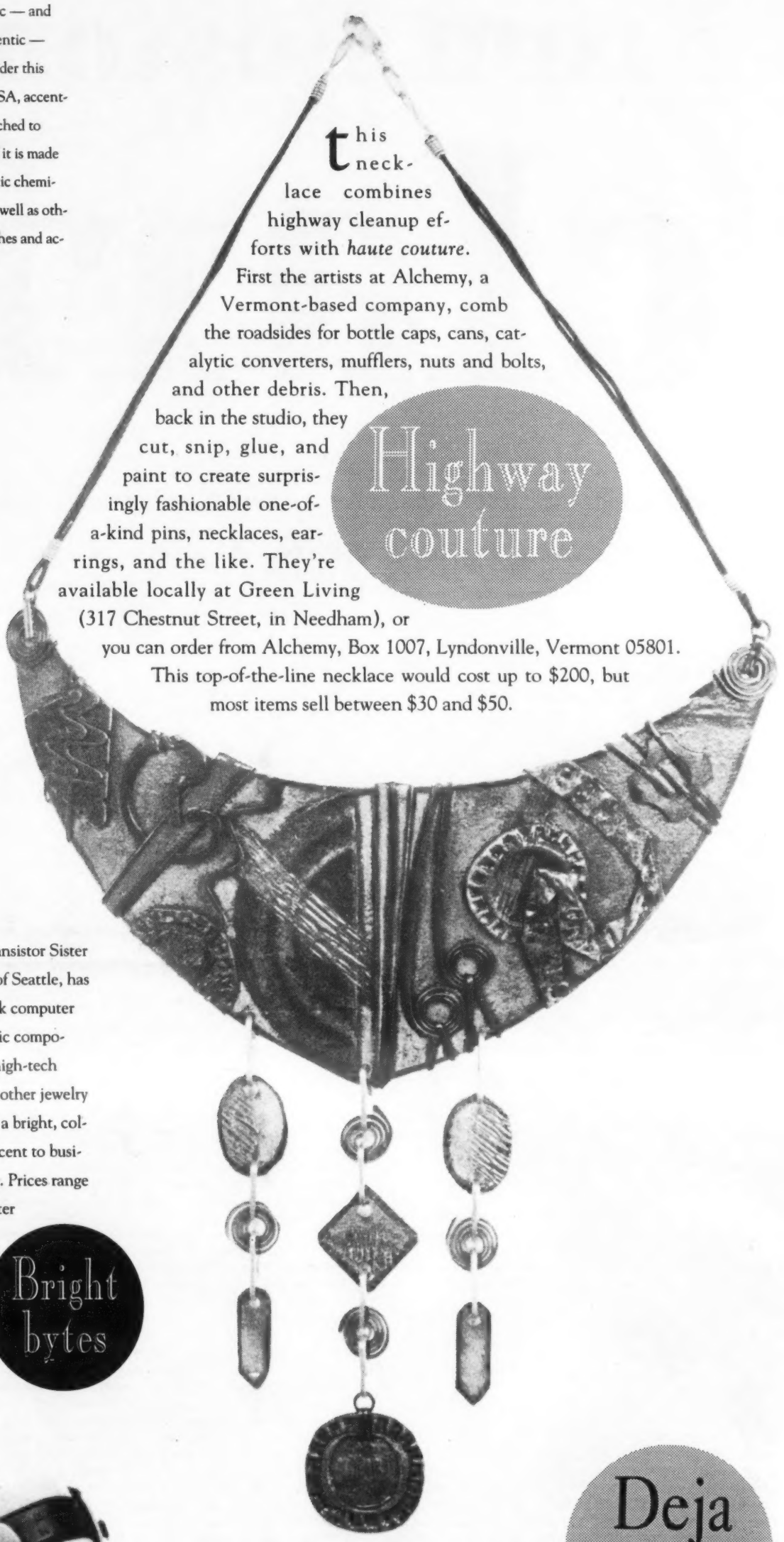
Sail jacket

For an authentic — and we mean authentic — nautical look, consider this jacket, made by Used Rubber USA, accented with cloth from reclaimed sails. The jacket fastens with clips attached to rubber from reclaimed tire inner tubes and other sources. The rest of it is made from 100 percent cotton processed without caustic chemicals. You can find this for $225, as well as other Used Rubber USA clothes and accessories, at Origins.



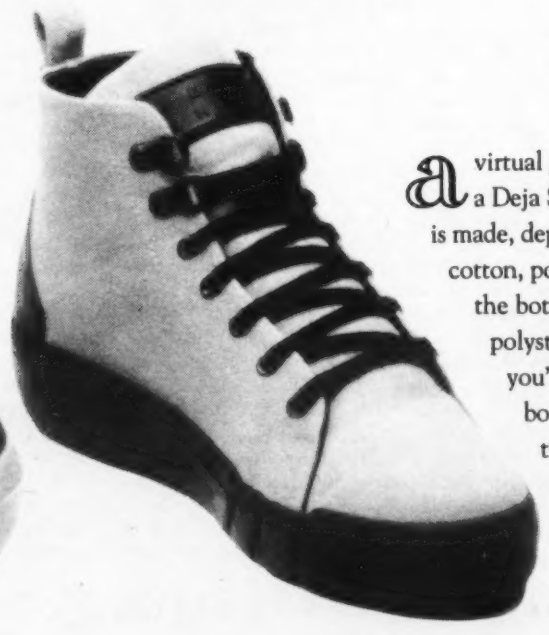
Highway couture

This necklace combines highway cleanup efforts with *haute couture*. First the artists at Alchemy, a Vermont-based company, comb the roadsides for bottle caps, cans, catalytic converters, mufflers, nuts and bolts, and other debris. Then, back in the studio, they cut, snip, glue, and paint to create surprisingly fashionable one-of-a-kind pins, necklaces, earrings, and the like. They're available locally at Green Living (317 Chestnut Street, in Needham), or you can order from Alchemy, Box 1007, Lyndonville, Vermont 05801. This top-of-the-line necklace would cost up to $200, but most items sell between $30 and $50.



Bright bytes

Since 1984, Transistor Sister & Company, of Seattle, has been recycling junk computer chips and electronic components into lovely high-tech pins, earrings, and other jewelry items that provide a bright, colorful, high-tech accent to business or casual wear. Prices range from $16 to $20; look for them at the Computer Museum (300 Congress Street, in Boston), MIT gift shops at the Cambridge campus, and Accessories Plus (30 JFK Street, in Cambridge).



Deja Shoes

A virtual junkyard of waste products go into a Deja Shoe. The canvas from the uppers is made, depending on the style, from recycled cotton, polypropylene, or wool and acrylic, and the bottoms are constructed from tire rubber and polystyrene cups. In between, in the cushioning and insulation, you'll find traces of soda bottles, milk jugs, magazines and cardboard, coffee filters, and even waste trim from diaper manufacturing. Deja Shoes are sold at all Lodge stores (locations at Faneuil Hall and at 520 Comm Ave, in Boston; and at 20 Brattle Street, in Harvard Square), and at Bob Smith Sporting Goods (9 Spring Lane, in Boston), among other locations. Prices range from $45 to $75.

From Boston, with clarity

Globe columnist Ellen Goodman on the demise of the double standard, the significance of bad sex, and her foolproof method for ducking the bookers of Nightline. **By Beth Wolfensberger**

When Ellen Goodman won the 1980 Pulitzer Prize for Distinguished Commentary, she shared the reactions every winner has (shock, elation) and then she had one more. Now, she told a friend, I know the first line of my obituary.

Regular readers of her "At Large" column, which runs in the *Boston Globe* and is syndicated in more than 440 newspapers nationwide, can recognize that observation as vintage Goodman. It makes its point — a bare fact ringing true — and leaves in its wake a little sting.

For almost 20 years, the *Globe* has paid Goodman to assemble two 750-word editorials a week, and she has repaid the newspaper by giving it something few publications have: a columnist whose insights seldom fail to hit the twin targets of emotion and logic. Her "kickers" (journalism's term for a story's lively conclusion) keep on kicking. Here, for example, is how she snipped the thread on a column about John Lennon's death: "You can't kill what a man has already done. You can only kill what might have come next. . . Dammit, it's the promise that's gone."

That Ellen Goodman is a woman has been a boon to both the *Globe* and to her readers, who have seen politics, the women's movement, and relations between the sexes through her eyes. When she graduated from Radcliffe College and went to work at her first job in 1963, she immediately realized that newsrooms didn't exactly welcome smart women. "I was hired at *Newsweek* as a researcher," she remembers, "which was what the 'girls' were. The men were reporters. I started working before the Civil Rights Act of 1964, so it was completely legal to discriminate against women."

After a few years, she put that "crummy job" behind her, worked for a while at the *Detroit Free Press*, and then returned to Boston, landing a spot at the *Globe*. It was during her 1973 to 1974 term away from the paper, as a Nieman Fellow at Harvard, that she decided she wanted to write a column.

"She had such a determined look in her eye when she asked me that I wouldn't have dared say anything but yes," recalls former *Globe* editor Tom Winship. "And I mean that in the friendliest way. I knew I wasn't taking any great chance."

As the years have passed, Goodman's work has been published in five collections. Farrar, Straus & Giroux released the most recent of these books, *Value Judgments* (353 pages, $22), this month. The columns it contains speak to matters including the flaw in Magic Johnson's statement that "the best sex is no sex," the problem with sin taxes, the "3 percent difference" between the sexes, and the genius of Dr. Seuss. Making value judgments about *Value Judgments* — and about Goodman's stature as a writer — publishing insiders note that it is rare for a respected literary house like Farrar, Straus & Giroux to pick up a newspaper columnist.

This is the season when syndicated columnist Dave Barry can watch a TV sitcom based on his life. Ask Goodman, now 52, what the *Ellen* show would look like and she laughs. It could hardly be less interesting, she says, since the action takes place in her head. Writing about her own life is not Goodman's favorite column-filling strategy, but faithful readers have stored up the personal details she has divulged over the years. We know that her father was a Boston lawyer and politician who ran for Congress in 1952. We know that he sometimes began the day by bellowing, "The British are coming!" and that Goodman is, perhaps as a consequence, a cheerful, early riser.

We know that she played a Hot Box Girl in a college production of *Guys and Dolls*, that she dozes off at dinner parties and is exhilarated by voting, and that she lacks faith in elevators, planes, subways, and bridges. We know that there is a "neatness gap" between her and husband Robert Levey, a former *Globe* restaurant critic (he's the tidier of the two). We know that when she and Levey married in 1982, they renovated an old house together in Brookline.

We know that she measured her achievements, not so favorably, against Mozart's, until she passed the age at which he had died. We know she works in a corner office of the *Globe*'s city room, behind a 1943 poster whose caption reads, "Wonder Woman for President — 1000 Years in the Future." We know she wrote at least one column while lying on the floor with the keyboard on her stomach: sore back, squash injury.

If you saw Ellen Goodman sitting at her desk, writing and working over a column, you would notice her lips moving. She is making herself hear the column in her head, she says.

She is listening hard.

■

Q: *You were already a journalist, with a forum to communicate. What was it about writing columns that appealed to you?*

A: I very much wanted to start telling people what I think, and you're not supposed to do that as a reporter.

Q: *And around the time you started telling people what you thought, the newspapers were broadening their definition of what could appear on the op-ed pages.*

A: Yes. When I first started writing, there was almost a newspaper journalism segregation, in a sense: the things that were serious were foreign policy, politics, and public policy. Those were on the op-ed pages. And the things that were trivial, the things that were pushed back there into the women's pages, were the issues of private life. So family, relationships, emotions — all of those things were relegated to what was then the back pages. There was this ridiculous split. I mean, we divided how people think about the world and how they live their lives into two parts.

It always seemed to me extremely important to make the connection, because that's how we live. We live lives where you get up in the morning and you worry about, you know, nuclear war and your hair. Or you worry about Haiti and your marriage. Your life is not compartmentalized. And I think women have been particularly aware of that. I attempted to make those connections and to make newspapers, in a sense, look at a much larger picture of life.

Q: *There are other forums, aside from newspapers, that let you tell people what you think. A friend of yours pointed out to me that you don't do a lot of television. Why not?*

A: I'm just not interested. If you notice, people on television aren't allowed ambivalence. Did you ever notice that the only way the talk shows on television deal with ambivalence is by splitting it? You know: "You, Joe, here from the right. You, Jean, here from the left. And now we will argue." Whereas one of the things I'm most interested in exploring is ambivalence. And I've discovered over time that if you don't want to do *Nightline* or some other show that's on very late at night, the quickest way to get out of it is to say to the booker who's called you, "Well, I must say, I have very complicated feelings about that." You can practically hear the person hanging up the phone. I've tested this theory on any number of occasions. They don't want complicated feelings. But in fact, that's what people have.

Q: *I've noticed, also, that unlike some columnists or commentators, you don't seem intent on provoking your audience, provoking at all costs.*

A: Well, I'm not interested in polarizing. When I write, I think about people who disagree with me, as well as people who agree. Mostly what I'm trying to do is to write people into my own thought process, because even if you write something that people are going to strongly disagree with, if you've brought them with you through your thought process, they may say, "Well, you have to tip your hat to where other people are." If you're describing even something as polarizing as the abortion issue, if you understand where people who disagree with you are coming from, over time you keep their attention.

Q: *In the columns collected in your most recent book, you don't reveal much about your personal life, either.*

A: Right. I'm not into confessional journalism. There are questions of privacy, and questions of interest. I don't lead that interesting a life. I think it's right for readers to know who you are, that you're a real person, that you live in a certain environment, that this is how you think, but they don't have to know the intricacies of your life.

Q: *Do you think it makes a difference to readers across the country that you are a voice from Boston?*

A: I think it makes a difference that I'm a voice that doesn't come from New York or Washington. Because I think in the eyes of many readers there's New York, Washington, and the rest of the country, and I think Boston is part of the rest of the country. And it makes a difference, too, that I'm a rooted person. I mean, Boston's my hometown, my parents were born in Boston, my daughter grew up in Boston.

It makes a great deal of difference to *me*, living in Boston. I'm a complete Boston-o-phile. For all of the troubles that we know about in this city, this is a liveable city, it's a city you can walk in, it's a city where people of various walks of life know each other. It's not like Washington, where the journalists know the journalists, and the politicians know the politicians, and that's it.

And the academic part of it, the fact that you're living in a young community. I find that terrific.

Q: *What is it about young life that attracts you?*

A: Well, there's a lot going on in campus life, and if you're interested in social change, the campus is a seed ground of social change, whether it was in the '60s, where it was campus unrest, or whether it's in the '90s, where people are in fact wrestling with the future. A lot of the questions of values are very much out in the open there.

Q: *That wrestling over values seems to absorb you.*

A: That's one of the reasons I called the book *Value Judgments*. I thought seriously about dedicating this book to Woody Allen and Dan Quayle. Strange bedfellows. I thought about it because last summer, the summer of '92, Dan Quayle set out after Murphy Brown, and most of the country thought he was bouncing off walls, right? Because he set out to criticize the lifestyle choice of a *fictional* television character, and then tarnished all single mothers with that brush. There were the little buttons people wore at the Republican National Convention that said, DAN'S RIGHT, MURPHY'S A TRAMP. And then on the other hand, we had Woody Allen, who thought it was perfectly all right to sleep with the 20-year-old daughter of the woman you've had a relationship with, and the sister of your son.

So it seemed to me that we had somebody — Dan Quayle — who was making traditional knee-jerk judgments, and we had Woody Allen, who had no sense of judgment at all, and I thought in some ways those formed the bookends on the whole argument in the culture about value judgments. I write about values. That's the subject, in a sense, that all of the columns, or most of them, are about. I was struggling with all of that.

Q: *Could you have put that title on any of your earlier collections?*

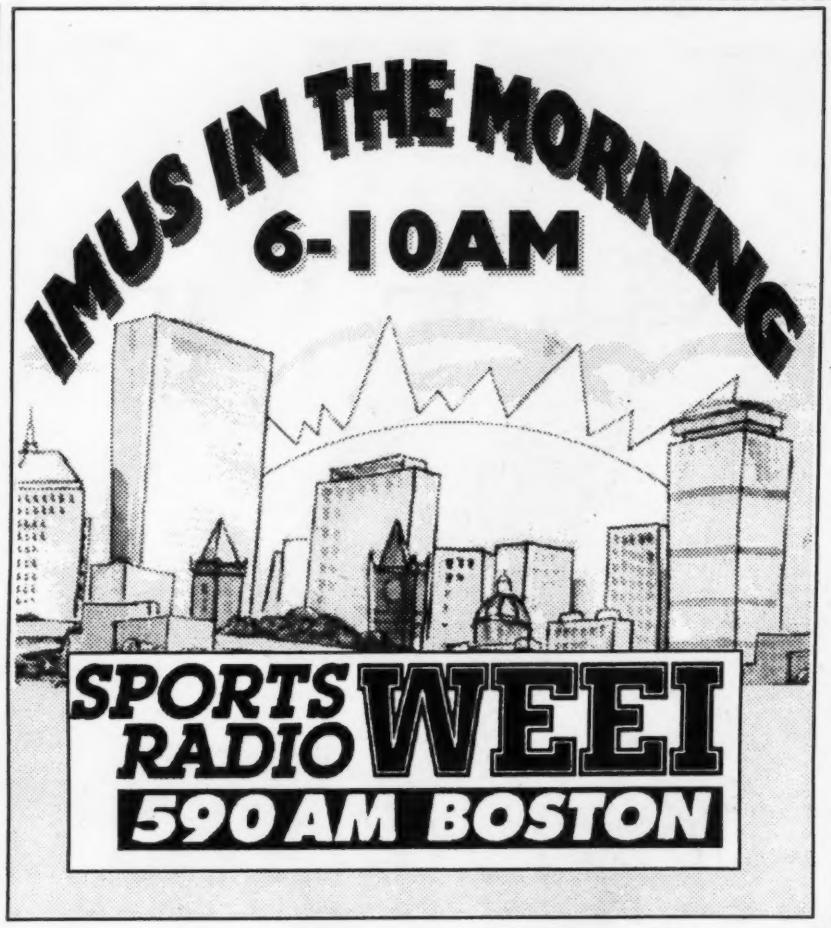
A: I could have, but it seemed to me that this moment in time is when we finally are really struggling, wrestling with values. What are the values Americans have in common?

See GOODMAN, page 8

Ellen Goodman will be reading from Value Judgments *at the Boston Public Library on November 2 at 6 p.m.*

PHOTO BY ERIC ANTONIOU

Columnist Eve attempts to
make newspapers look and
sound better before it's all lost.



in
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Goodman

Continued from page 6

What are the ones around which we feel, "Let's work through these things carefully"?

Q: *When you are writing to help readers work through some of those things carefully, it must be especially important for them to have a sense of you as someone who is a real person, who is grounded, who goes to the grocery store, unlike George Bush.*

A: Yeah, exactly. Or George Will.

Q: *What are some of the column topics along those lines that have drawn a big response?*

A: There were two in the book that I think I got a great deal of response to, for interesting reasons. One was a column that I wrote about parents belonging to the counterculture. Parents in this day and age feel that they have to counter the culture. In my parents' generation, the culture *supported* the kind of things parents were trying to teach their kids. Now, every time there's a ghastly rap song that brutalizes women, or there's some violence on television, or some violence in the movies, everybody says it's up to parents to control, it's up to parents to turn the television off. That column got a tremendous response from parents who were really fed up.

There is another column collected in the book about how a generation of young women who have been liberated, in one sense, from one set of constraints — in other words, there aren't signs on the door that say NO WOMEN NEED APPLY — now feel vulnerable to a whole new set of constraints, which is violence. And certainly I heard from a *lot* of young women who feel very strongly, very strongly, about fear — from walking on the street to fear in personal relationships. They're mad about it. Because they've been raised to feel free, and to expect to be able to go anywhere and do anything, and then they can't walk down the Charles River with impunity. I mean, neither can young men, to a certain extent, but the difference is enormous.

> *'In my business, you really feel as good as your last column, not the one you wrote that won the Pulitzer.'*

Q: *It must be fascinating for you, seeing how the women's movement has developed, how things have wound and unwound.*

A: Yes, but it ain't over. I mean, I think at one time in the early '70s, people thought that the women's movement had a 10-point program, and when those 10 points were somehow or other passed, that it would be all over. And now it's clear that this movement — which I think of literally as *movement*, women moving from one life pattern to many — goes on.

Q: *I came across one of your columns from 1977, in which you wrote about the first women to be awarded the Rhodes scholarship. And that column's theme — that young women who had not been around for the women's movement in the '60s, who felt they had not struggled much with sexism, were unsure whether to call themselves "feminist" — seems very much like what magazines have been writing about this year.*

A: Yes, but I don't think that women should be eternally grateful to their mothers for, quote, having liberated them, end quote. I mean, among other things, you know, I am not eternally grateful to my ancestors for having left Europe and come to America. Each generation makes changes that help us a lot, but in fact I'm one of those people who hoped that young women would be able to take their new choices and opportunities for granted. And if there are new difficulties, new decisions to be made, well, that's where we are. That has to be.

Q: *What are some of those new difficulties?*

A: I think what women are trying to do is to find their own, new, single standard. If you take sex, for example, we went from an old double standard, which is "nice girls didn't, all boys tried to, and it was okay for boys to try to," to a single standard in the '70s. And the single standard was, in fact, the old male standard. In other words, women were liberated to do it. And we called that sexual liberation.

But then women drew back and said, "Wait a minute, that doesn't feel like what I want. The right to say yes is only a part of the picture." And what they have gone to now is not a new prudery, not a new puritanism. They haven't gone *back*. That isn't what's happened.

Q: *What has happened?*

A: It seems to me that women are trying to move on to say, "Wait a minute. In order for me to be sexually free, liberated, I have to first of all be free from *fear*, and second of all, I have to make some decisions here. I don't want to be pressured, either. I want to be saying yes to whom I want, where I want, under the circumstances I want. This has to be mutual." And so we've gone from saying sexual consent is when she doesn't say no, to saying that, in fact, women have to say yes, or men and women have to say yes together, to feel sexually free.

I mean, in Katie Roiphe's book [*The Morning After: Sex, Fear, and Feminism on Campus* (Little, Brown)], which argues that anti-rape activists and feminists are limiting women's sexual freedom], the line that's gotten the most notoriety is where she says one woman's date rape is another woman's bad night, or something close to that. And it trivializes date rape, but it also trivializes the bad night.

Bad nights in women's lives have great meaning. They have great meaning for the woman, they have great meaning for the future of their relationships with their husbands, with the men in their lives. And what women are trying to do is to arrive at a new standard of mutuality that isn't the old male single standard, and isn't the old double standard. People don't understand that what young women are talking about is sexuality, even when they don't have the words.

Q: *I think your readers often think, when reading your column, "Ah, she's put her finger right on it." The importance of a bad night, for instance. Do you have your finger on it before you actually start writing, or does your opinion evolve even as you are putting words to paper?*

A: All of the above. Sometimes, you know, I'll think through a column before I start to write, and other times I'll let the fingers do the walking. I think it was Eudora Welty who said, "I don't know what I'm thinking until I've read what I've written." It's not quite like that in column writing, but there's an element of it. Sometimes I might start only with some ideas, kind of blowing around, and that will evolve to an opinion.

Q: *What did it mean to you to win the Pulitzer Prize?*

A: Well, it was a thrill, and also at the time it was tremendous, because it wasn't just *me* that won it, it was the things I wrote about — women, family values — which never would have gotten a Pulitzer in the '60s or '70s. So that marked for me some kind of sea change in what the profession would allow.

But in terms of dailiness, you know, you still have to get up the next day and write another column. In my business, you really feel as good as your last column was, not the one you wrote that won the Pulitzer. The one thing that gets easier, the one thing that happens over time, is if you start in the morning not knowing what you're going to write about, or how you're going to get it done, you know you'll get it done by five o'clock or six o'clock, because you've gotten it done so many times. Some days it's easy and some days it's hard, just like it always was. Check the astrology charts.

Q: *A number of your columns seem to conclude with this thought: People are talking about this issue, and that's good. There's a dialogue going here, and that's good.*

A: Yes, in the case of the women's movement the very idea that we're trying to get men to talk about new standards is positive. And while all of my colleagues are trashing the debate, and while *Saturday Night Live* is laughing at the Antioch College sexual consent laws (and some of the language, god help us!), first of all, let's remember that those guidelines are written by *students*, not by the college. And second of all, however clunky the language is, what they're trying to do is interesting. And worth it.

Q: *Worth it because . . .*

A: Because it means movement. It means it's moving. ❑

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HEWLETT PACKARD

DINING OUT

Deli wars

Desperately seeking pastrami

by Robert Nadeau

So Boston's ex-Stage Delis are keeping the food format but dropping the New York name. No comfort (food) there for those of us who judge delicatessens by New York standards, which is to say by the pastrami. The three Boston Stages had wildly uneven food, and they are sticking with it. But there are a number of never-Staged new delicatessens in the area, and some of them have excellent food of traditional flavor. And some of them do not.

The best, to my taste, is Manhattan Sammy's. Although it is located in a sterile basement carved out of old factory buildings, with drafty modern ventilation that strips the smells out of the air. The all-important pastrami is served out of a steam drawer in the form of a hooded steam table. This equipment is crucial to serving pastrami with all the flavor of smoked beef and spicy rind. The alternative in many Boston "delis" has been "pastromi" that has been sliced and boiled to death, Anglo-Irish style. Now the microwave oven has added another way to reheat pastrami, with mixed results.

But Sammy's sticks to the steam drawer, and its Romanian pastrami ($5.75; overstuffed, $7.50) is a lovely thing. Its only flaw: it may be *too lean*. Trimmings are classical, with the acceptable substitution of Sioux City cream soda for Dr. Brown's. The rest of the menu is a fine mix of traditional Jewish foods and enough salads and platters to satisfy a mixed crowd.

For many years, my benchmark pastrami sandwich in Boston was served at Rubin's, where chefs pulled the hot Romanian pastrami ($6.75, $8.75) out of a steam drawer and cut it by hand. These days the sandwich is machine-cut, but just as tasty and lean, with an excellent admixture of the peppery-coriander flavor of the rind. Rubin's has real Dr. Brown's sodas, and a fine line of kasha varnishkas and such. It's certified kosher, which means no dairy and no Saturday lunches.

Kosher certification is no guarantee of correct pastrami, however, as I learned on a visit to Deli-Tizer/Star Kosher, which combines a small restaurant with a small market. The loose-leaf menu contains a user-friendly explanation of kosher laws and the texts for Jewish grace after meals. But the pastrami ($4, half; $5.50, whole; $7.50, "gevalt") is weird, baked with cinnamon and honey for a Macedonian effect. On the plus side: real Dr. Brown's, a dill pickle to remember, and the best chicken soup ($1.95, $2.95; matzoh balls 50 cents each) of the survey. Also a hamburger ($2.75, "mini") no observant teenager need be ashamed of.

Just as kosher is no guarantee of flavor, assimilated surroundings are no guarantee of its absence. Max's Deli Café has about every trendy reference from here to California, including "estate coffee beans," focaccia, scones, crostata, and sopa San Antonio. The pastrami sandwich is hidden in a list of such cutely named sandwiches as the "New Yorker — Hot New York Pastrami — black spiced" ($4.75). And when I order it, the counterman asks if I want Swiss cheese, provolone, mozzarella, cheddar, American, or boursin. I'm not Annie Hall, ordering corned beef on white with mayonnaise, so I say, "No cheese." Then what kind of mustard — Gulden's, Dijon, or Pommery? And do I want a braided roll?

They actually did not have seeded rye bread.

I eventually got the sandwich with pumpernickel and no expectations, but it was not a bad sandwich. True to the menu description, the meat was spicy, as though it had extra rind. "Mom's chicken soup" ($2.50) was not bad either; the broth tasted like chicken and salt, and there were visible carrots and chicken-breast meat. It sustains life, if it does not actually cure the common cold. They have a lot of premium coffees (80 cents, $1.25), which means that our Kenya AA had either sat around too long, or the beans had before the coffee was made. It lacked luster.

A window banner offered BEST GRILLED-CHICKEN CAESAR SALAD IN TOWN ($5.20). The rule is never to eat an advertised best, and this is no exception: they served up a salad of spicy, breaded grilled chicken and romaine lettuce with a dressing too bland for Caesar.

T-Bird Express promised "slo-smoked pastrami," and backed that with the good name of Mort "The Prime Shoppe" Berenson, whose goose sandwiches were the toast of Quincy Market in the '80s. Alas, my hot pastrami sandwich ($4.25), sliced and microwaved, was limp and tasteless even with extra mustard. The pickle was too sour, and the only cream soda was A&W.

Last and least, Aris Langley Deli, a Brookline Place offshoot of the Newton Langley's, is still simmering the pastrami slices in hot water and spelling it "pastromi" ($4.25). The result is not the worst boiled pastrami sandwich ever, probably because they use less water than most, but it shows the problems of the breed: loss of spice and meat flavor, sogginess.

Note: in my recent review of Koreana Restaurant I wrote that there did not seem to be any desserts, forgetting the elegant off-the-menu complimentary bowl of sweet, cinnamon tea with three floating pine nuts. ❑

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☎ 566-8761
Hours
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No liquor
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Deli-Tizer/Star Kosher
1134 Beacon Street, Newton
☎ 527-7826, 964-1177
Hours
Mon - Thurs, 8 a.m. - 7:45 p.m.; Fri, 8 a.m. - 4:30 p.m.; Sun, 8 a.m. - 4:30 p.m.
AE, Di, MC, Visa
No liquor
♿ Sidewalk-level access

Max's Deli Café
151 Milk Street, Boston, Downtown
☎ 330-9790
Hours
Mon - Fri, 7 a.m. - 3 p.m.
No credit cards
No liquor
♿ Up four steps from sidewalk level

T-Bird Express
1890 Centre Street, West Roxbury
☎ 327-7565, 323-1013
Hours
Open seven days, 6 a.m - 8 p.m.
No credit cards
No liquor
♿ Sidewalk-level access

Aris Langley Deli
1 Brookline Place, Brookline Village
☎ 739-9140, 739-9223
Hours
Mon - Fri, 6 a.m. - 5 p.m.; Sat, 8 a.m. - 2 p.m.
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No liquor
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ON THE CHEAP

The Left Bank

Who needs Paris when the Left Bank is in Harvard Square?

Around the corner from the Janus Cinema, the Left Bank offers a bounty of selectable delectables. It's spacious and clean, with a chalkboard menu and a window display of cakes and pastries. Breakfast, which includes the Café Berlin version (cold cuts, cheese, fruit, bread, and jam for $2.95), is served until 11 a.m. (time varies on Sunday). And the dinner menu will satisfy even the hungriest starving artist. The grilled chicken breast ($3.80) consists of chunks of chicken with lettuce and tomato, served on a baguette. The tortellini salad ($1.95, $3.45) is a meal in itself in either size, and comes with a healthy slab of bread and choice of dressing (try the red-wine vinaigrette). For those frosty fall and winter nights, sample the bubbling-hot soup du jour ($1.95, $2.65) and the special Paris-blend coffee (71 cents, 90 cents, $1.15). The service is the friendliest this side of the Seine. And if you can find room for one last morsel, the cappuccino-chip cookie (79 cents) is a work of art.

The Left Bank, located at 65 JFK Street, in Cambridge, is open Sunday through Wednesday from 7 a.m. to 9 p.m., and Thursday through Saturday from 7 a.m. to 10 p.m. Call 491-0151.

— Mark Brownlow

Food & wine

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➤ In case you been missing Caffè Lampara's special food-and-wine pairings on the first Tuesday of every month, now's your chance to catch up. On Tuesday, November 2, at 6 p.m., the restaurant will present its "Best of Vintage Tuesday Anniversary Dinner." The celebration will feature the highlights of the Vintage Tuesday dinners in a somewhat formal, five-course, family-style dinner. The Italian menu includes fried polenta with spinach and roasted peppers, sweet-potato aioli with grilled vegetables, fusilli with duck and dried cherries, and stuffed game hens with rice, raisins, and pine nuts. In addition, you can expect great Italian wines with every course, live entertainment, wine representatives, and even commemorative gifts. The cost is $50 per person. For reservations, call 566-0300. Caffè Lampara is located at 916 Comm Ave, in Boston.

— Sally Sampson

NOSHING

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After The Fall Juices
Cape Cod Cranberry, 32oz $1.19
Georgia Peach, 32oz $1.19

San Pellegrino
Sparkling Water, 25.3oz ..... $1.19 + dep

Health Valley
Fat Free Granola (3 Varieties) 12oz $1.99ea

Papa Joe's
Caribbean Hot Sauce 3oz ..... 99¢

Sorrell Ridge
Fruit Only Preserves (4 varieties) 10oz $1.99

Dermasse Biscuits
3 Varieties, 5.3oz $1.00

Terry's Vegetable Garden Chips
4 Varieties, 8oz $1.59ea

De Cecco Pasta
4 Varieties, 16 oz ..... 99¢ ea

Stonyfield Farms Yogurt
Reg or Fat Free (All Flavors) 32oz $1.79

Barsamian's Homemade Turkey Chili
16oz $2.50ea
32oz $5.00ea

Coffee

Colombian Supremo $3.99/lb

Caramel Classique $4.99/lb

Cafe Noissete (Hazelnut) (Swiss Water Process) $6.99/lb

Bakery

Apple Cranberry Walnut Pie, 8" $7.00

Chocolate Black Raspberry Mousse Torte, 6" $12.50

Mirroir Orange Mousse Torte, 6" $12.50

Produce

Granny Smith Apples ..... 69¢/lb

Bananas ..... 39¢/lb

Bartlett Pears ..... 89¢/lb

Cranberries, 1lb bag $1.69ea

Green Beans ..... 89¢/lb

Mushrooms, 10oz pckg. $1.19ea

Carrots, 1lb bag ..... 3/$1.00

Butternut, Hubbard, or Buttercup Squash ..... 29¢/lb

Meat

Allen's All Natural
Boneless Chicken Breasts $2.69/lb
USDA Choice
Sirloin Strip Steak Boneless $6.99/lb

USDA Choice
Ground Sirloin 90% Lean $2.79/lb

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Becks, 6pk bottles ..... $4.99 +dep

Nappa Ridge
1991 Chardonnay, 750ml $5.99
1990 Pinot Noir, 750ml $5.99

R. Dubois
1992 Pouilly Fuisse, 750ml $9.99

Deli/Cheese/Seafood

International Cheese Festival

English
Shropshire Blue $6.99/lb

French
Raclette (Great for Fondue) $4.99/lb

French
Bucheron Chevre $8.69/lb

English
Sherwood with Garlic and Herbs $3.99/lb

French St. Nectaire $5.49/lb

Joan of Arc Brie, 8oz $2.99/lb

North Country
Black Forest Ham $6.29/lb

Duck L'Orange Pate
with Pistachios $6.99/lb

Teryaki Chicken Quarters $3.99/lb

Pasta Primavera Salad $3.50/lb

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DINING GUIDE

The following listings have been distilled from Robert Nadeau's full-length reviews over the past four years. The date appearing at the end of each entry indicates the month and year of review; entree price ranges are rounded to the nearest dollar. Hours and credit-card and liquor information are not included, so be sure to call ahead. And bear in mind that some menus change seasonally.

Note: these constitute only one-quarter of our complete listings. We rotate them weekly.

Celebrations

THE CAPITAL GRILLE, 359 Newbury St., Boston, Back Bay, 262-8900. $13-$25. New upscale steakhouse combines the distractions of its predecessors, but does offer aged steaks almost as good as Morton's, in a tonier atmosphere. Overpriced wines and underpriced desserts limit appeal, but for dressing up and hopping into a time capsule with well-heeled Midwestern relatives, ideal. Stick to the protein (great swordfish, too) and salads, maybe the potatoes. (11/91)

MARAIS, 116 Boylston St., Boston, Park Sq., 482-7799. $10-$20. Calls itself a bistro, looks like a Paris bistro in its reformation of the old Boston Music building, sounds like a New York loud bar, but priced like a big restaurant, with food almost to match. Maybe to exceed, if you select carefully such items as the Moroccan chicken bastilla, terrine of goat cheese, lamb with cream polenta and roast vegetables, and the chocolate pava or the clafouti for dessert. (7/92)

MICHELA'S, One Athenaeum St., Cambridge, 225-2121. $18-$22 (lunch $8-$12). One of the first and still best of the post-modern, Northern Italian, upscale dining rooms. Hearty, consistently appealing food in a style we might call "regional-plus." Menus change every two months, but you'll love anything roasted or braised or in a bowl. Currently: anolini with oxtail stuffing, tortelloni alla Fiorentini, osso bucco, roast duck, pecan chocolate tart, toasted coconut custard pie. (1/93)

RISTORANTE MARINO, 2465 Mass. Ave., North Cambridge, 868-5454. $9-$18. At its best, a big loud room full of hearty peasant flavors, sourdough rolls, grilled meats and vegetables, well-handled pasta. Top-flight desserts. Big crowds challenge the service, rush some entrees. Reservations for parties of eight or more. (3/91)

Comfort Food

DADDY O'S BOHEMIAN CAFÉ, 134 Hampshire St., Cambridge, 354-8371. $8-$12 (lunch, $4-$6). Beatnik decor but a contemporary menu of hardwood-grilled things and comfort food like macaroni and cheese, updated with a little smoked cheese. I also felt good about the latkes, mussel fritters, fish fry, black-bean soup, and the cheap, tasty desserts. Cheap list of wines and ciders, too. Wear your beret. (10/91)

Local Gems

CAFÉ LOCO AT COSTELLO'S TAVERN, 723 Centre St. Jamaica Plain, 524-7644. $8-$14 (lunch, $5-$8). Pretty fine Mexican food, pretty ordinary barbecue in an Irish bar that barely admits there's a Mexican restaurant going on there. All this in under-restauranted, Third World-loving Jamaica Plain, where a few pictures of Pancho Villa and Freida Kahlo would go a long way. Go figure, especially over anything with salsa verde. (7/93)

CAFÉ SOL AZTECA, 75 Union St., Newton Centre, 964-0920. $10-$15. The area's best Mexican restaurant, admittedly not a very competitive honor, opens a beautifully decorated branch in Newton Centre. No dilution in such classics as the grilled shrimp in cilantro sauce, puero en adobo, and evident improvement in standard Mexican items like chicken enchiladas. Mexican coffee with cloves and a homemade cheesecake. (6/91)

CLAREMONT CAFÉ, 535 Columbus Ave., Boston, South End, 247-9001. $10-$14 (lunch, $5-$6). A fresh new café that suits the South End with informal service and a touch of bohemia in the decor. The food is serious enough to suit anyone, with fine soups, unusual salads, deliciously garnished entrees, and knockout desserts. (7/93)

THE FISHERY, 718-730 Mass. Ave., Cambridge, Central Sq., 868-8800. $9-$20. Clean, competent, large fish house trying to bridge the family and fancy markets. Early success is with the former, off a solid menu of broiled or fried choices. More fashionable dishes are dicier, but I'm hooked (sorry) on the crabcakes, calamari tossed with roasted garlic, mussels with lemongrass, and the hazelnut capuccino torte. (4/93)

JEAN'S FAMILY RESTAURANT/PUPUSERIA QUINTANILLA, 3383b Washington St., Jamaica Plain, 522-9680, 522-3959, 983-0920. $6-$12. Salvadoran pupusas, tamales, arroz negro, shrimp soup join a standard sub-and-pizza menu. With bottled beer. And cookies-and-cream ice cream. Also pretty authentic fajitas. Pleasant place that aims to please on a pan-American basis. (9/91)

ON THE PARK, 315 Shawmut Ave. (at Union Park), Boston, South End, 426-0862. $9-$13. A cut-rate (like halfsies) version of the stylish restaurants a few blocks away. You can eat pretty well with careful attention to the blackboard specials and quasi-French country dishes like confit of duck leg, terrine of vegetables, vegetarian cassoulet. (10/92)

SEKI TEI, 1815 Mass. Ave. (Porter Exchange Bldg.), Cambridge, Porter Sq., 354-8393. $6-$24. Unadventurous but sound Japanese restaurant, especially in the all-important tempura and sushi categories. Gyoza appetizer a stand-out. (8/93)

SORENTO'S ITALIAN GOURMET, 86 Peterborough St., Boston, West Fenway, 424-7070. $6-$10. A (somewhat Yuppie) neighborhood pizza parlor with food better than most "Northern Italian" cafés. The secret: a short list of top ingredients worked into al dente pastas, delectable calzones and pizzas, and a couple of creamy sauces. (11/90)

STARS OCEAN CHINESE SEAFOOD RESTAURANT, 70-72 Kilmarnock St., Boston, West Fenway, 236-0384 or 236-0161. $5-$13. One of the best downscale Chinese restaurants outside Chinatown. Nifty Peking ravioli with a sharp Vietnamese dip, homemade spring rolls, fancy Shanghai duck, house special soup full of fresh goodies. (2/91)

TAI PAN, 100 Cambridgeside Pl. (Galleria Mall), East Cambridge, 494-0008. $7-$12. Trying to do everything at once, but succeeding with Cantonese seafood like clams in black bean sauce and "lobster Chinatown." Don't miss sesame chicken, either. A handsome place whose multi-cultural clientele appreciate the variety of menu offerings, the unruffled service, and the chance to get off their feet. If an upscale mall is a neighborhood, this is the jewel of the Galleria. (11/92)

THAI GOURMET, 1155 Dorchester Ave., Dorchester, Savin Hill, 436-0444. $6-$10. Dorchester's only and best Thai restaurant, but also one of the better ones in Greater Boston, a jewel of Savin Hill with genuinely char-broiled satay and green curries with plenty of zip. A good hand with vegetables throughout. (7/93)

Fun Food

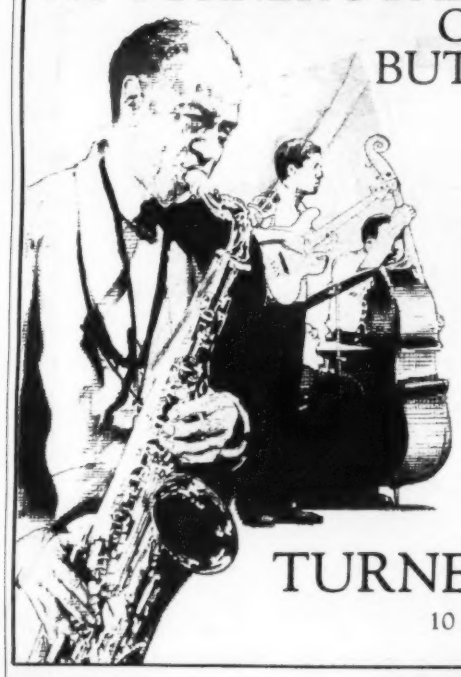
THE BLUE ROOM, One Kendall Sq., Cambridge, 494-9034. $13-$18. Remarkably low in pretense, yet *the* cutting-edge grill, relentlessly innovative in the application of fire and garnishes. Don't miss the salads, anything off the wood-fired rotisserie, bartolillos for dessert, and the best decaf I've ever tasted. Cambridge crowd dresses comfortably and shares tastes, with the chopsticks provided. (1/92)

BLUE WAVE, 142 Berkeley St., Boston, South End, 424-6711. $7-$15. Thoroughly post-modern Millies and their pals are flocking to this loud (LOUD!) café and grill. Good and moderately priced; stick to entrees and desserts. Go for grilled stuff and Mexican flavors on the former, multi-chocolate options on the latter. Great salads. (4/91)

CAFÉ MONAGENE, 1032 Beacon St., Brookline, 232-3303. $6-$10 (lunch, $5-$7). A post-modern café with wild

Continued on page 14

AT TURNER'S BAR, THE KITCHEN CLOSES AT 11:30 BUT THE COOKING CONTINUES UNTIL 1:00.



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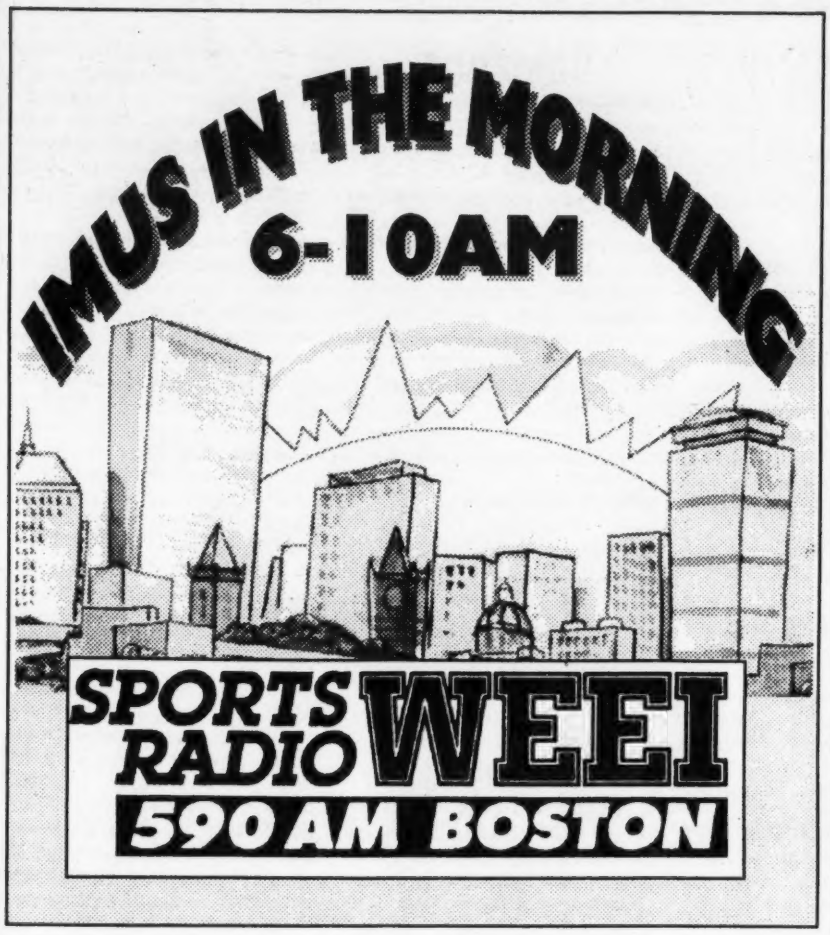

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Continued from page 12

decorations but relative quiet and a menu of toned-up comfort food at moderate prices. I especially liked the shrimp dumplings, daily soups, quesadilla with smoked chicken, macaroni and cheese, grilled front, and chocolate mousse. A reduction in the level of pretension (and soft chairs) make this a pleasant place to take, or talk to, a date. (9/92).

CAFFÈ LAMPARA, 916 Comm. Ave. (near BU Bridge), Boston, 566-0300. $6-$14. Top-shelf Italian flavors at distinctly moderate prices. Make sure you get something that has the fried polenta on it. Also great lentil soup, fine salads, a class antipasto, well-sauced pastas, and a knockout hazelnut-chocolate dessert — zuccotto. Big, a little loud, lots of fun. (5/91)

ENZO RISTORANTE D'ITALIA, 329 Harvard St., Brookline, Coolidge Corner, 277-1288. $8-$17 (lunch, $4-13). Pretty seriously delicious upscale Italian food in a less than seriously comfortable setting. Don't miss the homemade soups, the big antipasto "Enzo," the saltimbocca, or anything grilled. Solid pastas and gelati, too. Old-fashioned enough for you to dress up, or not. (9/91)

MIMI'S ORIENTAL GRILL, 950 Mass. Ave., Cambridge, Harvard-Central Sq., 354-1665. $7-$19. A very good Szechuan restaurant with romantic atmosphere (cool jazz, abstract paintings) and handsome presentations. Concentrate on the spicy stuff, like Formosa squid with vegetables, and tangerine scallops with cashews. Pacific Rim selections widen the menu but don't measure up to the originals. Western desserts and coffee, though, are welcome additions. (4/92)

MIRACLE OF SCIENCE, 321 Mass. Ave., Cambridge (near MIT), 868-2866. $3-$8. A loud bar with no sign outside, full of alternative rock and two-tone music, not too many MIT jokes. But great grilled skewers, each with tortillas and its own lively, creative condiment on the side. Also fabulous burgers with real roast potatoes. Split (if necessary) the two-skewer platters to get nifty side dishes and extra condiments. Young, cool-looking crowd. (10/92)

PAPA RAZZI, 199 Boylston St., Chestnut Hill Mall, Chestnut Hill, 527-6600. $8-$20 (lunch, $5-$11). Leaner, lighter, less expensive, less pretentious, less consistent, and not as loud as neighboring Sfuzzi. Serves mall-goers well, if they know enough to have salads, al dente pastas, pizza alla puttanesca, veal dishes, Tuscan sausage. Dodge soups and desserts, so far. (10/91)

THE RATTLESNAKE BAR, 384 Boylston St., Boston, Back Bay, 859-8555. $6-$14. Pan-American food with a Caribbean accent, unusal because loud-bar ambiance puts this second-floor dining room and roof deck in the fun-food category, and assures a dating-bar crowd. Dress fancy/casual and eat better than usual. (7/91)

SPASSO, 160 Comm. Ave., Boston, Back Bay, 536-8656. $7 to $13. Guest reviewer Sally Sampson found better than average (and sometimes exceptional) Italian eats, featuring an enormous menu that's good for sharing. Atmosphere doesn't live up to the food, but a good place to drop in with pals and split a designer pizza and a few entrees. Wonderful desserts. (9/91)

Cheap Dates

ELDO TEA HOUSE, 57 Beach St., Boston, Chinatown, 338-2128. $2-$9. Cheap and good and generous on a variety of Chinese dishes, especially those containing seafood. Fries well too. Some unusual Singaporean dishes, such as laksa, a noodle soup as sharp and spicy as Thai food. The cross-cultural version of Tom's Diner. (10/91)

RISTORANTE FLORENTINA, 143 Main St., Cambridge, Kendall Sq., 577-8300. $9-$15. Not cheap, but cheaper than the upscale North Italian places it resembles. The food is more like what Italian restaurants used to serve, with good pizzetta, Caesar salad, saltimbocca, and red sauces. Out of the way, quiet. (10/91)

SAMI'S MIDDLE EASTERN CUISINE, 4197 Washington St., Roslindale Sq., 323-2799. $3-$8. The long-awaited sit-down expansion of the 24-hour felafel king of the medical area. Actually, the felafel is bland, but the schwarma is the authentic, real-meat kind from Lebanon. Looks like a sub shop, but with Middle East flavors. (8/91)

EL SERAPE, 5 Commercial St., Braintree, Weymouth Landing, 843-8005. $8-$12. A modest suburban storefront full of real Mexican flavors. The format and many dishes imitate Sol Azteca, but often improve on the model, as with the black-bean soup, carnitas, and guacamole appetizers, and the fabulous churros for dessert. Not as pretty as the best Boston Mexican restaurants, but often tastier food and cheap enough to justify a run from Providence. (4/92)

Romance

BUONICONTI'S, 143 First St., Cambridge, 491-3663. $8-$16. A former Davio's chef works a variation on the upscale-Italian formula, with an abundant menu at slightly lower prices. Looks like a muffler shop outside, but worth dressing up for a lingering evening inside. (4/91)

DAVIO'S CAFÉ, 204 Washington St., Brookline Village, 738-4810. $11-$20. Remarkably good North Italian food amid high-concept architecture. Gourmet pizzas, salads, veal chops, braised lamb shanks, rib steaks, and superlative decaf espresso and cappuccino. Some crowding and noise. A bit dressy. (2/89)

GIUFFRE'S RESTAURANT, 50 Salem St. (corner of Cross St.), Boston, North End, 523-8541. $9-$18. Surprise: it's one of the most romantic settings in Boston, beautifully redone with an impressive view of downtown. No surprise: seafood is excellent, and blackboard specials give you luxury dining at fish-house prices. (2/91)

Pig-outs

EL EMBAJADOR, 3371 Washington St., Jamaica Plain, 524-6812. $6-$14. Ask the waitress what they actually have in stock, or call in advance to arrange seafood stews or paellas. Walk in for stews, soups, mondongo, fried plantains, and creamy desserts with excellent espresso. Mostly Latin clientele, with some Gringo workmen from the area at breakfast and lunch. (8/92)

INTERNATIONAL RESTAURANT, 3160 Washington St., Jamaica Plain, 522-7410. $5-$12, most $6. Fabulous food, huge portions, cheap, too — just get used to thinking of Dominican cooking as the Italian food of the Caribbean. Savory, distinctive stews and sauces and soups, notable versions of fish in escabeche, carne cerdo con berenguena, mondongo. Matchless rice and beans and fried plantain "side dishes." (1/91)

IZZY'S SUB SHOP, 169 Harvard St., Cambridge, 661-3910. $3-$6. Cheap, plentiful, and clean dinners in a somewhat bland Puerto Rican style, which therefore favors the soups. A big case of fried savories for the nostalgic and a really large and fun selection of imported soft drinks. Some dishes and drinks from Jamaica and the Dominican Republic as well. (5/90)

KIM FUNG RESTAURANT, 79 Harrison Ave., Boston, Chinatown, 482-3349. $4-$12. One reason to eat in a Cantonese restaurant filled with Asian customers is because they know what's good. Another reason is that Chinese customers are price- and portion-conscious. Enormous menu, but stick to Cantonese seafood dishes, superior soups, and heaping platters of chow foon noodles for starters. Kinda nicer decor, and some people dress up a little. Cloth napkins provided for chopstick amateurs. (3/92)

PAMPAS, 928 Mass. Ave., Cambridge, 661-6613. $7-$15. Tremendous fun wrapped in Brazilian flavors. All-you-can-eat meats skewered on swords and presented at your table by wandering waiters in the style of a Rio churrascaria. But don't miss the truly outstanding salad bar. Fried appetizers and sweet, concentrated desserts are extras. Quickly popular with a young crowd but soon to be mobbed by all. Wear your gaucho hat, bring your appetite. (12/91)

RODIZIO'S CAFÉ, at Jonathan Swift's, Days Inn, 1234 Soldiers Field Rd., Allston, 254-2222. $6-$15. Attempting to ride the sucess of Pampas, a clone Brazilian barbecue in an Allston motel. Same all-you-can-eat-off-swords format, similar side dishes, similar flavors, and quality. Doesn't have the great Pampas salad bar, but a lot easier to get a table, and plenty of free parking, swell budim for dessert, and whole fun-food and Italian menus held over for the motel guests, I suppose. (7/92)

THE HOT-AND-SOUR LINE

If you have had a bad experience with one of the restaurants listed, let us know. Contact the Hot-and-Sour Line, c/o Robert Nadeau, the *Boston Phoenix*, 126 Brookline Avenue, Boston 02215.

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THE PUZZLE

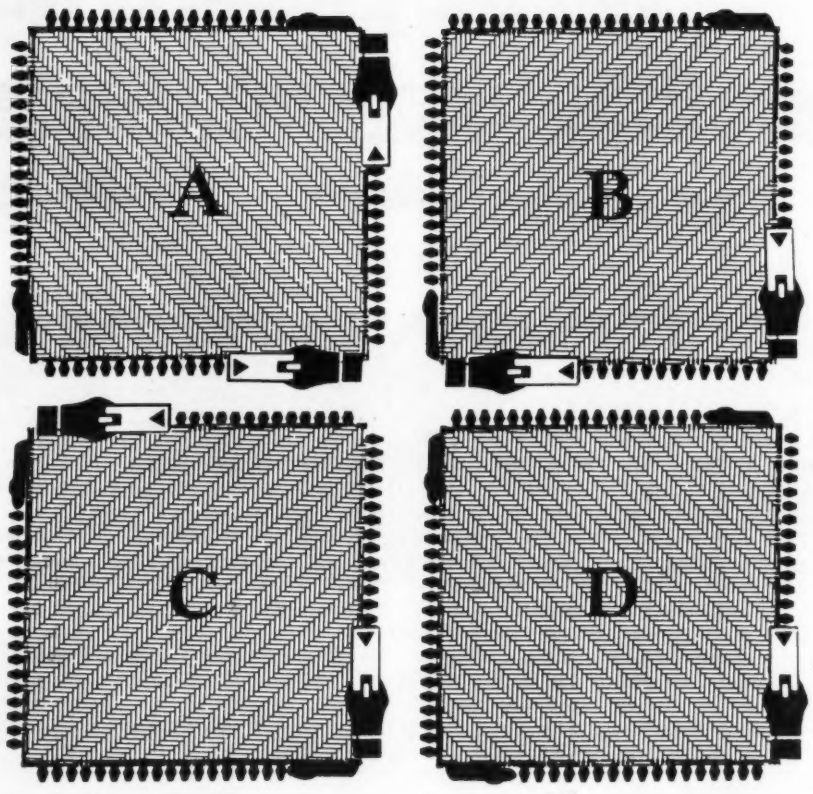
#886 Zip code

by Don Rubin

Can you rearrange the four pieces of fabric so they can be zipped into a square?

You may not turn any of the pieces over or cut them out! This is supposed to be a mental exercise.

There are at least six possible solutions. We've given you one to get you off to a . . . um, flying start.



Rules

1. Prizes for solving the Puzzle will be *Boston Phoenix* Puzzle Winner T-shirts.

2. All entries must be received at the *Phoenix* office (addressed to Puzzle #886, *Boston Phoenix*, 126 Brookline Avenue, Boston 02215) by noon on Friday, November 5. *Phoenix* employees and their immediate families are ineligible.

3. In the event of disputes or ties, the judges' decisions will be final and arbitrary. We have only 10 T-shirts to give away each week, so when there are more than 10 winners we'll have a lottery.

4. All entries must be accompanied by the Puzzle page. When possible, the answers should be entered on the Puzzle page.

Name _____
Address _____
City/Zip _____
T-shirt size (S, M, L, XL) _____

Solution #884

The solution to "Divide and conquer" follows.

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      3 4 6
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12 | 4 1 5 2
     3 6
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       5 5
       4 8
       -----
         7 2
         7 2
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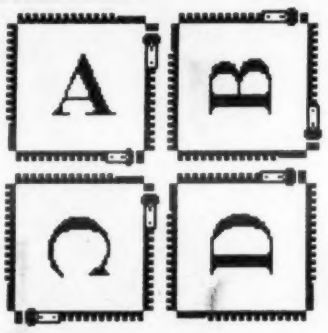
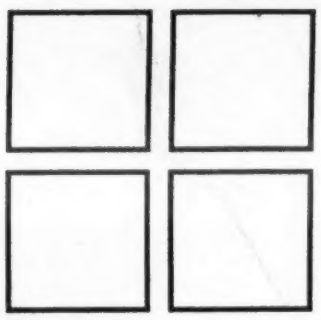
T-shirts to the following:

1) David Falcone, Boston
2) Diana Jewett, Ludlow, VT
3) Terence Gaffney, Boston
4) Francis X. McLaughlin, West Roxbury
5) Nicholas Izzo, Belmont
6) Peadar Dooley, Boston
7) Matthew Van Winkle, Boston
8) Jane Ellin, Somerville
9) Jennifer Lin, Brighton
10) Darwin Heher, Cambridge





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Don't Be A Pawn On A Chess Board. Find Out What He / She Is All About.
N.I.B. Confidential Investigations
800-486-1011

Phoenix Rising Yoga Therapy
While doing yoga, insights and inspirations come to the surface to be explored and integrated. For information on receiving a private session or our professional training program call
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ONE STOP VIDEO SERVICE
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•Nintendo starting at $4.00
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Look for the Phoenix Literary Section the Last Thursday of Every Month!

Who's playing tonight in the clubs?
DIAL 859-3300 AND...
PRESS 2 TO HEAR
CLUBLINE
Your up-to-date connection to what's going on in the clubs from the pages of The *Boston Phoenix* and as heard on WFNX 101.7 FM.
Phoenix by PHONE
617-859-3300
THE CALL IS FREE IN THE 617 AREA CODE!

Explore the INTERNET-Free!
Delphi, a leading international online service, now offers full access to the Internet. You can explore this incredible electronic network with no risk. You get five hours of access to try it out for free!

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BOSTON PHOENIX CLASSIFIEDS DELIVER AGAIN!

Cliffs of Dooneen climb through local rock scene and draw national attention. How did they meet? No surprises:

THE BOSTON PHOENIX • CLASSIFIEDS

Cliffs of Dooneen are arguably the hottest band in town. In 1991, they signed on with Critique Records, and their first single "Through an Open Window" made Billboard's altenative top ten list. In the past five years, they have been nominated for numerous awards in the Boston Phoenix/WFNX Best Music Polls.

Photo: Mark Morelli

Male vocalist wanted for original rock band. Infl. includ INXS, Bowie, Beatles. Age 20 - 25. No drugs please. Phone 332-6431/536-2517. Lv. mes.

April, 1988

Martin Crotty moves from Greystones, Ireland to make it big as a guitarist in America. He turns to The Boston Phoenix Gigs section to find a band, and hooks up with Cliff's drummer Lex Lianos.

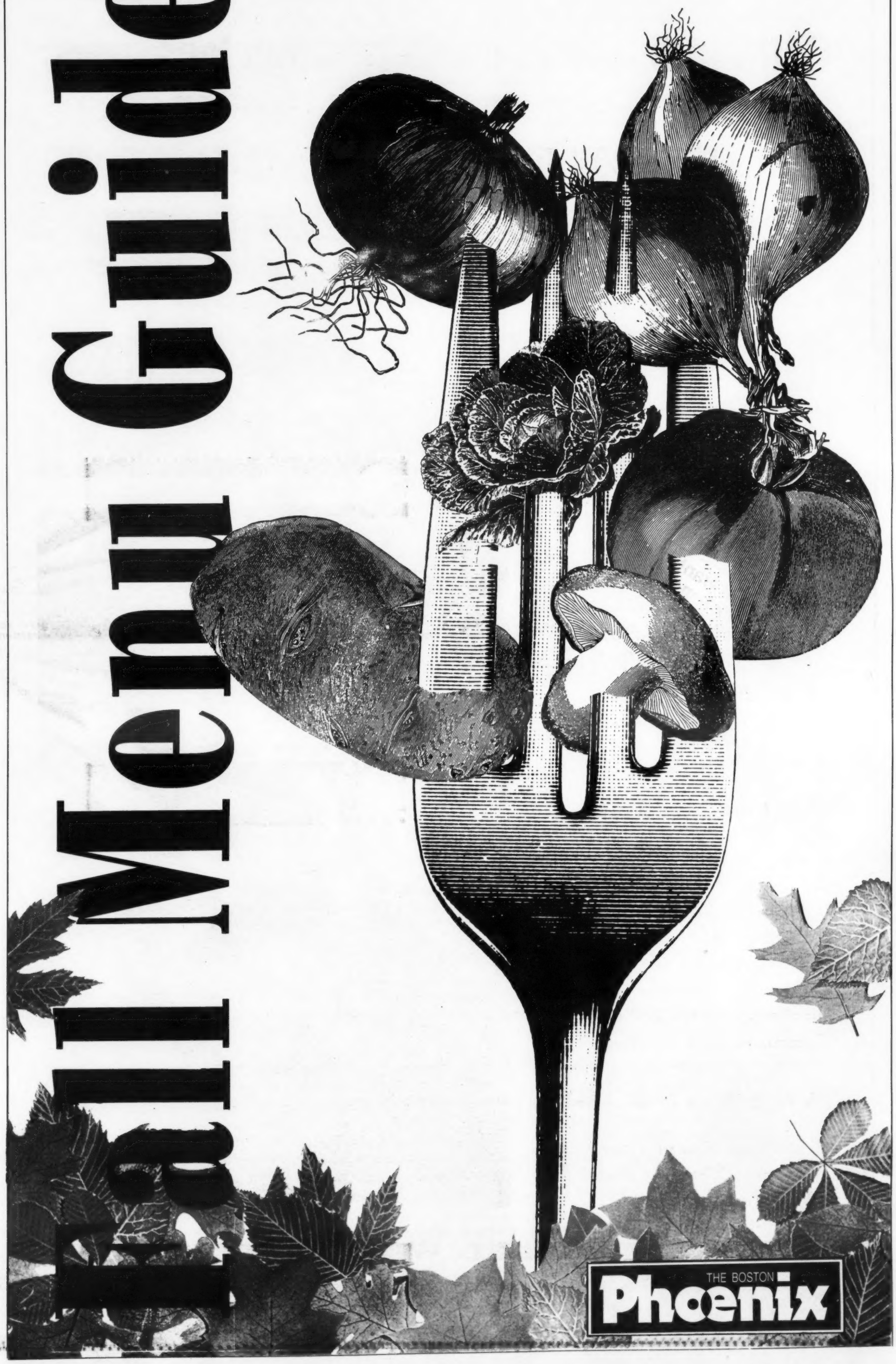
August, 1989

Eric Sean Murphy answers a Boston Phoenix Gigs ad and becomes Cliffs of Dooneen's singer.

If you're looking for a band member, renting rehearsal space, or selling equipment

CALL 267-1234 TO PLACE YOUR AD TODAY

Fall Menu Guide



THE BOSTON Phœnix

BLUE WAVE

The BLUE WAVE concept is based on a healthy and innovative "West Coast" style, stressing fresh, clean food, generous portions, open spaces and prompt friendly service. Menu selections feature rotisserie chicken, grilled foods, simple pastas and sautes. The lunch menu is inexpensive, fast and available for take-out and delivery, as is the dinner menu. The BLUE WAVE's 3,000 square foot space, which seats 80 to 100 guests reflects the restaurant's commitment to creativity. Special features include: enclosed sand box tables, an open kitchen visible from any point in the dining room. BLUE WAVE features a glass brick wave sculpture and ample use of perforated metals, wood floors and contemporary artwork. BLUE WAVE also offers a separate and private dining room for meetings and intimate gatherings of up to 30 people. Valet parking is available on Thursday, Friday, and Saturday evenings. Brunch is served on Sundays beginning at 11 a.m.

MENU SAMPLE

Sample Appetizers

Fried Raviolis stuffed with Lobster Meat and Ricotta Cheese, served with Blue Curaco and Midori Melon Yogurt Sauce over Black Beans 6.95
Shrimp Kabob marinated in Thai Basil Oil and grilled, served with a Sesame Soy Daikon Slaw 6.95

Sample Salads

Caesar Salad with Grilled Cajun Duck Breast, Smoked Mozzarella, and Roma Tomatoes 8.95
Fresh Tuna grilled to medium rare and served over a bed of Romaine with Calamata Olives, Snow Peas, Fresh Tomatoes, and our Blue Poppy Seed Dressing 8.95

Sample Sandwiches & Pizzas

Grilled Eggplant with Spicy Roasted Pepper Sauce, Proscuitto, and Feta Cheese 6.95
Blue Wave Burger basted with Fresh Garlic and Jalapeno Peppers 6.95
Large Flour Tortilla stuffed with Roasted Atlantic Salmon, Black Beans, and Spicy Rice, topped with Enchilada Sauce, Jack Cheese, and Sour Cream 8.95

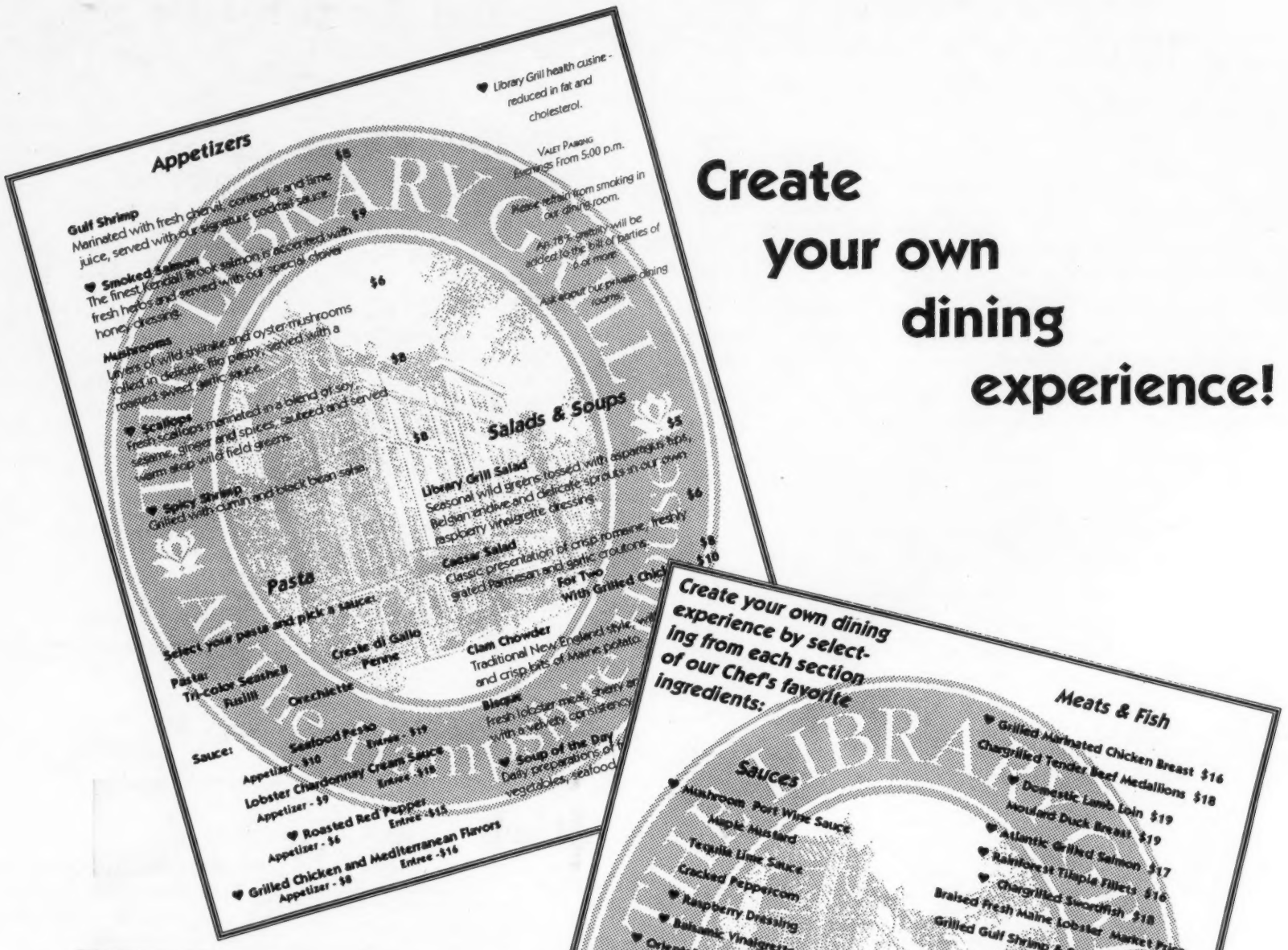
Sample Entrees

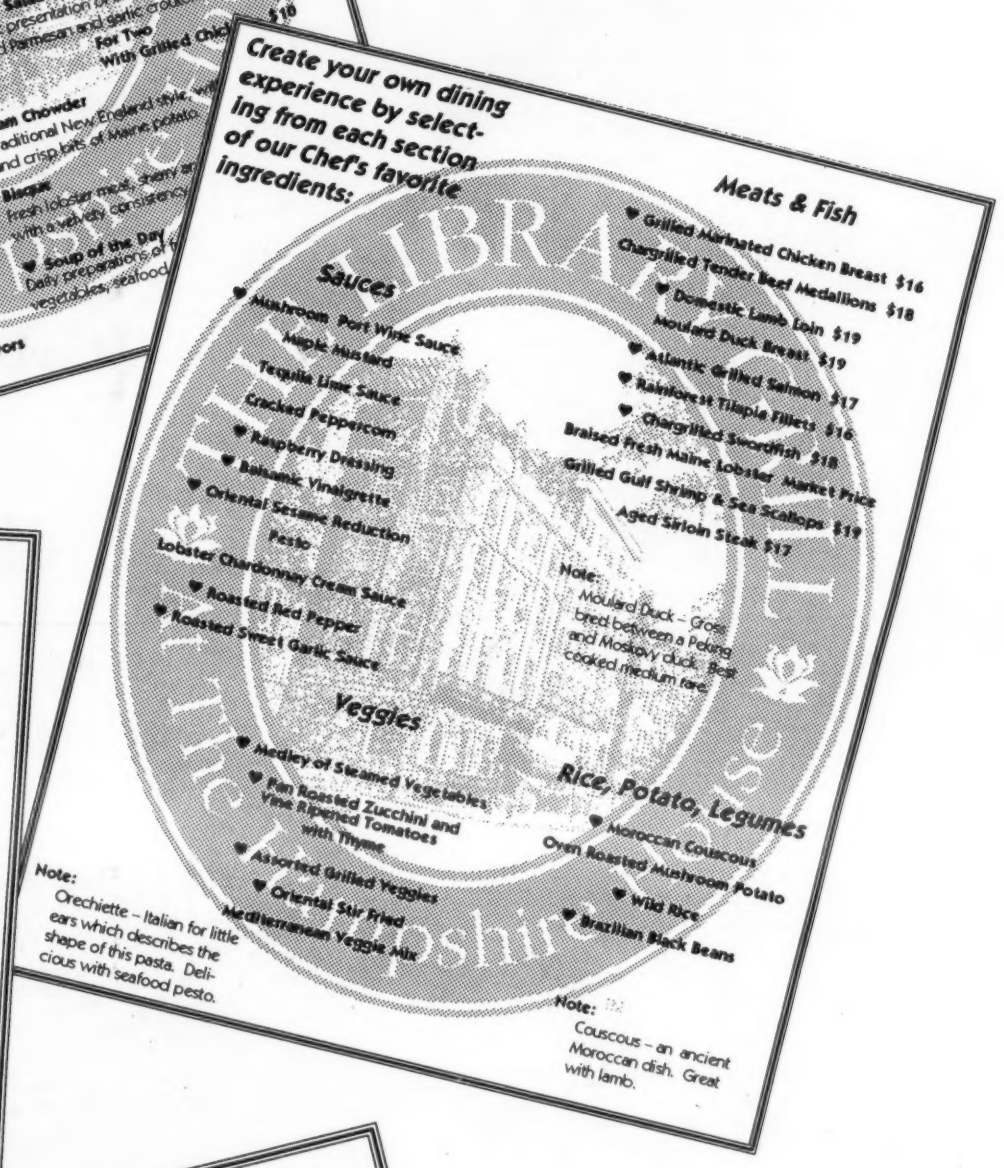
Rotisserie Chicken basted with Honey and served with Spicy Mustard-Tarragon Sauce 7.95
Malfada Ribbons with Eggplant, Red Onions, Spinach, Crimini Mushrooms, and Sun-Dried Tomatoes in a Chicken Broth with Fresh Rosemary and Goat Cheese 9.95
Angel Hair with Sauteed Atlantic Salmon, Julienne Red Bliss Potatoes, Broccoli, Plum Tomatoes in a Fresh Garlic Tomato Wine Sauce 10.95
Penne Pasta with Scallops, Prosciutto, Sun-Dried Tomatoes, Broccoli, and finished with a Spicy Roasted Pepper, Tomato, and Gewurtztraminer Wine Sauce, and garnished with Provolone 10.95
Grilled Catfish with Blue Corn Meal Crust and served with an Okra-Corn Tomato Ragout 11.95
Sauteed Shrimp in a Spicy Black Eyed Pea, Bacon, and Tomato Stew 13.95
Pan Seared Tuna with a Soy and Sesame Glaze served over Crunchy Oriental Noodles and Stir Fried Chinese Cabbages 13.95
Rotisserie Duck with an Apricot Jerk Rub served with a Fresh Mango-Raisin Chutney 12.95
Special Pasta and Seafood of the Day (extremely reasonable)

BLUE WAVE

142 BERKELEY STREET BOSTON
Information 424 6711 Reservations 424 6664
Russ Berger Owner/Chef

Create your own dining experience!


Appetizers
Gulf Shrimp
Marinated with fresh chervil, coriander and lime juice, served with our signature cocktail sauce. $8
♥ Smoked Salmon
The finest Kendall Brook salmon is accented with fresh herbs and served with our special chive honey dressing. $9
Mushrooms
Layers of wild shiitake and oyster mushrooms rolled in delicate filo pastry, served with a roasted sweet garlic sauce. $6
♥ Scallops
Fresh scallops marinated in a blend of soy, sesame, ginger and spices, sauteed and served warm atop wild field greens. $8
♥ Spicy Shrimp
Grilled with cumin and black bean salsa. $8
Pasta
Select your pasta and pick a sauce:
Pasta:
Tri-color Seashells
Fusilli
Orechiette
Creste di Gallo
Penne
Sauce:
Seafood Pesto
Appetizer - $10 Entree - $19
Lobster Chardonnay Cream Sauce
Appetizer - $9 Entree - $18
♥ Roasted Red Pepper
Appetizer - $6 Entree - $15
♥ Grilled Chicken and Mediterranean Flavors
Appetizer - $8 Entree - $16
Salads & Soups
Library Grill Salad
Seasonal wild greens tossed with asparagus tips, Belgian endive and delicate sprouts in our own raspberry vinaigrette dressing. $5
Caesar Salad
Classic presentation of crisp romaine, freshly grated Parmesan and garlic croutons. $6
For Two $8
With Grilled Chicken $10
Clam Chowder
Traditional New England-style, with and crisp bits of Maine potato.
Bisque
fresh lobster meat, sherry with a velvety consistency.
♥ Soup of the Day
Daily preparations of vegetables, seafood
♥ Library Grill health cusine - reduced in fat and cholesterol.
Valet Parking
Evenings From 5:00 p.m.
Please refrain from smoking in our dining room.
An 18% gratuity will be added to the bill of parties of 6 or more.
Ask about our private dining rooms.
THE LIBRARY GRILL
At The Hampshire House


Create your own dining experience by selecting from each section of our Chef's favorite ingredients:
Sauces
♥ Mushroom Port Wine Sauce
Maple Mustard
Tequila Lime Sauce
Cracked Peppercorn
♥ Raspberry Dressing
♥ Balsamic Vinaigrette
♥ Oriental Sesame Reduction
Pesto
Lobster Chardonnay Cream Sauce
♥ Roasted Red Pepper
♥ Roasted Sweet Garlic Sauce
Veggies
♥ Medley of Steamed Vegetables
♥ Pan Roasted Zucchini and Vine Ripened Tomatoes with Thyme
♥ Assorted Grilled Veggies
♥ Oriental Stir Fried
Mediterranean Veggie Mix
Note:
Orechiette – Italian for little ears which describes the shape of this pasta. Delicious with seafood pesto.
Meats & Fish
♥ Grilled Marinated Chicken Breast $16
Chargrilled Tender Beef Medallions $18
♥ Domestic Lamb Loin $19
Moulard Duck Breast $19
♥ Atlantic Grilled Salmon $17
♥ Rainforest Tilapia Fillets $16
♥ Chargrilled Swordfish $18
Braised Fresh Maine Lobster Market Price
Grilled Gulf Shrimp & Sea Scallops $19
Aged Sirloin Steak $17
Note:
Moulard Duck – Gross bred between a Pekeng and Moskovy duck. Best cooked medium rare.
Rice, Potato, Legumes
♥ Moroccan Couscous
Oven Roasted Mushroom Potato
♥ Wild Rice
♥ Brazilian Black Beans
Note:
Couscous – an ancient Moroccan dish. Great with lamb.

The Chef's Favorite Combinations

Moulard duck breast with balsamic vinaigretta, Moroccan couscous and Mediterranean veggies.
$19

Rainforest Tilapia fillets with wild rice, tequila lime sauce and pan roasted zucchini and vine ripened tomatoes.
$16

Aged sirloin steak with cracked pepper, grilled veggies and oven roasted potatoes.
$17

Fusilli pasta with pesto, grilled chicken and Mediterranean veggies.
Appetizer – $8 ***Entree – $16***

Fresh Maine lobster with raspberry dressing, wild rice and medley of steamed veggies.
Market Price

The Food . . .
Fun, healthy, fresh and passionate – the food of the 90's

Markus Ripperger
Chef de Cuisine

For reservations, please call
227-9600

Serving dinner nightly 5:00 p.m. - 10:30 p.m.
and Sunday Jazz Brunch, 10:30 a.m. - 2:30 p.m.

Live Jazz Trio Performs Wednesday through Saturday Nights
and at Sunday Brunch.

Private dining rooms and function facilities available.

84 Beacon Street
Boston, MA 02108

THE LIBRARY GRILL
At The Hampshire House™

INTERNATIONAL SPECIALTIES

QUICHE LORRAINE THE CLASSIC QUICHE WITH HAM & SWISS CHEESE. $5.50
LASAGNA SERVED WITH A TASTY MEAT SAUCE. $5.50
MOUSSAKA GROUND BEEF & LAMB, EGGPLANT, SPICES, WITH BECHAMEL TOPPING. $5.50
CHICKEN SHA JAHANI CHICKEN CHUNKS IN A MILD CURRY SAUCE $5.50
QUESADILLA FLOUR TORTILLAS WITH CHICKEN OR CHORIZO (MEXICAN SAUSAGE), PICO DE GALLO, JACK CHEESE. $5.50
BURRITO FLOUR TORTILLA FILLED WITH CHICKEN, REFRIED BEANS, SALSA, RICE, JACK CHEESE, SERVED WITH SOUR CREAM, BLACK OLIVES. $5.50

VEGETARIAN SPECIALTIES

HOMMOS BI TAHINI A CHICKPEA & SESAME DIP, WITH PITA BREAD $4.25
NACHOS TORTILLA CHIPS WITH CHEESE, SALSA, GUACAMOLE, SOUR CREAM, OLIVES $5.50
VEGETARIAN GARDENBURGER SERVED ON A BUN $4.50
EGGPLANT PARMESAN SERVED WITH TOMATO SAUCE $5.50
SPINACH PIE SPINACH, EGGS, FETA CHEESE WITH LAYERS OF FILLO $4.50
MEDITERRANEAN COMBO HALF ORDER HOMMOS, HALF ORDER SPINACH PIE $5.50
FETTUCCINE NOODLES WITH CREAM, TOMATO CHUNKS, MOZZARELLA $4.50
ALU CHOLE A VEGETARIAN CURRY OF CHICKPEAS, TOMATOES, POTATOES $5.50
VEGETABLES AND TOFU MARINATED IN A HONEY-SOY-MUSTARD MIX BROILED TO ORDER. $5.50
SPINACH LASAGNA WITH TOMATO SAUCE AND A LOTTA' RICOTTA $5.50

☆ THE SPECIALTIES AND SALAD BAR CHOICES, WHEN ORDERED WITH ANOTHER REGULARLY PRICED ITEM OF $3.95 OR MORE, WILL BE DISCOUNTED BY $1.00. DISCOUNTS APPLY PER PERSON! ☆

LUNCH TIME SPECIALS

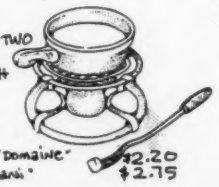
FREE MON.-FRI 11AM-3:55 P.M. EXCEPT HOLIDAY MONDAYS.

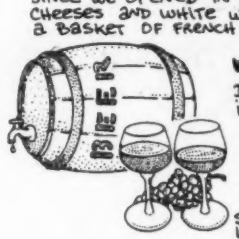
BOWL OF SOUP OR SPECIAL SMALL PLATE FOR SALAD BAR FREE WITH ORDERS OF $3.95 OR MORE — OR, $1.00 DISCOUNT ON UNLIMITED SALAD BAR, A $5.95 VALUE FOR $4.95.

SPECIALS CANNOT BE COMBINED!

CHEESE FONDUE $15.00

GRENDEL'S HAS BEEN SERVING THIS SPECIALTY FOR TWO SINCE WE OPENED IN 1971. A MIXTURE OF THREE CHEESES AND WHITE WINE, THE FONDUE IS SERVED WITH A BASKET OF FRENCH BREAD CHUNKS FOR DIPPING.





WINES BY THE GLASS

DOMESTIC CHABLIS OR BURGUNDY "DOMAINE" $2.20
IMPORTED WHITE OR RED "MENDIANI" $2.75

DRAFT BEERS

CAMBRIDGE AMBER ALE $3.00
BOSTON ALE $3.00
ROLLING ROCK $2.50

SEE THE DRINK MENU ON YOUR TABLE FOR A LIST OF BOTTLED BEERS, WINES, SODAS & COFFEES.

SAVE ROOM FOR DESSERT

PASTRIES

SOUR CREAM FUDGE CAKE
HARVARD MOCHA CAKE
QUEEN RASPBERRY CAKE
GERMAN CHOCOLATE CAKE
PECAN PIE $3.95
APPLE PIE
PEACH PIE
$2.95

ICE CREAMS

VANILLA
CHOCOLATE
MOCHA-ALMOND
COCONUT
ORANGE SHERBET
PINEAPPLE SHERBET
$2.75

SEE THE DRINK & DESSERT MENU ON YOUR TABLE FOR A LIST OF OTHER DELICIOUS DESSERTS AND ICE CREAM DRINKS!

- 5% MEALS TAX ADDED TO EACH CHECK
- DURING PEAK HOURS, $4.00 PER PERSON MINIMUM.
- FOR PARTIES OF 8 AND MORE, 20% GRATUITY ADDED.
- NO PERSONAL CHECKS!
- PLEASE, NO PIPES OR CIGARS.
- WE ACCEPT VISA, MASTER CARD

ESTABLISHED IN MARCH, 1971, GRENDEL'S IS LOCATED IN THE HISTORIC PI ETA CLUB HOUSE, BUILT IN 1908 FOR THE HARVARD STUDENTS' CLUB THAT RIVALED THE HASTY PUDDING CLUB.

IN DEC. 1982, HARVARD'S TYLER PROFESSOR OF LAW, LAURENCE TRIBE, WON THE RIGHT FOR GRENDEL'S TO SERVE LIQUOR BY PREVAILING IN THE U.S. SUPREME COURT! (SEE "LARKIN V. GRENDEL'S DEN," # 81-878)

GRENDEL'S
RESTAURANT AND BAR

59 WINTHROP ST.
HARVARD SQUARE
491-1160 or 491-1050

SUN-THURS 11-1 · FRI AND SAT TIL MIDNITE
BAR OPEN DAILY 4-1 AM
MENU AND PRICES SUBJECT TO CHANGE

SERENDIPITY 3's
SUNRISE

SERENDIP SUNRISE ~ bagel, scrambled egg, Canadian bacon and cheddar cheese. 3.25

SERENDIPITY SPECIAL ~ fresh fruit with yogurt & Irish soda toast. 4.95

3 EGGS, bacon or sausage, brunch potatoes and toast. 3.95

WHOLE WHEAT PANCAKES 3.25
with bacon or sausage 4.95

BANANA or BLUEBERRY PANCAKES 4.95
with bacon or sausage 5.95

HANDMADE CHALLAH FRENCH TOAST 4.95
with bacon or sausage 5.95

3 EGG OMELETS

served w/toast

cheese	4.50	cream cheese and rhubarb ginger jam	5.50
ham and cheese	5.25	chutney and sour cream	5.25
caviar and sour cream	6.25	white asparagus and jarlsberg cheese	6.25
		goat cheese, tomato and black olive	6.25

SIDES ~

half grapefruit	1.25
bacon	1.50
sausage	1.50
brunch potatoes	1.95

TOASTS ~

wheat	1.50
challah	1.50
Irish soda	2.25
raisin pumpernickle	1.50
croissant w/ rhubarb ginger jam	1.95
muffin of the day	1.50
bagel w/ cream cheese	1.95

BEVERAGES ~

orange juice	2.00
tomato · grapefruit · cranberry · pineapple ·	1.75
pot of tea ~ assorted flavors	1.95
coffee, decaf	1.25
espresso	1.50
cappuccino	2.25
serendipitous hot chocolate	2.50

Salads

- **Charbroiled Chicken and Caesar Salad** ~ 7.95
- **Chicken Julia** ~ 7.95
  Fresh Chicken Tossed in Miss Julia's Special Dressing, Served With Avocado and Tomato, Topped With Slivered Almonds.
- **Charbroiled Chicken Salad** With Fruit and Cheese ~ 7.95 With Marinted Vegetables ~ 8.25
- **Spinach Salad** ~ 7.95
  Topped With Chopped Egg, Bacon, Croutons, Mushrooms, Cheddar Cheese and Tomato, With a Tangy Honey Mustard Dressing.
- **Seafood Pasta Salad** ~ 8.95
  Chilled Scallops and Shrimp Over Spinach and Egg Fettucini in an Italian Vinaigrette

Sandwiches

- **THE ULTIMATE B.L.T.** ~ 5.95
  On "Challah Bread"
- **A CHARBROILED CHICKEN SANDWICH:** ~ 6.95
  On "Challah Bread"
- **THE WORLD TRADE CLUB** ~ 7.95
  The King Kong of club Sandwiches. 110 Stories of Roast Beef, Ham, Turkey, Bacon, Lettuce, Tomato, Cheddar and Jarlsberg Cheese, and Mayonnaise on Challah Bread
- **A CHICKEN SALAD SANDWICH** ~ 7.95
  On Irish Soda Bread.
- **THE EIFFEL TOWER** ~ 7.95
  Ham, Roasted Red Peppers, Melted Brie, and Seasoned Mayonnaise On a Croissant
- **AMERICAN IN PARIS** ~ 7.95
  A Chicken Marsala Sandwich With Mushrooms on a French Loaf.
- **CLUB-a-la-RITZ** ~ 7.95
  Turkey, Bacon, Lettuce and Tomato With Red Pepper Jelly On a Croissant.
- **YOUNG CHICKEN SANDWICH** ~ 7.95
  Sauteed Chicken and Almonds on Irish Soda Bread.
- ***The French Connection*** ~ 8.95
  Charbroiled Chicken, Bacon, Lettuce Tomato on Melted Jarlsberg Cheese With Seasoned Mayonnaise on a Croissant.

Pastas

- **TORTELLINI PRIMAVERA** ~ 10.95
  With Fresh Garden Vegetables in a Parmesan Cream Sauce
- **CHEESE RAVIOLI** ~ 10.95
  In a Creamed Tomato Sauce With Basil
- **PASTA ANGELICA** ~ 11.95
  Angel Hair With Grilled Chicken, Roasted Plum Tomatoes, and Brocco in a Garlic and Olive Oil Dressing
- **SEAFOOD FETTUCINI** ~ 12.95
  Scallops and Shrimp in a Garlic Pesto Sauce Over Egg Fettucini

Samplings from our new lunch and dinner menus

Live Jazz brunch
Sundays 10:30-2:30

Book your Holiday party now for 20-200 of your closest most personal friends

Breakfast
9-11:30

Lunch
11:30-5:00

Dinner
5:00-11:00 Sun-Thurs
5:00-12:00 Fri + Sat

Complementary Buffet
Mon thru Fri 4-8

Breakfast meeting rooms available

South Market Bld
Faneuil Marketplace
523-2339

The True Flavor of Italy

"Early Supper Specials" $9.95

Complete dinner includes salad, coffee, dessert

- **Sugo di Cozze** - Fresh sauteed mussels, onions, scallions and garlic in a plum tomato sauce, served over spinach fettuccine.
- **Sausage Vinegar Peppers** - Broiled Luganega sausages in a balsamic vinegar and pepper sauce with onions.
- **Fettuccine Caruso** - Homemade fettuccine with sauteed ham, onions and mushrooms in a creamy rosata sauce with parmigiano cheese.
- **Ravioli Groceria** - Homemade ravioli filled with ricotta topped with mushroom sauce.
- **Tortellini Tre Colore** - served in a Bolognese meat sauce.
- **Chicken Picatta** - Sauteed boneless chicken in a lemon-butter sauce with mushrooms.
- **Chicken Delizia** - Breast of chicken topped with ham and mozzarella cheese with carrots, zucchini and broccoli in a Madeira wine sauce.
- **Pollo di Campagna** - Rotisserie chicken with potatoes, peppers, olives, capers and onions in a white wine sauce.

Served Monday through Friday 4:00-6:30 pm
Sunday 1:00-6:30 pm

La Groceria

RISTORANTE ITALIANO

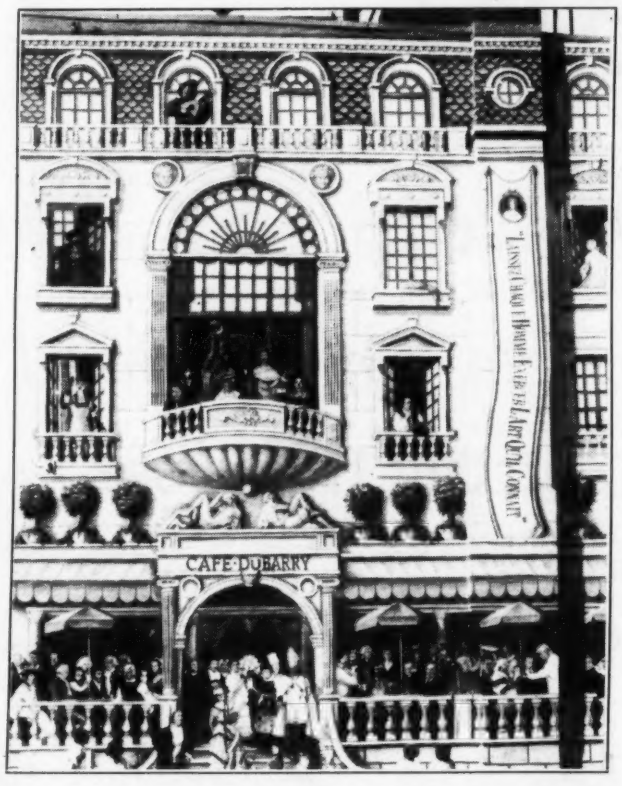
853 Main St., Cambridge *(near Central Square)*

617-547-9258

Du Barry

Restaurant Français

"Laissez Chaque Homme Exercer L'Art Qu'il Connait"



"Let Every Man Practice the Art He Knows"

This is Newbury Street's Gallic eatery of long standing - since 1936. The chef's dinner main courses are classics, and numerous platters are offered at lunch. In good weather the outdoor patio and enclosed terrace are the choice places to dine - walk through the restaurant to reach them.

Some specialties of the chef:

FILET DE SOLE DU BARRY
With mushrooms, capers and lemon

TRUITE GRILLÉE AUX AMANDES OU AUX ANCHOIS
Broiled brook trout with almonds or anchovies

CUISSES DE GRENOUILLES PROVENÇALE
Sautéed frog legs, garlic butter and lemon

TOURNEDOS ROSSINI
Prime beef tenderloin topped with paté de foie d'oie

STEAK AUX DEUX PROIVRES FLAMBÉ AU COGNAC
Steak with black and green peppercorns, flambé

CHÂTEAUBRIAND SAUCE BEARNAISE
Broiled prime cut of tenderloin, bearnaise sauce

CANARD RÔTI A L'ORANGE OU AUX CERISES
Roast Duckling, orange or cherry sauce

SUPREME DE POULET A LA FINE CHAMPAGNE
Boneless chicken breast. Mushroom and cream sauce

LAPIN SAUTÉ DIJONAISE
Rabbit in mustard sauce

ESCALOPE DE VEAU CORDON BLEU
Breaded thin veal with ham and cheese

Fine Selection of Imported Wines & Cocktails

Lunch daily noon-2:30 pm; Dinner daily 5:30 - 10 pm.
Reservations recommended
Major Credit Cards Accepted

617-262-2445

159 Newbury St. Boston
between Dartmouth and Exeter

TEX MEX

ZUMA'S CAFE

Entradas y Starters

JOSE'S NACHO HEAVEN
- CHEESE & JALAPENO.....$4.47
  Melted Monterey Jack & cheddar cheese with slices of jalapeno pepper.
- MACHO CHICKEN.....$7.95
  Beans, tender chicken, and cheese topped with pico de gallo and sour cream.
- BEAN BANDITO.....$4.97
  Refried beans, melted cheese and jalapenos.
- MACHO BEEF....$6.95
  Beans, spicy beef and cheese topped with jalapenos, picco de gallo and sour cream.

GRILLED QUESADILLAS
A folded flour tortilla with your choice of great fillings. Served with fresh pico de gallo and sour cream
- THREE CHEESES, JALAPENOS & SCALLIONS...$3.95
- SMOKED MOZZARELLA, AVOCADO & TOMATO..$6.47
- MARINATED CHICKEN & TWO CHEESES....$5.95
- SHREDDED BEEF & TWO CHEESES..$6.95

FIRECRACKERS....$6.95
Fiery fresh jalapenos stuffed with shrimp and jack cheese, dipped in fluffy beer batter, and deep fried. Served with buttermilk ranch dressing.

QUESO FUNDIDO...$4.49
Melted monterey jack cheese blended with chorizo sausage and jalapenos and served with warm flour tortillas.

BLACKENED CHICKEN FINGERS..$3.97
Absolutely no knees or lips. Served with fresh salsa and buttermilk dip.

MEXICAN FRIES.....$4.85
Seasoned shoestring french fries, served heaped on a platter with salsa, sour cream and melted jack. and cheddar cheese

MEANS REALLY GOOD AND HOT!

WINGS! WINGS! WINGS!
- FLYING BUFFALO RANCH....$4.95
  With bleu cheese dip and celery sticks.
- THE DEVIL MADE YOU DO IT....$4.95
  Marinated in three of the hottest sauces on the planet.

FIRE SHRIMP...$4.97
Two skewers of butterflied shrimp marinated in incendiary sauce and grilled over mesquite. Comes with devilish sauce for dipping.

HALF RACK O' RIBS... $5.97
A buncha baby Baby Backs basted with pour own sauce and finished over mesquite.

Sopas y Chili y Ensaladas

HOT DAMN CHILI...$4.95
The beefiest chili this side of Aspen, Colorado where we found it. Served with a side plate of beans, onions, cheese and sour cream.

WHISKEY, BEAN & CHORIZO SOUP..2.97
Pinto beans and chiroza sausage simmered with onions and red peppers and laced with 80 proof bourbon whiskey.

ZUMA GREENS...$2.25
Our house salad of crisp greens, corn niblets, red cabbage & chopped tomato with strips of toasted corn tortillas.

CAESAR.....$3.95
The original Alex Caesar Cardini Salad. Origin Tijuana, circa 1926.
- WITH MESQUITE GRILLED CHICKEN...$6.97

Sizzling Fajitas

CHICKEN OR BEEF or COMBO $8.95
Marinated in our special spices, grilled over mesquite and served sizzling at your table.

RED SNAPPER....$8.95
Lightly seasoned snapper fillets grilled over mesquite & served with all the usual fajita fixins

MAZATLAN....$10.95
Succulent mesquite grilled shrimp and red snapper fajitas.

CALABACITAS....$7.97
Of the vegetarian persuasion. Marinated and mesqite grilled squashes and eggplant. Served with all the usual fajita stuff and lots of shredded cheese.

BAJA BONANZA...$10.95
Plump shrimp, chicken and beef grilled over mesquite.

Specialties of the Grills

MESQUITE SMOKED ROAST CHICKEN...$7.95
Rubbed in buttermilk and slow cooked to perfection. Served with rice, beans and grilled mixed vegetables

TEQUILA CHICKEN...$8.85
Boneless chicken breast marinated in fresh citrus juices and tequila and grilled over mesquite.

SOUTH TEXAS BBQ RIBS...$11.95
Tender smoked baby backs smothered in our own barbecue sauce and finished over mesquite. Served with shoestring fries and refried cowboy beans.

BAJA BONANZA...$10.95
Plump shrimp, chicken and beef grilled over mesquite.

RED SNAPPER VERACRUZANA...$8.95
Red snapper fillets smothered in traditional Veracruzana sauce of tomatoes, capers and green olives. Served with grilled vegetables and red rice.

FAJITA PASTA
Just like it sounds. Plump shrimp or grilled chicken and all the usual fajita fixins. CHICKEN...$8.95

CHIMAYO VEGETABLE PASTA..$7.97
Grilled vegetables, sundried tomatoes and smoked mozzarella tossed with white wine and olive oil over fresh fettuccine.

South of the Border

ENCHILADAS VERDES...$6.97
Three corn tortillas wrapped around shredded chicken. Topped with cheese, sour cream and salsa verde of tomatillos, green chiles and cilantro. Served with rice and beans.

ENCHILADAS RANCHERAS...$6.97
Shredded beef & onions wrapped in three corn tortillas and smothered in rich chile gravy and melted cheese. Served with rice and beans.

ENCHILADAS CON QUESO...$6.97
Three corn tortillas filled with jack and cheddar cheeses topped with zesty red enchilada sauce and more melted cheese. Served with red rice and beans.

ENCHILADAS MARISCOS...$7.97
Seafood enchiladas filled with shrimps, scallops, baby clams and tender white fish. Topped with savory tomato- herb sauce and served with red rice and frijoles.

BURRITOS...$6.95
Your choice of shredded beef or chicken with plenty of cheese and covered with red or green chile salsa respectively.

GARDEN VARIETY BURRITO...$6.97
A large flour tortilla chock full of grilled seasonal vegetables and smoked mozzarella cheese. Topped with black bean sauce and served with Mexican rice and greens.

BEAN BURRITO....$4.97
Homemade refried beans, onions, and lots of shredded cheese covered with our enchilada sauce. Served with Mexican rice.

BURRITO GRANDE...$6.95
Frijoles refritos, chicken or beef, shredded cheese, lettuce tomato, sour cream, and salsa wrapped in large flour tortilla. Served with refried beans and rice. Two hands for beginners.

BEEF TACOS...$1.97 each
Made with shredded chuck roast and served in warm tortillas with plenty of pico de gallo. Add beans & rice for $.97.

PULLED CHICKEN TACOS...$1.97
Same as above but no bull!

GUAYMAS FISH TACOS...$6.97
Grilled red snapper with tangy yogurt dressing and red cabbage slaw in two soft tortillas. Served with red rice and beans.

TACOS AL CARBON...$6.95
The Cadillac of tacos. Made with mesquite grilled choice tenderloin. Dos tacos with bean and rice tambien.

HOT CHOCOLATE CHIMI...$3.75
Our version of fried ice cream served with hot chocolate sauce & fresh whipped cream.

KEY LIME PIE...$3.85- with fresh whipped cream.

Downstairs, 7 N. Market Street • Faneuil Hall Marketplace • (617)367-9114

ON THE SQUARE

WATERTOWN

ON THE SQUARE AUTUMN DINNER MENU

APPETIZERS

Stuffed "Potato Packages" with Sage Cream	$7.00
Flatbread Topped with Wild Mushrooms, Sundried Tomatoes, Leeks & Gruyere	$6.50
Seared Bay Scallops with Walnuts, Tomatillo Sauce & Chili Oil	$7.25
Mushroom Turnover with Grilled Asparagus & Red Pepper Sauce	$6.50
Maine Crabcakes with Grilled Lobster & English Mustard Sauce	$8.00

SOUPS & SALADS

Maple Pumpkin Bisque with Toasted Almonds	$4.50
Roasted Garlic Chicken Broth with Smoked Ham Chive Tortelloni	$4.75
Oyster Vegetable Chowder with Cornbread Crouton	$5.00
Mixed Seasonal Greens with Endive & Lemon Vinaigrette	$5.50
Caesar Salad	$5.75
Pesto Marinated Shrimp Salad with Grilled Tomatoes & Shaved Parmesan	$7.25

ENTREES

Chicken Raviolis with Fried Spinach, Roasted Peppers & Gorgonzola Cream	$12.50
Roasted Duck Risotto with Apples, Cranberries & Spiced Pecans	$12.50
Smoked Quail Rolls with Chestnut Thyme Glaze	$13.50
Breton Crepe Stuffed with Fresh Crab, Avocado, Grilled Peppers & Fresh Mozzarella	$13.25
Slow Roasted Chicken with Rosemary Butter & Garlic Mashed Potatoes	$16.00
Eggplant Crepes with Fontina & Grilled Autumn Vegetables	$14.50
Baked Haddock with Roasted Onions & Saffron Lobster Sauce	$15.75
Hickory Grilled Salmon with Smoked Mussels & Curry Fume Blanc	$18.50
Sliced Pork Tenderloin with Pear Cider & Pumkin Polenta	$16.75
Grilled Breast of Duck with Apple Port Wine Sauce	$17.25
Roasted Lamb Stuffed with Wild Mushrooms, Tomatoes, & Rosemary	$17.50
Macadamian Crusted Shrimp with Pineapple Herb Sauce & Ginger Tagliatelli	$18.50

ON THE SQUARE & CAFFE ESPRESSO AUTUMN LUNCH MENU

APPETIZERS & SOUPS

Grilled Flatbread Topped with Mushrooms, Sundried Tomatoes, Leeks & Gruyere	$6.50
Fried Autumn Vegetable Basket with Curry Yogurt Dipping Sauce	$5.50
Winter Squash Soup Garnished with Nutmeg Creme Fraiche	$4.50
Autumn Oyster Vegetable Chowder with Cornbread Crouton	$5.00

SALADS & SANDWICHES

Grilled Tuna, Chickpea & Red Pepper Salad	$6.50
Pesto Marinated Shrimp Salad with Grilled Tomatoes	$7.00
Caesar Salad	$5.75
Mixed Seasonal Greens with Endive & Lemon Vinaigrette	$4.75
Warm Southern Fried Chicken Salad with Arugula, Frisse & Honey Dijon Dressing	$6.50
Grilled Lamb Sandwich with Onions, Eggplant & Minted Mustard	$6.50
Texas Style Barbecue Pork Sandwich	$6.25
Grilled Chicken Club with Smoked Ham & Herb Aioli	$6.25
Grilled Vegetable Melt on Homemade Herb Bread	$6.00
"8 Ounce" Grilled Sirloin Burger with Smoked Bacon & Swiss Cheese	$7.50

ENTREES

Spaghetti with Roasted Mushrooms, Grilled Leeks, Carrots & Savory Herb Goat Cheese	$6.25
Linguine Tossed with Rock Shrimp, Sundried Tomatoes & Basil	$7.00
Chicken & Ricotta Raviolis with Fried Spinach, Roasted Peppers & Gorgonzola Cream Sauce	$7.50
Seared Scallops with Fettuccine, Bacon, Tomatoes & Thyme	$7.50
Rigatoni, Mixed Sausage, Roasted Corn & Tomato Oregano Sauce	$7.50
Braised Lamb Shank with Oregano & Feta	$8.25
Grilled Rainbow Trout with Ligonberry Papaya Chutney	$8.50

9 Galen Street, Watertown, MA 02172

The Thai GRILLE

DINNER MENU

APPETIZERS

SATAY CHICKEN OR BEEF	5.25
TOD MUN	5.95
KYO KOONG	5.00
THAI ROLLS	5.00
STEAMED MUSSELS	5.75
STEAMED LITTLE NECKS	7.45

CURRY DISHES

RED**, YELLOW**, GREEN**, MASAMAN**

CHICKEN, PORK, OR BEEF	7.95
SHRIMP OR SCALLOPS	8.95
DUCK	8.95
TOFU	6.50

PAN FRIED DISHES

Vegetables are pan fried with meat in delicately prepared sauce. Select one of the following meats or seafoods:

CHICKEN, PORK, OR BEEF	7.95
TOFU	6.50
SHRIMP, SCALLOPS OR DUCK	8.95

With your choice of the following:

BABYCORN & STRAW MUSHROOMS • ASPARAGUS & TOFU • SNOWPEAS • GINGER* • CASHEW NUTS & STRING BEANS ** BAMBOO SHOOTS* • BROCCOLI • SWEET AND SOUR • BASIL & GREEN PEAS**

HOUSE SPECIALTIES

YUM HED KOONG**	9.25
FANCY CHICKEN*	9.95
FANCY SEAFOOD*	17.50
THAI INTER DUCK**	12.95
THAI GULF MADNESS**	17.50
THAI HOT SEA**	17.50

HOT AND SOUR DISHES

PRA NUR **	7.95
PRA KOONG **	8.95

SEAFOOD

PHUKET SHRIMP**	9.95
SQUIP PIKPOW**	9.50
CLAM LOVERS *	9.95
PLA RAD PRIG**	14.50
PLA CHOOCHEE**	14.50
PLA JAIN*	14.50
PLA PREOW WARN	14.50
CLAMS AND BLACK BEAN SAUCE	9.95

RICE & NOODLES

PAD THAI	6.45
THAI FRIED RICE	5.75
CURRY FRIED RICE	5.95
CRAB MEAT FRIED RICE	6.95
PLAIN BOILED RICE	1.50

* MEANS SPICY
** MEANS HOT AND SPICY

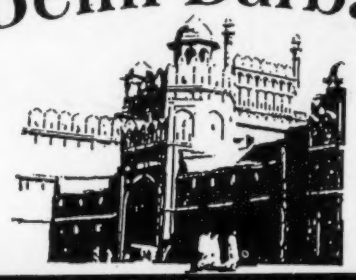
THE THAI GRILLE
HOURS: 11:30 TO 10:30 DAILY
SUNDAY 3:00 TO 10:30
DELIVERY HOURS: 5 TO 10:30
(617) 233-0077

KOWLOON ®

948 Broadway, Rte. 1
Saugus, MA

AT KOWLOON. RESTAURANT

Delhi Darbar



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20 Course Luncheon Buffet 11:30-3 pm
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Vegetarian South Indian Dishes
Also serving our regular menu
24 Holyke Street • Harvard Square • Cambridge
Open 7 Days
(617) 492-8993 • fax (617) 492-8540

APPETIZERS

COLD APPETIZERS

Aloo Paprl:
Spiced potatoes with fried wheat wafers, garnished with yogurt sauce and a sweet and sour sauce.....$3.50

Jhinga Chaat:
Succulent shrimp and cucumber delicately tossed in our very own sweet and sour tangy sauce.....$5.95

Murg Chaat:
Small pieces of white meat chicken and cucumber delicately tossed in our very own sweet and sour tangy sauce.....$3.95

HOT APPETIZERS

Gosht Samosas
Spicy turnovers stuffed w/ minced lamb & spices.....$2.95

Aloo Tikki
Spicy potato patties deep fried.....$2.50

Chicken Tikka:
Tender pieces of chicken marinated in spices and yogurt, cooked on skewers in tandoora clay oven.....$5.25

Paneer Pakoras:
Fresh home-made cheese, deep fried in spicy chick pea batter.....$3.50

Fried Jhinga Poorl:
sauteed shrimp served w/deep fried wheatbread.....$5.95

CHEF'S RECOMMENDATIONS

Tandoori Duck Do-Plaza Kahdi
Boneless breast of Tandoori duck, pan roasted with sliced onions, tomatoes and exotic spices served in a minature wok.....$13.95

Methi Chicken Kadi:
Tandoori style chicken cooked with ferugreek leaves, green peppers and tomatoes in a tangy curry sauce.....$12.95

TANDOOR KI CHAMAK (TANDOORI SPECIALS)
FROM OUR TANDOOR

What is a Tandoor?
Tandoor is a traditional , pitcher shaped oven made of Indian clay which burns with charcoal fire. Its slow and steady heat does not leave the meat completely dry, rather it helps in retaining the juices and flavors of meats and bakes them to perfection. Some Indian breads like Nan, Kulcha, Tandoori Roti are also baked in a Tandoor giving them distinct taste and flavor

All Tandoori dishes served with rice, onion, chutney

Tandoori Chicken:
Tender chicken marinated in yogurt and spices and baked on skewers in our tandoor oven.....half $8.95.....full $14.95

Tandoori Mixed Grill:
Combination of sizzling Tandoori specialties like Tangari Chicken, Chicken Tikka, Boti Kabab, Seekh Kabab and Tandoori shrimp served w/sauteed onons & pieces of lemon.....$12.95

KADAHI-AUR PATILEY-KA-KAMAL (OUR SPECIALTIES)

Murg (chicken) Items

Murg Tikka Masala:
Diced chicken Tandoori syle in rich creamy tomato sauce.....$ 9.95

Murg Jalfrezi:
Boneless chicken pieces cooked w/vegetables & fresh herbs and exotic Indian spices.....$9.25

Murg Vindaloo:
Boneless chicken w/ potatos and tangy sauce.....$8.95

Murg Saagwala:
Boneless chicken cooked w/ spinach & freshly ground spices.....$8.95

Murg Korma:
Chicken cooked w/exotic spices, herbs & nuts and raisins in a mild cream sauce.....$9.25

GOSHT-KA-BAWARCHI KHANA (LAMB) ITEMS

Ghost Curry:
Cubes of lamb in a thick gravy of exotic spices & herbs.....$8.50

Bhuna Gosht:
Cubes of lamb w/diced tomatoes, onions and rich spices.....$8.95

Keema Mutter:
Minced lamb w/peas, onions, tomatoes, herbs & spices.....$8.95

Gosht Tikka Saag:
Barbeque boneless lamb pieces w/spinach & exotic spices.....$9.95

BEEF SPECIALTIES

Beef Mushroom:
Chunks of beef cooked w/ mushrooms & a blend of fresh groundspices.....$8.50

Beef Korma:
Beef w/exotic spices, herbs & nuts in mild cream sauce $9.95

Samunder-Ki Gahraee-Se (Seafood Specialties)

Swordfish Masala:
Cubes of fresh swordfish marinated in spicy yogurt then folded into a rich creamy tomato sauce.....$11.95

Jhinga Do-Plaza Kadahl:
Juicy shrimp pan roasted w/ginger, garlic, onions & exotic spices served in a minature wok.....$12.95

Jhinga Vindaloo:
Shrimp cooked in a spicy sauce w/potatoes and onions.....$11.75

Sabji-Ka-Bhandar (Vegetarian Specialties)

Malal Kofta:
Vegetable balls cooked in a creamy tomato sauce w/fresh herbs, spices, nuts & raisins.....$8.95

Chanaa Masala:
Whole chick-peas cooked w/onions & tomatoes.....$7.95

Baingan Bhartha:
An eggplant specialty baked over open flame, mashed & then sauteed with onions, garlic, ginger & spices.....$8.45

Basmati Khajana (Rice Specialties)

(We use Basmati Rice which is India's famous long-grained, flavorful thin rice)

Murg Biryani:
Basmati rice cookedw/chicken chunks, nuts, raisins, & spices.....$8.95

Gosht Biryani:
Juicy pieces of lamb cooked with Basmati Rice and spices and garnished w/nuts.....$9.45

Beef Biryani:
Basmati Rice & spicy beef chunks cooked w/nuts, raisins and flavored with saffron.....$8.95

Vegetable Biryani:
Basmati Rice cooked w/exotic spices, herbs, nuts, raisins and fresh vegetables.....$8.45

DELICIOUS INDIAN BREADS

Nan:
Unleavened bread bread baked in clay oven Tandoor.....$1.95

Aloo Paratha:
Whole wheat bread stuffed w/spiced potatoes, cooked on a griddle w/butter.....$2.50

Onion Kutcha:
Unleavened white bread stuffed w/onions & baked in a Tandoor.....$2.50

Poori:
Whole wheat, deep fried puffed bread.....$2.50

This represents a sampling of our fine cuisine

ANTHONY'S PIER 4

For the freshest seafood, Go to the Pier.

If you're looking for a truly memorable dining experience in a beautiful setting overlooking Historic Boston Harbor, try the world-renowned Anthony's Pier 4.

SALMON • SWORDFISH • LOBSTER • STEAKS • SHRIMP • SCALLOPS

Anthony's PIER 4

...the very finest in seafood dining.

call
(617) 482-6262
for reservations

FREE PARKING

Nino's Pizza

Subs

Turkey	4.00	Sausage & Egg	4.50
Hamburger	3.50	Sausage & Pepper	3.90
Pepper & Egg	3.75	Onion & Steak	3.75
Cheesburger	3.90	Pepper Steak	3.80
Eggplant	3.75	Mushroom Steak	3.90
Italian Cold Cuts	3.75	Cheese Steak	3.90
Cheese	3.25	Steak & Egg	4.50
Salami & Cheese	3.75	Steak Bomb	4.75
Ham & Cheese	3.75	Seafood Salad	4.00
Ham, Salami & Cheese	4.25	Chicken Salad	4.00
Veal Cutlet	3.75	Chicken Cutlet	4.00
Meatball	3.75	Roast Beef	4.00
Ham & Egg	3.75	Tuna	4.00

Pizza

Cheese	7.50	Ham	8.50
Pizza Romano	8.00	Mushroom	8.50
Eggplant	8.50	Anchovie	8.50
Onion	8.50	Olive	8.50
Pepper	8.50	Ham & Pineapple	9.50
Sausage	8.50	2-Way Combination	9.50
Salami	8.50	3-Way Combination	10.25
Pepperoni	8.50	4-Way Combination	11.00
		Special	12.50

Pasta & Salads also!

Prices include meal tax and are subject to change

TAKE OUT 523-3974

79 Charles St., Boston, MA

SAVE $1.50 on any **PIZZA**
with this ad, expires **11/27/93**

PARTY SERVICES.

For party space, a DJ,
a caterer or entertainment,
look to the The Boston Phoenix's
ENTERTAINING SERVICES
Classifieds.

Liquids

Pharmacy: Fresh fruit and vegetable juices: .....small $2.25 large $3.25

Grape Pineapple Lime
Carrot Celery Apple Lemon
Orange Lemon Ginger
Pear Lemon Ginger
Apple Pear Celery
Apple Strawberrt Lemon
Carrot Apple Pineapple Strawberry
Carrot Apple Ginger Wheatgrass
Pineapple Mint Wheatgrass

Dose of Wheatgrass $1.25
Double Dose $2.00

Smoothies: A frozen blend of fresh fruit, Stonyfield yogurt, honey and ice. $3.25

Banana Orange Strawberry
Banana Pineapple Strawberry
Banana Pineaple Orange
Banana Orange Ginger
Peanut Butter Banana
Apple Banana Pear Strawberry
Apple Banana Lemon

Cold Fluids:

*Strawberry Lemonade $1.50
Soda: Coke, Diet Coke, Sprite $1.25
Cosmic Seltzer $1.25
Milk $1.50
O.J. $1.75
*Ice Cappuccino $2.00
*Ice Tea $1.25
*Ice Coffee $1.25
*Frappeccinno $3.00
*Seasonal

Hot Fluids

Coffee.....$1.00 refills 50¢
Tea.....$1.00
Espresso .....small $1.25 large $1.75
Cappuccino .....small $2.00 large $2.50
*Caffe au lait $2.00
*Caffe latte: .....small $2.00 large $2.50
*Mocha .....small $2.25 large $2.75
Almond Cap.....small $2.25 large $2.75
Vanilla Cap.....small $2.25 large $2.75
Chocolate Moo.....small $1.75 large $2.25
Almond Moo.....small $1.75 large $2.25
Vanilla Moo.....small $1.75 large $2.25
Hot Apple Cider $1.00
*Sprinkled with cinnamon or cocca.

Beer and Wine

Boston ale draught $3.00
Rolling Rock.....$2.75
Guinness, Bass.....$3.50
Amstel Light $3.50
Red and white wines available by the glass and bottle. Ask server for selection.

Solids

Sandwiches

Smoked Turkey.....$5.50
Buffalo Tom $5.25
Veggie Delight.....$4.75
Tuna Melt $4.75
Prosciutto Red Pepper $5.75
Chicken Salad.....$5.25
1/2 Sandwich/Cup Soup $5.25

Soups.....cup $2.25 bowl $3.25
Our selection of soups changes daily. Ask your server for details.

Salads

Simple green $4.75
Cosmic green.....$5.75
Buffalo Mozzarella $5.25
Chicken and grape salad $5.25
Tuna Salad.....$5.00

Other Stuff

Spinach Lasagna comes with a simple green salad and a chunk of bread. $7.50
Quiche comes with a simple green salad and a chunk of bread.....$5.50.
Shrimp Pad Thai.....$4.50
Spicy Oriental Noodles $4.25
Stonyfield Yogurt, Granola and Fruit $3.50
Fruit, Cheese and Bread $4.00

Breads .....Whole wheat, Sourdough
Cheeses .....Cheddar, Muenster, Harvarti Dill, Swiss, Provolone
Dressings.....Balsamic Vinaigrette, Tomato Basil Vinaigrette, Cucumber Dill, Spicy Mustard, Honey Mustard, Specials Sauce

Munchies

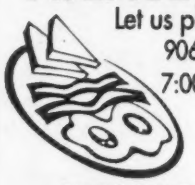
*Homemade pie $3.00
**Scones $1.75
*Brownies $1.50
*Slice of cake.....$3.50
Cookies .....2/$1.00
Tim's chips.....$1.00
Sticky bun, with nuts.....$1.75
Toast (2) and Jam $1.00
*Homemade item- selection varies. Please ask server for choices.
**Winner of Boston Magazines "Best of Boston" Award.

"Relax dude, we're makin' it fresh for ya."

407 NEWBURY STREET

BOSTON • 536-9477

AVENUE RESTAURANT DELICATESSEN



Let us plan your office luncheons and house platters
906 Massachusetts Avenue Cambridge, MA 02139
7:00 am - 8:00 pm Mon.-Sat. • 7:00 am - 4:00 pm
To place your order please call
(617) 497-0561

BREAKFAST ANYTIME

One Egg any Style $1.95
One Egg with Ham, Bacon or Sausage $2.95
Two Eggs any Style $2.25
Two Eggs with Ham, Bacon or Sausage $3.25
Two Eggs with Corned Beef Hash $3.50
above served with home fries & toast

French Toast $2.50
Buttermilk Pancakes $2.75
Blue Berry Pancakes $3.75

OMLETES

Plain $2.75
Cheese $2.95
Onion $2.95
Pepper & Onion $2.95
Veggie & Cheese $3.95
Western $3.95
Steak & Cheese $3.95
Corned Beef $3.95
Pastrami $3.95
above served with home fries & toast

BEVERAGES

Coffee or Tea with refill $ .75
Milk $ .95
Soda $ .85
Orange or Tomato Juice $ .95
Hot Chocolate $ .85
Iced Tea or Coffee $ .95

AVENUE SANDWICHES

Corned Beef $3.85
Roast Beef $3.85
Roast Turkey $3.85
Hot Pastrami $3.85
Baked Ham $3.50
Salami $3.25
American Cheese $2.50
Swiss Cheese $2.50
Chopped Liver $3.85
Chicken Salad $2.95
Seafood $3.95
Tuna Salad $2.95
Egg Salad $2.50
Grilled Cheese $2.50
1/4 Lb. Hamburger $2.25
1/4 Lb. Cheeseburger $2.50

AVENUE REUBEN SPECIALS

Corned Beef Reuben $4.75
Corned Beef Rachel $4.75
Knockwurst Reuben $3.50
Roast Turkey Reuben $4.75
above served with 1/2 sour pickles & cole slaw

AVENUE 3D CLUB SANDWICH

Roast Turkey Club $4.95
Roast Beef Club $4.95
Hamburger Club $4.50
Tuna Salad Club $4.50
Chicken Salad Club $4.50
above served with: French Fries, bacon, lettuce,tomato & 1/2 sour pickles

AVENUE SUBS

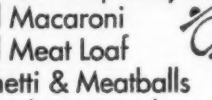
Italian $2.95
Hot Pastrami $3.95
Meatball $3.50
Chicken Cutlet $2.95
Veal Cutlet $2.95
Pepper Steak $3.25
Corned Beef $3.95
Roast Beef $3.95
Turkey Breast $3.95
Cheeseburger $2.75
Baked Ham & Cheese $3.95
Chicken Salad $3.75
Egg Salad $2.75
Tuna Salad $3.50

AVENUE PLATTERS

Roast Turkey $5.25
Hot Pastrami $5.25
Roast Beef $5.25
Corned Beef $5.25
Roast Brisket $5.25
Tuna Salad $4.50
Chicken Salad $4.50
Egg Salad $4.25
above served with: potato salad, cole slaw, pickles, bread & butter

AVENUE SALAD DELIGHT

Jubilee Salad $3.75
(made with: Turkey, Ham, Cheese, Lettuce, Tomato, Pickles, Etc.)
Tossed Salad $2.50



AVENUE HOT MEALS

American Chop Suey
Baked Macaroni
Baked Meat Loaf
Spaghetti & Meatballs
Veal Cutlet & Spaghetti
Veal Parmesan & Spaghetti
Fish & Macaroni
Knockwurst & (Beans or Potato Salad)
Beef Liver & Onions

AVENUE HOT SOUP DAILY

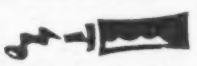
Cup	8 oz.	$1.25
Bowl	12.oz.	$2.25
Pint	16 oz.	$2.75

CATERING

Whatever the occasion, why not let the "Avenue" take care of the catering? We use only the highest quality meats, cheeses, and produce. Our trays are professionally arranged and garnished on the day of the order to ensure maximum freshness.

AVENUE PLATTERS

$5.45 per person
Our Platters include:
6 oz. of meat per person
3 oz. of cheese per person
8 oz. of home made salads per person
assorted breads and rolls, deli pickles and condiments.



Soft drinks, fruit juices, and other beverages, as well as paper products are also available to make things even easier for you.

All food cooked on premises by experienced chefs. Check out our monthly breakfast specials a must!

HOW FRESH IS FRESH?

BOSTON BREWERY GRILL BEER WORKS

When beer is fresh,
you can smell the hops,
you can taste the malt.
Boston Beer Works brews
an overwhelming variety of
ales and lagers right here,
in Boston.

And to compliment our
beers we prepare fresh
grilled steaks, seafood,
burgers, and pastas.

Stop by our brewery and
grill in the heart of Boston
(across the street from
Fenway park) and learn
what FRESH is all about!

61 BROOKLINE AVE
536-BEER
FULL MENU 'TIL 1AM

CAFE SUISSE

Dinner Menu

Wild Game Festival 1993

October 26 to November 26, 1993

❖

Starters

Essence of Wild Mushroom with Autumn Crostini
5.75
Pinot Noir, Louis Jadot 1990 France by the glass 5.50

Grilled Foie Gras with Walnut Oil
7.50
Sauvignon Blanc, Chalk Hill 1992 Sonoma by the glass 5.00

Butternut Squash Soup with Apple Smoked Wild Boar Bacon
5.25

Organic Greens, Cranberry Vinaigrette and Hot Apple Cranberry Charlotte
5.50

Wild Mushroom Strudel with Madeira Wine and Black Truffles
9.50
Chateau Milhau Lacugne, Saint Chinian 1990 France by the glass 4.50

Entrees

Pan Roasted Peppered Halibut served with Wild Mushroom Risotto
17.50
Chardonnay, Landmark 1991, Sonoma by the glass 6.50

Six Hour Buffalo Pot Roast
16.50
Villa Volpe Merlot, Friuli 1992 Italy by the glass 4.75

Venison Pot Pie with Mountain Framboises
16.50
Pinot Noir, Louis Jadot 1990 France by the glass 5.50

Roast Pheasant, Roetsi Sweet Potatoes and Blue Cabbage with Apples
23.75
Pinot Noir, Louis Jadot 1990 France by the glass 5.50

Roast Squab with South Western Corn Cake
22.50
Sauvignon Blanc, Chalk Hill 1992 Sonoma by the glass 5.00

Stuffed Wild Turkey Breast with Roasted Lentils and Dried Cranberries
17.50
Pinot Noir, Louis Jadot 1990 France by the glass 5.50

Desserts

Red Wine Poached Pear Stuffed with Ganache with Raspberries & Figs
7.50

Pumpkin Mousse on a Sugar Plate
6.50

St. Moritz Chocolate and Armagnac Torte
5.50

Tax and Service are not included • Please Refrain from Smoking Cigars orPipes

swissôtel

BOSTON
ONE AVENUE DE LAFAYETTE
BOSTON MASSACHUSETTS 02111

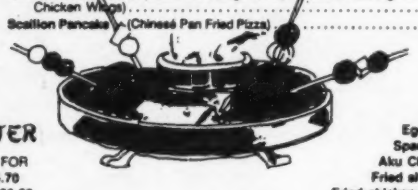
AKU-AKU

SOUPS

				Hot and Sour	3.75
Roast Pork Wonton	3.25	Chicken Rice	3.25	Yatka Mein	3.25
Chinese Vegetable	3.25	Egg Drop	3.25	Chicken Noodle	3.25

APPETIZERS

Barbecued Pork Fingers (Boneless Spare Ribs) 5.95
Teriyaki Chicken .... 5.75 — Peking Ravioli (6) ... 4.95
Aku Chicken ..... 6.50 — Egg Rolls (2) 4.50
Fried Jumbo Shrimps 7.20 — Golden Fried Wonton 4.20
Fried Chicken Wings 5.20 — Barbecued Spare Ribs 6.50
Spring Rolls (2) 3.65
Roast Pork (Strips or Ends) 6.50
Crabmeat Rangoon (A Blend of Crabmeat & Cheeses Lightly Fried) .. 5.75
Teriyaki (Beef on Stick) - a Taste Treat from Polynesia 6.50
Aku Combination (Pork strips, Spare ribs, Egg roll) 8.95
Islander Combination (Crabmeat Rangoon, Barbecued Pork Fingers, Chicken Wings) 7.95
Scallion Pancake - (Chinese Pan Fried Pizza) 3.75



AKU PLATTER

SERVED FOR
TWO 15.70
THREE 23.50

Egg rolls
Spare ribs
Aku Chicken
Fried shrimps
Fried chicken wings

We suggest - A Refreshing Polynesian Cocktail with your Dinner

POLYNESIAN CUISINE

LOBSTER HAWAII ..... 17.80 — **SHRIMP HAWAII** 9.95
CHICKEN HAWAII 8.95

These dishes dipped in egg batter fried to golden brown, expertly sauteed with shredded choice Chinese vegetables and Chinese rice noodle.

SEAFOOD IMPERIAL - This dish consists of from the seas lobster meat, shrimps, scallops fried in egg batter with vegetables in delicious king crabmeat sauce 18.35

AKU STEAK - Chunks of juicy tender steak, with our special tantalizing secret sauce 15.50

BEEF HAWAII - Tender shredded beef, sauteed with pea pods, bamboo shoots, water chestnuts, mushrooms and selected vegetables 9.40

AUTHENTIC CURRIES

These dishes cooked expertly, smothered with vegetables in the finest of curry sauce.

CHOICE OF:

SLICED CHICKEN MEAT ..... 8.95 — **JUMBO SHRIMPS** 14.95
BEEF CHOICE CUT ..... 8.95 — **LOBSTER MEAT IN BATTER** ... 16.95

AKU AMBROSIAS

These dishes deep fried to a golden brown in egg batter, served with sweet and pungent exotic sauce, on a flaming shell of fresh pineapple

CHOICE OF:

CUBED PORK TENDERLOIN . 8.75 — **JUMBO SHRIMPS** 9.40
LOBSTER MEAT ..... 16.50 — **TENDER WHITE CHICKEN MEAT** 8.75

CHOW MEIN

NOODLE ..... 1.25 — **BEEF** 5.95
CHICKEN ..... 5.95 — **LOBSTER** ... 14.65
PORK ..... 5.50 — **SHRIMP** 8.75
CHINESE ROAST PORK 6.50
PORK WITH PEPPER 5.75
VEGETABLE (Meatless) 5.75
AKU SPECIAL CHOW MEIN 7.95
CANTONESE CHOW MEIN 7.85

SUBGUM CHOW MEIN

BEEF ..... 6.25 — **CHICKEN** 6.25
LOBSTER ... 14.95 — **PORK** 5.85
SHRIMP 8.95

CHICAGO CHOW MEIN

BEEF ..... 6.50 — **CHICKEN** 6.50
LOBSTER ... 14.95 — **PORK** 6.25
SHRIMP 8.95

LOO MEIN (Cantonese Style)

BEEF ..... 7.30 — **CHICKEN** 7.30
LOBSTER ... 14.95 — **SHRIMP** 9.95
CHINESE ROAST PORK 7.30

SWEET AND SOUR

CHICKEN .... 7.50 — **LOBSTER** ... 15.95
PORK ..... 6.95 — **SHRIMP** 8.95
WONTON .... 5.20 — **SPARE RIBS** . 7.20
AKU SPECIAL SWEET & SOUR Chicken, pork, lobster, and shrimp 13.50

CHICKEN

FRIED CHICKEN 5.95
FRIED BONELESS CHICKEN 6.50
PINEAPPLE BONELESS CHICKEN ... 6.75
MUSHROOM BONELESS CHICKEN ... 7.75
CURRY SAUCE BONELESS CHICKEN 7.75
SUBGUM BONELESS CHICKEN 7.75

DESSERTS

GOURMET ORIENTAL FRUIT!
LYCHEE NUTS 2.25
LOQUAT 2.25

Enjoy Great Chinese Food Discover...

AKU-AKU

Enter the world of tropical dining at Aku-Aku Chinese Polynesian restaurants and exotic lounges.

CHOP SUEY

BEEF ..... 5.65 — **CHICKEN** ... 5.65
LOBSTER ... 13.95 — **PORK** 5.20
CHINESE ROAST PORK 6.50
PORK WITH PEPPER 5.75
PORK WITH PINEAPPLE 5.75
SHRIMP 8.75
VEGETABLE (Meatless) 5.75

SUBGUM CHOP SUEY

BEEF ..... 5.85 — **CHICKEN** ... 5.85
LOBSTER ... 13.95 — **PORK** 5.50
SHRIMP 8.95

CHICAGO CHOP SUEY

BEEF ..... 6.25 — **CHICKEN** ... 6.25
LOBSTER ... 13.95 — **PORK** 5.75
SHRIMP 8.95

EGG FOO YONG

CHICKEN .... 5.75 — **HAM** 5.75
LOBSTER ... 13.95 — **SHRIMP** 8.50
CHINESE ROAST PORK 4.95
EGG FOO YONG CANTONESE STYLE 7.30
Any kind subgum egg foo yong 50¢ extra

FRIED RICE

NO MEAT ... 4.20 — **BEEF** 5.75
CHICKEN .... 5.75 — **HAM** 5.75
LOBSTER ... 13.95 — **SHRIMP** 8.50
CHINESE ROAST PORK 4.95
AKU SPECIAL FRIED RICE 8.50
Any kind subgum fried rice 50¢ extra
Any kind rice with bean sprouts 50¢ extra

SEAFOOD

LOBSTER SAUCE 4.95
LOBSTER, Chinese style 1¼ lb. ... Seasonal
LOBSTER, Without shell ..... Seasonal
STEAMED LOBSTER 1¼ lb. ..... Seasonal
SHRIMP, Lobster sauce 10.45
SHRIMP, with soy bean sauce 16.25

BEVERAGES

COLA ..... 1.00 — **GINGER ALE** . 1.00

French Fried Potatoes 1.75
Plain Boiled Rice 1.00
Soft Pan Fried Noodles 3.20

Duck sauce or mustard to take out Qt. 3.50 Pt. 1.90 ½ Pt. 1.00

Minimum charge $4.95 per person Mass. Meal Tax 5%
PARTIES OF 8 OR MORE • 15% GRATUITIES WILL BE ADDED TO THE BILL
ALL MAIN DISHES CAN BE COOKED WITH NO MSG OR ANY OTHER SEASONING!
PRIVATE AND SEMI-PRIVATE BANQUET FACILITIES
AVAILABLE FROM 20-200 PERSONS
OFF PREMISES CATERING UP TO 1,000 PERSONS!
Sorry! We do not accept personal checks.

BEEF & PORK DISHES

HON SUE YOKE - Tender pork loin in egg batter, sauteed with mushrooms, pea pods and choice vegetables 7.95
STEAK KEW - Cubed sirloin blended with oyster sauce and mixed selected vegetables 16.50
CHAR SUE DIN - Little cubes of roast pork with mushrooms, diced vegetables and almonds 7.95
PEA POD SOONG - Minced meat blended with black bean sauce, pea pods, water chestnuts and bamboo shoots topped with crushed almonds 8.75
BO LO GEE - Sliced tender pork expertly sauteed with pineapple 7.95

ROAST PORK VEGETABLE CHOW YOKE 7.95
BEEF MUSHROOM CHOW YOKE . 9.20
PORK MUSHROOM CHOW YOKE 7.95
BEEF with PEA PODS (in season) . 9.20
BEEF, SHRIMPS with BEAN SAUCE 16.75
BEEF with OYSTER SAUCE 8.95
BEEF with BLACK BEAN SAUCE . 8.95
BEEF with PEPPERS 7.50
BEEF with PEPPERS & TOMATOES 7.50
BEEF VEGETABLE CHOW YOKE . 7.50
PORK VEGETABLE CHOW YOKE . 7.50
ROAST PORK with BEAN SPROUTS 7.50
SPARE RIBS with BEAN SAUCE . 8.95
BEEF CHOW YOKE with PEA PODS & WATER CHESTNUTS 9.20
BEEF with BROCCOLI 8.95

AKU-AKU SUGGESTIONS

AKU SPECIAL (Served for two or more persons) lobster, shrimps, chicken, beef blended with mixed vegetables and topped with fried wontons 19.95

LUNG FON GEE - lobster meat and chicken in egg batter sauteed with diced black mushrooms, bamboo shoots, water chestnuts and green peas. Topped with crushed almonds 14.85

AKU SPECIAL GAI DIN - Cubed white chicken meat and beef with cube cut selected vegetables. Topped with almonds 9.75

LOBSTER GAI KEW - lobster meat and chicken sauteed with mushrooms, bamboo shoots, water chestnuts and Chinese vegetables 17.30

CHOW MING YON - Shredded tender beef with selected Chinese vegetables in oyster sauce 8.95

SEAFOOD

HON SUE LOBSTER - lobster meat in egg batter, sauteed with mushrooms and choice vegetables 17.50

LOBSTER DIN - Cubed lobster meat with cube cut selected vegetables. Topped with almonds 17.95

SHRIMP KEW - shrimp sauteed with mushrooms and selected Chinese vegetables 9.95

BUTTERFLY SHRIMP - Fried jumbo shrimp in egg batter sauteed with selected vegetables 8.95

SHRIMP PEA POD SOONG - Cubed shrimps blended with black bean sauce, pea pods, water chestnuts and bamboo shoots topped with crushed almonds 10.50

SEA FOOD SPECIAL - lobster meat, shrimps and scallops blended with special sauce and selected Chinese vegetables 16.95

LOBSTER KEW - Choice lobster meat, sauteed with pea pods, mushrooms, water chestnuts, bamboo shoots and choice vegetables 18.95

CHICKEN

HON SUE GAI - Breast white meat chicken, in egg batter sauteed with mushrooms, pea pods and choice vegetables 7.95

HO YOU GAI POO - Chunks of chicken in egg batter, slices of ham and pork, blended with oyster sauce, mushrooms, bamboo shoots, water chestnuts and mixed vegetables 8.95

GAI DIN - Cubed white meat chicken with mushrooms, sauteed with diced vegetables, topped with toasted almonds 7.95

GAI KEW - Chunks of tender chicken, sauteed with bamboo shoots, mushrooms, water chestnuts and mixed vegetables 8.95

MOO GOO GAI PAN - Sliced white chicken meat with mushrooms, bamboo shoots, water chestnuts and selected vegetables 7.95

PINEAPPLE GAI PAN - Sliced white chicken meat with Hawaiian pineapples sauteed with choice mixed Chinese vegetables 7.95

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Within 2 miles of Aku Boston
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KENMORE SQUARE-NO.END-WATERFRONT
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PARKING IN REAR AFTER 4 .M.

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you're looking at it.

Fajitas & 'Ritas

Of course, we also offer Chili, Tostada Salad, Quesadillas, and make your own Nachos

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426-1222

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WOMEN SEEKING MEN

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($1.50 a min.)

1968 HARLEY
sks a 36-42 Mallett to be her Guiding Light. Interests: movies, theatre, horseback riding, dining out. ☎5245 (exp11/24)

32yo DF sks Christian M who's family- oriented, fun to be with. Looking for the right woman? I will be the one. ☎5105 (exp11/24)

38, more energy that most men of any age. Loving life, learning lots. Desire a man of like vitality, philosophy. ☎4334 (exp11/3)

45-60 YEAR OLDS
A quicksilver spirit cannot be trapped in this newsprint box. Listen to my recording to catch a sense of my singularity. Pretty, slim, supportive, funny, articulate, unconventional, adventurous, athletic, culturally- literate. ☎4542 (exp11/10)

A beautiful Portuguese African- American divorcee, 38, mom of one, teacher, world traveled, classy, 5'7", 140, loves outdoors, tennis, bowling, cooking, reading, movies, chess, and romantic evenings. Seeks 35+ non-drinker, drug free, for relationship of honesty, friendship, and hopefully, love and commitment. ☎5260 (exp11/24)

A BREATH OF FRESH AIR...
Sincere, down-to-earth SBF, 30, seeks SBM, 25-35, prof, interested in committed relationship, thoughtful, dependable. I'm pretty, petite, w/variety of interests & lots to offer. I'm that "special someone," are you? ☎4706 (exp11/10)

A NEW SEASON
a new beginning. Beautiful SJF, 46, waiting to meet SJM, warm, caring, spontaneous, fun to be with. Take a chance- the best is yet to come! ☎4930 (exp11/17)

A RARE & PRECIOUS FIND
Curious, creative, attractive SWF, 33, 5'10", w/varied interests & eclectic taste; seek like-minded tall man, N/S, 30-40, w/integrity & sense of humor. ☎4785 (exp11/17)

AAA. Affordable, amicable artsy fartsy SWF, 29, workaholic, seeking someone to play with. Pref 29ish SM w/smiling eyes, warm soul. ☎4557 (exp11/10)

ACADEMIC WARMTH
Cultural/ social historian SWF, 40s, 5'9", slender, attractive, goodnatured, enjoys hiking/ biking, camping, animals, classical music, cafes, dessert. Seeking SM counterpart, 35-55, w/liberal/ left politics & sense of humor. ☎4568 (exp11/10)

AD NAUSEUM
Sick of false claims? Then, call tonight, tell me the details, see you in 3 days! Oh, yeah, pretty JF, 40s, smart, stylish, successful, spiritual, definitely worth the effort! ☎4837 (exp11/17)

Adorable pixie, enchanting green eyes, 34, looking to burn long candles over a hot tub w/equally magical M, 30-45. ☎5269 (exp11/24)

ADVENTUROUS!
Attractive SJF, mom, 40 (looks 30), secure, happy, love singing, dancing, native. Value personal growth, social change. Seeking friendship, fun w/man who likes children, values equality. ☎4696 (exp11/17)

AGELESS
DWF, 42, 5'9", br/gr, slender, attractive, musician, teacher, sense of the absurd, humanitarian. ☎2161 (exp11/3)

ALLURING AF
Chinese DF, 5'3", 110. Intelligent, slender, dresses elegantly, attr, easygoing, quiet evenings at home. Sks tall, fit, highly ed, financially secure, sincere, honest, reliable gentleman, 45-60, w/ traditional values. ☎5066 (exp11/24)

ALLURING SJF
entrepreneur, 40+ who is quick witted, resourceful seeks successful SJM, ready for healthy relationship. ☎4888 (exp11/17)

Alluring, discerning, compassionate SWF of paradox, vivaciously 34, seeks perpetually evolving relationship w/handsome, vital, fit, diverse, astute, financially stable SWM, 30-45. ☎4767 (exp11/17)

AMELIA EARHART
Attractive, accomplished adventuress seeking aesthetic adventurer for the inner/ outer journey. Seeking healthy, kind, accomplished, six footer, 38-52, who is prof, liberal, unconventional. I am tall, leggy, talented, kind. ☎4829 (exp11/17)

AN ALPHA ROMEO
is fine... SWF looking for tall Italian w/ job & car, bank account. Must be physically fit, social drinker. ☎4239 (exp11/3)

AN EASY SMILE
SWF, pretty, 34, short blonde hair, nice figure, easygoing, adventurous, spontaneous. You're SWM, 30+, attractive, fit, kind, generous, who likes music, movies, travel, dining out. ☎4833 (exp11/17)

AN UNDISCOVERED TREASURE
not an old maid. Physically, intellectually, academically, professionally, emotionally, ethnically well-rounded, well-developed 42yo, 5'10", who spend 20 years single parenting, wants sincere, affectionate assistance in rounding/ developing relationship experience. ☎4453 (exp11/3)

ARE YOU
a SWM, 33+, physically fit, goodlooking, successful & funny guy? If so, this thin brunette SWF, 34, would like to hear from you. Call & I'll tell you more. ☎5240 (exp11/24)

Are you a musician? DWF, 33, guitarist, enjoys music, songwriting, singing, sks kind, honest S/DWM musician, 30-38, w/similar interests. ☎5283 (exp11/24)

Are you interested in meeting a prof, independent WF, full-figured, attractive, lady of quality, 41? Seeking secure prof BM w/sense of humor. ☎4819 (exp11/17)

ARTSY/ INTELLECTUAL
Closet folk SJF, 34, writer, attractive, dynamic, kind. Loves the Brattle, Walden, good conversation. Sks M w/ open mind/ heart, whose dirty laundry, if not cleaned, is at least sorted. ☎4931 (exp11/17)

ATHLETES
SWF, 31, 6', Bl/Bl, bright, athletic, outgoing, warm, interested seeks educated athlete, for hoops, hikes, learning, laughter, dancing, the arts and fall fun. ☎4451 (exp11/3)

ATTENTION CHUBBY CHASERS
I'm a classy Jewish Lassie with a sensuous plus-sized chassie If you're a prof SM, 39-48, successful and non-smoker, I'm your very special date! ☎4569 (exp11/10)

Attr SWF, 36, br/br, loves art, storms, astrology, dancing, outdoors. Dislikes camping, motorcycles, tattoos. Sks SWM, under 30 only. Long hair a plus. Let's dance the night baby. ☎5064 (exp11/24)

Attr, fit SWF, 32, well-ed, sort-of-hetero intellectual sks brilliant, bookish, giving leftist for friends first. Be self-aware, financially secure, cultured, spiritual, kind. ☎5226 (exp11/24)

Attr, full-figured lady, vibrant, warm, loving, 45yo, prof, biracial (B&W) sks prof, secure M, 35-50, for conversation, dancing, travel, serious relationship. ☎5077 (exp11/24)

Attractive, blue-eyed SWF with poetic leanings, curious to meet SWM, 29-36, with integrity, dark good looks, intelligence, and creativity. Conversation, adventure, philosophy, travel, and good books intrigue me. And you? ☎4047 (exp11/3)

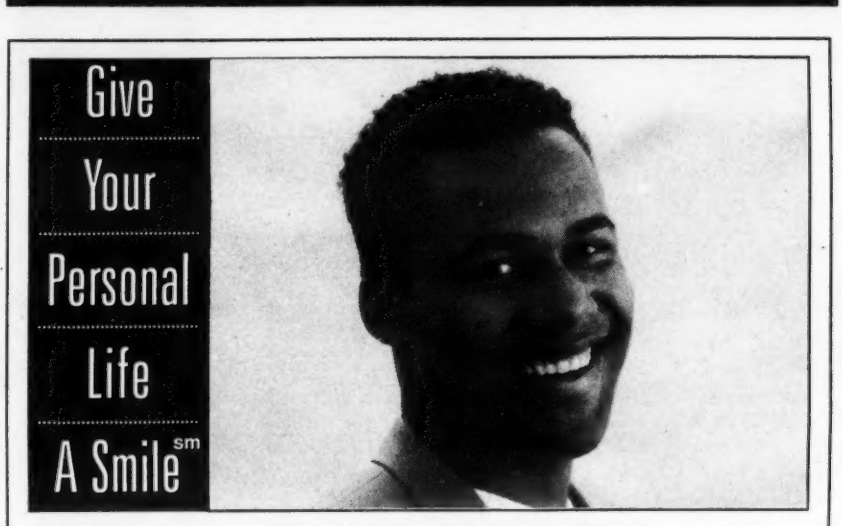
Attractive SWF, 30, 5'4", prof, seeking kind, considerate M, 30-35, for lots of fun! ☎4457 (exp11/10)

Attractive SWF, 42, consultant, marriage/ child minded, seeks N/S college-educated, highly cultured, caring, prof M, Mediterranean or Middle Eastern, Christian roots. ☎4801 (exp11/17)

ATTRACTIVE
entertainer, red hair, great legs, open-hearted, kind & caring SWF seeks S/DWM, 40-50, N/S, to enjoy all the treasures of life. ☎4847 (exp11/17)

Attractive SWF, prof, 37yo, 5'4", 115, sks attr M w/similar interests, sports, skiing, biking, roller/ ice skating, traveling, movies, musicals, eating at ethnic restaurants, 35-45yo, 5'9"+, physically & emotionally fit. ☎4993 (exp11/17)

AUTUMN AMORE
Autumn is a time for new beginnings shared w/ someone special. SWF, attr, intell, sensitive to others, wishes to meet SWM, 37-45, for laughter, exciting times, romance. How about you? ☎5243 (exp11/24)



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Call costs $1.50 per minute. Must be over 18.

Outside the 617, 508, and 401 area codes, call 1-900-370-2015.

PHOENIX PERSONALS

AUTUMN MEMORIES
Attr, fun-loving SWF sks companionship, possible romance this fall. Loves hiking, small New England towns, ethnic restaurants, MFA, travel, sailing, autumn beaches, Vermont mornings. ☎5072 (exp11/24)

BETTER THAN EVER
SJF, 28, blo/blu, tall, slim/ fit, upbeat w/multitude of interests, craves 30ish SWM, tons of humor, ambition, good looks. I'm emotionally available & ready for IT. Are you? ☎4786 (exp11/17)

BLACK GENTLEMEN
only! SWF, 34, 5'9", intelligent, sensuous, full-figured redhead who's looking for that special man. Love dancing, sports, adventure, romance. You're 29-40, in search of this total woman. ☎4419 (exp11/3)

BLACK MAGIC
SBF, 29, 5'9", slim, old-fashioned, domestic, but sexy; Diana Ross/ Geena Davis lookalike. Enjoys movies, theatre, museums, variety of food (pizza!), literature, Star Trek, and SWMs, 5'10", N/S, kind, intelligent. ☎4309 (exp11/3)

BLACK SHEEP OF WELLESLEY
Pretty, petite brunette, 38, vivacious, 38, bright, fit, artistic, prof, seeks accomplished, intriguing, fun, romantic, outdoorsy man. ☎4432 (exp11/3)

Blonde, voluptuous 57, well-educated, singer, musician, writer, sensitive, ex-jet-setter, still hetero, smart drinks, ex-Californian, 29, seeks all-lovin', financially & emotionally secure, non-substance abusing SWM 27-40, for positive situation. ☎2967 (exp 11/10)

BRIGHT & BEAUTIFUL
Warm, sensitive SWF, 29, 5'8", blonde, slim, fun, fit, spontaneous, reliable, graduate degree. Seeks very handsome, well-educated, sensitive, warm, accomplished, communicative SWM, 29-35, for friendship/ relationship, music, sport, outdoors, nature, conversation. Photos, please. ❑ ☎3200 (exp11/17)

Bright, funny, sensitive SF seeking tall, 36+ BM who likes music, fun, serious talks, commitment. Children very welcome. ☎4193 (exp11/03)

Capable, compassionate, creative woman, 27, seeks kindred spirit. If you are kind, considerate, & like to cuddle, call me. ☎4713 (exp11/10)

CHARMING & FUN
SWF, 35, petite, successful, vivacious, well-educated "woman for the 90s" sks gentleman, 30-42, for immediate adventures & possible long-term relationship. Values & character more important than interests. Must be open-minded, bright, secure w/ self. Prefer non-smoker. ☎5164 (exp11/24)

CHEERFUL
Exceptionally fun, warm, outgoing, petite SJF, 30, human services prof, searching for new adventures & her Prince Charming, a SJM who is spontaneous, intelligent, romantic, athletic! ☎4834 (exp11/17)

CINNAMON GIRL
Beautiful BF, fun-loving, coy, fabulous dancer, great legs, sensuous smile, sks handsome brute of a man, 26+, to rock my world as I'll rock his... ☎5140 (exp11/24)

CLASSIC 1967 MODEL
Petite, cute, stylish, white body, amber headlights. Radio set to NPR. Coins in ashtray. Driver: first time buyer, 27-33, 5'9"-6'1", medium build, educated, prof. Call for test drive. ☎4788 (exp11/17)

CONTRACT BRIDGE?
SWF, organizer of quality social bridge group, invites an occasional fourth. Duplicate level play; relaxed atmosphere; wonderful people; no smokers. Great fun for the right man. ☎4838 (exp11/17)

Creative, optimistic, gothic type, 25, 5'2", sks unusual, sensitive, N/S SWM to watch lots of films & exp visual life. ☎5000 (exp11/17)

DJF, 39, adventurous, classy, fit, sensual, very attractive entrepreneur, seeks financially, emotionally secure, handsome, classy JM for friendship, love, commitment. ☎4535 (exp11/10)

Do you like dancing, folk music, Star Trek, long walks, and intense political discussions? So do I. This warm, engaging, psychologically- minded SF, 25, seeks same in SM, 25-30, for friendship & dating. ☎4775 (exp11/17)

DON'T LEAVE ME BORED
SWF likes honest, sincere men w/a personality, tall, dark-haired, handsome, who can plan a great night on the town (dinners, movies, etc.). If you don't have a sense of humor, don't call! ☎4300 (exp11/3)

Cute SF looking for handsome, tall M, very stable, hardworking but also very fun. Enjoys the sun, loves the beach. I would love to be wined & dined. Cute buns a plus. ☎4275 (exp11/3)

DELIGHTFUL
Attr artist, redhead, fun-loving, affectionate, smart. Loves dance, conversation, outdoors, music. Seeks soulful, non-smoking/ drinking M, 38-55, to be in cahoots with. ☎5150 (exp11/24)

DJF w/delightful daughter, enjoys theatre, sports, laughter, entertaining. Seeks S/DJM, 37-47, values family life, intelligence, & integrity. ☎4701 (exp11/10)

DON'T STEP ON MY FEET
hands, or hair. SWF, 22, 5'9", 120, strawberry blonde, green eyes, bubbly, spontaneous, exotic, into sunset sails, caviar dreams, and candlelit bubble baths, basically anything goes, except no overly hairy men. Seeking SWM, 23-29, emotionally and financially stable. Must like iguanas! Photos appreciated. ❑ 2731 (exp11/3)

DREAMS
Like karaoke singing by the moonlight? Dinner, dancing? Long talks, long walks? Prof w/a "country" flair! Let's get together with friends and enjoy life for awhile. ☎4296 (exp11/3)

EARTHY
DWF, 34, tall, slender, mom of 2, smoker, into music, 'BCN, animals, hiking, reading, dark beer, sks tall, honest, romantic S/DWM, 30-40, to share life's challenges. ☎5246 (exp11/24)

ENGAGING, VIVACIOUS
SJF, attractive mid-30s, self-employed, enjoys travel, dining, cooking, evenings by the fire. SEeks attractive, charming SM for romance, companionship. ☎4891 (exp11/17)

FALL TIME FUN
Attractive SWF, 30, 5'8", well-educated, active, & fit enjoys sports & outdoors, seeks tall, outgoing, intelligent, prof SWM, 26-38, to share fun times & laughs. ☎4789 (exp11/17)

FEISTY FEMINIST
Wry existentialist, "new age" slightly, devours books nightly, sks highly literate & considerate, sensitive M who eats brown rice & dances with rhythm and I, of course with him, 30s. ☎5094 (exp11/24)

Free-wheeling lover of arts, entertainment, dancing, and.... ☎4322 (exp11/3)

Fun & adventure- seeking SWF, 24, needs brave companion w/sense of humor. Be fun, employed, 21-29yo. ☎4522 (exp11/10)

FUN LOVING
Attr SWF, 31, enjoys art, skiing, alternative music, sks tall, attr, younger SWM for friendship, possible relationship. Please be outgoing, honest, & considerate. ☎5129 (exp11/24)

FUN, FIT, FABULOUS
SJF, 44, sks sexy, sensuous, successful SJM w/wit, wisdom, warmth to share romance, laughter, love. ☎5095 (exp11/24)

FUN, INTELLIGENT
happy SWF, 40s, w/5yo daughter, competent loving, fun, non-threatening. Accomplished skier, paddler, loves symphony, ethnic foods. My daughter wants a Daddy. I want a boyfriend & more. ☎5068 (exp11/24)

Fun-loving SWF, 21, loves arts, ocean, outdoors, sks tall, intelligent SWM, 21-25, share ethnic dining, walks down Newbury St. ☎5002 (exp11/17)

GOOD COMPANY
SJF, 39, smart, funny, attractive, insightful, likes arts, outdoors, ethnic food, foreign travel, Truro, seeking SWM of substance, prof, easygoing, ready to come out & play. ☎4822 (exp11/17)

GOOD TIMES AWAIT
Vivacious SJF, 45, pleasing personality, ready smile, seeks sexy, sensuous, successful SJF w/wisdom & warmth to share romance, laughter & love. Together, we could make sparks fly! ☎4570 (exp11/10)

HALLOWEEN'S COMING
Want to dress up & play? I'm silly, sensual, smart. Stats: thirtysomething, 5'6", br curly hair, curvy body. Likes: travel, 'FNX, hiking, good films, books. You: 28-45, imaginative w/good values. ☎4932 (exp11/17)

HARVEST QUEEN
Bright, honest SWF seeks easygoing, fun companion (SWM 35-40) to reap the pleasures of the changing seasons, country hikes, the visual arts, ethnic dining. Farming experience not required. ☎4821 (exp11/17)

HEART OF GOLD
SWF, 23, very personable, sense of humor, seeking SM who likes movies, going out. Let's get together and see what happens. ☎5009(exp11/17)

GOODLOOKING AND
good hearted SJF, 42 (looks 32), 5'5", slender, fit, blonde, attr sks upbeat prof, N/S M. Enjoy movies, music, art, nature, walking, swimming, reading, bicycling, travel, theatre, humor. ☎5144 (exp11/24)

GREEN CARD
Andie McDowell type sks wealthy, handsome European. Enjoys dancing, hiking, ocean, horses, fine dining. Be giving, kind, sincere, past life aware. Beautiful American songbird sks friendship, travel, cultural exchange. ☎5102 (exp11/24)

Hip JF, 30, artsy/ brainy type, lives for truth, beauty, inspired conversation. Sks sweet, smart, savvy M, 26-36, w/dreams & passions, for high/low culture, java, joy. ☎5101 (exp11/24)

Hot cool/ art mysticism muscle/ easygoing whirlwind woman, 30, sks funky, unpretentious, physical plus spiritual soulmate. Tattoos, piercings a plus. ☎4918 (exp11/17)

Humorous, holistic hellion (just kidding) seeks another honorable, easygoing good egg for companionship, marriage, children. Values good communication, warmth, intellectual flexibility, ballet, Martha's Vineyard, financially stability, good friends. Please, no casual sex-minded men. ☎4599 (exp11/10)

HUNGRY SWF
SWF, 21, seeking healthy M, 25-30, who likes physical activity. Enjoy romantic walks, swims in the ocean, and hot nights. ☎4232 (exp11/3)

I DARE YOU
SWF, 34, 5'7", spunky, irreverent lover of urban fun, outdoor adventure, contemporary art(s), foreign films, personal style & acts of kindness. Seeks hip guy, 32+, w/eclectic interests, a quick wit, unique perspective. Any race/ culture OK. ☎4806 (exp11/17)

I WANT ACTION
SWF likes skiing & sports. Love outdoor activity, love hockey. Seeks SWM, prof, 30-40, appreciative of the finer things in life. ☎4264 (exp11/3)

Independent, progressive, slim, attractive, youthful 50yo, self-employed prof woman- North Shore- likes traveling, music, dancing, ocean & fun. Seeking N/S, slim, attractive, independent M for monogamous relationship. ☎4812 (exp11/17)

Intelligent, attr, uncomplicated SBF, 28, sks honest, sincere, stable SM (28-38). Please be open to possibility of future, long term commitment. ☎5279 (exp12/22)

INVITING
Bright, curious, earthy 47yo F seeks good-humored, thoughtful & thinking guy, 42+, willing to grow a relationship slowly. Sharing interests in country living, warmth, spirituality, and other cultures. ☎4766 (exp11/17)

IRREVERENT...
...with a passion for life, this tall, blonde, fit, voluptuous 31yo woman seeks tall, athletic prof, emotionally mature, fun man who's stable, yet avoids "the mold." ☎4363 (exp11/3)

IS IT YOU?
SF, prof, seeking the same in a gentleman. N/S. Enjoys relaxing at home. ☎4307 (exp11/3)

Italian SWF, long dark hair, brown eyes, and nice body, seeks millionaire for marriage. No joke. ☎4942 (exp11/17)

LAIDBACK
If you're looking for someone who enjoys quiet nights, Neil Diamond, and old Little Rascals reruns, call me. Couches are good. ☎4250 (exp11/3)

LET'S HAVE FUN
SWF seeking meaningful relationship, man with personality, good heart, and full of adventure. Must have a job or born wealthy. ☎4312 (exp11/3)

LEVIS & BASEBALL
hat- I want you! You cannot be too crazy or nice, just SM! ☎4324 (exp11/3)

LONG, LEGGY LITHE LOVELY LEARNED LOVING LOOKER
seeks hugmaster. Youthful, 5'10", stunning and sane 41yo DBF M.D., loves jazz, outdoors, dance, athletics, the arts, food, fireside conversation/ hugs, new experiences, is in sincere search for a soulmate and equal who is a tall, N/S, successful sane, fit, loving, thoughtful, and attractive man. I'm worth it! ❑ ☎4443 (exp11/3)

LOOKING
for a goodman. SWf, 33, attractive, physically fit, enjoys music, dancing, restaurants, movies, seeks long-term relationship w/ SWM, 33-35, physically fit, sincerity a must. 617 area. ☎4420 (exp11/3)

LOOKING FOR A
slice of heaven here on earth? Let me be your angel. SBF, 31, seeks SBM, 28-38, for friendship, companionship, possible relationship. Must be sincere. Game players need not apply! Interested? Let's talk soon. ☎4352 (exp11/3)

Looking for WM, 30-42, tall, smart, funny, who makes things/ music. I'm 5'3", fit, light brn/blu. Call, talk! ☎4729 (exp11/10)

LOVES OLIVES
SWF Greek goddess seeks hunk, tall dark, handsome Apollo- like vision. Likes the night life . Must like Greek salads and/or feta cheese. Grape leaves a must. ☎4253 (exp11/3)

MAD ABOUT YOU
SBF, 25, Rubenesque, caring, funny, loves folk music, movies, museums, reading, nature, seeks 25-35 SM Paul Reiser. Must be honest, supportive, funny, playful, artistic, non-homophobic, thoughtful, drug/ alcohol free. ☎4349 (exp11/3)

MAKE A WISH
As I blow out my birthday candles, here's my wish: single, N/S, genuine guy, 29-40, who loves life, laughter, music, & dance. Me? SWF, 31, gerontology student/ dancer, non-smoker, - drinker, fit, free spirit. ☎5141 (exp11/24)

MAKE THE CALL
Physically appealing blue-eyed blonde, 35. Curious to meet you. You are handsome. You value friendship. You are educated, fun, cultured, N/S SM (30s) seeking Ms. Right. ☎4824 (exp11/17)

MASSEUSE
SWF, 33, 5'5", curvaceous Italian, great cook, seeks SM, 33+, for movies, museums, theatre, conversation, dancing, family possibilities. Be intelligent, caring, employed, and fun. ☎4302 (exp11/3)

MEET YOUR MATCH
Pretty, witty, warm, successful, full-figured F. Enjoys conversation, museums, outdoors, politics, 60s & folk music. Seeking attractive, bright, affectionate M, 38-55, for long walks, weekend getaways, & blissful nights. ☎4512 (exp11/10)

MORE THAN A HANDFUL
Big, beautiful, sophisticated woman seeks that special man who knows how to really treat a classy lady. I'm looking for an independent, secure man who's not afraid of intelligent women. ☎4348 (exp11/3)

MOTORCYCLES & MUSEUMS
Do you like motorcycles & museums? Coffee, conversation, holding hands? Are you looking for adventure? Romance? Shared smiles? ARe you 35+ & mostly sane? Me, too! PLease call! ☎5067 (exp11/24)

Native America sks 25-30yo. Love punk, traveling, researching native cultures. No drugs. Spontaneous, funny. Enjoys theatre, outdoors, meeting people. ☎4922 (exp11/17)

NO GAMES
SWF, 41, quiet thin, intelligent, cute. Enjoys music, movies, dining out, reading, NYC. Seeking SWM, 35-45, N/S, honest, for serious relationship, from Worc or willing to travel. ☎4825 (exp11/17)

NO LIES, DRUGS
or games. Seeking long-term relationship. DJF, sensual, tall, sexy, attractive, N/S desires DJM, tall, 6',+, handsome, sensual, sexy, N/S, not bald, educated, financially/ emotionally secure, 40+. ☎4889 (exp11/17)

No time to say hello goodbye- energetic, attractive, fit Red Queen, 32, seeks SWM willing to keep up pace. ☎4730 (exp11/10)

Nubian princess seeking Nubian prince. SBF, 5'10", slender, attractive, romantic. Seeking SB/HM, 27-35, 6'+, handsome, mature, adventurous. Friendship, relationship. ☎4425 (exp11/3)

Passion for life, music, good food, good fun, goofy times. Conscientious about well being, people, environment, universe. Sks similar man/ friend. ☎4439 (exp11/17)

TO PLACE YOUR PERSONAL AD, CALL 859-DATE

PERSONALS

To respond call 1-976-3366 ($1.50 per minute) Outside the 617 + 508 area code call 1-900-370-2015) Must be 18 years of age.

Personable, very attractive SWF, likes ocean, sailing, gardening. Seeking similar, prof SWM, 6', 40-45, educated, kind, easygoing. Pref. someone w/science background. ☎3986 (exp11/17)

PLUS PLUS
Large lady, 41, 5', who is smart, funny, sincere, & complex seeks tall, monogamous N/S soulmate to share simple pleasures with. Please be socially progressive & actively working toward self-awareness. ☎4787 (exp11/17)

Portuguese Mom, 43, enjoys scuba diving, butterflies, romance, silliness, cooking together, windchimes, reading, seeking honest working man w/same interests. ☎4227 (exp11/3)

Pretty SBF, 30, full-figured, voluptuous, sweet, sks prof black or Latino M, 28-38, for friendship, hopefully more. Join me on Sundays for NFL/ NBA doubleheaders. ☎5228 (exp11/24)

PRETTY, SLENDER
DWF, 40, educated, youthful, bright, funny, conscientious, creative, sensitive, athletic, agnostic, independent, eclectic interests, prof, loyal friend, loving mom, seeks physically/ emotionally/ financially sound WM, committed relationship. N/S, N/D) ☎4351 (exp11/3)

Prof BF, 40, enjoys outdoors, weekend getaways, bookstores, cafes, B & Bs, live jazz. Loves lobster. Seeking kind, gentle outdoorsman, 35+. ☎4367 (exp11/3)

QUEEN SIZED
SWF, 34, sks gentleman, 28-45, who has a preference for very large women. (I'm over 350lbs) No curiosity seekers please. Race, nationality unimportant. Call me. ☎5063 (exp11/24)

QUEEN SIZE
DWF, 39, 5'6", 250, caring, sensitive, warm, enjoys simple things in life + jeans + sneakers. Sks S/DWM for permanent monogamous relationship. ☎5065 (exp11/24)

Prof SWF, 33, seeks tall SWM for Nick movies, Mexican food, alternative bands, long walks, and more. ☎4769 (exp11/17)

PSST OVER HERE
Blonde, blue-eyed, 5'11", very attr, 30yo SWF sks SWM, 29-36, who's relaxed, honest, patient, happy. Enjoys varied activities such as ice hockey, canoeing, cycling, arts, movies. ☎5096 (exp11/24)

R U THERE?
Slim, sane, sensitive SWF, 34, tall, leggy, athletic blonde likes educated, Christian, clean- shaven, health-conscious M, 6'+, for outdoors, skiing, hominess, monogamy. ☎4820 (exp11/17)

RADIOLOGY STUDENT
28yo, 5'8", 250, br/br. Art photography model. Smoker, social drinker. Manic depressive, but usually happy. Going through the system. Seeking M, 25-45. ☎4814 (exp11/17)

READ CAREFULLY
Humorous SWF, young-looking 39, loves music, books, sports, staying fit. Seeks intelligent, liberal, active SM, 33-45, who does not want children. No rebounders, please. ☎4346 (exp11/3)

REAL WOMAN
SWF, 28. Slim & tender. Sks young, athletic type body for fun & games. Get it!! ☎5244 (exp11/24)

RIVER RAFTING
Love outdoor sports and outdoor men. Especially red-haired men. Make something magical happen this weekend. ☎4262 (exp11/3)

ROMANTIC
SWF, 32, auburn hair, full-figured, seeks romantic, honest, sincere prof SWM, 28-40, w/great sense of humor to share life's ups & downs & possibly a long-term relationship. ☎4832 (exp11/17)

ROMANTIC LADY
SJF
43, attractive, prof, witty, affectionate, adventurous; loves theatre, travel, the outdoors, books, with an interest in spirituality, seeks prof, warm, communicative, sincere, compatible man for fun & relationship. ☎4308 (exp11/3)

Romantic, redhaired SWF searching for intense SWM, 18-25, to sweep me off my feet. Must enjoy music & theatre. ☎4996 (exp11/17)

SASSY MAN
wanted. No wimps, please! Have quick wit, intellect, irreverent humor, & a real job. Be responsible, but don't take yourself too seriously. SWF, 35, would love to meet you. ☎4364 (exp11/3)

SBF, 43, leggy, attractive, intelligent, sophisticated/ down-to-earth, warm, loving. Seeks N/S, successful, caring SW/BM, to pamper me. ☎2764 (exp10/27)

SBF, 44, inquisitive, analytical, athletic, traditional. Sks smart, creative, pragmatic M, 30-45, to share BSO, Black Crowes, the words of John O'Hara & the films of John Woo. ☎5146 (exp11/24)

SBF, attractive, classy, full-figured, fit, atty/MBA, seeking SBM, 30-40,. SExy, caring, self-confident. Doctor? Atty? MBA? No smoking, drugs, or diseases. ☎4534 (exp11/10)

SEARCHING
This redheaded 32yo, big, buxom, beautiful, warm, fun, honest, seeks a cuddly, robust, passionate cowboy who wants to 2-step through life. Romance & friendship sought. North shore. ☎4811 (exp11/17)

SECRET COMPANION
Attr SBF w/long legs sks very attr SM, 20-35. Enjoys romantic dinners, dancing, movies. Must carry good conversation w/attr sense of humor, 5'10"-6'5", 190-250. ☎5100 (exp11/24)

SEEKING TEDDY BEAR
Italian female, 27, 5'5", hazel eyes, brownish-blonde long curly hair, sexy hourglass figure. Seeking sincere, honest, very good-looking, handsome man, clean-cut, no beards please, 27-38, 200 lbs+, 5'9"-6'3",not fat, must be muscular, no children. ☎2281 (exp11/10)

SF longs for
SM, 6 ft 4
Likes to play
Laugh all day.
I'll surprise you
With many things new. ☎4266 (exp11/3)

SEEK & YOU SHALL FIND
Beautiful DWF, 40s, 5'6", shapely, sparkling blue eyes, personality to match, appreciates finer things. Sks S/DWM, 45-5-, who enjoys all the above. ☎5233 (exp11/24)

Seeking perfect cup of coffee- can you help? Thoughtful, focussed SJM, 5'6", 23, law student, sks sophisticated, genuine, 20something SF. ☎5153 (exp11/24)

SHE SINGS THE BLUES
Multi- cultural, prof, upbeat, sensual, enterprising head turner, 40s, ready for Successful, classy, spirited, avail B gentleman who communicates, feels deeply, and wants partner to knock his socks off! ☎5121 (exp11/24)

SJF SEEKS 21-30
SJF seeking prince charming whose smile and personality are completely disarming. Come wake me from my slumber, please call and leave your number. ☎4234 (exp11/3)

SJF, 30s, looks 28, very attractive, fit (really). Loves alternative rock, writing. Seeking similar SM, politically liberal, attractive, 5'8"-6'2". ☎4520 (exp11/10)

SJF, 31, tall, thin, w/passion for theatre, travel, outdoors. Seeking JM, 29-40, for permanent committed relationship, filled w/fun, romance, love, acceptance, communication. ☎4836 (exp11/17)

Slender, attractive SWF, 29, seeks intriguing, fun, loving, sincere, intelligent SM, 28-36. Interests include music, arts, outdoors. ☎4717 (exp11/10)

Slender, attractive SWF, 29, seeks intriguing, fun, loving, sincere, intelligent SM, 28-36. Interests include music, arts, outdoors. Please incl photo. ☐ ☎4717 (exp11/10)

Slightly jaded, intell, witty SWF, 29, enjoys reading, movies, games, dining out, outdoors, sleeping. Sks romantic, intell, humorous, communicative N/S S/DWM, 35-50, no toupees, no jocks. ☎4957 (exp11/17)

SMART & SEXY
Intell, pretty, successful, strong SWF, 33, Italian, sks strong, prof, intell M of integrity, 30-43, who's interested in marriage, movies, arts, good food, conversation. ☎5099 (exp11/24)

SOULFUL MUSE
SJF, 31... awakening to the radiant colors of the universe... playful, spiritual, bright vegetarian w/beautiful, compassionate eyes sks SJM, 30s, w/similar qualities for peaceful intimacy & serious sillies. ☎5241 (exp11/24)

Soulful, pretty, athletic SJF w/warm brown eyes seeks S/DJM, late 30s/ early 40s, N/S, fit, with open heart/mind, serious silly streak, ambition, to share life's percolations. ☎4727 (exp11/10)

SOULMATE SOUGHT
DWF, red/grn. Tall, attractive, med. build, independent, prof. Resuming search for SBM, 30-40s, who's patient, kind, giving, cultured, financially secure, romantic, & able to handle me. ☎4835 (exp11/17)

SOUTHERN COMFORT
SWF, 22, 5'6", slightly Rubenesque, attractive southern blonde. Enjoys sports, movies, cooking, redheads, and you: if you are SM, 22-40, 5'8"+, intelligent, creative, fun-loving, N/S, Trekkie. ☎3787 (exp11/3)

STARGAZER
Very smart, pretty, fit, gracious, well-educated (philosophy, psychology, public policy) SWF, 41. Diverse cultural and intellectual interests: enjoy art, politics, running. Seeks S/DM to 50yo, possessing wit & wisdom, a warm heart, active mind, generous spirit. Be fit, optimistic, ready for long-term relationship. ☎4321 (exp11/3)

STRIKINGLY ATTRACTIVE
Petite, dynamic DJF, loves Vermont, Taos, swing dancing, being Jewish, classical music, kids, bookstores, ice cream, the Celtics. Seeking N/S, fit, intelligent (academic?) man, 46+, outgoing, accomplished, able to relax & enjoy life. ☎4347 (exp11/3)

Striking, petite SJF, mid30s, prof, playful, spontaneous, caring w/intellectual curiosity, adventurous spirit. Interests: jazz, symphony, theatre, films, cooking, outdoors. Sks accomplished, thoughtful SJM to share love, laughter, future. ☎5098 (exp11/24)

SWEET YOUNG LADY
SWF, 23, br/br, 5'4", 120lbs., new to Boston, lots of fun to be with, seeking SM, 21-30, for companionship. Must have a sense of humor. ☎5008(exp11/17)

SWF
seeking SWM, 21-25, who likes rain & long walks on the beach. ☎4233 (exp11/3)

SWF
Very pretty WF, 49, 5'4", slender, no children, unencumbered, outgoing, caring, honest, sincere, romantic. Likes dancing, walking, traveling. Seeks WM, 45-60, who is attractive, caring, honest, unencumbered, sincere for lasting relationship. ☎4831 (exp11/17)

SWF seeking M, any color, any type, as long as he's hot. Intelligence a plus! Into sports, travel, dancing, and long, quiet dinners with good conversation. ☎4263 (exp11/3)

SWF SEEKS FUN
Attractive 22yo looking SM who enjoys conversation, find dining, & night caps for casual relationship. Must be laid back & adventurous. ☎4251 (exp11/3)

SWF, 18, sks pale, dreamy, poetic type. We'll dress in black, visit museums/ art galleries, & pretend to be sensitive. ☎4999 (exp11/17)

SWF, 20, full-figured, bored senseless. Seeking SWM, 21-30, smart, funny, who can put some excitement in my life. ☎4731 (exp11/10)

SWF, 21
seeks SWM, 23-27, loves to party & have a good time.... party with me! 5'1", blonde, green eyes, into physical fitness. You have great body, too, please. ☎4288 (exp11/3)

SWF, 21 SEEKS
SWM, 23, love to dance, listen to classical music, love to play piano. Hoping to meet my equal, that's a challenge! Seeking friendship, relationship. PS I'm ready for marriage. ☎4269 (exp11/3)

SWF, 28, passion for words, seeks SWM to read poetry with. Rilke? Eliot? Philosophical/ religious/ nice voice a plus. ☎4556 (exp11/10)

SWF, 29, brainy, artistic, pretty, & shy. Seeking goodlooking, intellectual-type SWM who is 25-35, N/S. ☎4519 (exp11/10)

SWF, 30, slender, pretty open-minded, educated, intelligent, kind, goodhearted. Enjoys bookstores, fiction, NYT, tennis, nature, animals, cross country, arts, museums. Seeks likeminded, goodlooking, artistic, academic PhD friend. ☎4565 (exp11/10)

SWF, 30s, slim, smart, sane, seeks similar M for companionship, relationship, fun within the confines of sanity. ☎4915 (exp11/17)

SWF, 32. Bright, attractive, independent, outspoken, down-to-earth. Loves travel, music, exercise, culture. Seeks attractive, intelligent, stable, secure SWM, 29-35, with diverse interests. ☎4784 (exp11/17)

SWF, 36, prof, bl/bl, 5'6", slim, Masters Eng Lit, stockbroker's license. Well-traveled- career diplomat's daughter. Exc physical condition (gym). Prefer athletically fit M w/ post BA ed. ☎5103 (exp11/24)

SWF, 44, social worker, enjoys bicycling and classical music. Am fit and pretty. Also, intellectual, assertive, insightful, compassionate, and fun. ☎5087 (exp11/24)

SWF, 45, prof, unpretentious, conservative, kind, passionate, seeks SWM, 40+, academic/ professional, tall, quiet, soft spoken, for relationship. ☎4459 (exp11/10)

SWF, NH seacoast, stunning, bl/gr, medium build, 45+. Seeking SBM, N/S, light drinker, 42+, 6'+, to keep me warm this winter. ☎4461 (exp11/10)

SYNCHRONICITY?
DWF, vivacious, classy, pretty, bm/bm, 5'8", slim, fit, YOUTHFUL 37, empathic, quirky humor, woman of depth. Seeks N/S kindred spirit, under 45- attractive, fit, appreciates diversity. Let's enjoy- theatre, music, films, collaborative cooking, travel, museums, relaxing, life! ☎4585 (exp11/10)

TALL, MONOGAMOUS,
health conscious. I'm a vegetarian, attractive, honest, Scorpio-Leo, 5'10", 142, 41yo. Metaphysical, spiritual, & wholeness interests. Seeks similar SWM who loves dancing & kissing. ☎4813 (exp11/17)

THE ONE?
SWF, 34, blondish, blue, attractive, advanced degree, busy prof seeks prof SWM, for "down time" companionship. Enjoy film, books, museums, city, ocean, dogs, blues, US Vivaldi, & above all, intelligence. ☎4890 (exp11/17)

THE PRINCE ARISES
Gallantry, nobility, reverence, humility in unselfbounded, daring, slim, Kinesthetically adept, brilliant SWM, 30-45! Challenge, triumph, adoration await w/ vibrant, intense, slim, sultry, symphonic SW maiden urging wild, natural dreams! ☎5097 (exp11/24)

UNTAMED HEART
Sensitive, kind, pretty SWF, 30s, likes photography, cooking, nature, children, laughter, sks SWM, 30-45, tall, good-natured, laid-back, secure, attr, for long-term romance. ☐ ☎5278 (exp11/24)

UNTITLED
SWF seeking tall, dark-haired man, 24-30. Must have great sense of humor, enjoy going to movies and going out, have a job!! ☎4301 (exp11/3)

URANUS MADE ME DO THIS
Transiting Uranus & Neptune on my Mercury. Zapping me into a fog. Me: Aquarius sun. Gemini rising. Pisces moon. If you understand message, let's be friends! ☎4541 (exp11/10)

Phoenix ★ **PERSONALS** with **FREE *Personal Call*®**

126 Brookline Avenue
Boston, MA 02215 • 617-859-DATE

OFFICE HOURS:
Mon. ..... 8:30 AM - 7 PM
Tues. ..... 8:30 AM - 6 PM
Wed. ..... 8:30 AM - 6 PM
Thu. ..... 8:30 AM - 6 PM
Fri. ..... 8:30 AM - 5 PM

DEADLINE:
Tuesday 2:00 PM
prior to Thursday issue

1 CHOOSE YOUR CATEGORY

Check a box below for category placement

- ☐ WOMAN SEEKING MAN
- ☐ MAN SEEKING WOMAN
- ☐ WOMAN SEEKING WOMAN
- ☐ MAN SEEKING MAN

☐ CHECK HERE IF YOU 'RE PLACING AN HIV+ PERSONALS AD. (Don't forget to check the appropriate box at left for proper category placement)

"VARIATIONS" WITH FREE PERSONAL CALL
A category for adults seeking specialized relationships
CALL TED AT 267-1234 TO PLACE YOUR AD AND FOR DEADLINE INFORMATION

2 COMPOSE YOUR PERSONAL AD

AD COPY:
First 20 words are **FREE!***
*See restriction in pricing grid below.

SMALL HEADLINE
15 character maximum

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15

LARGE HEADLINE
12 character maximum

1	2	3	4	5	6	7	8	9	10	11	12

☐ **YES!** I want the **FREE** Personal Call Service (I agree to record my greeting immediately upon receiving my security code).

3 PRICE YOUR PERSONAL AD

***Personal Call*®**	FREE
First 20 words	FREE*

* *Free offer does not apply to ads containing Post Office Boxes.*

OPTIONS:

Add'l words	$1.25 ea.
Large Headline	$10.00
Small Headline	$6.00
Mail Pick-up	$5.00
Mail Out	$8.00

CALL 859 DATE FOR INFORMATION ON 1-2 PRICE AD RENEWALS*

Headline:	$ _____
#___ add'l words @ $1.25 ea.	$ _____
Mail Services	$ _____
SUB TOTAL	$ _____
x # of weeks (2 week minimum)	x _____
TOTAL	$ _____

4 CONFIDENTIAL INFORMATION

All information provided below is confidential. Your ad cannot be printed without it.

PHONE # _____
NAME _____
ADDRESS _____
_____
CITY _____
STATE _____ ZIP _____
SIGNATURE _____

Please fill out this section if using MasterCard, AMEX or VISA:
☐ MC ☐ AMEX ☐ VISA
CARD # _____
EXP. DATE _____

Give your personal life a smile.℠

PHOENIX PERSONALS

To respond to ads

By phone:

Simply call 1-976-3366 (outside the 617/508 area code call 1-900-370-2015. Call costs $1.50 per minute, 18 or over). Using a touch-tone phone, enter the four digit number that corresponds to the ad in the paper, or browse all the voice ads from people in a category of your chioce. You can listen to as many voice ads as you want or leave your own private message for the people that interest you. If you're calling from a rotary phone you can still leave your message for a specific advertiser by following the easy instructions. The browse feature is only available using a touch-tone phone.

By mail:

If the ad contains an open box symbol, that ad has a Phoenix Mailbox. Simply mail your response to: The Boston Phoenix Personals, Box_ _ _ _, 126 Brookline Ave., Boston, MA 02215.

To place your ad

Simply call us at 859-DATE. We'll help you write your FREE 20 word ad and give you easy to follow instructions on how to record your greeting and retrieve your messages for FREE. It's easy and fun! Call today or fill out the attached coupon.

GUIDELINES: Anyone seeking a long term monogamous relationship may advertise in the Personals. Abbreviations are permitted only to indicate gender preference, race and religion. We suggest your ad contain a self-description, age range, lifestyle and avocations. Ads containing explicit sexual anatomical language will not be accepted. *The Boston Phoenix* reserves the right to recategorize or reject any advertisement. You must be 18 years of age or older to place a Classified ad in *The Boston Phoenix*. No ads will be published seeking persons under 18. **DISCLAIMER:** *The Boston Phoenix* assumes no liability for the content or reply to any Personal ad. The advertiser assumes complete liability for the content of and all replies to any advertisement or recorded message and for any claims made against *The Boston Phoenix* as a result thereof. The advertiser agrees to indemnify and hold *The Boston Phoenix* and its employees harmless from all costs, expenses (including reasonable attorney fees), liabilities and damages resulting from or caused by the publication or recording placed by the advertiser or any reply to any such advertisement. By using Personal Call ®, the advertiser agrees not to leave his/her telephone number, last name, or address in his/her voice message. **CANCELLATION OF PROMOTION:** Ads not appearing in issue requested will appear in next available issue as long as the promotion is in effect. The Classified promotion may be cancelled at any time.

PERSONALS

To respond call 1-976-3366 ($1.50 per minute) Outside the 617 + 508 area code call 1-900-370-2015) Must be 18 years of age.

OPEN-MINDED
African M, 32, 5'10", 150 seeks romantic, caring F, 25-38. Must be open to different cultures. Weight, race unimportant. ☎3013 (exp11/3)

PART TIME EXPATRIATE
Scientist who shares an Elizabethan cottage in England w/a spider family sks 2 legged companionship w/a bright, creative, 30-40, SWF. ☎5266 (exp12/1)

Persistence & perseverance bring success. SWM, 29, sks right F to help build fortune, power base, & empire. Call now. ☎4946 (exp11/17)

Personable professor, serious but whimsical SJM, 31, seeks intelligent, humorous, attractive SF, 25-34, to discuss news of world and the weekly world news. ☎4907 (exp11/17)

POSTGRADUATE BLUES
SWM, recent college grad,22, 5'10", 145, enjoys all kinds of music, sports, and writing, has multiple personalities for your choosing. ISO SF who isn't afaid of trying new things like responding to an ad. ☎4353 (exp11/03)

Prof SWM, 35, athletic outdoorsman sks pretty, petite, sexy Puerto Rican F for a very loving, sincere relationship. ☎5093 (exp11/24)

Prof, attractive SWM, 32, likes loud alternative music, reading. Seeking intelligent woman who's comfortable at the Charles and the Tasty. ☎3789 (exp11/3)

READ NO FURTHER
SWM, 6'2", 27. A lot to offer SWF. I like walks, dining out, sports, and sitting home watching a good movie. Quiet times alone are the best, aren't they? ☎4280 (exp11/3)

Recently relocated to Boston, 2 goodlooking, very successful young prof (no exaggeration) seeking 2 attractive, warm, loving F, 24-28. ☎4914 (exp11/17)

RENAISSANCE MAN
Harvard MD-PhD, 30, 5'10", 145, passionate, caring, extremely athletic, enjoys tennis, skiing, running, ballroom dancing, gourmet cooking. Seeking attractive SWF, 22-30, 5'5"-5'10", who is also bright, loving, and very athletic, to share a lifetime of romantic walks on gentle surfs. ☎4725 (exp11/10)

RENAISSANCE MAN
SBM, M.D., 38, 6'0", attr & fit Renaissance man w/passion for cultural diversity, sks intelligent & educated, optimistic & energetic, attr & fit N/S SF (race unimportant). Hoping to share life's fascinating experiences & solve some of the mysteries of the universe. ☎3322 (exp11/17)

ROCK ME
Tall, dark, and handsome, seeking beautiful brunette, 5'5" -5'9", outgoing and interested in taking a walk on the wild side. ☎4276 (exp11/3)

ROMANTIC REBEL
Rakishly attractive raconteur, 29, 6'1", slim, very intelligent, off-beat, funny, well-traveled, poetic, kind, enjoys books, food, outdoors, film, music from Replacements to Coltrane, seeks creative, smart W, 24-32, with beauty and soul for dates and perhaps more. ☎3844 (exp11/3)

SBM, 28, sks SF, 20-30, race unimportant. Likes politics, hiking, dancing, working out, good conversation, kisses, holding hands. ☎5059 (exp11/24)

SBM, 30something, 6'2", 275, sks SWF for friendship, romance. ☎4949 (exp11/17)

SBM, 44, PhD, interested in dance, books, jazz, movies, and especially science, seeks pretty, witty, smart talking SF in 30s, race unimportant but being cute is. ☎4720 (exp11/10)

SEEKING SMOKER
SWM, 25, 5'8", brn/grn, prof, sks SWF who enjoys cigarettes, wine, cafes, dining out, good conversation, & exploring the city. ☎5223 (exp11/24)

SERIOUS
SWM, 22, tall, thin engineer, intelligent, moderately athletic, quiet, great cook. Enjoy outdoors, volleyball, x-country skiing, movies, ethnic food. Seeking intelligent, down-to-earth SF to share interests, watch Seinfeld. ☎4543 (exp11/10)

SETTLE DOWN,BEAVIS
Potentially perfect but possibly disappointing SWM, 27, sks same in F, 23-31. Intelligence would be lovely. The course of true love gathers no moss. Subliminal hey you. No smokers. ☎5249 (exp11/24)

Sexy SWM, 24, prof, enjoys indoor activities while listening to 'FNX. Seeks SJF who likes Chinese food, Gallo wine, & balding men. ☎4248 (exp11/3)

SHOW ME THE TOWN
SWM, 23, seeks adventure & excitement. Recently from out of town. If there is a woman, 20-25, who likes meeting new people, call so you can show me the hidden sights of Boston. ☎4249 (exp11/3)

SINGLE BRIT
SWM, 50, successful, humorous, emotionally/ financially secure. Sks committed Anglo- American union w/solvent, accomplished lady, 35-50, to share business, travel, social ventures. U.K. based, relocating. ❑ ☎5073 (exp11/24)

SJM SEEKS SJF
Be my valentine a few months early. SJM seeking shelter from emotional bumper cars. Wear rollerblades. Be 21-28yo. ☎4235 (exp11/3)

Skatemate wanted- dedicated inline/ice skater, WM, seeks younger WF (25-45) to explore ponds, rinks, & paths. Call me. ☎4810 (exp11/17)

STOP
Prof SWM, 37, 5'10", bright, sincere, honest, humorous, enjoys romantic dinners, good conversation, and long walks. Seeking slim SWF, 27-37. ☎4526 (exp11/10)

Stormy beaches, misty mountains. WM, 30, 6'3", 270, construction worker, long brown, curly hair, tight beard, sks older companion. ☎5086 (exp11/24)

Struggling SWM artist, 43, dark, handsome, passionate, sks independent, unconventional, leftist F (any race) for loving, mutually supportive, long-term relationship. ☎5239 (exp11/24)

Suburban businessman, 43, dynamic, creative, musical, 5'9", 175, dark hair & complexion, seeks very attractive, energetic, funny F for romance. ☎4437 (exp11/3)

SUMMER SOLSTICE
Warm, honest, exciting 23yo B former model sks very pretty, in shape older F, race unimportant, who loves affection, is compassion, knows how to enjoy life. ☎5107 (exp11/24)

SWJM, grad student, 26, 5'10", 155, athletic. Enjoys theatre, film, literature, philosophy, travel. Sks intell, passionate, attr SWF, 19-29. ☎5263 (exp11/24)

SWM 42 handsome, educated, cultured, aspiring, warm hearted, affectionate, crazy sense of humor, artist, seeks SF 30-42 for friendship, romance. ☎4424 (exp11/3)

SWM looking for SWF who is dominant and is willing to date 28yo. Open to a lot of good times. Call so we can get started. ☎4261 (exp11/3)

SWM physician, researcher of the occult, tall, attractive, seeking young SWF, east European ancestry, curvaceous. (Believes ethnicity was prehistorically programmed.) ❑ ☎3021 (exp11/10)

SWM SEEKING PAL
SWM seeks the meaning of life, but doesn't everyone? Besides that, a cool date would suffice. I'm 21 and a hopeless romantic, isn't that insane? Any age, any race, definitely F. ☎4231 (exp11/3)

SWM seeking someone with a pulse. Only kidding! Sense of humor is important, as is a good personality. Be outgoing, and don't be afraid to have sex in a public place. I like all kinds of music, sports, dancing. ☎4316 (exp11/3)

SWM SEEKS SBF
SWM, 39, 6'1", 185, Br/Br, caring, physically fit professional seeks SBF, 25+, very thin and very attractive for dating. ☎3989 (exp10/27)

SWM, 22, thin, student bored w/friends. Sks fun F for casual friendship, fun. Enjoys outdoor activities, sports, talking. Casual drinker. ☎5236 (exp11/24)

SWM, 24, 6', 170, br/br, seeking SWF, 20-30, who wants to start life from the start. I love kids. ☎4808 (exp11/17)

SWM, 25, poet, seeking SWF to co-commiserate with and share in the humor that is life's ironies. ☎3856 (exp11/3)

SWM, 26, 6', 175, br/br, enjoys outdoors, dining out, dancing, quiet evenings, sks SF, 21-30 w/similar interests. ☎4933 (exp11/17)

SWM, 26, active, prof, enjoys movies, cuddling, hiking mountains, seeking SWF, 21-30, w/similar interests for long-term relationship. ☎4815 (exp11/17)

SWM, 26, college grad w/ broad shoulders, sks prof "classy" S/DWF, 22-32, into WZLX, partying, leather, lace, snuggling, cabernet, true romance. ☎5006 (exp11/17)

SWM, 27, 5'11, single, handsome, intelligent, successful business owner seeks SF for friendship and romance. ☎2075 (exp11/3)

SWM, 29, 5'10", 165, fit, always busy, never lazy, well liked by many folks, seeking prof, fit lady of the 90s, will swap photos. Lunch date first. I love water sports & boating on lakes. ☎4243 (exp11/3)

SWM, 31, tall, attractive, prof, happy, irreverent, responsible, many interests, seeks tallish, fit, uninhibited SF, 27-32. Wild streak a plus. ☎4733 (exp11/10)

SWM, 32, 5'8", trim, blo/grn, radio producer sks confident, funny SWF who loves words & ideas but whose eyes say even more. I'm athletic but not vain, intellectual but not a snob. We deserve low-stress, fascinating, non-neurotic good times. Help me prove nice guys don't finish last. Please call. ☎4928 (exp11/17)

SWM, 32, 6', 170, dark hair/ eyes. Into mountains, camping, sports, movies, reading. Seeking WF, 27-34, 5'3"-5'11", slim-to-medium physique, N/S, w/similar interests for fun, maybe forever. ☎4304 (exp11/3)

SWM, 33, attr, fit sks attr, fit SWF for dating or friendship who knows that I crossdress. Life's too short, let's have fun. ☎4926 (exp11/17)

SWM, 35, diverse procrastinator sks F counterpart to be each others' catalyst. Prefer Bohemian, counter-culture type. Any race, N/S. Interests: alternative music, concerts, comedy clubs, exotic cuisine, meditation, Eastern philosophy, engrossing conversation, Scrabble, Bruins, Celtics, travel, nature, hiking, the ocean. Write: PO Box 31, Revere MA 02151.

SWM, 36, 5'11", 190, homeowner, adventurous, spontaneous. Sks special girl, WPTH. Corvette lovers a plus. ☎5174 (exp11/24)

SWM, 36, curious, astute, educated, restless, warm brn eyes. Likes long walks, bike rides, playing in snow. Sks SWF, 25-36. ☎5265 (exp11/24)

SWM, 37, 6'2", trim, German artist, music producer sks adventurous, slim SF of any race as a friend to share in the love of life & to cross new frontiers. Please value the arts, style of any kind, sensitivity. Vocalist a plus, but not necessary. ☎5224 (exp11/24)

SWM, 38, 5'10", 195, multi-talented, sports- minded, self- employed entrepreneur sks WF, 21-40, to share the good life and... ☎4925 (exp11/17)

SWM, 40, 5'10", 165, cute, sks SB/A for dating, fun, quiet times together. ☎5004 (exp11/17)

SWM, 41, fun to be with, interesting, dependable, progressive, sks woman for good conversation, fun, & committed relationship. ☎4596 (exp11/10)

SWM, 46, consultant, handsome, seeks Bostonian SF for movies, walks, chess, Scrabble, Chinese Checkers, Go, relationship. ☎2492 (exp11/3)

SWM, early 30s, PhD, 5'11", 165, hard-working, compassionate, enjoys sports, PBS, movies, seeking SF, 25-35, college-educated, attractive N/S to provide balance to life with loving relationship. Letters preferred. ❑ ☎4950 (exp11/17)

SWM, good shape, enjoys Tai-Chi, weightlifting, movies, quiet times, looking to meet honest, attractive, in shape SBF, who can be "crazy," but also enjoys quiet evenings together. ☎4365 (exp11/3)

SWM, mid-30s, tall, bl/bl, seeks tall, attractive SWF, blonde hair, 20-30, for friendship. ☎4034 (exp11/3)

SWM, never married, goodlooking, prof, healthy living, arts, environmentalist, social liberal, tennis, bicycling, city living, country weekends, loves theatre. ☎4732 (exp11/10)

SYNCOPATED
Slightly off-beat 32yo M w/ keen sense of humor, intelligence, and appreciation for outdoors. Sks F, 25-35. ☎4947 (exp11/17)

Tall, attractive law student, SWM, 33, interesting life experiences, happy and easygoing. New to Boston, seeks intelligent, attractive SWF. ☎4226 (exp11/3)

Tall, casual M, 27, seeks friendship and more with a slim, pretty F, 18-25 (Asian/ Indian/ African- American preferred.) ☎2267 (exp11/3)

Tall, dark, & handsome is a law firm. Allegedly attractive, interesting, humorous SWM (36, 5'11", 160). Sks F partner. ☎2335 (exp11/10)

Tennis temptress desired for fall fling. Let's see if we're a "match" on & off the court. Your serve! ☎5158 (exp11/24)

TOO MUCH FUN
Hi! SWM looking for more than fun. Seeking SWF, 23-29, w/something extra. You can be that someone special for me. Let's go crazy together! I enjoy sleeping in, dining out, and watching sports- hockey fan a must. St. Louis Blues a plus! ☎4246 (exp11/3)

TRAVEL REQUIRED
Blue-eyed DWM, prof, 42, 5'10", 165, enjoys sailing, music, nightlife, and daily exercise. Very high energy level individual. ☎4305 (exp11/3)

Two great guys seek two great girls. SWM, 32, and SWM, 29, considered attractive, seek two women for friendship, relationship. ☎2288 (exp11/10)

U2? Me, too. SWM, 27 seeking someone 20-30 who is into rock music, looking for fun as well as a relationship-starting off as friends. ☎4427 (exp11/3)

VERY ATTRACTIVE
Mediterranean M, financially independent, 44, 5'10", no children, likes all the standard things. Seeks friendship, romance, and intimacy with the right woman, 5'4"-5'9", 110-140, beautiful, bright, bodacious, and affectionate, 30-40yo. ☎4548 (exp11/10)

Very handsome, personable, professionally employed SWM, 36, seeks kind, sensitive woman for an open, honest, and trusting relationship. ☎5011 (exp11/17)

Wanted: sexy older F, 35-50, by attr, prof WM, 28, for friend, lover, etc. ☎4919 (exp11/17)

Why spend the holidays alone? Attr, athletic, funny SWM, 35, 5'10", brn/grn, sks athletic SBF for holiday cheer, maybe more. ☎4920 (exp11/17)

WINDSURF
SWM seeks young, fun-loving woman- any color, any type. Must love sound and surf. Looking for a windsurfing partner. ☎4265 (exp11/3)

WM would like to meet WF, 50-55, for dining out and companionship. I'm non-drinker/ smoker. ❑4904 (exp11/17)

WONDERFUL MEAL
Choose ingredients that are appealing- trust the appetites. Be attentive, detailed, & follow impulses religiously. Do not forget the formality that you owe your guest. Add passion & the willingness to be wrong, and every meal, even the same meal, will be always new, always beautiful. ☎5276 (exp11/24)

WORK ME OUT!
SWM, 25, prof, looking for SBF, 20-25, athletic, enjoys sports (aerobics a must). ☎4247 (exp11/3)

WM, 40s, seeks relationship w/ attr, slender F, 30s-40s, who likes books, Boston, theatre, movies, late night coffee & conversation. ☎3810 (exp11/3)

WORLD TRAVELER
World traveler seeking slim, attractive woman, 25+, to share adventures around the globe. I'm independently wealthy, and will cover all expenses. Please be attractive and have world class taste. ☎4311 (exp11/3)

Yesterday acid- today cabbalah. Open, reliable, attr, mid-life barbarian-interests: music, spirituality, personal growth, outdoors- sks JF to create JFamily. ☎4923 (exp11/17)

Younger M sks mature lady, 35-50, who is wise, experienced, passionate & witty. New to Boston- let's explore it together. Letters only please. ❑4996 (exp11/17)

Youthful, unspoiled JM, 44, with head full of dreams seeks commitment- ready JF, 34+, to share adventures; love children, grandchildren. ☎3128 (exp11/10)

MEN SEEKING MEN
To listen to and respond to ads with a ☎
CALL 1-976-3366
($1.50 a min.)

"JOHN GOODMAN"
Look alike, WM 38, 260lbs., 6'2", hairy, husky seeks non-fem/fat, young (18-26) little brother for fun times. ☎4241 (exp11/10)

19, 5'9", 160, dark hair and eyes. Student from French Antilles seeking G/BiM, 18-35, for fun times. ☎4436 (exp11/10)

20yo student, 6', 155, br/br, very goodlooking, coyly arrogant, sks goodlooking, ed guy for dinner & a movie. And so on... ☎5130 (exp11/24)

23yo GWM, 6'4", bl/bl, 198, very inexp, sks GWM, 18-25, straight acting, appearing, for companionship & possible relationship in greater Lowell area. ❑ ☎4991 (exp11/17)

24yo WM, cute, muscular, well-traveled student seeks other handsome, fit, introspective guys, 20-26, w/ serious, passionate ambitions Only. ☎4458 (exp11/10)

28, 5'9", 160, bl/bl, good looking and shape, white prof, seeks 18-30yo Italian/ Irish, hot looking, excellent shape. ☎4220 (exp11/10)

29yo GWM, 5'9", 135, brn/ grn, beauty, brains & personality seeking attr M w/sincere qualities plus more. 25-35. Friends first. ☎4852 (exp11/17)

30, goodlooking. Integrated complexities: sensual/ coy; outdoorsy/ urbane; leftist/ apathetic; screwy/ stable; plebeian/ educated; vegetarian/ non-health nut; hip/ untrendy. ☎4371 (exp11/10)

A LIFETIME
Introspective, spontaneous, attractive WM, 39, 5'8", 160, seeks unpretentious sweetheart for embraceable fun, friendship, and more, more, more... ❑ ☎4000 (exp11/10)

A REGULAR GUY
GWM, 32, 5'11", 170, brn/ grn, moustache, clean cut, masc., "straight", closeted, seeking similar GWM for friendship, relationship, intimacy. No games or BS. Fitchburg area. ☎4845 (exp11/17)

ADVENTURE
Warm, fall days, playing catch in the park. Cool fall nights, candlelight dinners, you & I. GWM, 30, masc, attr, seeks cute, boyish partner, 21-30, for long-term romantic adventure. ☎4456 (exp11/17)

ADVENTURE GDLKG
6', 165, 36, fit, dk brn hair, clean cut, reliable, affectionate, seeking handsome, in shape, responsible guy, 22-30, for travel, meals, safe sensual encounters in Back Bay/ Boston. ☎4895 (exp11/14)

ADVENTURSOME M
sks others. GWM, 29, sks playmates, 18-30, for friendship & good times. I'm 5'4", 155, straight looking/ acting- want same. I'm outgoing, open-minded, honest, fun. Pick me- "Just do it!" ☎5259 (exp11/24)

ALL I WANT FOR XMAS
...is a man to sweep me off my feet. GWM, 21, sincere, together, loyal, romantic, deep, spontaneous, zany. You're 21-35, sincere, together, desire strong relationship. Newburyport area. ☎4941 (exp11/17)

ALL OR NOTHING
All you need be is 24-45, warm, open, romantic, funny, attractive, honest, caring. No games, please! Me, I'm 24, 6'2", bl/bl, & all of the above. ☎4572 (exp11/10)

ALL-AMERICAN BOY
24, 6', 170, muscular/ athletic, brn/brn, "straight" WM seeks fit and masculine young man with passion, courage, and determination for friendship, maybe romance. ☎3176 (exp11/17)

ALL-AMERICAN
6'1", blo/blu, 195, musc, honest, healthy, hot, handsome, humorous, early 30s, sks similar, selective, straight acting, secure dudes, 25-35, for friendship & excitement. ☎4951 (exp11/17)

AM SOUGHT
SWM, 36, 5'10", 160, nice guy, goodlooking, friendly, seeking friend, pref Asian, 20-30, for long-term friendship. North of Boston. ☎4894 (exp11/17)

ANTHROPOLOGIST
seeks specimen. GBM, 30+, intellectual, needs to meet Cro-Magnon man for special study. I am bulky/ athletic; work out regularly, 185#, TV/ music, movies. Stable boys welcome, but no Neanderthals. ☎4343 (exp11/10)

Athletic GWM, 29, 6'1", 185, smooth, really cut, really masculine, seeks similar guy, 20-30, for uninhibited workouts and outdoor adventure. ☎4255 (exp11/10)

ATTN FALL RECRUITS
M, 29, very straight acting yet excluded from military service sks other combatants for push-ups. Not into gay scene. Hockey, football, hiking, travel, rock'n'roll. 20-35. Sign up now! ☎5255 (exp11/24)

Attr 24yo GWM, BU student seeks attr, intelligent GM, 25-35. I'm seeking someone w/ sense of humor, into movies, art, down-to-earth. ☎4864 (exp11/17)

Attr GWM, 24, 5'8", 150, dirty blo/brn, clean cut, straight-acting baseball type. Likes sports, good times, romance. Sks same, 18-27. ☎4948 (exp11/17)

BABY BOOMER
Bi/bl, 5'11", 165, sks 35-45yo for father/ son relationship. Fitchburg area. ☎5116 (exp11/24)

BEAR SEEKS BEAR
for long-term monogamous relationship. Bear is 32, 6'1", 225, very furry (looking for same). Interests: good food, antiques/ historic architecture, movies, working out. Please be intelligent, masculine, HIV-. Boston area is OK. ❑1996 (exp1/5)

Beautiful, boyish, muscular, GWM, 32, seeks very masculine, trim, assertive, older M, 40+, for fun/ possible relationship. ☎4817 (exp11/17)

BiWM, 25, 5'10", 180, brn/ grn, "straight," closeted, into WFNX, X-night, clubs, NBA, music, dining out. Seeking handsome, masc...; similar counterpart in Boston area. ☎4574 (exp11/10)

BiWM, 31, 5'9", 185, straight acting, looking to get in better shape, sks workout partner w/buzz cut & muscles for sweating & more. ☎5277 (exp11/24)

BLACK?
Masculine? GWM, 26, 6', 190, br/br, handsome, muscular, seeks similar GBM, 5'10"+, under 38yo, for friendship, possible relationship. Seeking real man to commit to... no head games. ☎4417 (exp11/10)

BLK/Hisp. 35, 6'2", 170, good-looking, well endowed preppie type seeking WM 22-35, good-looking, endowed for steady rendezvous. ☎3817 (exp11/10)

BORED LATINO ??
M, 33, 6'3", 170, handsome, prof, seeks Latin M, straight, discreet, in same situation, 24-36. Write. ❑ ☎4530 (exp11/10)

BOSTON MEN
New England native seeks local M for fun & adventure. 30yo, 6'3", 190, athletic build, into MFA, country & classical music. ☎4793 (exp11/17)

BOYFRIEND WANTED
Hello, I'm GWM, 29, would enjoy meeting some friendly, creative, easygoing men. I'm 6'0", dark hair, somewhat effeminate. Thanks! ☎4848 (exp11/17)

Bright, charming, witty WM, early 40s, average build, looks, seeks similar GA/WM, 28-40, for caring, sincere relationship. ☎4517 (exp11/10)

Bring out my feminine instincts- all dolled up, attractive, sexy, feminine GWM, 42, seeks sincere admirer for passion and romance. ☎3617 (exp11/24)

BRRR!!
I'm a slender 25yo GWM & this long, cold winter will kill me unless I find a friend under 40 to keep me warm. Call me! ☎4935 (exp11/17)

CAPE COD
GWM, 35, 5'8", 160, prof, goodlooking, masc, sincere, athletic, seeks handsome prince w/similar attributes. ☎4853 (exp11/17)

CAPE COD
This 45yo goodlooking GWM, 6', 160, br/br, HIV-, N/S w/sense of humor seeks adventurous, younger GWM, 18-35, who is emotionally available, secure, in shape. Let's reinvent romance together. ☎4859 (exp11/17)

CHECK THIS OUT
33, 6', 175, masc, athletic, handsome, relationship-oriented sks aggressive, very masc, attr M, 32-36, who wants to explore life together. Seems pretty simple, huh? Tell me about yourself. ☎5120 (exp11/24)

CHINESE PREFERRED
WM, 30, 6'1", 185, athletic, attr, conservative, artistic, masc, preppie, intell, extremely non-promiscuous, inexp, sks straight acting, attr AM, 20-40, for sports, travel, weekends, monogamous relationship. ☎5108 (exp11/24)

CLEAN CUT
GWM, 24, 5'11", 150, dirty bl hr, brn eyes, likes outdoors, having fun, not into scene. Straight acting, appearing, seeking same, 18-27. ☎4573 (exp11/10)

COLLEGE KID
GWM, 20, 5'11", 165, blu/blo, looking for another college kid to have good times. ☎4546 (exp11/10)

Cute "cub," romantic, intelligent, funny, bearded GWM, "young 31" seeks similar, 30-50. Into leather, cowboys, facial hair, relationships, domesticity. ☎4781 (exp11/17)

CUTE ROMANTIC
GWM, 33, dark hr, eyes, 140, swimmer's build, sks physically fit, thoughtful, intell. person, 20-40. Interested in developing a mature, honest relationship. ☎5117 (exp11/24)

Cute WM, 24, 6', 165, good-looking all-American, straight acting, likes movies, theatre, seeks WM, 18-26, for friendship or ? ☎4816 (exp11/17)

DAD/SON
Attr GWM sks slim, goodlooking son to 30. I will make you feel good & self-confident. Sample the good life. ☎5139 (exp11/24)

DWM, mid-40s, 5'11", 165, handsome, prof, inexperienced. Seeks Bi/GM for friendship. Easygoing, friendly, adventurous, many cultural interests. ☎4783 (exp11/17)

ELLA, SARAH, BARBARA
dogs, theatre, cooking, biking, eating out, skiing, sailing, ocean, N.E. weekends, movies, theatre, long walks, travel, honesty, monogamy. Me: handsome, masculine, mid-30s, blk/brn, funny, sarcastic, prof. You: ditto. ☎4607 (exp11/10)

FOR IT IS THE TRUTH
Seeking W, 23-30yo top for romantic relationship, perhaps on So. Shore. Fun, caring, open. Call me now & stop waste of our life. Let's grow. HIV-. ☎4860 (exp11/17)

FOR REAL
WM, 29, 5'10", 170, great looks and hot, hard body, together, masculine, professional. Into everything this scene is not about. Rare, cool normal guy. ISO, 21-32, masculine, w/great looks, muscles, mind and soul... no clubbers, NO EXCEPTIONS, for quality time. Discreet. ☎4562 (exp11/10)

FREQUENT VISITOR
to Boston area. GWM, 34, 5'10", 172, workout fit, sks same, 22-32, for fun. Interest in sports, photography. ☎4940 (exp11/17)

FRIEND WANTED
GWM, 23, grad student, seeks goodlooking GWM, 24-28, for close friendship and possible relationship. Enjoy movies, theatre, the arts, dining out, and quiet times at home. ☎4110 (exp11/10)

GAM, 20, college student, brn/blk, new in town. Likes music, movies. Sks similar GWM for friendship. ☎5262 (exp11/24)

GAM, 22, 5'10", 155, recent college grad, loves racquetball, basketball. Seeking friends, 20-29, for relationship, etc. ☎3058 (exp11/10)

GET TOGETHER
GWM, 39, 5'5", 130, long blond/ blue goodlooking intellectual, wants same, swimmer's build, 30-40, 5'0"-6'0", communicative, eager, desirable. ❑ ☎3611 (exp11/3)

GM, 31, 6'3", 195, black/ brown, attractive Cambridge professional, athletic, good-humored, Ivy gentleman. Seeks older WASP for friendship, possible relationship. ☎2463 (exp11/24)

Goodlooking WM, 27, br/br, 5'11", 165, enjoys running, skiing, literature, sks similar A/WM who knows the meaning of honor. ☎5237 (exp11/24)

CALL TODAY!
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GRAD STUDENT
27yo, bl/bl, grad student, into social political issues, movies, dining out, seeking sincere, cute, educated guy, 20-28, for friendship, relationship. ☎4416 (exp11/10)

GREAT DEPTH
WM, 48, 5'10,. 170, artistic, athletic, philosophic, seeks in-shape, masculine WM, 40-50, with wisdom, and adventutous spirit for deep relationship. ☎2757 (exp11/10)

GWM Mt biker, 30, seeks GWM, 24-34, for off road adventure. ☎4796 (exp11/17)

GWM WORC AREA
Italian GWM, 39, 150, br/br, moustached, sks special person to share my life & romance with, 30-45. ☎5114 (exp11/24)

GWM, 20, 6'2", 220, not into gay scene, normal college kid into sports, music, seeking similar for potential relationship. ☎4415 (exp11/10)

GWM, 23, 5'11", grad student, sks nice guy into pop culture, Fox wednesday, bookstores, languages, NPR, private jokes, for relationship. ☎4929 (exp11/17)

GWM, 23, 5'6", college student, straight acting, baseball cap- wearing stud. Sks same for friendship, possible relationship. ☎5137 (exp11/24)

GWM, 25, trim, attractive, caring, funny grad student, likes concerts, movies, long walks, seeks similar, 24-32, for all above. ☎4906 (exp11/17)

GWM, 26, 5'7", 145, student, prof, seeks average M like me, 20-30, off-beat humor, adventurous, quiet, noisy. ☎4910 (exp11/17)

GWM, 26, 6'2", 190, br/br, attr, friendly, humorous & hip. Enjoys music, culture, adventure & depth. Write or call. ❑ ☎5274 (exp11/24)

GWM, 26, prof, student, 6'0", 165, brn/grn, seeks similar, intelligent, sane, masculine guy, 18-30, desiring honest relationship. Student a plus! ☎4532 (exp11/10)

GWM, 28, 5'11", 190, blo/blu, honest, sensitive, romantic, passionate, many interests. So NH/ Merrimack Valley. Will travel. No games. ☎4289 (exp11/10)

GWM, 28, 5'6", 140, Merrimack Valley, clean cut, discreet, mature, safe, prof. Seeks responsible friend. Short hair/ clean shaven only. ☎4430 (exp11/10)

GWM, 28, 6', brn/hzl, outgoing, romantic, enjoys meeting new people. Seeking that cute, feminine GAM. ☎4715 (exp11/10)

GWM, 29
5'11", fun, masc, flexible, told I'm aggressive, but don't like that in myself. Seeking new friends w/different interests than mine. ☎4849 (exp11/17)

GWM, 29, 5'9", 155, north shore. Attractive, into music, dancing, outdoors, feet, cuddling, seeking special, "straight acting" guy. ☎4577 (exp11/10)

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TO LEARN, TO LOVE
to have some fun. I am a 39yo grad student who would like to meet a fit, well-educated prof M, 32-42. now! ☎4350 (exp11/3)

TOO BUSY?
Auburn- haired beauty, very busy, independent, athletic yet warm, seeks SWM, 30-40, to share downtime. Be bright, strong, open-minded, mature, & tall, dark, and handsome. ☎4571 (exp11/10)

Unattractive amateur. Love to clip coupons from the newspapers, eat dinner, and walk. Sks dynamic, successful, adorable, funny guy, 40+. ☎4958 (exp11/17)

Very attractive (really) SWF, 47 (looks 35), 5'3", 112, br/br, fun, lovable. Seeks attractive SWM, outgoing, flexible, emotionally available, 30-50yo. ☎4595 (exp11/10)

Very pretty, Ivy-educated blonde, 35, seeks brilliant, passionate M possessing academic/ emotional accomplishment & desiring close communication along all parameters. I value compassion, family, affection, theatre, classical music, fitness, travel... ☎4830 (exp11/17)

VOILA!
Visually vivid, vivacious, versatile, vixen vocalist, 32, vehemently values vital, virile, veracious, venturesome vertebrates viewing verisimilar vicissitudinous vibes. Victuals, violets, voguish voyages, VERVE. Vulgar vernacular, vinyl, veneer VERBOTEN. Viva Verbosity! ☐ ☎4823 (exp11/17)

WANT TO START A NEW LIFE?
I do, too. Russian w/ American Master's Degree, 31, feminine, cheerful, gentle, familiar w/European culture. Want to learn more about America. Friendship, romance, or marriage, w/a kind & intelligent man. ☎4468 (exp11/20)

WANTED
Attractive M, 23-30. Must enjoy various activities & be romantic. ☎4319 (exp11/3)

Wanted: gorgeous SBM prof, 40-45. SWF, headturner, longhair, artist, black belt, independent, tender hearted maverick. Serious relationship. N/D, N/S. ☎4533 (exp11/10)

WARM, ATTENTIVE
spontaneous SWF, 47, 5'11", queensize beauty, frosted brn/hzl. Enjoys music, outdoors, traveling. Seeking S/DWM, 40-55, emotionally, financially secure for fun, friendship, possible relationship. ☎4892 (exp11/17)

We are 3 gorgeous SF, 23yo, seeking 3 fun, exciting guys. How about it ? ☎4803 (exp11/17)

WHO COULD RESIST
a pretty face, sweet smile, quick mind & sensuous presence. Seeking SWM, 39-49, who likes books, outdoor stuff, music, British humor & hugs (not necessarily in that order) & values time alone, good friends & family. Progressive politics, beards & moustaches a plus. ☎5247 (exp11/24)

WITH A TWIST
SWF, 30, blo/blu, 5'6", very tight gymnast. Enjoys walking the beam and an aerial assault. Seeking SWM, 30-35, who can hold his own as well as some of mine. Must be fit of mind and body. ☎4274 (exp11/3)

WORTH A CHANCE
Attractive SWF, 28, br/br, 5'4", seeks similar, never married, medium built SWM, 28-35, to share long walks, talks, outdoors, music, friendship, hopefully romance. ☎4839 (exp11/17)

You're 34-39 w/integrity; love cycling, dancing, x-skiing, 4-star movies, are fun, spiritual, introspective, emotionally available; enjoy cultural activities. ☎4770 (exp11/17)

MEN SEEKING WOMEN

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($1.50 a min.)

1 (OF A) KIND
man, loving, bright, very attractive, accomplished, playful, 34, values communication, children, equality. You: bright, radiantly attractive, fit, warm, centered, growing. ☎2790 (exp11/3)

29yo SWM
5'8", 160, hardworking, goodlooking, non-smoker, black hair, brown eyes, outgoing, romantic, humorous, articulate, self-employed, self-assured, physically fit, homeowner, adventurous & fun, motorcycles & reads, sks easygoing, fit, long-haired woman, to 30, w/strong family values. ☎5104 (exp11/24)

1 SWM, 25, visiting scholar at Brown, new to Providence, sks SWF, 20-30, to share coffee on Thayer St. ☎5160 (exp11/24)

38, DWM, intelligent, considerate, humorous, affectionate, easy-going, tall, handsome professional. Enjoys swimming, shopping, dining out, travel, movies, games. Seeking long'term relationship. ☎2950 (exp11/3)

40ish SWM, handsome, unconventional, prof, seeks very attr F, 33-40, for friendship & romance. NPR or "Howard's End" a plus. ☎4909 (exp11/17)

6', athletic WM seeks young AF for romance and good times. ☎4272 (exp11/3)

A REAL MAN
SBM, 41, 6', 200, athletically built, attr, intell, creative, sensitive, caring, considerate, honest, communicative, romantic, affectionate, N/S, drug-free, health- conscious, incarcerated for past 7 yrs, eligible for release in 10 mos. Sks compatible, appreciative woman for new beginning. Must be emotionally & financially secure, compassionate, demonstrative, sincere. Write today! ☐5134 (exp11/24)

A TRUE ROMANTIC
Sensitive, sincere, goodlooking SWM, 36, classical musician also into alternative pop scene, seeks cute, petite, intelligent, affectionate, genuine SF, 22-32, to share pursuit of culture, happiness. ☎3786 (exp11/3)

A WOMAN FOR ALL SEASONS
Creative professional, 6'0", 175, enjoys galleries, films, tennis, skiing, ballroom dance, seeks attractive, trim, educated woman, 36-48. Share communication, laisure, growth, complement lifestyles. ☎4310 (exp11/3)

ACTIVE SWM, 34
Handsome, fit, 6'+, college ed prof. Enjoy varied mix of social & outdoor/ athletic activities, movies, good conversation, working out. I'm spontaneous, playful, open-minded, sincere. Sknq attr SWF, 28-34, who is energetic physically, emotionally, & intellectually. ☎4995 (exp11/17)

AD VENTURE MAN
Trees, breeze, please... Biker looking for a thrilling ride. DM, mid40s, seeking full-figured do-it-all girl. Stop watching, join in the fun! No risk, no reward. ☎4267 (exp11/3)

AF wanted, 21-39yo, by SWM, 36, entrepreneur, very handsome, athletic, loving, caring. ☎5058 (exp11/24)

ALCHEMY
Handsome artist intellectual, 45, (J), 5'10", 170, sks sensuous, soulful F, 28-40, to explore possibilities. Art, literature, dance, massage. ☎4956 (exp11/17)

ALL OF ME
Attractive, educated, fit, funny easygoing SWM, young 35, writer/ editor, Cambridge resident. Enjoys working out, hanging out, good conversation, live music, brewpubs, ethnic food. Avid skier. Seeks smart, shapely woman, 26-35, to go the distance. ☎4452 (exp11/17)

Altruistic, handsome, unpretentious medical school professor, SWM, 6', 40s, seeks bright, warm, natural, honest, liberal, irreligious, healthfully hedonistic, slim, seductive, demonstratively affectionate SF. ☐ ☎4719 (exp11/10)

An emotionally articulate, down-to-earthly intellectual, SWM, 29, who likes to dance adventurously and reflect calmly, seeks a warm, unconventional, psychologically-minded woman with easygoing intensity, 27-34, for friendship, fun, and possible perpetual passion. ☎3848 (exp11/17)

ANYNICEGIRLS
left in Boston? Prove it! College educated SWM, 20s, 5'7", seeks friendly, caring, pretty F, 18+, for relationship. ☎4777 (exp11/17)

ARE YOU LOOKING FOR ME? College educated SBM, 27, looking for financially secured woman (any race) who enjoys dancing, dinning out, museums, sports and more. Let's get together and exchange ideas. Call or write. ☐☎3305(exp11/17)

Art, meditation, 43yo SWM, grad student, bicycling, canoeing/ camping, dancing, conversation, individualist, eccentric, emotional, affectionate, humorous, N/S, non-drinking, non-drug. ☎3983 (exp11/10)

ARTISTIC & UNIQUE
Handsome SWM, 37, 6', youthful, bright, honest, caring, swimmer, seeks unpretentious, playful special woman to share life's advantures and lessons. ☎4955 (exp11/17)

ARTISTIC POET
SWM, 30s, sincere, kind, intellectual, human services, songwriter/ poet, peace/ social justice, humorous, seeks relationship w/sane, sincere woman. ☎2520 (exp11/3)

ASIAN WOMAN
wanted. Sincere, well-educated SWM, 47, generous spirit, seeks petite, intelligent AF for harmonious relationship. Help me with my mandarin lessons & I'll provide interesting company for dinner, dancing, & weekend excursions. ☐ ☎4774 (exp11/17)

ATHLETIC
SWM, looking for tall, attractive SWF who is outgoing and likes outdoors. ☎4277 (exp11/3)

Athletic, youthful WM, 40, seeks SF, 25-35, who loves sports & outdoors, is witty & sincere, and wants a relationship. ☎4779 (exp11/17)

Attr Italian M, 24, sks pretty lady to be companion for Sat eve dates. Dinner, movies, etc. ☎5085 (exp11/24)

Attr, athletic WM, 35, sensitive, intell energetic, would sincerely love to meet a strong, sensitive, athletic F for friendship, workout partner. ☎5261 (exp11/24)

Attractive SWM 26, brown hair, hazel eyes, funny,romantic, seeks SWF, 20-29 for monogamous, long term relationship. ☎2737 (exp11/10)

Attractive, thoughtful European student, SWM, 20, 6'1". Seeking warm, open-minded SWF, age unimportant, for conversation and friendship. Enjoy film, music, travel, and languages. ☐ ☎4375 (exp11/3)

Attractive, blue-eyed, long-haired, 6', 180, 36, fit. Seeks fit F to visit, possibly live in modern maine home. Skiing, canoeing, lots more. ☎4776 (exp11/17)

Attractive SWM, 35, funny, compassionate, unconventional, perceptive, idealistic scientist loves film, folk, bicycling, dance seeks very intelligent, independent, literate, fit woman, 27-35 with depth, humor, optimism, kindness, creativity, passion, balance. ☎3827 (exp11/3)

Attractive, intelligent SBM 37, seeks sexually adventurous generous SF, for safe straight, erotic, mutual fun. ☎ 8511 (exp 11/24)

BABY HUNGER?
Bioclock ticking? Healthy, intelligent WM, 5'9", 165, 51 (looks 40ish). Seeks slender woman desiring relationship, motherhood, lifetime father-child involvement. ☎2496 (exp11/24)

BARBIE
SWM, 25, young, established business owner, tall, dark, handsome Italian with green eyes. Barbi must be 21-30yo, enjoy going to gym, dinner, drinks, dancing, and hanging out. ☎4061 (exp11/17)

Blue-collar, 4-12 shift SWM, 24, tall, dark & handsome, enjoys life, sknq Mrs. Right. ☎5010 (exp11/17)

BONJOUR
SWM, 28, 1.75m/70kg, seeks attractive, romantic, & fun-loving French F (Du Quebec ou La France...) for intimate rendez-vous. Music, movies, dining in or out. Students welcome. ☎4773 (exp11/17)

BOOKS + CLOUDS
BiWM, 37, 140, living w/guy. It was in books I first learned of Sappho, but in clouds that I knew her. ☐1703 (exp11/3)

BOSTON PROF
SWM, 30, 5'11", high-tech marketing prof, N/S, good-looking, sensitive, intelligent, successful, creative, introspective, independent. Seeks SF, 22-35, intelligent, prof, slim, attractive, sensitive, ambitious. ☎1585 (exp11/3)

Bristol county BM, 43, Southern roots, cheerful, supportive, educated, playful, secure, spiritual, loyal, domestic, sks curvy F. ☎2948 (exp11/3)

BUSY ENTREPRENEUR
w/tim. social opportunities, 30. Seacoast NH. Desires relationship w/similarly engaged, positive, creative lady, 28-38. Outdoor recreation, cultural diversions, getaways, adventures... ☎4710 (exp11/10)

CAPE COD SWM
Young (30), athletic, attractive M seeking young (20-30) attractive, athletic, F. Bike rides, beach walks, sailing, BBQs, bubble baths, warm fires. Clean, love animals, all music, books. ☎4306 (exp11/3)

CENTRAL NH
DWM, 42, prof, into reading, writing, movies, rock, baseball, and long, slow movement. Looking for soulmate. Kindness essential, children lovely. Willing to travel. ☎5220 (exp11/24)

Charismatic SWM, 32, prof, insightful, liberal, attractive, very active, mountain biking, tennis, skiing, architecture, looking for that chemistry. ☎4728 (exp11/10)

CLARK KENT BEFORE
lookalike. Teacher, 30, 5'8", quiet, well-mannered, big dreamer, seeking AF, 22-32, N/S, children OK. ☎2135 (exp11/3)

CLEAN CUTe
WM, 5'9", 160, 29, bl/bl, handsome, would make terrific companion for sensitive woman who loves to laugh. Very light drinker. ☎4411 (exp11/3)

Creative, caring, funky prof SWM, young 37, 5'4", br/br, good physique, into arts, cycling, dancing, films, friends. Seeking SF, about my size, to share interests, love, and more. ☎4095 (exp11/10)

CUTE IRISH LAD
SWM, 21, seeks F who is fun-loving w/laid back attitude to have relationship with. ☎4258 (exp11/3)

DAWN TREADER
Quietly intense SWM, 25, explorer of extremes, from Lewis to Rice, Parrish to Bosch, Wonderland to Victorialand, twilight in the forest to midnight at ManRay...ISO SWF to haunt the museums, coffeehouses and deep nights of Autumn. ☎4354 (exp11/17)

DAZED & CONFUSED
Young professional, creative & intelligent, seeks a woman who enjoys live music & the coast of Maine. I have a weakness for petite blondes who know Led Zep lyrics by heart. If you can bait a hook, this is a plus! ☎4245 (exp11/3)

DEAR PRUDENCE
Won't you come out to play? SWM, 37, 5'6", brn/brn, not ugly, physically fit, likes to laugh, into personal growth, sports, and music. Likes beaches, mountains, Boston, and NYC. Seeking SWF, 20ish-30ish, who is kind, intelligent, physically fit, likes to laugh, and has a positive self-image. N/S. Seeking to cultivate dating relationship, possible long-term commitment. ☎4903 (exp11/17)

DO YOU EXIST?
Very goodlooking DWM, successful, prof, 46, 6', 170, athletic, happy, interesting, seeking slim, pretty F soulmate who enjoys playing, watching/ talking sports, Clapton to Reggae music. ☎4842 (exp11/17)

Don't answer this unless you're into excitement, humor, spontaneity and adventure leading to nirvana. SWM, 32, and cool. ☎1961 (exp11/10)

DWM, 40, Italian, attractive, medium build, blue eyes, father of five year old boy, morning person, prof, hardworking, urban, practical, affectionate, maturing, true blue, politically left, complex values, struggling for rebirth. Seeks compatible, optimistic, feminist partner for discovery, intimacy, dating, & perhaps commitment. Must love children. ☎4802 (exp11/17)

DWM, 43, romantic, considerate, sincere by nature, woodscraftsman by profession, sks F soulmate by choice, please contact by mail, Bye! By the North Shore, please. ☐ ☎5078 (exp11/24)

DWM, 46, tall, kind, attr, affectionate, sincere, sks attr lady, so. shore, for conversation, quiet times together. ☎5005 (exp11/17)

DYNAMIC
Athletic, professional, handsome SWM, 31, 6', 180, bl/bl, seeks passioante, fit, intelligent, very pretty, prof SWF, 22-32, for fall adventures. ☎4989 (exp11/17)

EASYGOING
SWM, 34, 6'4", 215, attractive, educated, prof, kind gentle, athletic, enjoys weekend travel, relaxing. Seeking educated, easygoing, kind F, for Cape & Maine getaways and long-term commitment. ☎2074 (exp11/3)

Eclectic SJM, physician, aspiring- mensch, outdoorsy, sks bright, insightful menschette, under 36, w/ sense of humor for companionship in adventures/ perpetual romance. ☎5234 (exp11/24)

Educ, sensible, goodlooking, avail SWM, late 40s, sks attr A/WF for relationship, age open. ☎4944 (exp11/17)

EMILIO LOOK ALIKE
I look like Emilio. I'm 5'8", 280, very successful business man working for legal company. Seeking significant other. ☎4270 (exp11/3)

Enterprising woman? SWM, 48, 6', sks creative, sensual F, interested in art & self-employed? Living in Cambridge area? Let's meet. ☎5285 (exp11/24)

Fit SBM, 31, 5'7", employed but not wealthy prof sks fun, open-minded, sensual F for companionship, movies, more. ☎5238 (exp11/24)

FITNESS KING
Exceptional, athletic SWM, 35, 5'10", 175, brn/blu, clean shaven, oceanfront Northshore estate, seeks fiery, fit, feminine counterpart for mind/ body union. ☎4198 (exp11/3)

FLY WITH ME
SWM, 33, Ivy educated engineer, has 4 tickets to use up, but no girlfriend. Sks attr SF who also likes beach, scuba, motorcycling, music, dancing, Manray/ Axis. ☐ ☎4959 (exp11/17)

For now, I'm just your fantasy. Me: 5'9", husky, sense of humor. Seeks one-on-one relationship w/ SF. Age, looks unimportant. ☎ 1241 (exp11/10)

FORGET THE REST
I'm the best. SWM, 22, 6', musc, athletic, rugged, goodlooking construction worker, P/T student. Into outdoors, hiking, music, Beavis & Butthead, martial arts. Sks attr, slender N/S SWF, 21-38, for romance & adventure. ☎5250 (exp11/24)

FRIEND & LOVER
Handsome SWM, 33yo, 5'9", 175lbs with stunning blue eyes seeks SF for friendship, companionship. Fun and wild times. Age/race unimportant. Sincerity is. ☎4454 (exp11/17)

FRIEND & LOVER
Handsome, healthy, athletic, affectionate WM, 45, 6'3", sks intell, attr lady, 25-45, for fun & romantic interludes, in North Shore/ Southern NH area. ☎5135 (exp11/24)

Full-figured lady sought for friendship, romance, adventure, uninhibited good times. I'm 36, 5'9", 160, attractive, sincere. Age unimportant. ☎4809 (exp11/17)

Fun-loving, leftist, union activist, egalitarian, romantic outdoorsman, good cook, seeks optimistic woman, 35+, verbal, energetic, progressive, assertive, romantic, family- minded. ☎4431 (exp11/3)

Fun-loving prof SJM, 26, sks intell, slender SJF, 23-29, w/ good sense of humor. ☎ 3023 (exp11/3)

FUNNY IRISHMAN
Hi. Friendly, affectionate, lovable SWM, 33, 5'8", 162, movie nut, needs happy, outgoing SWF, 23-33, for dinner companion & friendship. ☐ ☎5151 (exp11/24)

Goodlooking, spontaneous SWM, 35, educated, athletic, supportive, seeks companionship with very attractive, fit SWF, 30-35, to share your interests with mine. Icebreakers:dining out, movies, outdoors, sports, travel, adventure. ☎4734 (exp11/10)

Goodlooking (very) SM, 35, would like to meet SF, 20-40, for mutually rewarding friendship. ☎4912 (exp11/17)

GRAD STUDENT
Handsome SWM, 6'1", 26, athletic, muscular, outgoing, seeks goodlooking SWF to meet for coffee or a drink. ☎2342 (exp11/3)

GREAT CATCH
DJM, young 50, successful businessman, 5'8", attractive, fit, goodlooking, active. Have many interests from outdoors to good conversation. Would like to share good life w/similar younger lady. ☎ 4840 (exp11/17)

GREAT CATCH
SWM, 31, handsome, 6', trim, wealthy, prof, polite, sensitive, sincere, honest, sks intell, stunningly beautiful companion in 20s for fun, laughter, love. ☎ 5161 (exp11/24)

GWM, 28, inexp, goodlooking, athletic, sks other straight acting, straight appearing person. Very discreet. ☎4992 (exp11/17)

Handsome DWM, mid-40s, 5'11", 165, prof, warm, considerate. Wide range of cultural/ recreational interests. Good sense of humor. Sks best friend/ lasting relationship w/attr F, intell, independent, slender. ☎5106 (exp11/24)

Handsome, successful, rugged SWM seeks modern woman with old-fashioned interests, wooden hair brushes, Victorian novels, and a woodshed behind the house arouse your curiosity. ☎4266 (exp11/3)

Handsome, young, prof M, 33, seeks athletic F, 22-33, who might like to play squash, swim, or run, enjoy theatre. ☎3801 (exp11/3)

Handsome, highly educated hardbody (SWM, 35). Seeking independent, attractive, athletic SF, 25-35, w/cultured tastes & a passion for romance & fun. ☎4800 (exp11/17)

Handsome, intell, direct, feminist activist, 25, down-to-earth, active, musical, strong, gentle nature lover, joyful, playful, slightly absurd sks fun love. ☎5003 (exp11/17)

Happy, long-haired, blue-eyed gentleman, 25, 5'11", 160, B.S student, musician. Seeks intelligent, honest, slender, attractive woman, 18-32, for adventure, friendship/ romance. ☎3873 (exp11/3)

Harvard Law student, SBM, 23, new in town, seeks physically fit F, any ethnicity, into happiness, music, and laughter. ☎4911 (exp11/17)

HAVEFUNWITHME
Sincere, fun, sensitive, 5'11", handsome, slim, nonsmoking SJM, 22, brown hair, blue eyes. Enjoys dining in/ out, movies, good conversation, much more! Seeks friendly, attractive, nonsmoking thin SJF, 18-24, for friendship, relationship. ☐ ☎3615 (exp12/8)

HEADLINES
We'll make them... on a front page sky. Charming journalist (Jewish, Ivy grad, 23) sks slender, irreverent accomplice (19-28) for grainy Lubitsch films & hot baguettes. Letter/ photo appreciated. ☐ ☎4990 (exp11/17)

HEART & HOME
Passionate, creative, completely honest, aware, communicative, playful/ quick, athletic/ slim, dark-haired, goodlooking Man, 40, sings with/loves children, sks upbeat, compassionate, slim-waisted, fiercely loyal SF/ best friend, for sharing. ☎4584 (exp12/8)

HELP WANTED
One & only Vice (President) sought by SWM entrepreneur, 31, 5'10", athletic, N/S, off-beat sense of humor. You: 25-35yo, trim, attr, not afraid to get hands dirty. ☎5088 (exp11/24)

HELP WANTED
Immediate opening! No experience necessary! No references required! Flexible hours! SWM, 30, 6', intell, travelled, sks attr F genuinely interested in relationship. Entry level. Fringe benefits. Equal opportunity. ☎5248 (exp11/24)

HIGH HEEL
BiWM 28, 150, goodlooking, likes to wear wome's lingerie and high heels, have a foot fetish, shave my legs and paint my toenails, searching for other BiWM 25-35 into the same. ☎ 8420 (exp 11/17)

Hip, brilliant, sensuous, handsome SJM, 37, seeks bright, talented, spiritual SWF, 25-37, to share inner & outer adventure. ☎4916 (exp11/17)

HOBBES
SWM, 33, 6', 140, software engineer. Funny, introspective, casual. Enjoys music (classical, rock, folk), nature, animals, books, the outdoors, technical hobbies, Calvin & Hobbes. Sks college ed, N/S SF, 28-35, for monogamous relationship. Write Tom, 4610 Stearns Hill Waltham MA 02154.

HUNK
Tall, blonde, confident, sincere, attr, honest, down-to-earth, off-beat sense of humor, full time job, own a car, adventurous, mature, spontaneous, no age requirement. ☎5143 (exp11/24)

I am of Middle Eastern origin, entrepreneur, young 42, recently separated. Interests are philosophy, political issues, & science. I like traveling & socializing. You are over 20yo, N/S, college ed, financially secure, ready for challenge of life & accomplishment. Kids OK. ☎5133 (exp11/24)

I am searching for the Perfect Miss Amanda Jones! To follow me around the country, please inquire within. ☎4238 (exp11/3)

I like modest dialogue, chamber music, galleries, reading, walks, jogging, yoga. Seek quietly confident woman, 40+/-, healthily attractive. Gradual sharing. ☎4905 (exp11/17)

I'm honest, educated M, 33, MS in economics, working full time. Peace loving. No drugs. Seeking F, 5'6", for marriage. ☎4908 (exp11/17)

ICED MOCHACCINO
Tall, dark, sensual semi-intense SWM, 30. JFK, DeNiro, Miles Davis, Dylon, Picasso. You: EM Forster, Bowie, cafes, atmospherics, modern art, 1930s style, sensuality, Edith Wharton, healthy pleasures. ☎4421 (exp11/3)

Incarcerated young romantic man, looking for ladies 35+ to correspond w/. It gets very lonely behind the walls. Please write. ☐ 2514

Intellectually brilliant, articulate writer, therapist or idea woman desired. New ages, tallish, exhibitionistic dresser, yet shy? I'm idea man, extremely funny, gentlemanly. ☎ 4358 (exp11/10)

IRISH EYES
are smiling. Nice? Irish looking, green eyed, fun at 40+. Life is still an adventure. You: 30-40, WPTH, open-minded, not judgemental, willing to play. Athletic, prof. Please like yourself. Light drinker, N/S, disease free. ☎4278 (exp11/3)

IRISH HEART
SWM seeks F who likes to have fun & travel to exotic places. Must have great personality. ☎4252 (exp11/3)

Italian M, 22, goodlooking, heavy set, tattoos, sks irreverent F w/eclectic tastes for friendship, hopefully romance. ☎5081 (exp11/24)

JAPANESE GIRL
Nice looking, tall SWM, 31, seeks sincere, non-judging, open-minded Japanese F, 21+, w/traditional values for romance, fun. I enjoy dancing, dining out, movies, comedy clubs, quiet times. ☎4841 (exp11/17)

Jewish jester, 25, sks witty SJF who likes to tease (not hair) & be teased. Free seminars avail. ☎5084 (exp11/24)

JM, 35, slim, healthy, intell, low-key, unpretentious, warm, playful, likes walking, folk music, public radio. Sks fit, natural, smiling partner. ☎5152 (exp11/24)

JUST A WANDERER
SWM, 29, traveling salesman, based in mid-West, visits Boston frequently. Enjoy outdoor activities, baseball, waterskiing, camping, hiking. Seeking SF, 25-30, good communicator, honest, fun, and active. Let's catch a game. ☎4240 (exp11/3)

Keam supporter; kiss everything and more. Know what I mean? SWM, 28, N/S. ☎ 3120 (exp11/3)

LAST OF THE TRUE ROMANTIC MAN
SBM, 27, 6'2" looking for a woman (any race) that enjoys to be wined & dined everyday. Dancing, Poetry, Movies, Horse Carriage Rides at night. Call or write (photos a plus.) ☐☎3364 (exp11/17)

Latin M, 23, 5'11", 185, enjoys architecture, working out, clubbing, cafes, international scene. Sks fit, aggressive F w/similar interests. ☎5235 (exp11/24)

Leo M, 36, 5'7", bl/bl, great sense of humor, sks young lady, 21-37, N/S, communicative, spontaneous. Framingham area, will travel. ☎ 4954 (exp11/17)

LIKE COOL JAZZ?
SWM seeks the company of an intelligent SWF who likes jazz, sailing, and the good life. I've got rhythm & who could ask for anything more. Take control. Call me. ☎ 4236 (exp11/3)

LLOYD DOBLER
22, SJM, sensitive, intelligent, shy but funny, skinny but athletic, into cats, humor writing, guitar, sks smart, caring F, 20s, for friendship & beyond. Race/ religion unimportant. ☎5007 (exp11/17)

Looking for a nice young WF, 18-25, living in Boston area. Like to ski once a week and like to rock& roll all night. ☎4260 (exp11/3)

Melancholy enough to be interesting, lots-o-fun, intelligent, very fit, physically active, passionate about many things, prof SWM, 34, looking for supportive, intelligent, long-term partner. ☎4945 (exp11/17)

MID-CAPE
5'10", 38, honest, sincere, patient, and hard-working independent prof, enjoys traveling, movies, quiet evenings, dining and long walks. Seeks SF, 25-40, with similar interests for friendship. ☎5231 (exp11/24)

MODERN CLASSIC
Tall, handsome, athletic SJM, 26, 6'0", urban, complex but fun-loving. Appreciates healthy risk-takar, values education. Sks attr, slender SJF, 22-25, w/ sense of humor & shared interests. ☎5281 (exp11/24)

MOM SAYS I'M DAMN GOODLOOKING
SWM, 30, goofy, yet charming, laughs out loud at Simpsons, seeks spirited minigolf game w/SWF who is fun, fit, & emotionally sound. ☎4544 (exp11/10)

Motorcyclist/ saxophonist, bibliophile, 24, w/strong, yet understanding tendencies. Seeks funny & sharp type into dancing, talking, driving, & laughing. ☎5001 (exp11/17)

MOVE TO COUNTRY
Would you like to live in country? Are you self-confident and capable? SWM, 42, seeks friend, partner, lover for simple life. ☎3359 (exp11/10)

Need someone real bad? Are you real bad? SWM, 34, sks companion for fun, good times. SF, 28-40, fit, fun. ☎5091 (exp11/24)

WHAT ARE YOU WAITING FOR?
To listen and respond to any Personal Call® ads call
1-976-3366
(Call costs $1.50 a min. Outside the 617 & 508 area codes call 1-900-370-2015). Caller must be 18 years of age. Boston Phoenix (617) 267-1234)

NEEDED
Blonde haired, blue-eyed woman, 20-30, who likes to party. I'm 5'8", 140. ☎4318 (exp11/3)

NEW AGE MAN, 36
Practical; grounded; accepting yet supports change; self aware and perceptive yet not addicted to therapy; playful; educated; mischievous; muscular; romantic; meditator; seeking partnership. Namaste. ☐ ☎ 4726 (exp11/10)

NEW TO BOSTON
SWM, 27, attractive, likes hiking, biking, animals, holding hands, conversing over coffee, NPR. Seeking SF, 22-33, for friendship or relationship. ☎3291 (exp11/10)

NEWKIDINTOWN
Very cute, manly blond, 5'11", cut, student musician. Wondering why I don't have a decent date? Call. You'll get an interesting story. Really! ☎5136 (exp11/24)

NICE GUY
Call me now. I'm handsome SM seeking SF, 25-40, for movies, long walks, and fun. PLease call, you won't be disappointed. ☎4273 (exp11/3)

Nick Cave, Indian food, Heineken, napping, Mekons, meditation, reading, Bruins, sense of humor; SWM, 31, sks SF, 18-35. ☎5173 (exp11/24)

NOSES & RINGS
Green-eyed, handsome SWM, 30, open-minded, educated, passionate, and fun. Into alternative music, films, jewelry, rollerblading. Seeks creative, intelligent female counterpart, 21-34 (tattoos and nosering optional) for friendship, maybe more. Please write or call. ☐ ☎2797 (exp10/27)

NOT A JERK
Smart, funny guy with a real job, 27, sks intellectually intimidating babe, 22-27, who's willing to lie about how we met. No slackers, smokers, or activists from hell, please. ☎4412 (exp11/10)

OLDER WOMAN
SWM, tall, dark, considered handsome, 28yo, sks older woman (40 to ???) for fun & adventure. ☎4994 (exp11/17)

OLDER WOMEN
This very attr, prof, sensitive, caring, passionate SWM, 29, prefers older women. Sks romantic relationship w/ bright, attr, mature F, 35-55. ☎5172 (exp11/24)

ONE FINE DAY
SWM, 35, slim, professional, clever conversationalist, seeks thin woman, under 5'9", as long-term partner. Photo appreciated. ☐ ☎ 4004 (exp11/24)

ONLY PEOPLE WHO
enjoy fun! SWM, 26, likes music, socializing. Seeking fun-loving, independent SWF who likes same. ☎4271 (exp11/3)

Open, honest, funny, creative, sensitive, attr prof, 45yo SM sks youthful, attr, sensual F for fun, warmth, companionship. ☎5083 (exp11/24)

PERSONALS

To respond call 1-976-3366 ($1.50 per minute) Outside the 617 + 508 area code call 1-900-370-2015) Must be 18 years of age.

GWM, 29, 5'8", 165, bl/bl, handsome, masc, prof, grad school ed, mature, secure, physically fit. Sks similar masc, assertive, individuals w/integrity for friendship. ☎ 5109 (exp11/24)

GWM, 29, 6'1", 185, bl/bl, down-to-earth, easygoing, enjoys outdoors, ocean, movies, long walks. Seeking GWM, 25-40, for special, long-term relationship. ☎ 4357 (exp11/10)

GWM, 29, 6', 175, br/gr, athletic, good build, work out a lot, straight acting, clean, goodlooking, sks GWM, 18+, for friendship, relationship. ☎5252 (exp11/24)

GWM, 30, 5'10", 160, prof, smooth, sks other prof only, 25-33, to enjoy Boston together, possibly build relationship. ❑ ☎5089 (exp11/24)

GWM, 31, 6', 160, goodlooking, straight acting, inexperienced. Interests vary. Seeking same for friendship & more. North shore. ☎4807 (exp11/17)

GWM, 31, real new new at this. Looking forward to meeting new people. Love quiet nights & nights out. I live in So NH. ☎5225 (exp11/24)

GWM, 34, prof, 5'11", 170, goodlooking, athletic, sks masc guy over 30, for friendship, no just sex. ☎ 5268 (exp11/24)

GWM, 35, adventurous, imaginative, uninhibited but closeted. Seeking Gm, North Shore, for fun, friendship. Prefer detailed letter, will answer all. ❑ ☎4778 (exp11/17)

GWM, 39, 5'10", 300, seeking GWM, younger & thinner. Like music & comedy. ☎ 3205 (exp11/17)

GWM, 40, 5'8", 140, nice looking, quiet, responsible, want similar for walks, talks, friendship. Be 35-45, under 150lbs. ☎4597 (exp11/10)

GWM, 40, average looks, heavy build, loving heart, good listener, seeks others for caring interpersonal relationships. Peripherals unimportant. Haverhill area. ☎4536 (exp11/10)

GWM, 40, goodlooking, sincere, wants honest lover, 25-30, for serious relationship. ☎5111 (exp11/24)

GWM, 41, 5'10", goodlooking & prof, great sense of humor, straight acting & very romantic. Sks a 35-45yo w/ similar qualities for friendship, fun, & possible relationship. ☎4927 (exp11/17)

GWM, 41, masculine, 5'10", 190, br/gr, many interests, closeted, divorced parent, seeking close friends w/ reasonably similar ranges, intelligent, humorous, sincere. ☎3059 (exp11/10)

GWM, 44, seeking GBM for romantic encounters & good times. Pref Boston area or Northern suburbs. ☎4804 (exp11/17)

GWM, 47, educated, attractive, sincere. Likes sports cars, sailing, jazz, conversation. Seeks special person, 25+, for true romance. ☎4212 (exp11/3)

GWM, 5'7", 135, br/br. Seeking physically similar, quiet, affectionate, N/S. INterested in literature, classical music, long walks, staying in shape, good conversation. Be relationship- oriented. ☎ 4858 (exp11/17)

GWM, dark hair & eyes, Italian, 27. This goodlooking, built, masculine, intelligent man seeks similar. Athletic & political a plus. ☎4711 (exp11/10)

GWM, executive, 46, S/P hair, mustache, husky 5'10', seeks N/S prof, masculine top for beach, theatre, dining in/out, relationship. Nashua area. ☎4518 (exp11/10)

GWM, Italian, 5'7", 140, 48, wants to meet BM. Am friendly and quiet and live in Boston. ☎2140 (exp11/10)

HANDSOME

28yo, 6', 165, very attr, brn/grn, musc/ athletic, active, adventurous, into working out, fun times, being passionate. Sks similar. ☎ 5080 (exp11/24)

Handsome GWM, 28, sks GWM, 25-34, w/musc build. No fats, fems, smokers. I'm 6', 180, br/br, Italian, well built. ☎5154b (exp11/24)

HANDSOME SWM, 28

seeks SWM, 22-30. I'm 6'2", 175, hzl/lt brn. Very masculine, straight acting & appearing. Seeking relationship w/right man. ☎ 4792 (exp11/17)

HOT YOUNG JOCK

WM, 23, 6'0", 195, extremely goodlooking, well built & masculine. I'm very athletic, college educated. Seeking the same, hot athletic, extremely masculine, 18-24, for honest relationship. No fats, fems, baldies. ☎4344 (exp11/10)

Hip, witty GWM, 23, 5'7", 135, into movies, pop culture, music, is secretly cleancut geek liking Trek, computers. Anyone else? ❑ ☎4564 (exp11/10)

Hot-looking, fun, built GWM dancer/ model, 32, seeks extremely masculine, big, well-built BM, 35+. ☎4818 (exp11/17)

IMMEDIATE

Mature GWM w/much to offer, would like to meet younger, 25-40, N/s. Responsible. Interested in fun, friendship, frolic. All replies answered. ☎4863 (exp11/17)

JEWISH/SPANISH?

GJM, 29, 6'[2", 210, Sun. Times, Camus, Kafka, Hemingway, plus some trash, gym 3x wk, movies, video, TV, travel, Spanish speaker. Sks similar Jewish or Spanish/ Latin. ☎5118 (exp11/24)

Kate Bush, 'FNX, John Waters, biker jackets, Doc Martens, tattoos, Violent Femmes, the Cult, Thai food, William Burroughs. And you? ☎5092 (exp11/24)

LET'S DO IT

This attr, zany, intell, honest, totally out GBM, 31, 5'10", 140, sks his eclectic, good-humored, accessible, easygoing counterpart, 25-40, to explore romantic possibilities. ☎5110 (exp11/24)

LET'S GET CRAZY

SWM, 29, 5'6", very fit, loves big hair, big noses, and pizza. Cooks great Italian food. Let's swing on a rope soon. Call me. ☎4315 (exp11/10)

LET'S HAVE FUN!

GWM, 30, seeks fun-loving, N/S, in shape GWM, under 34. I like travel, sports, movies, 'FNX, Letterman, clubs, & more. If you're sick of the same old thing, give this a try. ☎4709 (exp11/10)

LIFEMATE

GWM, 38, 6'1", 185, smooth, strong body. Enjoys music, movies, lifting, dining out, seeks caring, honest relationship w/GWM, 25-40, for lifemate w/endless options. Serious only, please. ☎4898 (exp11/17)

LL BEAN

GWM, 51, 5'11", 165, straight acting, easygoing, sks similar, younger, 20-30s, clean cut, preppie Nantucket type. Bi/bi a plus. Honest, sincere, into beach, outdoors, old cars, quiet times. So shore. ☎5115 (exp11/24)

LONELY

M, 23, into poetry, music, foreign movies & art. Romantic & shy sks similar who's also sincere & stereotype free. ☎5258 (exp11/24)

Long-haired, alternative GWM, 26, 6', 140, seeks honest partner for dancing in the desert and walks through secret gardens. ☎4422 (exp11/10)

LONG-HAIRED M

GWM, 38, 5'10", 165, bl/bl, well built & masc, wants to meet M w/long hair. (Facial, body hair a plus) Call me. ☎4854 (exp11/17)

LOOKING FOR MR. RIGHT

GWM, 23, 5'11", brn/brn, seeking serious relationship. Enjoy music, movies, theatre, having a good time. UB 20-30yo and looking for same. ☎4545 (exp11/10)

LOOKING...

for a decent, honest, happy guy who isn't caught up in the gay scene to share a healthy, well-rounded lifestyle with. I'm 34, 5'11", 175, clean cut. ☎4790 (exp11/17)

Lost in Boston. Strong, straight acting, attractive GWM, 22, 5'11", seeks pals for adventure, intensity, understanding. Be cool & confidential. ☎4561 (exp11/10)

LOVE IN A COLD CLIMATE

Attr GWM, 36, 180, brn/blu, trim beard. Prof, intell, self-aware. Transplanted Midwesterner w/many interests: politics, social action, conversation, people. Sks M human to explore possibilities. ☎5145 (exp11/24)

Loving daddy, 6'1, 200lbs, bl/bl, early 40s seeks devoted son, slim, boyish, early 20s. ☎2159 (exp11/10)

Loving Dad, WM, 45, 6'3", 230, clean shaven, sensuous, seeks devoted son who enjoys travel, baseball, cuddling. ☎4342 (exp11/10)

MASC WM ONLY

28yo bodybuilder/jock sks similar non-promiscuous WM jock for rewarding friendship/ relationship. I'm in great shape, 5'7", 150, w/tight, musc body. Be masc also. ☎5267 (exp11/24)

MEANINGFUL

relationship. GWM, 24, 5'8", seeks GWM, 23-40, for honest, meaningful relationship based upon mutual respect. Seeking the right person to share life. ☎4851 (exp11/17)

MEDFORD

Successful GWM, 48, 5'7", 160, seeking trustworthy guy to share life. Enjoy travel, theatre, entertaining, dining, walking, shopping, yard sales, the circus. Age unimportant, sincerity is. Let's talk. ☎4857 (exp11/17)

MEDITERRANEAN

WM, 40, 5'9", 160, hairy chest wants to share good times. I enjoy classical & ethnic music, travel, languages, Italy, Greece, movies, museums, dining out. Prefer Mediterranean or Latin types. ☎5254 (exp11/24)

Musc, stocky GWM, 5'6", 160, 50yo, likes beefy men, happy being big. Friendship, possible relationship. ❑ ☎5079 (exp11/24)

New in Boston. 5'7", 160, 50 but looks 40, Latin intellectual, prof, seeks GA/ WM, 30-50, for friendship & more. ☎4359 (exp11/10)

NICE GUY SKS SAME

GWM, 29, 5'9", 200, musc, N/S, no drugs, blo/grn, military cut. Into weightlifting, biking, Karaoke, art. Honest, sincere guys who are compassionate. So NH/ Northern Mass. ☎5149 (exp11/24)

NICE JEWISH BOY

GM, 26, prof, stable, very goodlooking, athletic, musc, affectionate, intell, incredibly non-stereotypical non-smoker sks similar, 21-35, that mom would be proud of. ☎5280 (exp11/24)

NO. OF BOSTON

GWM, 42, 5'8", 160, likes playing golf, watching sports, traveling north, quiet times. Prefer someone tall, slim, 30-40, masc. ☎4938 (exp11/17)

NOT THE SINGLE TYPE

GWM, 34, 6'2", 195, br/br, attractive, cleanshaven, x-nice, witty, smart, normal guy seeks slim for lifemate. UB slim, tall, intelligent, attractive, together WM. Let's see what happens! ☎ 4791 (exp11/17)

NOT THE USUAL

BM, 6'2", 195, late 20s. Would like to meet open-minded WM, 18-25. Great conversationalist. ☎4576 (exp11/10)

ON THE ROAD?

Trucker? Salesman? Construction? Straight or Bi? 25-55? Interested in friendship w/goodlooking, health conscious, 40s, BiM when you're in the Nashua area? Kick back, relax. ☎ 5256 (exp11/24)

OUT IN NH

Profoundly ave looking G PhD, 47, 5'7", 140, sks educated companion. Would you exchange big city for beautiful college town? ☎ 4939 (exp11/17)

OUTDOOR SPORTS

and hot indoor fun to share w/very attractive, slim GWM, 28, brn/blu, 6', 155. Seeking smooth, youthful, bright, athletic guy for workouts, outdoor adventure. ☎4843 (exp11/17)

OWN A TRUCK?

GWM, 24, 5'10", 160, br/br, seeks GWM, 25-30ish, Irish and/or blue collar a plus. Friendship & more w/ someone into quiet & hot times. Cooking, movies, TV. Not into bar scene. You must be goodlooking, in shape, & honest. No South End queens, please. ☎4593 (exp11/10)

PASSION 4 EXCELLENCE

You're a leader- confident, comfortable & looking to develop a real relationship. Goodlooking GWM, 27, 5'10", 150- prof, athletic, educated, internationally travelled, wants to meet cool guys tired of "the same old thing." New to Boston, first time every placing an ad. Creative, entrepreneurial & optimistic self-starters with a good sense of humor... pick up the phone! If you're beautiful & that's all- don't bother.

PORTSMOUTH, NH

GWM, 41, attractive, 5'7", 160, br/bl. I am very easy-going, caring, supportive, discreet, trustworthy. Want friendship w/other males. ❑ 2202 (exp11/10)

QUALITY NOT QUANTITY

GWM, 50, 5'8", 149, clean cut, attr, healthy, intell, prof, well-built, sks similar GM, 35-55, for sharing the good life. ☎5069 (exp11/24)

RARE BREED

GWM, sincere, caring, down-to-earth really nice guy, 5'7", 135, black/ brown, boyish 41 (looks 30), sks lifetime soulmate, serious replies only. ❑ ☎2658 (exp11/10)

REACHING OUT

WM, 49, 5'7", 170, caring, affectionate, discreet, wondering what close male relationship would be like. Is there anyone out there who feels the same? ☎4936 (exp11/17)

REAL NICE GUY

GM, 35, 5'8", 160, dark hair, eyes, very goodlooking, all around nice guy w/many interests seeks other relationship- oriented M, 20-35, sincere only. ☎4862 (exp11/17)

RECENTLY SINGLE

GWM, 45, 5'11", 190, attr, articulate, many & varied interests. Regular guy recently single sks another, 30s, for friendship, fun, maybe more. Let's talk about the possibilities. ☎5257 (exp11/24)

REGULAR GUY

GWM, 29, clean, healthy, into sports, seeks GWM, 18-21, for fun or relationship. ☎4794 (exp11/17)

RELATIONSHIP

Does anybody believe in relationships anymore? GWM, 33, 5'11", husky beartype, brown hair, mustache, looking for GWM, 5'7"-6'4", small to medium build, 28-40?, who believes in a long-term, monogamous relationship. Mustache a plus/honesty a must. Waltham area. No head games. ☎4521 (exp11/10)

RELATIONSHIP

GWM, 45, 6', 205, caring/ sincere seeks slim/quiet GWM(18-26) for honest meaningful relationship/ friendship. No drugs please. North Hampton area. ☎2251 (exp11/10)

Relationship- GWM, 32, 6'3", 180, moustache, handsome, seeks lasting relationship w/ similar sincere, honest, confident M, 30-40. ☎4578 (exp11/10)

ROMANCE & LOVE

Rubenesque GWM, young-looking 46, 5'9", 173, blond, hairy, seeks quality M, any race. HIV-, top, 30-50yo, affectionate, serious, educated, committed relationship/ friend, companion life mate. ARt, Classical music, travel, nature. ☎4370 (exp11/17)

SEARCH NO MORE!

ARe you GWM, 18-28, slim, smooth seeking hot fun & more in a friend/ relations? Well, this handsome GWM, 40 (looks 30), 5'9", 150, br/br is, too. ☎4782 (exp11/17)

SEEKING SIDEKICK

for concerts, theater, movies, dining in & out, sailing, talking, quiet times. Professional concerned about environment, social justice, sks friendship first, hopefully long term relationship with compassionate, sensitive, unpretentious, fit 30-45yo guy with sense of humor, irreverence. Write this fit, young 50s guy (6'4", 185, trim). ❑ ☎5275 (exp11/24)

SEEKING SPECIAL MAN?

S GWM (Brockton), real, honest, masculine, 5'10", 170, young looking 44, seeking (blond?) 21-33yo GWM for quality relationship! Real thing, one-to-one. You also? Contact! ❑ ☎4514 (exp11/10)

Sensitive, handsome, super body, 32yo, 5'8", 150, wants manly, compassionate, 27-39yo, hot chest, great legs, beautiful rear? Real relationship? ❑ 4997 (exp11/17)

SENSUOUS B/W

needed. GWM desiring passionate relationship w/ young, trim B/WM, 18-35. I'm shapely, trim, sensuous, safe, bi/bi. Be safe, sane, sensuous. ☎4934 (exp11/17)

SKS RELATIONSHIP

GWM sks same. 5'11", 165, easygoing, caring, blue eyes, witty, great sense of humor, clean cut, masc, prof, enjoys good conversation, movies, theatre, arts, ocean, long walks, quick getaways. ☎5070 (exp11/24)

SO NH AREA

WM, 44, seeks straight friend w/humor, sensitivity, & flexible schedule for coffee, conversation, mid-week hiking, biking, skiing. ☎4900 (exp11/17)

SOMEONE SPECIAL

GWM, 44, 5'9", 165, masculine, prof, stable, sincere, regular guy w/sense of humor, seeks similar, 20-40. ☎4844 (exp11/17)

SOUND LIKE YOU?

GWM, 41, 5'9", 165, br/bl, handsome, masc, healthy, N/S, prof, discreet. Varied interests from sports to theatre. Especially into travel, getaway weekends. Seeking similar, 30-45, for friendship & maybe more. ☎4897 (exp11/17)

SOUTH SHORE

GWM seeking friends & relationship, Plymouth area. I'm 6'2", 180, brn/blu, Christian & friend of Bill's. Please call. ☎4708 (exp11/10)

SOUTH SHORE

GWM, attr, clean-cut, sincere nice guy, 5'11", br/bl, likes music, movies, sports, etc. Sks attr, clean-cut nice guy, 18-30, for relationship. Sincere only. ☎5251 (exp11/24)

SOUTHEASTERN NH

6', 200, handsome, clean cut, clean shaven, short br hair, like music, hiking, skiing,g sks musc M not afraid to show off for friendship, relationship. ☎ 5147 (exp11/24)

SPORTS ENTHUSIAST

WM, 32, 6'1", 185, attr, athletic, artistic, calm, non-promiscuous, wanting-sports, adventure, people watching, travel, excitement w/tall, large framed, protective, ave looking, masc M, 24-40. ☎4099 (exp11/17)

SWEETHEART

45, 6' 180, attractive, kind, funny, honest, seeks attractive, caring man who loves to laugh and make out. Nonsmoker pref. Thank you for choosing this one! ☎ 4418 (exp11/10)

TAKE A CHANCE

GWM, 26, 5'9", 145, brn/blu, goodlooking, loves quiet times, wild times. Very honest. Friends first, but if the vibes are right, who knows? ☎5090 (exp11/24)

TIRED OF GAMES?

GWM, mid-40s, 5'10", 170, seeks 35-50yo for fun, friendship, romance. No head games. Must be secure w/themselves. ☎ 4899 (exp11/17)

TIRED OF LAUGHING ALONE?

GWM, 33, 6', 180, br/bl, masc, handsome, healthy prof sks counterpart to share interests of outdoor/ indoor sports, movies, travel, cooking, dancing, comedies. Let's share a laugh. ☎5112 (exp11/24)

TO THE POINT

Older guys, where are you? Cherubic playful WM, 37, seeks friendship, more fun-loving, playful, very eager. Need wisdom of the 40+ set. ☎4345 (exp11/10)

TOP WANTED

GWM, 40+, seeks trim, top for friend, steady relationship. Any race, 18-50. I'm 5'7", 150, trim, shapely, clean shaven, bl/bl, bottom. ☎4901 (exp11/17)

Travel partner wanted by mature Maine GM to share trips to museums, tourist traps near and far. Initially platonic. ☎4768 (exp11/17)

TRUE LOVE

GWM, 5'8", 160, good shape, clean cut, 40, well ed, prof, sks M, 25-40, for serious relationship, good times. Enjoy travel, dining out, movies. ☎5119 (exp11/24)

UNIQUE GUY

WM, very attr, masc, handsome, very str acting/ appearing, eye catching, prof, closeted, 5'11", 170, brn/brn, clean cut, nice body, N/S, sks similar, great looking/ built M, 24-38, inexp. ☎5071 (exp11/24)

VERY ADAPTABLE

5'8", S&p hair, brn eyes, clean shaven, med build, 50yo. Seeking some new friends. So Shore but can travel. Seeking You to share time with. ☎4855 (exp11/17)

WANTED:

WM, 35 (or younger). Serious. Friendship, possible relationship. WM, 37, 5'11", 160. Very intelligent & goodlooking. Seeking same. No bars, fems, or dramatics. The straighter, the better. Photo please. ❑ ☎4559 (exp11/10)

WARM WINTER

GWM, boyish, 27, 6', 155, slim build, fit, br/bl, handsome, romantic, seeks beefy, hunky GWM, 30-40, for sensible first meeting, possible future. Be sincere, friendly, possessive, stable, single. ☎4896 (exp11/17)

WEBSTER AREA

Blond GWM, 35, 5'10", 170, nice looking, muscular, straight appearing/ acting, casual 501s/ workboots type, affectionate, humorous, fun-loving; seeks similar, boyish GWM, 20-30, smooth, athletic build, for long-term. ☎4846 (exp11/17)

Where are quality gay Boston men? I'm 19, br/br, 6'0", 160, cute. Sks attr, wild, mature M, 19-29, for relationship. ☎5082 (exp11/24)

WHERE'S THE BEEF

GWM, 37, 6', 195, blk/brn, masc, prof,. Enjoy outdoors, sailing, travel, theatre, animals, movies, more. Seeks very masc, honest GWm, 28-38, with beefy, football type build. ☎4856 (exp11/17)

WM, 21, 5'6", cute, young-looking college student into working out, dancing, music, going out, & boozin 'n' stuff. ☎4217 (exp11/3)

WM, 26, 5'10", 155, great shape, smooth, enjoys movie, travel, fun & adventure. Seeks same. ☎ 4515 (exp11/10)

WM, 27, 5'7", 155, very straight acting, goodlooking, athletic, inexp. Into working out, outdoor activities, movies, sks same for friendship/ relationship. ☎ 5113 (exp11/24)

WM, 30, red hair, blue eyes, 6'1", 220, in shape. Seeking similar for correspondence, friendship, possible relationship. Photo please. ❑ 4558 (exp11/10)

WM, 38, 6', attractive, masculine, fit, regular guy. ISO W/BM, 30-40, same qualities for quality friendship/ relationship. ☎ 4222 (exp11/10)

WM, Portuguese- American sks Portuguese, Italian, or Greek regular type guy, any age, weight or looks. No effeminates. ☎5229 (exp11/24)

WORC AREA

GWM, 6', 230+ still losing, brn/brn, stache, 36yo, seeks GWM, 25-32, for relationship/ friendship. Smoker OK. Likes bowling, drives, going out sometimes, fun. Dislikes partiers, boozers, losers, users, drugs. ☎4893 (exp11/17)

XOXXOY

W/Spanish M, prof, 28yo, 5'7", 132, brn/brn, enjoys movies, going out, good music. Waiting for your call. ☎4850 (exp11/17)

YOU'RE THE TOPS

Safe, sane, manly M friend w/smooth swimmer's or musc build, 20s-30s. Me: SWM, masc, slim, smooth, youthfully 40ish. Upper north shore toward NH seacoast. ☎5253 (exp11/24)

Young 27yo, goodlooking, 5'10", 150, sks expert skier to explore radical terrain. Friendship/ relationship, 21-27. ☎5284 (exp11/24)

YOUNG COLLEGE M

Executive top seeking young (18-29) M. Smooth a must. Brown or red hair a plus. Discreet, please. ☎4575 (exp11/10)

Young, attractive, funny WM seeking WM to take long, romantic walks on the beach. 18-22yo. ☎4323 (exp11/10)

Younger brothers wanted. WM, 32, sks guys, 18-25, for friendship, good times & more. ☎5282 (exp11/24)

LOOK FOR THE NEXT ISSUE OF 1 in 10 IN THE NOVEMBER 12 ISSUE!

WOMEN SEEKING WOMEN

To listen to and respond to ads with a ☎

CALL 1-976-3366

($1.50 a min.)

Are you looking for someone fun to be with, sensitive, honest & sincere who is art-oriented & interested in photography & alternative music? Then call! ☎5227 (exp11/24)

ATTN: NO SHORE

GWF, 40, prof, 5'5", loves outdoors, dancing, dining out, sks feminine partner who enjoys same, looking for fun, possible romance. ☎ 4917 (exp11/17)

CAN WE TALK?

Intellectually challenging; emotionally supportive, sexually gifted lesbian seeks adventurous, college educated F, 40+, equally comfortable in silk & leather. Call me- I've been waiting for you. ☎4566 (exp11/10)

GWF, 18, college student looking for first relationship. Sks GWF w/experience, in shape, N/S, N/D, any age. ☎5232 (exp11/24)

GWF, 34, prof nurse, loves outdoors, bike riding, Mickey Mouse, & photography. Has great sense of humor. Sks F, 30-40, w/similar interests. Love & companionship, N/S, loves to travel & loves movies. ☎5221 (exp11/24)

IT'S WHAT'S INSIDE COUNTS

Attractive GWF, 40, feminine prof, wants relationship. Looks at qualities inside and not designer clothes. Seeks good individual who isn't afraid of closeness. Loves walking and animals. ❑4797 (exp11/17)

LIFE'S TOO SHORT

WF, 31, Foxboro area, seeks someone to share music, walks, beach. Likes animals, sports, outdoors, working out. Prefer N/S. Serious replies only, no men please. ☎4886 (exp11/17)

LOOKING FOR

someone special. GWF, 37, attractive, sincere, sense of humor, fun-loving, romantic, seeks similar F for long-term, lasting relationship. No head games, please. ☎ 4567 (exp11/10)

Prof, 37, feminine, loves sports, outdoors, nature, theatre, seeks woman, same interests, for sincere friendship, love, Boston area, no butches. ☎4780 (exp11/17)

PROGRESSIVES

I want to meet someone who never sits on the fence about anything important, who care about social justice, who can take frankness, and appreciates color, risk, and pick-up trucks. ☎ 4887 (exp11/17)

SEEKING ATTENTION

Is there such thing as a normal GF? SWGF, 32, thin, attr, affectionate, caring, realistic, lives simple life. Sks similar, mature F who believes in God. No Shore area. ☎5062 (exp11/24)

SOMEONE SOMEWHERE

SBF, 27, ave looks, 5'7", 130, light smoker. Curious, shy, feminine, nice. Likes foliage, music, long walks, movies, writing poetry, gymnastics, cooking. Sks SWGF, 27-36, slim, tomboyish, w/short dark hair, similar interests. Let's meet. ☎5122 (exp11/24)

SPIRITUAL WISDOM

Tall, toned, spiritual blonde seeks friendship/ relationship w/sensitive, health- conscious GF, 30-40. Boston or NH area. Let's et acquainted & explore life's many pleasures together. ☎4885 (exp11/17)

Tall, blonde, Cancer/ Capricorn, into comics, Sun Ra, poetry, herbs, & an attraction for the unusual in life. ☎5242 (exp11/24)

WAIFS WANTED

GWF sks slim, fashionable alternative/ goth GWF, 18-25. Into dancing, music, fashion. ☎5123 (exp11/24)

WEST OF BOSTON

5'3", 110, bl/bl, 25, nondrinker, N/S, prof, seeks similar SF for friendship, possibly more. Enjoys movies, dinners, etc. ☎4795 (exp11/17)

MESSAGES

GAYSUPPORTGROUP

Looking to start Gay support group. If interested, please leave message. Gay men. ☎5222 (exp11/24)

Hi my name is TED call me to talk about any problems you may have, or just to chat 617-267-1234 days 9-6.

I need M weightlifter, 20-30, who is serious about working out to train with. Attr F, 20. Call for details. ☎5125 (exp11/24)

Ivan the Musician. Old Soles should try to meet. I goofed, please forgive me and please try to call again.

Mother of 11-year-old boy seeks parent of same. Aim: to get boys together. Rollerblading, cycling, hanging out, you name it. ☎4724 (exp11/10)

YOM KIPPUR

at Kehillath Israel. We exchanged long glances all day. You wore a black dress & pink nail polish. Let's talk. ☎4799 (exp11/17)

HELP WANTED

HELP FOUND.

The Boston Phoenix Classifieds are the most cost-effective way to reach this area's young urban professionals.

CALL NOW
267-1234

RHODE ISLAND PERSONALS

To respond call 1-976-3366 ($1.50 per minute) Outside the 617 + 508 area code call 1-900-370-2015) Must be 18 years of age.

WOMEN SEEKING MEN

To listen to and respond to ads with a ☎
CALL 1-976-3366
($1.50 a min.)

35, single parent, energetic, intelligent, romantic looking for 1-1 relationship w/ a sincere, fun-loving sensitive male. ☎ 4495 (exp 11/3)

Attractive, 35 year old woman who is a professional person with a grip on life seeks a professional man between 40 and 50 years old. Please no smokers and be fun. ☎ 4614 (exp 11/10)

AVAILABLE, NOT DESPERATE!
DWF, 41, attractive, physically fit seeks male 28-40 who's sincere, honest with SOH and is looking for someone to share his life with. ☎ 4486 (exp 11/3)

BEGINNER
Attractive, athletic, feminine, SWF, 29, seeks patient, playful, spontaneous SM to share rock climbing, rollerblading and/or mountain biking ☎ 3946 (exp 11/20).

Bright, articulate, pretty SWF, 27 w/ beautiful smile and personality would love to meet a genuinely intelligent, warm SWM non-smoking. ☎ 3400 (exp 11/10)..

Divorced attractive white female 41 seeks morning person, 37-45, who enjoys going places, dining out, theater and exploring New England. ☎ 4150 (exp 10/27)

DWF 31, full-figured, college educated, Florida native, financially secure, no children, DTE, love nature, tennis, photography, kids, animals, N.E. day trips. Lt. drinker/smoker. You: 30-40ish S/dwm tall, financially and emotionally secure, spiritual but not religious w/without kids. humanitarian, comfortable dressed up or down, open minded w/causes. Us: Best friends, Sunday brunch, country rides, candlelight dinners, travel, family life in the mountains. ☎ 4151 (exp 10/27)

DWF 45yo, looks younger. Seeking fun, intelligent, slightly quirky man. Do you enjoy "Are you being served", PBS. I enjoy reading, walks by the ocean, kayaking, cross country skiing, dancing, I'm slightly offbeat. ☎ 4484 (exp 11/3)

H.P. Lovecraft, eyeball rings, dogs, obituary, drums, Black-n-Voodoo Lager, cemetaries, wisdom, long hair, Baby-head...sick of it all? Call. ☎ 4491 (exp 11/3)

HI HARLEY MAN
Young blond, 5'6"+, slender in need of Harley man 23-35 who is gentle yet aggressive. Long hair, great bod a must. Let's go for a ride. ☎ 4400 (exp 11/3)

Independent, attractive SWF 33, brown hair/eyes seeks SWM 28-35, attractive in shape, nonconservative. If you enjoy movies, reading, drinking, music please call. ☎ 4152 (exp 10/20)

I'M READY!
Unique lady. Blonde, 43, professional, discreetly tattooed. Wants long-haired, younger, intelligent, articulate and gorgeous. No one-nighters but no possessiveness-just a happy friendship/romance. If you know that Axl and Mont Blanc are more than car parts and mountain, we'll click. May consider older male. Nobody frugal please! ☎ 4153 (exp 10/7)

LET'S DANCE UNDER THE STARS.
DWF 44, likes sailing, dancing, skiing, dining out. Looking for M 35-50 for longterm relationship. Live in Lincoln. ☎ 1896 (exp 11/17)

LOOKING FOR A FRIEND
To bathe in each other's beauty and energy. Feel the flow bach and forth. Share. Talk. Touch. 38yo DWF, attractive, busy mother, Fall River area, seeking a sensual spiritual interchange with a man who is non-smoking drug-free and comfortable with himself. ☎ 4154 (exp 10/27)

NEW TO AREA
JF magic age of 40 with a zest for life, wants to meet Jewish male 40+ professional or business owner. Must work hard, but play hard, hope you like tennis, all sports, and getting to know me. Rte 495 area! ☎ 4157 (exp 10/20)

Plus sized, big, beautiful redhead 5'8", seeking tall, interesting, intelligent, spontaneous man who can handle alot of woman. No head games. ☎ 1628 (exp 11/17)

Prof. SWF 50's seeks SWM prof. with great sense of humor, comfortable in cutoffs or a dinner jacket. loves outdoors, sports, dancing, learning new things have compassion for others non-smoker, light drinker love to laugh. ☎ 4155 (exp 10/27)

❐ ❐ ❐
To reply to an ad with a ❐ symbol, address your letter with the box number to: The Providence Phoenix Personals, 131 Washington St, Prov RI, 02903. Only ads with the ❐ symbol will be forwarded. If you have any questions, please call 273-0300 Ext. 222 , Mon-Fri 9-5

READY TO START AGAIN
WWF, early 40's, professional. Financially and emotionally secure although I can't quite decide what I want to do when I grow up. Ecclectic interests seeks M at similiar stage in his life. Ads are difficult, let's talk. ☎ 4687 (exp 11/10)

Single woman of color looking for a nice gentleman between the ages of 20-28. I'm 5'6", 129lbs, I'm looking for someone WPTH looking for serious relationship. ☎ 4494 (exp 11/3)

SWF, 20, 5'6", attractive, seeks attractive and well-educated SWM 21-28 for friendship and possible relationship must be classy, outgoing, funny, and romantic. ☎ 4492 (exp 11/3)

SWF, 30 something, petite, slender, vivacious, confident professional seeking WM w/ intellectual, physical, emotional and financial strength. Share friendships, eves out, dancing, outdoor activities. Non smoker/drugger. Letter, phone, photo reciprocated. ☎ 2811❐ 2811(exp 11/3)

Tickets to Elton John and/or Rod Stewart? Pretty SBF 5'9" 140lbs., wants to be your date. ☎ 4612 (exp 11/10)

TIRED OF GAMES?
SWF, 24 is looking for a down to earth guy who's not afraid to have a good time. I'm 5'5", red hair, blue eyes, attractive. Enjoy fun times from a movie at home to beer and Bruins. If you're honest and looking for stress free fun, call! ☎ 4156 (exp 10/27)

With love as a companion we are invincible. Seeking soul mate with self respect who appreciates his uniqueness, willing to share the path of life with me. Age is a state of mind. I am biologically 36 and plan to stay there for some time. ☎ 4401 (exp 11/3)

MEN SEEKING WOMEN

To listen to and respond to ads with a ☎
CALL 1-976-3366
($1.50 a min.)

18 year old foxy hot babe wanted. by 42 year old long haired sugar daddy for friendship and adult pursuits. ☎ 4653 (exp 11/10)

26, WM, attractive, intelligent and non-desparate looking for a diverse WF 23-27 into traveling, Boston and quality living. ☎ 5043 (exp 11/17)

33, SWM, 5'8", 160lbs. Professional, handsome and physically fit. Interests are many. If your looking for a dynamic individual who has his life together. ☎ 4173 (exp 10/27)

A SWM, 30's, 5'11", 190, solid, ponytail, Harley, earthy, fun loving, n/d, smoker, loves bike paths seeks attractive, compatible, WPTH F ☎ 4688 (exp 11/10)

Asian woman wanted 25 to 39 yo. by SWM 36 yo professional, very handsome, athletic, sexy, loving, caring, into sports theatre art etc. ☎ 4871 (exp 11/17)

Attractive, bearded, DWM, professer/therapist 40's, warm, caring, affectionate with varied interests seeks young sensuous female for long term relationship. 18+ race optional. ☎ 4875 (exp 11/17)

Attractive, SWM, bright spontaneous adventurous, 27 seeks a special person who's sincere and caring and interested in a monogamous relationship. ☎ 4609 (exp 11/10)

Author, screenwriter, herb-smoker seeks woman with similar interests. Jeweiry, teased-hair, inhabitions a definite minus. ☎ 4148 (exp 10/27)

Autumn person (handsome SWM, 25) seeks similar (attractive SWF 21-27) for joint exploration of the October country. Non-smokers preferred. ☎ 4189 (exp 11/3)

Bearded, long haired mental health professional, 40, somewhat eccentric, warm, caring affectionate, with simple interests. Seeks DTE non-superficial soulmate 18+ ☎ 4162 (exp 10/27)

BLACK WOMEN
Tall, handsom, WM, 27 seeks intelligent, classy, hourglass figured, extremely attractive BF. I am financially/emotionally secure, I do not play games, I enjoy my life and have future goals. Intrests include fitness, movies, outdoor activities, movies, dinner and spending quality time with a quality person. You won't be disapointed. ☎ 4402 (exp 11/3)

BM, 40's, N.S. S.D. 6'+, 195lbs., attractive, vegetarian, meditate. Enjoy nature, life. Seeks similar female Spanish or Asia. ☎ 4398 (exp 11/3)

DJM, charming, handsome, romantic, communicative, eclectic interests. Seeking tall, secure, shapely, educated, classy healthy 46+ personable woman for relationship+!! ☎ 4610 (exp 11/10)

DWM, 30, average, clean. If monogomy, romance, affection, hot love, quiet evenings this one woman man needs able, willing body. ☎ 4684 (exp 11/10)

DWM, 32, 5'10", 160lbs., professional, seeks outgoing attractive female 27-37 to share quality time. Love, music, movies, romantic evenings, fun. ☎ 4650 (exp 11/10)

DWM, 40's, chunky social worker seeks female friendship-relationship- child welcome-honest, homebody-let's meet for coffee-coke and talk. ☎ 4406 (exp 11/3)

DWM, 44, 5'9", affable, nontrendy, good conversationalist with a real sense of humor. Interests are: travel, outdoors, music, the arts, fine dining and most of life's other finer pleasures. Seeking a bright, thoughtful companionable reasonably attractive prof. woman between 40-45 who is also a non-smoker and is looking for a monogamous relationship and to share life's treasures. ☎ 4691 (exp 11/10)

DWM, seeks woman 35-45 for friendship-love-caring and sharing, honesty a must. Also outgoing and adventurous would help call soon! ☎ 4158 (exp 10/27)

Ever feel like taking off and leaving everything behind. Lets go together. 32 year old, nice body, unconventional with everything to offer to the right woman. ☎ 4146 (exp 10/20)

EXOTIC LADY
SBM, 30's, 6', professional seeks attractive exotic employed SF for friendship+. N/S, S/D should enjoy dancing, films, fitness, good conversation. ☎ 4872 (exp 11/17)

EYES! FOR YOU
SWM, 5'6", self employed, hazel eyes, long black hair. I will tell you all when you call. Seeking SWF 18-40, likes: Harley Davidson, outdoorsy, likes to travel. Ladies what do you have to loose? Try me and see if we can make it happen together. Call and learn more. ☎ (11")

Financially secure SWM, 29, considered cute, seeking attractive and sexy SWF, 23-35, for fun and romance. Must be intelligent! ☎ 4171 (exp 10/27)

Former marine, future minister, likes Rolling Rock and rock-n-roll. Diversity defines me. Call, we'll talk. ☎ 4147 (exp 10/20)

Funny sensitive male looking for woman who enjoys a good time and intimate conversations all ages considered. ☎ 4870 (exp 11/17)

Gentle genius "jonesin" for pretty, profession pal and partner. Be spawn of 60's, (i.e. 20-30), kind, healthy. All answered. ☎ 4190 (exp 11/3)

Got everything I need almost, but I don't have you, and your the thing I need the most! SWM, 30, very athletic, good SOH, great smile. ☎ 4867 (exp 11/17)

Handsome SBM, 6', 190lbs, enjoys movies dancing and romantic eves. In search of SWF 21-30 for spontaneous fun and adventures. WPTH. will answer all. ☎ 5046 (exp 11/17)

Handsome, nicely built, African Male seeks female any race. Call for details. Ebony/Ivory. ☎ 4498 (exp 11/3)

If you're polished, classy, bright, beautiful, non-smoker and thin, I'm very attractive, tall, educated, sucessful, polished, and 40 call me. ☎ 2570 (11/3)

Intelligent, articulate, witty, centered professional with varied interests, 50, seeks the same in a woman who knows that it's whom you're with, not what you're doing that really matters. ☎ 4404 (exp 11/3)

Just visiting Earth. Sexy, handsome, well-built, successful alien type. You: slim, curvaceous, attractive and ready for out-of-space relationship. ☎ 4656 (exp 11/10)

Kind, outdoorsy, professional SWM, 33, seeks companion who enjoys hiking, biking, canoeing, dancing, dining, theatre, quiet evenings and loves life. Let's enjoy the best together. ☎ 4177 (exp 10/27)

LET'S GO PLACES AND EAT THINGS
SWM, 38, 5'8", 170lbs. Golf, skiing, scuba diving, Caribbean vacations, books, movies, breakfast, lunch, dinner, don't drink or drug, you can sensibly. Let's meet for nachos and buffalo wings and talk about each other. We might have something in common. Anything is possible. My cable bill went down. ☎ 4686 (exp 11/10)

LOOKING FOR MISS RIGHT
Attractive SWM, 26, bl/bl, 5'9", 175 lbs, masculine build. Looking for fairly sensitive, outgoing WF who's physically fit, but in a timid way for friendship, romance, fun times together with possible relationship. Looking for Miss Right and who knows I could be Mister Right for you. ☎ 4169 (exp 10/27)

MARRIAGE
Attractive SWM professional 31, looking for SWF 23-35 with decent heart and body to share life, love, home, kids, cat? No drugs or heavy smokers please. ☎ 4692 (exp 11/10)

Mature, SWM friendly, clean, intelligent, seeks slim Providence College female for study breaks, dining, videos, etc. on live aboard boat. ☎ 5044 (exp 11/17)

MILITANT ATHEIST
SWM, 27, atheist, writer, vegetarian, underground man. Seeks alienated, attractive, creative SWF atheist to spread atheist propaganda through art. Photo. ☎ 4649 (exp 11/10) ❐ 4649

MR. NICE GUY
Handsome 35, SWM, 5'11", 185lbs., dark hair; blue eyes; well-built. Enjoy all recreational sports, skiing, tennis, basketball etc. love nature, country, mountains, ocean and big city life. Self employed, fashion hobbist seeks very attractive, affectionate, understanding, monogamous, sexy young lady 18-33 for very happy beginning, leading to enjoyable longtime relationship. ☎ 4292 (exp 11/3)

NEED TRUST
SWM, 30, 5'9", 175 health conscious, love reading, talking, balanced social life, hard working. You 30-45, love life, seeing things through, honest and realistic. Portsmouth NH ☎ 4683 (exp 11/10)

New to area adventurous man of the west seeks opionated lady for conversations, daytrips or just staying home and letting me cook. ☎ 4651 (exp 11/10)

NICE SURPRISE
SWM- youthful 39, 5'9", br/blu, non-smoker, very fit and attractive (cute), stable, normal, honest, affectionate, healthy, fun seeks attractive, outdoorsy, casual, communicative, open, independent, healthy S/DWF to share friendship, humor and romance. Nice figure a plus but not necessary. ☎ 4618 (exp 11/10)

Portuguese stallion, 31, dark hair, eyes. Passionate lover, best friend, comforter. Love blue-eyed blondes 18-35. Flowers, hugs, kisses, Amor. ☎ 4868 (exp 11/17)

PROVIDENCE PROF
Boyishly handsome, slender and sensual SJM, 34, seeks intelligent liberal woman to share the pleasures of music, dancing, books, conversation and each other. Will travel. ☎ 3224 (exp 11/10)

Real SWM, 30's, baby-faced, 5'7", 150lbs., dark-haired, smart, quiet, funny, compassionate, free thinking, seeks SF, intelligent, pretty, petite, sexy, youthful, different, caring, independent, for unpressured friendship, love, passion, off beaten path. ☎ 4488 (exp 11/3)

RISD AREA
This dark eyed, long haired, (27, 5'9", 150) attractive, highly motivated artist type-new to Providence, professional, "delicatessen" humor, Anne Rice, bicycling, Throwing Muses and 4AD seeks thin girl with independence, intriguing smile and life-nourishing curiosities. ☎ 4490 (exp 11/3)

SBM, seeking petite female for dining, dancing, spectator sports, occasional travel. Will answer all. ☎ 4615 (exp 11/10)

Sexy red haired man, 18, with love for fine dining, seeks warm, sensitive, funny female 18-25 with darling feet. ☎ 5043 (exp 11/17)

SHY AND LONELY
Intelligent SWM 21, 5'8", 160lbs., seeks intelligent female 18+ for companionship. Looks not important as character! No smokers. ☎ 4176 (exp 10/27)

Single male, 6', slim blk hair, college. Interest are many, open to everything. Caring, affectionate seeks slim female 37-50 spontaneous friendship/romance ☎ 4647 ❐ 4647 (exp 11/10)

Single man, 35 years old, educated, energetic, 5'8", 145 lbs., enjoys music, dance, travel, honest. Seeks female, 20-40 years old for long-term relationship. ☎ 4407 (exp 11/3)

SM, 26 desires SF who is into good times, star gazing and who wants to become a good christian, and is also warm. Looking for a whole lotta love. ☎ 5054 (exp 11/17)

Straight WM, 34, artist, medium build, br/hair/green eyes, 6'1", considered good looking seeks DTE F without hangups for good times, more. Interests vary incl. movies, outdoors, travel. Give me a call. ☎ 4186 (exp 10/27

SW tall, compassionate, not demanding, 6'1", 180lbs., br/br, nice build, I enjoy sailing, tennis, pool, and travel. I am a professional college educated. ☎ 4291 (exp 11/3)

SWM 37, secure, sincere, handsome, self-employed businessman. Enjoys skiing, biking, beachwalks and fall mornings weekend rides up north, candelit dinners, jeans and sneakers or just quiet eves. at home watching a movie. If you are 25-35, slender, non-smoker, light drinker, sincere, good family values and interested in a 1-1 mature relationship let's talk. ☎ 4689 (exp 11/10) ❐ 4689

SWM, 22, 5'6", 155lbs., seeks WF for friendship and to go dancing with. Must have humor. Relationship? ☎ 4869 (exp 11/17)

SWM, 23, 5'8",160lbs., brown hair and eyes seeks gorgeous exciting female counterpart- into movies, music and quiet evenings ☎ 4164 (exp 10/27)

SWM, 24, all-around nice guy, mature, non-smoker, non-drinker, easy going, great sense of humor, all answered. ☎ 4172 (exp 10/20)

SWM, 26, enjoys dancing, progressive music and cycling. Like to meet SWF enjoys same for friendship. ☎ 4174 (exp 10/27)

SWM, 27, 5'11", kind, varied interests seeks casual S/DWF under 37 without children for friendship, ARA ☎ 5045 (exp 11/17)

SWM, 30, 5'10", 165lbs., fit, athletic, romantic, good looking professional seeks fit SBF with SOH for possible relationship. ☎ 4168 (exp 10/27) ❐ 4168

SWM, 41, attractive honest intelligent, romantic, professional many interest seeks attractive warm lady 25-40 for fun and relationship. ☎ 4648 (exp 11/10)

SWM, 43, 6', slim, br/bl Mustache non-smoker light drinker love outdoors animals variety new adventures. Seeking friendship/relationship All answered! ☎ 3882 (exp 10/20)

SWM, 5'9", 155lbs., fit, stable, attractive. Looking to meet DTE SF for fun, friendship, relationship, let;s start with conversation. ☎ 4489 (exp 11/3)

SWM, creative, sensitive, honest (to a fault), hard working, 43 short, broad shoulders, 140lbs. A bluecollar worker w/ 4 years of college, a reader, a sailor, a business man, I am hard of hearing. Seeks woman of value (no other limits) PO Box 40247 Prov. RI 02940 ☎ 4652 (exp 11/10)

Teddy bear type, 6' brown/green 240lbs, would love to meet sensuous female for discreet fun times. ☎ 4294 (exp 11/3)

To reply to an ad with a ❐ symbol, address your letter with the box number to: The Providence Phoenix Personals, 131, Washington St, Prov RI 02903. Only ads with the ❐ symbol will be forwarded. If you have any questions please call 273-0300 ext. 222 Mon-Fri 9-5

Very hairy Italian SWM, 40 healthy, clean, nice guy seeking much younger open minded slim female for casual shoes L.T.R. ☎ 5040 (exp 11/17)

Witch wanted! by SW pagan 35, to share the hills, trees and springs that are her temples. ☎ 4293 (exp 11/3)

WM, professional, 40, looking for wild attractive female. ☎ 4873 (exp 11/17)

YOUR IN CHARGE!
Sensual, passive SWM mid 30's seeks sensual take charge, aggressive SWF for relationship. ☎ 4403 (exp 11/3)

MEN SEEKING MEN

To listen to and respond to ads with a ☎
CALL 1-976-3366
($1.50 a min.)

27, GWM, handsome, smooth body seeks clean, discreet, male 18-24 to explore intimate moments. I'm new to the scene! ☎ 4165 (exp 10/27)

BEAR SEEKS BEAR
for long-term monogamous relationship. Bear is 32, 6'1" tall, 225 lbs, very furry (looking for same). Interests: good food, antiques/historic architecture, movies, working out. Please be intelligent, masculine, HIV-. Boston area is ok. ❐ 1996

GM 24, 5'6", 150lbs, bl/br eyes, masculine, considered attractive and interesting. I'm looking for somone sincere, and loyal to build a friendship first and possible commitment. PO Box 6272 Fall River Ma. 02724. ☎ 4497 (exp 11/3)

GM, 25, average looking, masculine, easy going enjoy outdoor and sports. Seeking discreet guy for friendship only. ☎ 4685 (exp 11/10)

GWM, 20, 6'3", 200lbs., looking for an open outgoing person to spend the afternoons with. I'm a J&W college student. ☎ 4166 (exp 10/27)

GWM, 25, 5'11" blk/br, 193 lbs, professional. Looking for discreet GWM 21-30 not into bar scene, must be straight acting and honest. No games, friends first. ☎ 2807 (exp 11/10)

GWM, 25, 5'11", 270lbs., bm/hazel, straight acting professional. Interests include music, movies, theatre, quiet times, and more. Desires GWM 21-29 for friendship/possible relationship. Smokers, fats, fems need not reply. Write to PO Box 8359, Cranston RI 02920 ☎ 2817 (exp 11/4)

GWM, 27, 5'11", 180, attractive, fun, sincere guy seeks others for friendship or more. You: be 18-35, stable, romantic and honest. ☎ 4167 (exp 10/27)

GWM, 27, 5'11", 150, very attractive, romantic, masculine. Into weekend trips, good times. Seeks true relationship with non-smoking GWM 22-30 ☎ 4181 (exp 11/3)

GWM, 32, 5'6", 170 seeks same under 50 who likes to have fun and is tired of being alone send description, photo ok. ☎ 4187❐ 4187 (exp 11/3)

GWM, 50's, 5'11", 190 lbs, looking for GWM, 40-60, for love and friendship. ☎ 2810 (exp 11/17)

GWM, inexperienced, 26, br/br, 6", 180lbs, seeks straight act/discreet inexperienced Portuguese male, 5' to 5'7", for caring friendship first. ☎ 4290 (exp 11/3)

GWM, mid 40's seeking to meet same for fun and friendship. Have place Prov. area. ☎ 4690 (exp 11/10)

JUST OUT
GWM, 33, 5'10", 170lb., br/bl I live in southern Maine and wish to meet some other GM for friendship or more, no fems. Masc. only. ☎ 4405 (exp 11/3)

PROVIDENCE-EAST SIDE
GWM, 36, 5'10", 180#, br/bl, looking for quiet times, companionship. It's nice to make new friends from time to time. Give me a call. ☎ 4178 (exp 10/27)

Puerto Rican, 29, chubby, a little lonesome at times, but not desperate, looking for serious one on one relationship ☎ 4188 (exp 11/3)

❐ ❐ ❐
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SGWM, interested 18-45, stocky, husky or muscular types for friendship etc. I'm 6' 200 lbs., handsome, youthful 50 Call/write; J.G. PO Box 6096 Warwick, RI 02886 ☎ 4496 (exp 11/3

Slim, attractive, SWM likes wearing suspenders and stockings wants to meet young straight type guy. P.O. Box 1114 Prov. RI 02901 ☎ 4161 (exp 10/27)

Straight, fine, attractive WM 40 looking for a stand-up guy to please. ☎ 4399 ❐ 4399 (exp 11/3)

TALL & THIN
Thin attractive normal type guy looking for another for intimacy, friendship. Me. GWM 40, 6', 155lbs. youthful and in shape. You: under 42 and thin, thin qualities ☎ 4175 (exp 10/27)

This 30 year old 6' 195lbs GWM who is mentally and emotionally secure is looking to meet someone with the same outstanding qualities. I love life and have a great sense of humor. If you can laugh at life, and also posess similar qualities and are between the ages of 28-38 please respond. ☎ 4182 (exp 11/3)

WANTED: YOUNGMAN
SWM, 25, enjoys camping, skiing, music, movies, quiet times and more. Seeking young guy 25 or under for friendship/relationship. Safe, clean and discretion assured. Please no heavies, phonies or games. ☎ 4159 (exp 10/27)

WM, 28, very attractive, inexperienced, very curious. Seeking a safe, clean, discreet friendship with an attractive man. Age, race, unimportant. ☎ 4183 (exp 11/3)

WM, 35, 6', 165lbs, very good looking and masculine, mustache, straight, for discreet friendship PO box 6362 Prov RI 02940 ☎ 4487 (exp 11/3)

WOMEN SEEKING WOMEN

To listen to and respond to ads with a ☎
CALL 1-976-3366
($1.50 a min.)

Attractive rubenesque woman, warm personality, love for fine dining, seeks poussinist, intellectual GF 20-30 to spend time with ☎ 5041 (exp 11/17)

GWF 23, bl/bl interested in dancing, singing, going to clubs looking for feminine w/same. ☎ 4181 (exp 11/3)

GWF, 37, attractive, sincere, sense of humor, fun loving, romantic seeks similar woman for a long term lasting relationship. Please no head games. ☎ 4611 (exp 11/10)

Leftish boomer dyke adrift in a sea of personal ads- throw me a line I can swallow! ☎ 4170 (exp 10/27)

❐ ❐ ❐
To reply to an ad with a ❐ symbol, address your letter with the box number to The Providence Phoenix Personals, 131 Washington St, Prov. RI, 02903.

Shy, GWF would like to meet clean, sincere GWF. Age and looks not important Must have sense of humor. ☎ 4613 (exp 11/10)

SELL ANYTHING. GUARANTEED!

Boats, Cars, Clothing, Computers, Furniture, Musical Instruments, Stereos, Pets, Records & Tapes, Sports Equipment, Tires, Anything....

Just place your ad in **The Boston Phoenix** for two weeks, and if you don't make a sale, we'll keep on running your ad for free until you do - **guaranteed.**

Place your ad today.

Call 267-1234

or stop by our Kenmore Square office at 126 Brookline Ave.

WORCESTER PERSONALS

To respond call 1-976-3366 ($1.50 per minute) Outside the 617 + 508 area code call 1-900-370-2015) Must be 18 years of age.

PERSONALS

MESSAGES

Hi my name is TED call me to talk about any problems you may have, or just to chat 617-267-1234 days 9-6.

WOMEN SEEKING MEN

To listen to and respond to ads with a ☎
CALL 1-976-3366
($1.50 a min.)

32yo DF sks Christian M who's family- oriented, fun to be with. Looking for the right woman? I will be the one. ☎5105 (exp11/24)

Are you interested in meeting a prof, independent WF, full-figured, attractive, lady of quality, 41? Seeking secure prof BM w/sense of humor. ☎4819 (exp11/17)

ARTISTIC SPIRIT
and scientific mind... pretty 34yo woman seeks soulmate for appreciation of nature, cities, films, words, and life on this planet in general. ☎4361 (exp11/3)

Attr SWF, 36, br/br, loves art, storms, astrology, dancing, outdoors. Dislikes camping, motorcycles, tattoos. Sks SWM, under 30 only. Long hair a plus. Let's dance the night baby. ☎5064 (exp11/24)

Blonde hair, hazel eyes, 36yo old-fashioned type, loves country music, seeking one-on-one long-term relationship. Be financially secure man in 40s (only) w/ same values. ☎4608 (exp11/10)

COSMOPOLITAN
Well travelled European entrepreneur seeks socially aware, sports, culture vulture prof, 45-52. ☎3667 (exp11/3)

DO YOU KNOW
what you want? SWF who enjoys picnics, snowmobiles, & horses seeks SWM who is stable, outgoing, & romantic. I'm looking for that certain someone. ☎4772 (exp11/17)

DWF, 5'2", 134, sks M, 60s, for dining, dancing, outdoors, friendship, possible relationship. ☎4952 (exp11/17)

Headstrong, irreverent, & bright tomboy, DWF, 42, seeks similar (bit easygoing) S/DWM w/eclectic tastes in music, film, & books to help stop my slide into middle-class-dome. ☎4554 (exp11/10)

HEART OF GOLD
SWF, 23, very personable, sense of humor, seeking SM who likes movies, going out. Let's get together and see what happens. ☎5009(exp11/17)

I BELIEVE
in the power of love. Young, sensitive, decadent, eclectic, well-rounded SJF, 26, Janet Jackson/ Paul Abdul type. Petite, dark brown hair, eyes. Seeks committed one-on-one relationship w/open-minded, well-rounded M, race unimportant. ☎4257 (exp11/3)

LOOKING FOR MR RIGHT
DWF enjoys life, people, good times. Are you seeking a feisty, fiftyish woman? Let's get together, seek what makes the world go 'round. ☎4588 (exp11/10)

LOVING SPIRIT
Sensitive blonde, 35, very artistic sks gentle M soulmate. I'm petite, cute, spiritual, compatible, interested in many activities, love the color blue. N/S only. ☎5264 (exp11/24)

MAKE THE CALL
Physically appealing blue-eyed blonde, 35. Curious to meet you. You are handsome. You value friendship. You are educated, fun, cultured, N/S SM (30s) seeking Ms. Right. ☎4824 (exp11/17)

MUSICIAN TO MUSICIAN
F sks musician. I'm a singer sknq someone into music deeply. Also understanding, loving, open-minded & nice. Leave a message, don't be shy. Tell me about yourself. ☎5138 (exp11/24)

NO GAMES
SWF, 41, quiet thin, intelligent, cute. Enjoys music, movies, dining out, reading, NYC. Seeking SWM, 35-45, N/S, honest, for serious relationship, from Worc or willing to travel. ☎4825 (exp11/17)

PAY ATTENTION
Independent SWF, 24, enjoys from country to rock & roll. Enjoys outdoors, camping, dancing, very flexible as long as it works both ways. Great personality. Very caring, honest. Very stable. Want to meet someone realistic, so call. Bi/bl, love to work out. ☎2990 (exp11/3)

Petite SWF, 24, cute brunette, chocolate brown eyes, romantic, adventurous, loves outdoors, seeking handsome young gentleman, 25-35. ☎3373 (exp11/3)

PHANTOM/ FRIEND
If you: straight man, N/S, emotionally available, believe kindness, honesty, work for social justice more important than age, race, salary. Then we: have something in common. Let's meet. Worc area. ☎4214 (exp11/3)

RAPUNZEL, RAPUNZEL
Outgoing, talkative, versatile SWF, 30, w/5-year-old, seeks SM, 30-45, for dragon slaying purposes. Rescue me! Kings & Knights only, no jokers, please. ☎4549 (exp11/10)

RENAISSANCE REDHEAD
Culture vulture, bright, creative nature- lover seeking prof man, 40+, w/ sense of humor, politically liberal, loves animals, opera, art, & good conversation. ☎4207 (exp11/3)

SBF, 43, leggy, attractive, intelligent, sophisticated/ down-to-earth, warm, loving. Seeks N/S, successful, caring SW/BM, to pamper me. ☎2764 (exp10/27)

SEEKING ROMANCE
Attractive, classy SJF, late 30s, financially & emotionally secure, thin, energetic, great sense of humor. Desires SJM, 38-48, for adventure, affection, fine dining, jazz, moonlit walks. Only sincere should apply. ☎4230 (exp11/3)

SJF, 43
4'11", attractive prof, friendly, sensitive & bright. Enjoy movies, theatre, books, PBS, museums, zoos & sightseeing. Seeking caring relationship with WM, 39-49, who's warm, thoughtful, intelligent. ☎4602 (exp11/10)

SWEET YOUNG LADY
SWF, 23, br/br, 5'4", 120lbs., new to Boston, lots of fun to be with, seeking SM, 21-30, for companionship. Must have a sense of humor. ☎5008(exp11/17)

SWF seeking SWM
must be fun-loving, gregarious, outstanding personality. Takes one to know one. ☎4313 (exp11/3)

SWF, 21
seeks SWM, 23-27, loves to party & have a good time.... party with me! 5'1", blonde, green eyes, into physical fitness. You have great body, too, please. ☎4268 (exp11/3)

SWF, 24, tall, brn/blu, likes fishing, beach, 3 Stooges. Seeking SWM who knows exactly what he wants. I want a meaningful relationship. ☎4195 (exp11/3)

WORTH THE CHALLENGE
If you have interests in art, politics, education, books, & occasionally football, then we'll be able to talk. SWF, 40, opinionated, fit, & seeking interesting companion w/a twinkle in his eye. ☎4553 (exp11/10)

WOW
Feisty woman w/flair loves to laugh. Seeking prof man, 40+, w/many interests, short attention span, and sense of humor. ☎4208 (exp11/3)

MEN SEEKING WOMEN

To listen to and respond to ads with a ☎
CALL 1-976-3366
($1.50 a min.)

"GREETINGS &
Salutations" SWM, 28, br/br, long -haired Christian Slater thinkalike seeks slim SWF, 20-30, Wynona Ryder attitude for dating, fun times. Weekend getaways possible. ☎4229 (exp11/3)

27yo M, 5'7", 145, bl/bl, musician. Love country music and others, beach, movies, quiet romantic evenings at home, seeking well-educated F, 25-30, for fun and romance. Smoker, light drinker OK. ☎3831 (exp11/3)

A REAL GENTLEMAN
WM, 51, kind, avid walker thoughtful, great backrubs (massage your troubles away), sensual, sexy, loves dancing, weekend getaways, fun, sks non-smoker, - drinker. ☎5128 (exp11/24)

A REAL MAN
SBM, 41, 6', 200, athletically built, attr, intell, creative, sensitive, caring, considerate, honest, communicative, romantic, affectionate, N/S, drug-free, health- conscious, incarcerated for past 7 yrs, eligible for release in 10 mos. Sks compatible, appreciative woman for new beginning. Must be emotionally & financially secure, compassionate, demonstrative, sincere. Write today! ☐5134 (exp11/24)

A.D.D.
SWM, 24, fatally shy, college lacrosse captain & Fulbright scholar seeks F, 21-27. Must be beautiful & intelligent, if you understand, please call. ☎4603 (exp11/10)

ARE YOU LOOKING FOR ME? College educated SBM, 27, looking for financially secured woman (any race) who enjoys dancing, dinning out, museums, sports and more. Let's get together and exchange ideas. Call or write. ☐☎3305(exp11/17)

ARGENTINO SOLITARIO
DWM, 42, 5'6", 170, blond, bl/gr eyes, N/S, seeking SWF, 40-50, Spanish speaker to dance & make conversation weekends. I'm attractive, affectionate. ☎4552 (exp11/10)

CHANGE OF SEASONS
Holidays are just around the corner. Seeking SWF, 18-24, N/S, slim, attractive, spontaneous, to help this SWM, 24, 6'1", 185, make this a year I'll never forget. ☎4798 (exp11/17)

Curious 21yo college M, sexy, cute, funny, charming, athletic, seeking good times w/curious, attractive, slender woman. ☎4589 (exp11/10)

DWM, 33, a rare breed seeking an endangered species- a good woman. Single parent of 3 boys. Own canoe. Churchgoer, social drinker, light smoker. Don't give up. Call. ☎4206 (exp11/3)

DWM, 44, childless, 5'7", size 42, prof, independent, dependable, high standards, unconventional. Seeks similar F to honor and respect. ☎4329 (exp11/3)

DWM, 46, 5'7", 170, blu/brn, marriage minded. Nitely WSRS 96.1. Ladies 36-56- would you really like a friendship as you are? Write soon. ☎4828 (exp11/17)

EASYGOING GUY
Goodlooking SWM, 32, good listener, great sense of humor, down-to-earth, compassionate, kind, enjoys skiing, working out, the fall foliage. Seeking sensitive, N/S, down-to-earth woman, 25-37, for friendship, relationship, marriage.

Educ, sensible, goodlooking, avail SWM, late 40s, sks attr A/WF for relationship, age open. ☎4944 (exp11/17)

EYES THAT MELT
Adventuresome Italian, 40s, social, slim, sexy, comfortable w/ideas, skiing, search for svelte, educated F, 30+, for autumn interlude. ☎4211 (exp11/3)

GUND
SWM, 20, 145, 5'8", athletic. Likes LAX, skiing windsurfing, Nantucket, & relaxing by fireplace. Seeking pretty SWF, 18-22, whom I can treat like a cuddly teddy bear. ☎4827 (exp11/17)

HAD ENOUGH?
Attractive SWM, 41, 5'10", 170, brn/grn, caring, honest, considerate rehab worker, seeking pretty, petite, thirtysomething F, Framingham area. ☎4362 (exp11/3)

Handsome, highly educated hardbody (SWM, 35). Seeking independent, attractive, athletic SF, 25-35, w/cultured tastes & a passion for romance & fun. ☎4800 (exp11/17)

HARDWORKING BACHELOR
SWM, 38, brn/blu, 6'6", avid bicyclist, rabid skier, music, art & cooking are my passions. Sks ed, open-minded SWF for monogamous relationship. No. Central Mass area. ☎5273 (exp11/24)

HONE ALONE 2
DWM, 37, 5'8", 200, sks special F to share dining out, sports, romance, concerts, most dancing, laughing, communications, sks S/DWF, 25-42, 5'3"+, N/S, slender, attr, emotionally secure. ☎4064 (exp11/24)

HONEST EASYGOING
SWM, 37, 6'3", 190, slim, attractive, loves kids & animals, outdoors, beaches, concerts, & cuddling. Seeks SWF, 22-35, petite, attractive, honest, no drink, drugs. Life's to short to spend alone. ☎4205 (exp11/3)

HOPELESSLY
romantic. DWM, 38, blond, tall, slim, financially secure prof seeks tall, attractive S/DWF for possible long term relationship. I enjoy all participative sports, dining out, movies, travel, new experiences. ☎3665 (exp11/3)

HOT BUT COOL
SWM, long hair, little wild, lotta fun, 30something. You: 23-34, attr F, WPTH. Take a risk. ☎4943 (exp11/17)

JUST WANT A CHANCE
DM, 42, great sense of humor, love funny & serious movies, C&W music and rock&roll. Seeking F, age, height, weight, nationality. Children, pets welcome. ☎4551 (exp11/10)

LADIES
26yo M, 6'0", 185, bl/bl. Activities include, camping, fishing, outdoors, spending time w/someone special. Seeking F, 20-30, who enjoys outdoor activities, movies. ☎5230 (exp11/24)

LAST OF THE TRUE ROMANTIC MAN
SBM, 27, 6'2" looking for a woman (any race) that enjoys to be wined & dined everyday. Dancing, Poetry, Movies, Horse Carriage Rides at night. Call or write (photos a plus.) ☐☎3364 (exp11/17)

LOOKING FOR
a love of my own. DWM, 43, warm, sensual, sensitive, passionate, affectionate, sks younger F to share it all, the good, the ups & downs, the laughter & the tears. ☎5127 (exp11/24)

MATURE MAN
WM, 60s, informed, well-read, into talk, ideas. Not intense. 5'11", fit, ready, choosy. Worcester. Doing enjoyable work. Admire independent woman with opinions in her 50s. ☎4213 (exp11/3)

MUSICIAN
SWM, 28, sks F singer, songwriter and/or musician w/alternative to enjoy playing, practicing, & getting together. ☎4953 (exp11/17)

NOT THE TYPE
who write personals. Fun, cute, 21yo SWM college student sks petite, goal-oriented F, same age or younger. I'm ave build, height, like to date. ☎5271 (exp11/24)

NOT TOO HOMELY
SWM, early middle age, 5'11", 205, paunchy, balding, only mildly successful professionally. No women are chasing me, so I have all of my time for you! ☎4215 (exp11/3)

NY TAXI DRIVER
A little DeNiro, more Alex complex, no dim Jim, bright, polite, sks a fare, or au pair, plain elan w/brain, into long haul, needs jump, don't stall, call. ☎4331 (exp11/24)

PHOTOGRAPHER
SWM, 22, bl/bl, 5'10", 137, sks SWF, 18-22, in good physical condition. Must like photographer, dining out, horseback riding, etc. ☎5132 (exp11/24)

PRISONER OF CLOUDS
Prisoner of dreams. Avant-garde, alternative, love life w/ an edge, urban, romantic, honest, cynical, surrealist, speak poetry and wit. ☎4209 (exp11/3)

SEEKING GBM
for fun, romance, love, & a lifetime of loyalty. You're under 36, HIV-, & need monogamy. I'm a GWM, 30, tall, HIV-, & very caring & loving. Let's make magic together! ☎4805 (exp11/17)

SIAMESE DREAM?
SWM, 27, 5'8", 175, brn/brn, college grad, prof. Do you like the following: music (esp alternative), long drives, coffee, the beach in winter? SWF (cute, petite), 23-28? ☎4228 (exp11/3)

SJM, 28, 6'0", 165, fit, prof, enjoys sports, outdoors, music, good conversation. Sks fun times, friendship w/ SJF, 24-30, N/S. ☎5075 (exp11/24)

SOULFUL BLUESMAN
SWM, 27, waxes philosophic. 5'10", 160, bl/bl. Sks intell F for quiet times as well as loud. Must be imperfect & human. ☎5131 (exp11/24)

SPIRITUAL CLASSY
gentleman. SWM, 42, slim, dedicated Catholic (daily Rosary, Mass), financially secure, prof, genuine nice guy. Work out daily. Have many interests. Seeking slim Christian lady, 28+. Call, you won't be disappointed. ☎4210 (exp11/3)

STARMAN
28yo, 6'1", very handsome, numerologist. Break the code system one-to-one. Sks S/DWF, 21-36, for friendship. I'm also a starchild. ☎5155 (exp11/24)

SWM SEEKING SWF
S Italian gentleman seeking attractive, petite, voluptuous WF. ☎4314 (exp11/3)

SWM, 25, cute, shy, muscular, seeks cute girl w/ big bottom to cuddle and play with. ☎4194 (exp11/3)

SWM, 30
Sks athletic, outdoor oriented SF, N/S, w/sense of adventure. I like bicycling, long walks, ethnic food, weekend trips to new places. ☎5074 (exp11/24)

TALKING ABOUT
love. 41yo DWM, 5'9", 168, medium length br hair, gr eyes. Intelligent, goodlooking, well-mannered, prof employed. Healthy, humorous, happy. Sks F, under 40, w/same or similar attributes. ☎4362 (exp11/10)

THE RIGHT ONE
Into family life, kids, working out, basic goals, love. Tall, dark, very handsome gentle man sks S/DWF, 25-39, cute, slim, w/same values. ☎5272 (exp11/24)

WARM DOOR
6'+, DWM, 40s, brn/blu, lean, attractive, educated, French, romantic, open-minded, quiet, adventurous, nature, relaxed indoors. Dancing, jazz/ pop, beaches, walks. Seeking F, slim-to-medium weight. Friendship, fun to longer relationship. ARA. ☎4700 (exp11/10)

WARMTH
SWM, handsome, 32, 5'6", 140, blue eyes, light brown hair, quiet, gentle, sensitive. Seeking SF, 25-35, to give comfort to, take autumn walks in nature. Teach me what you need. ☎3812 (exp11/3)

WORC/GARDNER
SWM, 36, ave height, weight, nice looking. Sks F best friend for relationship based on mutual attraction, love & support, to do things for and with each other. ☎5126 (exp11/24)

MEN SEEKING MEN

To listen to and respond to ads with a ☎
CALL 1-976-3366
($1.50 a min.)

A REGULAR GUY
GWM, 32, 5'11", 170, brn/grn, moustache, clean cut, masc., "straight", closeted, seeking similar GWM for friendship, relationship, intimacy. No games or BS. Fitchburg area. ☎4845 (exp11/17)

ADVENTURE
Warm, fall days, playing catch in the park. Cool fall nights, candlelight dinners, you & I. GWM, 30, masc, attr, seeks cute, boyish partner, 21-30, for long-term romantic adventure. ☎4456 (exp11/17)

ALL-AMERICAN
6'1", blo/blu, 195, musc, honest, healthy, hot, handsome, humorous, early 30s, sks similar, selective, straight acting, secure dudes, 25-35, for friendship & excitement. ☎4951 (exp11/17)

BABY BOOMER
Bi/bl, 5'11", 165, sks 35-45yo for father/ son relationship. Fitchburg area. ☎5116 (exp11/24)

BiWM, 46, would like to meet GM doctor to talk to. Need help, must be discreet and confidential. ☎3668 (exp11/3)

BOYFRIEND WANTED
Hello, I'm GWM, 29, would enjoy meeting some friendly, creative, easygoing men. I'm 6'0", dark hair, somewhat effeminate. Thanks! ☎4848 (exp11/17)

CENTRAL MASS
Goodlooking GWM, 23, sks same, 18-26. Boy next door type. Must be normal and not into scene. No attitudes or weirdos. ☎5148 (exp11/24)

FULL, LOVING
companionship. 31, 5'8", 150, br/br. Straight acting, boyish looking, average, healthy, built guy. Clean cut, seeking similar, 30s. Varied interests, active, intelligent, caring, honest, sincere, down-to-earth. ☎4723 (exp11/10)

GAY IN LEICESTER
GWM, 45, 5'4", practicing Christian homebody likes simple things, TV, movies, quiet evenings, music. Dislikes drugs, smoking, bars. Seeking similar M. Race, nationality unimportant. Honest, integrity important. Discretion assured. ☎4937 (exp11/17)

GM, 5'8", 160, br/br, Irish American/ Indian descent. Interests: hiking, camping, outdoors, prog. rock, blues, native culture, foods, quiet times, intimacy. Seeks same, pref. Irish. for long-term monogamous relationship, best friend. ☎4197 (exp8/11)

GWM WORC AREA
Italian GWM, 39, 150, br/br, moustached, sks special person to share my life & romance with, 30-45. ☎5114 (exp11/24)

GWM, 21, 5'11", 145, straight acting, attractive, N/S, intelligent, fun, inexperienced seeking similar for friendship, more. Please write P.O. Box 2724, Framingham, 01701.

GWM, 29
5'11", fun, masc, flexible, told I'm aggressive, but don't like that in myself. Seeking new friends w/different interests than mine. ☎4849 (exp11/17)

GWM, 30, 5'2", 116, blond hair, hazel blue eyes, seeking friendship. Milbury area. If interested, please call. ☎3802 (exp11/3)

GWM, 32, young-looking, 5'8", 157, brn/blu, seeking another GWM, 25-35, for serious relationship. ☎4771 (exp11/17)

GWM, 47, educated, attractive, sincere. Likes sports cars, sailing, jazz, conversation. Seeks special person, 25+, for true romance. ☎4212 (exp11/10)

GWM, 6'1", 175, bl/bl, 24, love foreign films, Boston, people watching, laughing, cooking, romance, dancing, seeking tall, darker version of myself, 21-33, for monogamous relationship. ☎4196 (exp11/3)

GWM, 6'1", 163, brn/bl, 19, seeking WM, 18-30, to make me a man. I'm inexperienced and need a good teacher. ☎4590 (exp11/10)

HIBERNATION
companion. Fun-loving, witty, musical bear, 25, seeks hairy hibernation companion, 20-35. Shape, size, looks negotiable! ☎3669 (exp11/3)

I'm looking for a sincere relationship w/ WF, late 50s-early 60s, who loves to dance, cook, walk for exercise, and spend some cozy evenings at home. ☎3375 (exp11/3)

IMMATURE 40
Attr, healthy, fun GWM, 5'11", 175, br/br, into progressive rock, blues, jazz, wine, good food, downhill skiing, camping, good friends, etc. Sks other attr, masc M for passionate adventure, possible relationship. ☎5219 (exp11/24)

LOOKING 4 LOVE
Tired of shallow, materialistic, bed- hopping queens who can't keep a relationship beyond 6 months? Is unlimited love, commitment, and lifetime monogamy your goal? I'm 31yo, 6'2", HIV- GWM. Call today. ☎4281 (exp11/3)

NO SNICKERS!
Somewhere in this Milky Way, Babe Ruth hopes to hit Payday. Mounds of Kisses and Almond Joy await my Mr. Goodbar. No Goobers or Whachamaclits, please! ☎4204 (exp11/3)

PASSION COOKING
GWM, 36, 5'11", 165, goodlooking, athletic build, hairy chested, caring. Sks magical, affectionate, sincere relationship w/attr, boyish- looking GM sports rocker, 20-40. No bars, egos, fakes. ☎5156 (exp11/24)

RARE BREED
GWM, sincere, caring, down-to-earth really nice guy, 5'7", 135, black/ brown, boyish 41 (looks 30), sks lifetime soulmate, serious replies only. ☐ ☎2658 (exp11/10)

REGULAR GUY
GWM, 34, 5'10", 160, br/br, just a regular, straight acting, younger looking, average built guy seeking similar for friendship, possible relationship. ☎4203 (exp11/3)

RELATIONSHIP
GWM, 45, 6', 205, caring/ sincere seeks slim/quiet GWM(18-26) for honest meaningful relationship/ friendship. No drugs please. North Hampton area. ☎2251 (exp11/10)

SENIOR GM
GWM, 62, 6'3", 220, HIV-, seeks openly GM, 40-65, for friendship maybe more. (Let's see if we click.) ☎4826 (exp11/17)

SKS RELATIONSHIP
GWM sks same. 5'11", 165, easygoing, caring, blue eyes, witty, great sense of humor, clean cut, masc, prof, enjoys good conversation, movies, theatre, arts, ocean, long walks, quick getaways. ☎5070 (exp11/24)

VIRTUAL REALITY
Real, honest, down-to-earth man, 32, seeks longtime companion. Homebody type. Likes: modern rock, long walks, laid back times. Dislikes: drugs, games, attitudes. Call, let's talk. ☎4191 (exp11/3)

WEBSTER AREA
Blond GWM, 35, 5'10", 170, nice looking, muscular, straight appearing/ acting, casual 501s/ workboots type, affectionate, humorous, fun-loving; seeks similar, boyish GWM, 20-30, smooth, athletic build, for long-term. ☎4846 (exp11/17)

WM, 21, 5'6", cute, young-looking college student into working out, dancing, music, going out, & boozin 'n' stuff. ☎4217 (exp11/10)

WM, 27, 5'7", 155, very straight acting, goodlooking, athletic, inexp. Into working out, outdoor activities, movies, sks same for friendship/ relationship. ☎5113 (exp11/24)

WORC AREA
GWM, 6', 230+ still losing, brn/brn, stache, 36yo, seeks GWM, 25-32, for relationship/ friendship. Smoker OK. Likes bowling, drives, going out sometimes, fun. Dislikes partiers, boozers, losers, users, drugs. ☎4893 (exp11/17)

WORC GWM
42, very masc, good looks, build, 5'8", 165, sks aggressive, straight, well built, very masc M for friendship. ☎5076 (exp11/24)

YOUNG GUYS ONLY
Are you young GWM, 18-26, closeted, straight acting, appearing, motivated, inexperienced? Sincerity a must, good looks a must. me, 28, goodlooking & very sincere. No fakes. ☎4550 (exp11/10)

WOMEN SEEKING WOMEN

To listen to and respond to ads with a ☎
CALL 1-976-3366
($1.50 a min.)

ARE YOU BORED TOO
GWF, 28, pretty, petite, feminine, sexy, shy, would love to meet feminine, beautiful, soulful GF with sense of humor, to check out bar scene in NE. Partners in crime? ☎5124 (exp11/24)

FROM P.RICO
GWF, 46, 5'8", 200, like walks, romantic music, some sports, quiet times. Seeking prof GWF, 45-60, w/similar interests. ☎3674 (exp11/3)

GWF, 30s, seeks friend or lover for good times. Must love animals. I love the outdoors, movies, dining out, quiet times. No dykes please. ☎4192 (exp11/3)

NORTHBORO
GWF, 40, prof, seeks new friends in local area. I have a variety of interests, including gardening, golf, tennis, skiing. Call if interested in new friendship. ☎3372 (exp11/3)

GIGS

If you're a musician looking for the perfect lead, look no further than The Boston Phoenix MUSIC AND THE ARTS CLASSIFIEDS.

CALL NOW: 267-1234

CAREER SERVICES

HELP WANTED

BUSINESS OPPS

ATTENTION READERS
Please be advised that some of the ads in this category require a fee in exchange for employment information.

Doctor Seeking
1 crazy entrepeneur to participate in the exploding health promotion industry. Call 1-800-497-4118

SNACK VENDING
Tremendous cash profits. Excel locations, everything included. $7,340 req'd. 1-800-725-1557.

PROFESSIONAL EMPLOYMENT OPPS

Compact Disc Sales
F/T pos music knowledge & experience necessary. Apply in person. CD Spins 324 Newbury St, Boston or call 617-267-2030.

GENERAL EMPLOYMENT OPPS

Assistant Manager
and Ice Cream maker F/T $7-$8/hr. Experience required. Apply in person Scoops Ice Cream, 216 Cambridge St (rt 3A), Burlington, MA.

COLLEGE GIRLS
Part time sales reps for hottest product today. No experience necessary. Call 566-1426

Be a Radio Announcer
On the job training at local radio stations. Train around work schedules. No experience required. Call toll free for brochure. 1-800-345-2344

DANCERS WANTED
Aga's Highland Tap
2128 Washington St Boston, MA 02119
427-6514 after 4:00pm

Do you Speak Mandarin or Portuguese?
International Telephone Service is currently hiring conversation moderators for a new chat line service for Portugal and Taiwan. No experience Necessary but you must be fluent in Mandarin or Portuguese and enjoy talking to people on the phone. Excellent pay Full and Part time shifts available. For more information call The USP 24 hr Jobline 617-374-9409.

Earn $500-$1,000
P/T weekly, stuffing envelopes at home. Easy work. No exp. Free info send Self addressed stamped envelope to Nationwide Mailers, 1751 Highway 95, suite 79-180C, Riviera, AZ 86442.

Free-Lance Graphic Artist
P/T for sales materials and brochures salary $15/hr start. Must have portfolio. Call Bernadette 542-0071 for appointment.

Graphics Designer
Busy, successful, agency needs a F/T Graphics Designer with 2 yrs experience on MAC (Quaark Xpress, Illustrator, PhotoShop). Great working environment, excellent benefits. Call Michael at 617-278-3999 x237.

Internship
Opportunity for students of Art, Architecture or Interior Design. Call Wendy 617-236-5787.

GERMAN Translators Voiceovers Writers
Local production company seeks native German speakers for Erotic Gay and Straight audio programs. If you are experienced at translations or voiceover work, we have regular work at top pay. We also need script writers for adult short stories. For more info call (617)426-6084 or write AGP, PO Box 410237, East Cambridge, MA 02141.

HIV Consortium of Central MA
seeks a part time consultant to provide planning and administrative support. Exper. in conducting community needs assessment desirable. Please send resume by Nov. 8 to: HCCM, P.O. Box 2922, Worcester, MA 01613.

Like Tie Dyes?
Needed P/T- F/T asst. to help in small tie dye Co. Some experience preferred- Knowledge of Oragami a plus. Contact Tee's Dyes 617-648-2636.

Massage Therapist
F Massage Therapist neede for busy North Shore office. Must be trained, personable & bright. 508-526-9945

Medieval Manor Theatre Restaurant
Seeks assistant stage manager with light board and bookkeeping abilities. Call 423-4903 weekdays 10-3.

PERSONAL CARE
Caring mature person needed to assist w/ 36 yr old Quadraplegic. Live-in possibility. Must be able to travel. 508-295-5229

POSTAL JOBS
Start $10.79/hr. For exam and application information call 219-769-8301 ext MA509. 9am-9pm Sun-Fri

SITUATIONS WANTED

Help the Homeless
Please send Marlboro Miles & any donation to: Free Shelter 4 Brookline Place #403, Brookline, MA 02146

Live-in Situation
Room and Board in exchange for minimal hrs. Child care exp. and car necessary. Starting time flexible. Extra money for extra services. 277-9306.

VOLUNTEER

Internat'l Development Volunteers
Low cost programs in Africa & Caribbean. Prof position w/ Non-Profit. Call Visions in Action (202)625-7403.

ATTENTION READERS
Our MARQUEE PAGE has moved to the Inside Back Cover.

OPENINGS

CALL CENTER REPRESENTATIVES

Tele-Publishing, a division of the Phoenix Media/Communications Group has immediate full-time openings for Call Center Customer Service Representatives.

Tele-Publishing offers:

- **Full Time Employment**
- **Competitive Salary and Benefits**
- **Promotion from Within**
- **Full Training Program**

Previous telephone / data entry experience preferred but not necessary.

Please apply in person or contact Rachael Wilner at 859-3303. or by fax at 536-1463.

Phoenix
MEDIA/COMMUNICATIONS GROUP
126 Brookline Avenue
Boston MA 02215 eoe/mf

Good work isn't that hard to find.

FOOD SERVERS

We're busy.
And we need upbeat waiters/waitresses to join our team and make **GREAT WAGES.**

If you have a **POSITIVE ATTITUDE,** and are driven to earn, we'll provide you with extensive, paid training and a **FLEXIBLE SCHEDULE.** But, your experience will definitely accelerate your potential for **GREAT MONEY.**

Other positions also available

Apply in person to the Restaurant nearest you.

THE BACK BAY RESTAURANT GROUP

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Braintree • South Shore Plaza
Chestnut Hill • Chestnut Hill Mall
Nashua, NH • Pheasant Lane Mall
North Attleboro • Emerald Square Mall

J.C. Hillary's
Boston • 793 Boylston Street
Dedham • 985 Providence Highway
Woburn • 311 Mishawum Road
Wayland • 55 Boston Post Road (Rte. 20)

Joe's American Bar & Grill
Boston • 279 Dartmouth Street
Peabody • NorthShore Mall

PAPA • RAZZI
Boston • 271 Dartmouth Street
Burlington • Two Wall Street
Cambridge • CambridgeSide Galleria
Chestnut Hill • Chestnut Hill Mall
Concord • 768 Elm Street
Danvers • Liberty Tree Mall
Wellesley • 16 Washington Street

OPPORTUNITY ROCKS!

Daddy's is always looking for talented salespeople and managers to join our team in both existing *and future stores. If you have:

Strong people skills and solid product knowledge in multiple areas with a commiment to customers service, then we'd like to hear from you.

It's a great long term gig with career and income opportunities as well as lots of hard word. It's not your normal 9-5 job!

If your personal skills and knowledge will allow you to succeed at Daddy's and earn a living in the music business, then please send a resume or letter to:

Rob Timmins
Daddy's Junky Music
Box 1018, Salem, NH 03079

Keep Theatre Alive!

A strong personality and love of the arts are the required skills for a P/T, Telemarketing position with the Huntington Theatre. Represent Boston's leading professional theatre company. Call 266-7900 ext. 2553.

Central North Carolina Area (Southern Pines)

PHYSICAL THERAPISTS/ASSISTANTS
OCCUPATIONAL THERAPISTS/ASSISTANTS

St. Joseph Hospital home health agency with offices in 12 counties throughout central North Carolina is in need of physical therapists and occupational therapists. The successful candidate will be licensed to work in North Carolina. If you are looking for a rewarding career serving home health patients please give us a call. You may work on staff or on contractual basis. The choice is yours and the amount of income is limitless.

- Competitive Salaries
- Fringe Benefits
- Sign on Bonus
- Relocation Expenses

If interested in joining a rapidly growing company with a lot to offer, please send resume to Tim Connelly, PO Box 66 BP, Southern Pines, NC 28387 or call for appointment at 1-800-733-1078.

St. Joseph
Home Health Agency

EXCITING INTERN OPPORTUNITIES

Join The Phoenix Media/ Communications Group, New England's most exciting and dynamic group of media companies. Get practical experience working side by side with professionals in your field. Ideal candidates should be enrolled in a local college or technical school, preferably in a program that allows you to receive academic credit while working 15 to 20 hours per week. Openings for bright, enthusiastic and motivated students are now available in all companies in the following areas:

- **Advertising/Traffic**
- **Editorial**
- **Graphic Design**
- **Finance**
- **Human Resources**
- **Marketing/Promotions**

FOR MORE INFORMATION ABOUT THE PHOENIX'S INTERNSHIP PROGRAM,

CALL 617-859-3307

Phoenix
MEDIA/COMMUNICATIONS GROUP

THE BOSTON PHOENIX • THE PROVIDENCE PHOENIX • THE WORCESTER PHOENIX
WFNX 101.7 FM • STUFF MAGAZINE • MASS WEB PRINTING COMPANY
PHOENIX GRAPHIC SERVICES • TELE-PUBLISHING, INC.

It's Christmas at Crate & Barrel

Crate & Barrel feels strongly about people and strongly about the service we offer our customers. We are looking for enthusiastic people who enjoy the fast pace of retail during the holiday season. We offer an exciting working environment, a team atmosphere, flexible schedules, and the benefit of a store discount.

Sales and **Stock** positions are available for full- or part-time. Please come to one of the following locations and fill out an application.

Crate&Barrel

Faneuil Hall Marketplace
Boston, MA
742-6025

Copley Place
Boston, MA
536-9400

The Mall at Chestnut Hill
Chestnut Hill, MA
964-8400

48 Brattle Street
Cambridge, MA
876-6300

ACTORS/ ACTRESSES

If you're looking for auditions, classes, workshops, or rehearsal space, check the Boston Phoenix Music, Theater & Arts section in the Phoenix Classifieds section.

CAREER SERVICES

So you want to be in pictures?

College Interns Wanted:

Downtown Boston advertising and public relations firm is currently seeking college students eager to gain valuable marketing experience.

Interns will assist account executives handling major motion picture studio accounts.

Job responsibilities include the publicizing and promotion of films to the collegiate market. Also position available in busy media department.

Twenty hour work week a must; available for college credit program. Internships available immediately and for winter semester. Sophomores, juniors and seniors welcome to apply.

Hard working, self-motivated, and responsible students send resumes (no phone calls please) to:

Allied Advertising
Department 3-D
141 Tremont St.
Boston, MA 02111

NOW HIRING

Phœnix
MEDIA/COMMUNICATIONS GROUP

JOIN AN EXCITING COMPANY

The Phoenix Media/Communications Group Inc., which includes The Boston Phoenix, The Worcester Phoenix, The Providence Phoenix, WFNX-FM, Stuff Magazine, Mass Web Printing Co., Phoenix Graphic Services, and Tele-Publishing Inc., the nation's leading audiotext service company, is bucking the trend and achieving record growth. We have a number of outstanding opportunities.

DATA ANALYST/BOSTON
Heavy emphasis in converting report data to spreadsheets. Highly accurate and detail oriented.

GRAPHIC SERVICES MANAGER/BOSTON
3-5 years commercial graphic design and management experience required for this hands- on position in growing design company.

STAFF ACCOUNTANT/BOSTON
3-5 years experience required. Responsible for G/L, A/P, payroll, etc.

PROJECT ACCOUNTANT/BOSTON
0-2 years general accounting, will be involved with project accounting.

HUMAN RESOURCES ADMINISTRATOR/BOSTON
Will provide general administrative support for Human Resources department, including maintenance of an HRIS.

STAFF EDITOR/BOSTON
Responsible for structural editing, copy editing and proofreading. Must have at least two years experience with magazines or newspapers.

CALL CENTER SUPERVISOR/BOSTON
Evening shift. Will provide work direction for staff of 20+ customer service representatives in fast-paced environment.

CONTROLLER/BOSTON
Experienced financial manager with good interpersonal skills.

NATIONAL SALES MANAGER/BOSTON
Will manage national advertising for print-radio. Must have 5 years outside sales experience, including 2 years of management.

SALES ACCOUNT EXECUTIVE/BOSTON
Will sell advertising space in the Phoenix newspapers and sports magazines to national accounts.

RADIO ACCOUNT EXECUTIVE/BOSTON
Will sell advertising packages for WFNX. Must have strong passion for sales and results.

CUSTOMER SERVICE REPS/BOSTON
Full time, 9-6pm and noon to 9pm shifts available for entry level reps to take personal ads for numerous newspaper clients.

PAGINATORS/BOSTON
Positions on both first and second shifts for entry level designers who know QuarkXpress. Responsible for laying out classified sections for newspaper clients.

PRODUCTION DIRECTOR-RADIO/BOSTON
Responsible for production of high quality commercials for WFNX.

For an updated listing of Phoenix Media/Communications Group job opportunities please call our job line at (617) 425-2603

In addition to the opportunity to become an integral member of a progressive company, the full time positions provide comprehensive compensation and benefits packages. If you feel you have the skills to help drive a forward moving company, we encourage you to apply.

Please send resume indicating the position you are interested in to :
Phoenix Media/Communications Group Inc.,
Human Resources Department,
126 Brookline Ave., Boston, MA 02215.

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MENUS	*AND LOTS MORE*
NEWSLETTERS	

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BOSTON, MA 02215
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A PHOENIX MEDIA/COMMUNICATIONS GROUP COMPANY

MARKETPLACE

FOR SALE

ANTIQUES & ART

Nagel lithograph limited edition #5. $400. Call Greg at 266-3307

BICYCLES

DON'T THROW THOSE JUNK BIKES AWAY
Looking for Old, Single Speed, 26" Bicycles. Esp. Schwinn and Columbia Brands. I will take them off your hands. $$$$ paid for bikes in good shape. Ask for Paul or leave a message at (617)859-3319.

Women's Mountain bike 26in w/detachable baskets. Generator light, kriptonite lock, helmet, vest, etc. $200 566-7094.

COMPUTERS

Amiga 500 color monitor 1 meg ram 2 drives. Mouse joy stick modum software. $350 or b/o. Citzen GSX 140+ color printer $200. Call Dan 617-352-6379.

MACINTOSH IIci
1yr old. Color monitor, printer, fax & voice mail modem. Word processing, desktop pub, spreadsheet, database software included. More. Complete home office. $4250 617-262-2880

FUELS & FIREWOOD

Firewood
Seasoned hardwood cut, split & delivered. Stack 3ft x 3ft x 18in. $25. Boston area delivery. Call 508-987-2127

FURNITURE

Beds. Bureaus, sofa beds. Desk. Tables, etc. Resonable prices. (508)376-8661 early PM

Brass Bed, queen size with orthopedic mattress set, brand new, cost $1000, will sell for $300. 617-933-4392

Daybed: white iron & brass w/ 2 orthopedic mattresses & pop up trundel. New, still in plastic. Cost $800, sell $325. 932-2556

FOR SALE
Large oak cabinet, sturdy book combo wall unit, 4ft sq. Perfect for tv, vcr, stereo, $220 or B/O. 643-7629

Moving Sale. King Size Wirbed compl set $100. York Weights 300lbs compl set $150. Cannondale Mt Bike $800. 426-9319

Stereo, $75. Please call for further info 783-1412

White sofa, mahogany dining table with leaf & pads, gold mirror, mahogany desk and more. 289-2764

ODDS & ENDS

10 gallon aquarium includes hood with lamp and whisper-soft filter. $100 or b/o. Call Dan 323-0909

15ft Rainbow Boatworks canoe ash gunnels & cane seats. Red fiberglass body incls 2 wooden padels & life jackets. Asking $375/bo. Call 617-244-4904 before 8pm.

An indepth book covering best trends in NFL. Send SASE to: G. Purciello, 21 Mallard Way, Waltham, MA 02154

AQUARIUM
70 Gal w/stand, hood, 2 lights, Flural 403, filter, heater, powerheads, python gravel cleaner, salt water test kit & more $400. 236-1797

EROTIC X-MAS GIFT
Well endowed M & F nude '94 calendars. One for you & give one to the one who's got it all. Spec. M or F, send $10 each to PO Box 481, Braintree MA 02185.

Frank's Depression Poetry book. 80pg, contains poems, stories, journal, art, photos. $8 postage paid to Box 292 Boston MA 02101

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SNOW TIRES
Goodyear Ultra-Grip. 2 Snow Tires, great condition, used only one season. $75/bo. JOHN 859-3388

VIDAL SASSOON
Apprentices seek people in search of precision haircuts & color. Info call Fiona at 536-0254

SPORTS & EQUIPMENT

ROLLERBLADES
For sale Women's size 8 1/2, used but in really good condition. Sold with wrist guards. $40 or bo. Call 859-3368 leave message.

SNOWBOARDING
1994 Blemished boards available with bindings. $349.95 firm. Limited quantity available. 617-938-5007.

ATTENTION READERS
Our MARQUEE PAGE has moved to our inside back cover.

MISCELLANY

PETS

"SAVE MONEY"
Step by Step plans to build a better home for your pet. Send check or MO to JC's POB 885 Ludington Michigan 49431.

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SNOWBOARDING
1994 Blemished boards available with bindings. $349.95 firm. Limited quantity available 617-938-5007.

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Here's your opportunity to travel almost free anywhere in the USA! Call Auto Driveaway, **617-731-1261** (We have Florida cars with gas allowances).

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2 one way airfares from Boston to Honolulu. 617-595-2445

Share 21 day R/V trip. South Fl & Key West or S Frisco. Pref GWM 21-30. George 800-484-4178 code 3296.

WANTED

DEAD TAPE
Looking for Tuesday, 9/28/93 Boston show. Call Rob at (617) 926-6139. Trade for photos or cash

EDUCATION

HEALTH

Penis/Nipple Enlargement Method. Vacuum Pump equip./instr. Premature/Sex/Erection enhancement. Dr. Kaplan (312) 274-2191. MC/Visa

SPORTS

Give Yourself The Sports Edge. Sports/Entertainment line. 1-900-288-0122 Ext 1943 $2.99 per min. Must be 18. Unistar Co. 607-631-0615

AUTOMOTIVE

DOMESTIC

1980 Chevy School Bus, 8 cyl, auto, 65 passenger, runs exc., great camper, etc. $1595 call 508-668-4440

1991 Honda CRXsi 5 speed sunrf AM/FM cassette white $6400 or b/o. (Moving) Eves 617-687-2145 Michelle.

FORD TEMPO GL '90, 4dr, less than 30,000. 2yrs, on warranty. Like new $5,600, 617-289-2764

FOREIGN

87 Samurai 60K red w/blck convert top. Xclnt body. No rust. New tires/brakes/muffler $3950 868-0645.

HONDA Civic DX '89, Lojack, 4dr 5sp 43k AM/FM cass, rear def, 40mpg, mint cond, $6200 617-734-5279

JAGUAR 1984 XJS, 12cl, well-maintained, good cond, maroon w/ saddle leather interior, $6500 or bo, days 508-832-9800, eves, 401-274-1905

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PROTECT YOUR CAR/TRUCK
With Incredible, Inexpensive Divice. For free information, **Call 603-826-4504**

Phoenix Classifieds ★

CLASSIFIED LINE ADS 617-267-1234
CLASSIFIED DISPLAY ADS 617-859-3227

126 BROOKLINE AVENUE • BOSTON, MA 02215

1 CHECK A CATEGORY

TO PLACE A PERSONALS AD, REFER TO THE PERSONALS COUPON IN THE PERSONALS SECTION
TO PLACE AN AD ON THE MARQUEE PAGE, CALL PETER AT 859-3368

HELP WANTED
- ☐ Professional Employment Opportunities c
- ☐ General Employment Opportunities c
- ☐ Business Opportunities c
- ☐ Adult Employment Opportunities c

SERVICES DIRECTORY
- ☐ Business Services c
- ☐ Credit Services c
- ☐ Computer Services c
- ☐ Education Services c
- ☐ Home Services c
- ☐ Personal Services c
- ☐ Movers c

MIND, BODY & SPIRIT
- ☐ Astrology c
- ☐ Therapy Counseling c
- ☐ Instruction c
- ☐ Healing Body Work c
- ☐ Self-Help c
- ☐ Education and Meditation c
- ☐ Health and Fitness c
- ☐ Readings c
- ☐ Miscellaneous c

REAL ESTATE
- ☐ Apartments c
- ☐ Apts. Wanted N/G
- ☐ Commercial Space c
- ☐ Condominiums c
- ☐ Houses For Rent c
- ☐ Rooms to Rent c
- ☐ Seasonal Rentals c
- ☐ Sublets N/G
- ☐ Housemates N/G
- ☐ Roommates N/G

MUSIC, THEATER & ARTS
- ☐ Acting c
- ☐ Artist Services c
- ☐ Auditions c
- ☐ Dance c
- ☐ Gigs N/G
- ☐ Instruction c
- ☐ Musical Instruments and Equipment N/G
- ☐ Musical Services c
- ☐ Tickets N/G
- ☐ Rehearsal Space c
- ☐ Modeling c
- ☐ Studios c

ENTERTAINING SERVICES
- ☐ Limousines c
- ☐ Food c
- ☐ Catering c
- ☐ Food Deliveries & Takeout c
- ☐ Party Space c
- ☐ Party Services c
- ☐ Music and Entertainment c
- ☐ Balloons c

MARKETPLACE
- ☐ Bicycles N/G
- ☐ Collectibles N/G
- ☐ Appliances N/G
- ☐ Clothing N/G
- ☐ Computers N/G
- ☐ Furniture N/G
- ☐ Health Clubs N/G
- ☐ Stereos/Components N/G
- ☐ Odds & Ends N/G
- ☐ Records & Tapes N/G
- ☐ Video & Television N/G
- ☐ Moving Sales N/G
- ☐ Misc. For Sale N/G
- ☐ Messages N
- ☐ Travel N/G
- ☐ Wanted N/G
- ☐ Domestic Autos N/G
- ☐ Foreign Autos N/G
- ☐ Cycles N/G
- ☐ Automotive Services c

ADULT SECTION
- ☐ ENTRE NOUS A
- ☐ ADULT SERVICES A
- ☐ ESCORTS A

N = NON-COMMERCIAL CLASSIFIED CATEGORIES
G = GUARANTEED CLASSIFIED CATEGORIES
C = COMMERCIAL CLASSIFIED CATEGORIES
A = ADULT CATEGORIES

OFFICE HOURS:

MONDAY	8:30 A.M. - 7:00 P.M.
TUESDAY	8:30 A.M. - 6:00 P.M.
WEDNESDAY	8:30 A.M. - 6:00 P.M.
THURSDAY	8:30 A.M. - 6:00 P.M.
FRIDAY	8:30 A.M. - 5:00 P.M.

2 COMPOSE YOUR CLASSIFIED AD

AD INSERTION DATE: BP
MONTH DAY YEAR

HEADLINE:
REGULAR BOLD HEADLINE ➡
LARGE BOLD HEADLINE ➡
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

The Boston Phoenix reserves the right to reject or edit any advertisement.

COPY:
Print one letter in each block.
Leave a space between words and a separate space for punctuation.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

3 PRICE YOUR CLASSIFIED AD

NON-COMMERCIAL OR GUARANTEED* CLASSIFIEDS
(CATEGORIES N OR G)

cost per line (4 line minimum) $8.25
regular bold headline $13.00
large bold headline $17.00

#_____ of lines x $8.25 $_____
regular bold headline add $13.00
large bold headline add $17.00 $_____
sub total $_____
guaranteed ads x 2 weeks $_____
TOTAL $_____

*** RUN IT FOR TWO WEEKS AND IT'S GUARANTEED!**
See below for details

COMMERCIAL CLASSIFIEDS
(CATEGORY C)

cost per line (4 line minimum) $11.00
regular bold headline $17.00
large bold headline $18.00

#_____ of lines x $11.00 $_____
regular bold headline add $17.00
large bold headline add $18.00 $_____
TOTAL $_____

ADULT CLASSIFIEDS
(CATEGORY A)

For Classified Display Rate and information call 617-859-3227

cost per line (4 line minimum) $20.00
regular bold headline $25.00
large bold headline $27.00

#_____ of lines x $20.00 $_____
regular bold headline add.....$25.00
large bold headline add.....$27.00 $_____
box numbers- pick-up: add $15.00 $_____
box numbers- mail-out: add $25.00 $_____
sub total $_____
x number of weeks running $_____
TOTAL $_____

4 BILLING INFORMATION

This information is confidential. We cannot print your advertisement without it.

PHONE #
NAME
ADDRESS
CITY STATE ZIP

To place an ad using Mastercard, VISA or American Express, please fill out this section or call 267-1234.

CARD #_____
☐ MC ☐ VISA ☐ AMEX
EXPIRATION DATE_____
SIGNATURE_____

DEADLINES:

ENTRE NOUS/ESCORT	FRI. NOON*
MARQUEE PAGE	TUES. NOON
ALL OTHER CATEGORIES	TUES. 3:00 P.M.
GUARANTEE RENEWALS	MON. 6:00 P.M.
CHANGES AND CANCELLATIONS	MON. NOON

**A $25 late fee will be added to Escort and Entre Nous line ads place after 12 noon on Fridays.*

CLASSIFIED ADVERTISING POLICIES - THE GUARANTEE*: Purchase a non-commercial advertisement for two consecutive weeks in advance and we will keep running the same ad free as long as you call each week by 6 p.m. Monday to renew the ad. Missing a week voids the guarantee. To begin renewing your ad call 267-1234 during the week of the ad's second appearance. Guaranteed categories are noted by a "G". **COPY REGULATIONS:** The forwarding of an ad is construed as an acceptance of all the rates and conditions under which advertising space is at the time sold by the Phoenix. The Boston Phoenix reserves the right to revise copy containing objectionable phrases; to reject in its sole discretion, any advertisement on account of its text or illustrations; to determine correct category placement. No advertisement containing a private phone number and/or address will be accepted in the Entre Nous columns. Only Phoenix box numbers or Post Office Box Numbers may be used. Telephone numbers printed in the Escort section must be verified by the advertiser by 12 noon on Thursday prior to publication. There is a one month minimum on all Commercial Real Estate ads. **CANCELLATIONS AND CHARGES:** NON-GUARANTEED Advertisements: **There are no refunds for cancelled ads.** Advertising space credit will be issued for ads cancelled before 12 noon on Mondays. Changes in Advertisements will be accepted until 12 noon Mondays. GUARANTEED Advertisements: **There are no refunds or copy changes accepted** on a guaranteed advertisement. **CLAIMS FOR ERRORS AND OMISSIONS:** The Boston Phoenix accepts no liability for its failure, for any reason, to print an advertisement and shall be under no liability whatsoever for any error for which it may be responsible beyond liability to give the advertiser credit for so much of the linage occupied by the advertisement as is materially affected by the error, provided that the Phoenix is notified by the advertiser of such error in an advertisement within seven days of publication. **BOX NUMBERS:** Advertisers may pick up box number replies at the Phoenix Classified Office between 9 a.m. and 5 p.m. Monday through Friday. Replies are held for 3 weeks after the last insertion of the advertisement. The Phoenix is expressly authorized, but not required to open and inspect any or all material directed to a Phoenix box number and to discard or otherwise dispose of any flyers, unsolicited advertisements, and the like.

SERVICES DIRECTORY

ACADEMIC SERVICES

Over-worked and out of time college student needs help with research papers concerning World Wars I & II. Will pay cash. Call 776-1875

SCHOLARSHIPS?
300,000 funds AVAILABLE Send SASE NOW FREE Info SCHOLAR MATCH, PO. Box 120109, Boston, MA. 02112.

STATISTICS TUTOR
and related quanitative courses. Research design & analysis. Adv. Deg. w/ teaching exper.
Psych state licensing prep also. Flex arr. reasonable rates. Call 617 442-1403.

ARTISTS' SERVICES

INDIE FILM PRODUCERS
Rob: A natural bodybuilder/ model; 5'7", 180lbs, brown hair, blue eyes. Avail for ind David Lynch, John Waters, Gus Van Sant type film projects. Call 617-462-7687, eves after 7pm or wknds.

FINANCIAL SERVICES

MONEY FOR COLLEGE
If you are the parent of a high school student? Now is the time to prepare for the rising cost of higher education. LET US HELP! We have created a unique & comprehensive program that helps you & your child fulfill their college needs, & more! We offer: Financial Aid Searching, Scholarship search, College info and much more. We prepare INDIVIDUAL reports for each student. IT'S EASY & AFFORDABLE. For free info contact Northeast Academic Services 738 Main St. Rm 388 Waltham, MA 02154 (617) 274-7823

DATING

ROMANTIC ENCOUNTER
Meet single men & women in your area. The Singles DateLine. 1-900-787-4587 ext 747, only $2/min, 18+ 24hrs. Avalon Comm Ft Laud Fla 305-525-0800

#1 ACTION DATES! Boston's Naughty Girls
1-900-737-7278, ext 176. T-tone, 18+. $2.95/min, ET, DC

ATTENTION READERS Our MARQUEE PAGE has moved to our Inside back cover.

BEAUTIFUL GIRLS!
Who love to party! Talk to them live on the nations #1 Party line. Exciting, passionate.
Call now 1-800-390-6699. Only $2.50-$3.99/min depending on option selected.

CELEBRITY SECRETS EXPOSED!!
Get The Shocking Truth. You'll never see today's stars in the same light. Get the real Dirt!!
1-900-933-4567 pin #1229 $2.99/min 18+

CHAT IS BACK
International chat line is up and running. Speak to men & women from US, Canada, Europe & Asia. Only international toll charges apply. Call now at 011 852 1747 1171.

DATING THE FUN WAY!!
Meet Singles In Your Area National Dateline. Call Now 1-900-787-2894 ext 232 18+ Phone Co. Bills $2.00/min

HIGH-TECH DATING SERVICE
24 Hr/Day, Total Privacy 1-900-680-1551 Ext.156 $1.89/ Min., Callers 18 Only Touch Tone Phones SGC, Inc., **215-293-0246**

LIVE
1-900-288-2692 Ext 5901 $3.99 per min. Must be 18+ Unistar Co. 607-631-0615

LIVE! ONE ON ONE
24 hours 1-900-288-9155 ext. 8385 $3.99 per min 18+ ProCall Co. 602-954-7420.

LONELY TONIGHT?
The Nations #1 Dating Service.
1-800-403-DATE(3283). 1,000s of babes, handsome hunks and hot couples. New listings daily. Whatever your lifestyle, we deliver. Only $2.50/min.

LONELY?
Call Tonight!!!
1-900-884-9206 ext. 4520 $2.99 per min. Must be 18yrs. ProCall Co. 602-954-7420.

Meet Beautiful Single Ladies from Russia, Asia, World Wide. For free photo brochure call 702-451-3070.

Meet Your Match 1-900-288-0522 Ext 3461 $2.99 per min. Must be 18+ Unistar Co. 603-631-0615

Starting 900#? USE ME. Prof writer w/ yrs exp in porn & sex phone scipts, Nancy 617-345-2440 CALL NOW!

THE DATING LINE!
Meet someone new today! Dial 1-900-329-0601 to make the perfect date. $1.98/min, 18+

The Singles Line
The Easy, Inexpensive Way To Meet Singles In The Greater Boston Area. Convenient, Confidential and Inexpensive. Browse through hundreds of interesting personal ads or record your own. Call The Singles Line now and begin meeting new people today!
1-976-1200
.99/min.

To meet sexy girls in your area phone 1-404-563-1555 or 1-900-726-3039* NOW (*just $0.69 p/min.) and speak to our discreet dating girls.

Where the Single Can Racially Mingle
1-900-678-8990
Cost is only $1.69 per minute • 18+ to call touchtone required

WORLD CLASS INTRODUCTIONS LTD.
Are you tired of American women? Meet beautiful, young, faithful and well educated ladies with high values from around the world who want to meet you for friendship, romance and marriage. Free 52 page catalog & info.
800-279-3195. It will change your life forever!

CLEANERS

PAT D CLEANERS
RESIDENTIAL & COMMERCIAL
Looking for cleaning and janitorial cleaning contracts in the Boston area. Class A work. Patrick, 289-4701

CONSTRUCTION

RUBBISH REMOVAL
Commercial or residential. Demolition, kitchens & bathrooms, fire jobs. Dumpsters, specializing in 20 yrd dumpsters the perfect size for all jobs. We'll beat any price. Call Mike at 617 279-2323.

PERSONAL SERVICES

Unhappily Married Divorced??
Meet your soul-mate discretely. Introductions in your area. For info send SASE to MRA, P.O. Box 766, Marblehead, MA 01945-0766.

MOVERS - LICENCED

AARDVARK MOVING:
Long Distance, Emergencies My Specialty, CHEAPEST RATES!!! Ins. Lic.
CALL 354-3249.

HAUL ALL MOVERS
The best and the cheapest in town! Lic. and insured.
(617)322-1679
$5.00 off for mentioning this advertisement.

DEATHWISH INC.
PIANO MOVERS SINCE 1971
Box 488 Cambridge, MA 02235
617-547-4962

MOVING?
2-3 men and 16' truck for hire CHEAP & FRIENDLY
Local • Long Distance • Insured
NICK'S MOVING
617-491-7760
800-286-NICK
24HRS 617-863-3777. MDPU 29539

SCOTT"S MOVING
$35 Minimum Local or Long Distance. Canada, FL, Chicago (617) 666-5818

TRUCKERS

Beast of Burden. 876-2028 Van. Solo/duo from $20/30 hr. Expert, calm, punctual.

MISCELLANY

CELEBRITY SECRETS EXPOSED!!
Get The Shocking Truth. You'll never see today's stars in the same light. Get the real Dirt!!
1-900-933-4567 pin #1229 $2.99/min. 18+

The best BBQ sauce ever & the proper ways to BBQ. Send check or MO for $5.00 JC's POB 885 Ludington Michigan 49431.

TOO HOT TO PRINT!
Hollywood Secrets Exposed!
1-900-933-4567
Pin # 2927
$2.99/min 18+
Innovative
305-537-3003

P.A.N.
Seeking something magical?
A new network for relationships of the Spirit!!!
We offer FREE personal ads to meet other magical people. Call (617) 494-1288 and listen to instructions to record your own FREE personal ad. Call 24 hours a day to retrieve your responses. To browse our phone personals, call 1-976-5432
Please be 18 years old. Cost to browse $1.50/minute.
Pagan Affinity Network®

FIND YOUR MAN

LISTEN TO MESSAGES FROM GAY AND BISEXUAL MEN

men from **617/508** area codes

DATELINE:BOSTON

CALL 24 HOURS

!!! THE NEWEST MESSAGES ALWAYS PLAY FIRST !!!

ADULTS ONLY
$1.99 minute
1.976.9999
DC COMMUNICATIONS CORP

Get Connected for FREE

FREE Gay or Straight Personal Ad. No forms to fill out or mail in. Just call (617) 621-1424 and listen for instructions to record your own **Free Personal Ad.** Call in 24 hours a day to retreive your messages, free! Other calls are only 79¢ minute. Be 18 or over. It's easy and fun to make connections... Give it a try today!

1 976 • 2500
The Area's Fastest Growing DateLine

THE CALL IS FREE! IN THE 617 AREA CODE

INTRODUCING
Phoenix by PHONE
617-859-3300

YOUR DIRECT LINE TO THE WEEK'S TOP ENTERTAINMENT CHOICES
WITH PHOENIX BY PHONE...
Get up-to-date listings of what's going on in the clubs, find out about the hottest upcoming shows and how to get tickets, or hear about the Phoenix picks for this week's events and activities.
USING YOUR TOUCH TONE PHONE, JUST DIAL
617-859-3300 AND...

PRESS 1 TO HEAR **8 DAYS A WEEK**
The Phoenix arts editors top picks for the week's best entertainment choices.

PRESS 2 TO HEAR **CLUBLINE**
Your up-to-date connection to what's going on in the clubs, from the pages of the Boston Phoenix and as heard on WFNX 101.7 FM

PRESS 3 TO HEAR **HOT TIX**
An up-to-the-minute listing of Boston's hottest upcoming shows and how to get tickets.

PRESS 4 TO HEAR **PHOENIX FREEBIES**
The week's top choices for free events and activities in and around town.

MUSIC, THEATRE, & ARTS

ACTING CLASSES/ WORKSHOPS

Acting
Guided independent study for professionals. Pre acting for beginners.
Ken MacDonald
617-423-2966.

ACTORS WORKSHOP
SINCE 1956 BOSTON'S OLDEST AND BEST PRO ACTING SCHOOL
NEW SEMESTER STARTS NOV 8TH
FT day classes for adults
PT beginning acting class
PT classes in TV commercials and film
SELF IMPROVEMENT FOR NON-ACTORS
ALL ACTING CLASSES HAVE SHOWCASE PUBLIC PERFORMANCES IN OUR FULLY EQUIPPED THEATRE
CALL FOR OUR FREE BROCHURE
CALL 423-7313
40 Boylston St. Boston
Historic Theatre District

ACTORS WORKSHOP
Open House. Sat., Oct. 30, 1-3pm. Meet the instructors & register for classes.
423-7313

AUDITION ANGST? MONOLOGUE MALAISE?
An insightful & fun coach helps bring your audition monologues to life! First session free. 523-8324

COMEDY WORKSHOP
Discover your comedic voice with nationally known pro comedy improv actress & teacher. Tues class begins 11/30, 8-10:30pm. 331-8136

Free spirit wtd. Photog sks subj to explore outr limits. M/F/C/G/L lks unimp, attitude is. Free prints. 617-499-4808

VOICE CLASS
Acting training for the classical to modern stage. Wed. eve 7-9PM. For more info 267-8418

The Studio at COLLINGE/PICKMAN CASTING
--training for actors
two special weekend seminars:
C/P Casting professionals Carolyn Pickman & Peter Kelley lead
Getting Started:
The Business of acting in Boston
Saturday, October 30
Veteran commercial director Dan Driscoll (*September Prods.*) leads
The Commercial Process
Saturday, November 6
OPEN HOUSE
Monday, October 25, 5:30 - 7PM;
fall workshops begin
November 8
call for free brochure
576 - 2289

ELIZABETH APPLEBY
Private acting coach
Former managing director of Alley Theater.
CLASSES:
• Private coaching/Audition preparation for:
* Graduate school
* Boston/NYC/LA
• Scene study
8 week Small Group Intensive
• Semi-private 2 individuals
FOCUS ON INDIVIDUAL NEEDS AND ON-GOING PROFESSIONAL DEVELOPMENT
868-6341

COMEDY

COMICS - Sharpen performance. Tighten material. Work with Elizabeth Appleby, private acting coach & former managing dir. Alley Theatre. Sessions seen on Chs 7 & 5. 868-6341

AUDITIONS

AGENCY X CASTING
Boston's Proven, Personal & Cost-Effective Alternative in the Pursuit of the Entertainment Industry. Experienced or just starting out, we can help. GUARANTEED
Call us, we will talk to you
437-0939

ATTENTION READERS
Our MARQUEE PAGE has moved to our inside back cover.

MORE AUDITIONS
If you're looking for more audition notices, check the **LATE CLASSIFIEDS** located on the last page of the NEWS SECTION.

Movie Auditions for **REBEL ANGEL**
Cast & Film crew wanted. No exp. req. Send resume & s.a.s.e.
K.D Hicks
49 Washington St.,
Arlington, MA 02174
call 1-800-328-6003
for book.

Musical Dinner Theatre
located in Brighton, is looking for talented actor (leading man) who can SING & MOVE WELL. Experience with dinner theatre. THIS IS A PAID GIG. Great exposure, great experience.
Call Jack at
(617) 723-3162

NATIONAL SHAKESPEARE CONSERVATORY AUDITIONS
for the Two-Year Program. Oct. 30 in Boston. Term begins Jan. 20
Scholarships available.
Call 800/472-6667

FREE YOUR VOICE
Develop **POWER** and Switch Registers With Ease
Clients on **Elektra • Epic • Atlantic • Polygram • Taang • Sire**
Beginners Welcome
491-6733

SEA MARKS
Nov. 7 & 8 from 7-9pm at Vokes Theatre, Route 20 in Wayland. Composer/ musician also needed. Call 617-742-8068 for info.

SINGERS
New Opera Theatre Ensemble seeks trained opera singers to join permanent improv ensemble. Auditions/open studio, Oct. 30, 11am, Adams House at Harvard U. Call 266-6669

The House of Blues is looking for people to fill the MC position at the Gospel Brunch on Sundays. The auditionee must be able to participate actively using a working knowledge of music and a hearty enthusiasm for the medium. Experience singing goapel is helpful but not necessary. Paid position. Please send picture, resume, and a tape if applicable to Louise Rozett, House of Blues, 96 Winthrop St., Cambridge, Ma 02138

WRITERS

CENTASTAGE
Scripts or project ideas wanted for 1994-95 season. Jan. 1, 1994 deadline. PO Box 15261, Boston, MA 02215. Info 617-536-5981

GIGS

Guitar Wanted
Sks rhythm gtr w/BU vox, 2nd inst a plus for our music. Must have tape & stage exp. We are F vox 3 pc w/CD, gigs, airplay. Call
395-9844

$$$ BASS PLAYER NEEDED
Aurora, orig rock act located in the N.Shore (ages 21-35) sks bass player. Label int. Some cvrs requ. Headlining major N.E. Clubs. Contact Frank Jr. 617-245-4104.

atifaction
Ld gtr, id bu vox sks ft wrkg cvr/orig band. Infls: R&R, GB, R&B, HR, HM, Blues, Country, cissc rck Top40, jazz, funk. Joe 617-567-8448 anytime

A JAZZ PIANO PRO!!! Avl w/ keyboard: Gigs, Recording, Charts. Do voc/pno demo in my studio. Voc coach, jzz th/ perf: all instr's. Eastmn/NEC, gd rdg/accomp. Played all hotels, clubs. 267-5800 or (508) 352-8806

A VOCALIST
Vocalist sought for estab Boston orig rock band. Exp pros only (508) 339-1167 lv msg

A Working Band Wants: Female and Male lead vocals, guitarist and electronic drummer. Call (508)531-2063.

Agressive rck gtrst wnted for orig-high energy rck trio. Ld ability a must, vox a plus. Call 389-8883 or 787-1376

ALTERNATIVE HARD ROCK
Al B. Founding Member of SSD is Back. Look to Form or Join Powerful Band. Dedication 594-1469.

ALTERNATIVE BAND FORMING
Exp vocalist and keyboardist w/tape seek guitar drums bass to complete modern original rock band. Serious commitment. Infl: Faith No More, The The, Lenord Cohen, Iggy Pop, Urge Overkill etc. Please call 327-8730 782-9972.

ARE YOU A LOCAL BAND with a tape or CD? Strawberries wants to sell your music. Please send press kit to: Local Music Buyer 205 Fortune Blvd Milford, MA 01757.

Atomic Cafe sks BASS for touring/recording. Infls: Waits, VU, Bfhrt, PJ, Jimi, Flea, Bowie, Levin. 389-6558

ATTENTION
Bands/Solo Artist and/or acts. If your for work, let the Musicians Agency Help. Call Steve (617) 576-9774

ATTENTION READERS
Our MARQUEE PAGE has moved to our inside back cover.

BACKLASH SEEKS
Screaming Female/Male Vox for orig Hard Rock, committment, ability, good image, transportation a must. We have gigs, space & good material. Mike/Chris 321-7442 or Rob 592-3639.

Band sks vocalist/lyricist to collaborate on originals. Call Vince 536-5380 or Phil 523-7586.

Band wants singer. Play gtr a plus. Orig band with space, label interest. Infls: Sabbath, Rush, Metallica. 773-2368 or 508-429-3820

Band with CD, airplay & gigs looking for drummer. We are alternative rock. Call 617-395-9844.

BASS
SLOWE POKE JOE seeks resp player for recording & performance (no pay). Johnny Cash meets Jon Wayne on ecstacy. We have lrg rcrdng/rhrsl spc, you have trans & a rig. Call Pubdebt 782-3328

BASS
Creative human being wanted to play bass for alt rock band. Infl: Breeders, Pixies, PJ Harvey, Belly, S. Youth, S. Pumpkins. Vocals, song making ability, innate sense of rhythym, & previous band experience a plus. Call Jeff 254-2442.

BASS & DRUMS
For rock covers/orig. Estbishd w/full calender down South. Up to $3000/wk as band. Must travel & sing. Wrkng w/showtime agency. For more info: Call Jeff at 603-929-3650

BASS AND DRUMS SEEK Commercial bass & drum team w/solid time innovated grooves top equip serious att looks & ability. Exp in rock R&B jazz top 40 & show bands. Sk establ wrkng band prof only please. 846-9107.

BASS AND DRUMS
To complete orig. band. Infl Pit, Sy, VU, Bholes, Zom. Have tape & exp. Call Chirs 617-623-9951.

Bass gtrst sks alternative female/mixed-gender band w/edge & pop sense, RE: Sonic Youth, Wire, Gang/4, Janes. Robert, 776-1434.

BASS NEEDED
We're pop, funny, smart & orig. We're Johnny One Note. Ron 661-5883 or Rob 497-8226.

BASS PLAYER
With vocals seeks gig with established classic hits, GB band. Call evenings. 935-0846.

Bass player M/F wntd for orig. rock band. Someone who has energy of punk, feel for the blues, & knows how to groove. Joe (617) 933-5955

BASS PLAYER wtd by original blues-based rock band in the Stones, Black Crowes vein. We have management-gigs. Exp a must. 247-0672

Bass Player wanted immed for good working band. Exp trans travel nec. Please play well. Jimmy 876-3171.

BASS PLAYER seeks working band only. Have truck will travel. Call Larry (508)671-9582.

BASS PLAYER
With trans, looks, chops, lead vocals, power, energy, flash needed for CURTIS KNIGHT BAND. Steady salaried work.
(508)667-6611.

BASS PLAYER
Play melodic folk rock out and in amazing studio w Iguana Poets. Call 497-5442

Bass player wanted for original rock band. Have mgt, gigs, tape, rhrsl space. No drunks/drugs. 389-4641.

BASS PLAYER
Signd Indy Alt-Rock/Pop. REM,Big Cntry,Lmnhds,U2. CD in Aug,mjr bkg,opend-SpinDr,DADA/Bob 776-9254.

Bass player wanted. Aerosmith tribute band, Draw The Line sks bass plyr to fill Tom Hamilton's shoes. Must have eqip & look. Call Chris days 846-5087 Nell eve 661-9826

BASS w/LEAD VOCAL wanted for working cover band. U2, Gabriel, Van Halen. 617-826-8882.

Bass wanted by orig band w/ space label interest. You have chops trans. Infl Sab Metallica Rush. 773-2368 (508)429-3820.

BASS WANTED
Alternative band seeks high energy low-end. Management, recording studio, steady paying gigs. NIN Cure Pixies.
894-3483 or 891-5551.

BASS- String Bass Player lking for $$ gig. Blues, GB, Cntry, jazz standards. L vocs. Mike 508-649-6396

Bassist wanted M/F we have record deal, airplay, space, gigs. Infl: Sabbath, Pantera, MotorHead. Send tape to: P.O.B 15402 Boston, Ma 02215

Bassist wanted, rock, country & blues band seeks bottom end singer or writer a plus. We have steady gig, space & strong originals. Just ten miles west of Boston, Alan 891-0952

BLUES DOO-WOP R&B
Need BASS & DRUMS for old time moody music. We have vocals & concept. Must sing back up. Work soon. 783-1150.

C&W Superstar HANK NEEDS HANKIES. Sks F vocalists with comic flair. Have gigs. 497-6409.

CLASSIC ROCK
Pro ld. singer or drummer sks wrkng wkend classic hits band. Call Frankie J. 617-871-5268 leave message.

COUNTRY/WESTERN
Electric bassist w/FT day job seeks other C&W musicians on N. Shore. David 286-8575

CREATIVE CHRISTIAN DRUMMER
I am a very creative drummer, are you and original act with marketable originals? If so please call Terryn (304)748-1662 Serious Inquiries Only.

NO DRUMMER!!
Don't cancel that gig/ session! Exp (20+ yrs) beat-steady R&R drums sks studio & emergency gigs. FAST LEARNER! John (617) 340-1573

DRUMMER
For local Motown/Soul band w/horns. We have great sound system, trailer, & steady wkend wrk. Voc a+. Call Jim 734-4729.

Drummer & sax needed for established working Top 40/ GB band. STRONG LEAD VOCALS A MUST. Tons of work. Call Ed 395-8551.

DRUMMER and BASSIST needed to perform orig. work. Seeking accomplished, disciplined players for electronically-oriented, big guitar texture between Skinny Puppy & David Sylvian. Drums play to click track. Post-Industrial death pop. Tape & photo (informal ok) to Phoenix Box ❑1558, or 617-695-0933

Drummer for original grungy/ melodic alternative band. Solid & dedicated with no attitude. Tina 522-1009 or Anna 738-8951.

Drummer into Johnny Cash to Johnny Rotten seeks funky chunky spunky unit to play way cool tunes with. 625-6026

Drummer needed for Top 40 Oldies Commercial band. Some vocals transportation. Must be able to travel for long periods. 876-3171.

DRUMMER NEEDED
Creative rock band, wide range infls w/CD, gigs, sks good attitude, committment, chops, trans. Call Kevin at 617-723-9367 or John at 617-266-4664.

Drummer needed: Aggressive/Tribal rhythms, Energy, Song-Structure Prominence, Commitment. 783-2625 or 464-1632 (Infl: Mike Demma)

Drummer wanted for psychedelic pop band. (hard, soft, simple, complicated, funky) Rebecca 782-1810.

DRUMMER WANTED
Ex-members of Gang Green & Two Million BC forming new band, needs Power House drummer for intense hard rock. Pros Only. 661-5725

DRUMMER WANTED
orig, eclectic, 4-pc country-folk band (F vox, gtr, bass) nds dynamically aware drummer for gigs & rcrdng. Call Felicia 864-4104

Drummer/lead vocalist needed 4 working Motown/ horn band steady wknd work/call Jim 617-734-4729.

Est rock/blues bnd seeks M keyboardist. Vox a plus. DEDICATION IS #1. Brian (617)894-1235.

Est. band sks drummer. Serious only. R&R/Blues have orig. gigs+ airplay+ $ gigs. Free space. 599-5682

ETHEREAL/GOTH/HEAVY. Established orig, alt rock band w/ label int seeks bass, drums, percussion, strings. Exp only. Send tape/letter to: Byzantine productions 230 Auburn St Newton MA 02166

Exp keyboard player sks band. Infl: R&B rock & blues. Over 30. Somer vocals. Studying w/Berklee profsr. 617-695-9797.

Exp lead singer wtd for working classic hits band. Instrmnt a plus, also sax plyr wtd, vocals a plus. Call Rich 663-7550

Exp M lead vox/lyricist avl for serious orig band. Dynamic range presence & eclectic taste. Chris 739-6216.

Exp singer/songwriter sks exp drum, bass, gtr, sound, etc. Alt rock, collab, gig, record. Infls: S. Youth, P. Smith, J. Cage. 617-628-4205

Exp vocalist sks creat musns 4 new aggress rock sound. Gabriel, Janes, 9", Guns. 11pm Brian (508)679-6522.

Exp vox into Tyler, Mercury, sks est gigging orig rock band. Have demo, equip, look. Pros 282-2864

F models-sing, keys, etc wanted. $$ CDs & Gigs with rock stars. Tape/Pics to: All Star, 270 Newbury St, Boston, MA 02116. 266-5040

F vox looking for musicians to form lo-rock bnd, also to shr lvg space. Call Carole 648-8178.

FEM VOCAL
For est working duo. Some travel, sound & look for class act. Good $$$. Lv msg. 335-5097.

FEMALE DRUMMER
w/bckgrnd vox sks PT/ working band. Rock/blues/ GB. Call evenings (508) 584-3964

FEMALE MUSICIANS wanted to form band. Can teach guitar and bass. Infl: Pearl Jam & Nirvana. Call Tom 237-7627.

FEMALE SINGER
With stage exp, looks & vocal chops needed for Curtis Knight Band. Full Time work. T40 & orig. Wrking on 3rd album. Our singer Jeanie is having a baby.
508-667-6611.

Female singer wnted imm, stage presence, sing all styles, good looks & att. Road grp, must travel 876-3171

FEMALE SINGERS
Women of color encouraged. Funken' heavy soul band LOVETHING, recording CD. Sing bckup & some lead. Call & hear a sample 628-6634.

FEMALE VOCALIST WANTED for busy GB band. Please call (508)250-9187.

FEMALE VOCALIST NEEDED
High energy top 40 dance band sks F front, big production, good $, no travel. Randy days 508-842-6500, eves 508-534-6468
If you called before, please call again, lost your number!

Female Vocalist Wanted with melody and lyric writing ability for R&B, Funk, Rock, original and cover project. Steve 545-5705.

FIDDLER WANTED
New cajun/cydeco band getting ready to gig S.E. Mass (508)548-3416.

FUNERAL PARTY
Is looking 4 pref. F singer and musicians 21-26 to finish form in-2 sisters, B-Haus, Janes, Echo, Daisy Chainsaw, Kil Joke, Damed, Nin, Cure, Shadow Project, Cult, PSY Furs, Bowie, Beatles, Cramps, U-2, Doors, Suex-Banshees. Mgmt NYC have release, CD w/former band B in 2 it or don't call! 603-926-6514
Todd

GTR AVL JOIN/FORM Sm Pmkns, Jane's, Wide Spread, Bullet LaV, Fugazi, Scr. Trees, Talk. To Anim., MBR/ZBC. Have exp, equip, trans, riffs. Steve 924-8154.

Gtr w/vox & drummer sk bass w/bk vox for rock trio. Covers/origs. Infl: Hendrix, Clapton. Peter 598-5799

GTR-SGWRTR sks BS/ DRM/LD BVOX,Fluent Contributors Melodies Most Imp.I like F.Groovies, Neil, Mats, Who, Dinosaur, M.Haggard, Zep,BchBoys. LV MSG 247-0709

Gtrst wntd for orig band. Aggrssv, Alt, accous/elec CD, Buffalo Tom, REM. Jim or Mike 522-8683 (508) 448-5112

GUITAR FOR HIRE
Exp. Blues/Rock guitarist looking for working or near working band, Boston area. Len (617) 963-2276 after 5pm

Guitar player sks gtr plyr to complete band. Have jam space. Infl: early Def Lep, AC/DC, Rhino Bucket, some Cult, some Krokus, various blues. 508-966-3729.

GUITAR STUDENTS
29yo intrm level gtrst sks regular practice partner, rock blues. Please call & lv msg Bob 617-776-0079.

Guitarist
Wanted passionate soulful textured raging dark mood grooved rythmn guitarist for original live/recording project. Indi label management contacts. Call B. Brian (617)436-9188.

GUITARIST
with pro experience and some vocals seeks to join cover/original band. Influences: Doors, stones, Stevie Ray, Spin Doctors. Call Mike 508-879-9986

Guitarist wntd immed for road group. Must do Top 40 oldies commercial vox everything. Trans needed. Call 876-3171.

Guitarist w/vox sought for acoustic/electric trio. Gigs waiting. Jerry 938-1922

Guitarist wntd 4 new urban Dynamic alternative project Ethnic industrial organic mix. Incus-267-9760 567-1153.

Guitarist sks band/project/ jam. Blues-roots rock-country style. Serious, exp, varied infls. Bob 648-5903

Guitarist wanted Goth Industrial Band forming from X-established band have twisted stage show. 24 track time & trimmings sk 6 string Goth/Psycho. 536-3059

Guitarist wanted to collaborate with original, career-minded band. Diverse influences: Yes, King Crimson, XTC, ZBC, FNX, Medieval, folk and Indian music. Call Derek 266-4936 or Jim 924-8154

GUITARIST WTD.
Signd indy alt-rock/pop REM, Big Cntry, Lmnhds, U2. CD in Aug, Mjr bkg, opend- Spin Dr, Dada/Bob 776-9254.

Guitarist sks bassist & drummer to form loud, heavy, somewhat melodic band. Into Bitch Magnet, Squirrel Bait, Crain, Jawbreaker, Hammerhead. JohnBoy Steve 508-481-7691.

Guitarist, singer & songwriter looking to form a power trio. Need Bass & Drums (19 - 23yrs old only). 926-6883.

Guitarist/singer/sngwrtr sks bluesy, 2-guitar rock band. Cvrs & orig. Bro Cane, Allmans, Aerosmith, Crowes. Vocals a must. Steve 508-658-6147

GUITARIST/SONGWRITER looks to form or join orig art rock band. Infls: Jane's, Pearl Jam, Sndgrdn. Serious inq only. John 508-845-9452 bef 10:30.

HENDRIX that says it all! This guitarist needs BASS, DRUMS for power trio. Have space. 603-436-8796.

HIRE ME!!!!!!
Rock Lead vocalist or drummer for rent. Current & classic hits. I can do the gig. Call (617)871-5268 anytime.

I am an experienced drummer/lead voc with Shadow Seeking full time working band. Mike 508-777-5582

Irish/folk guitar/vox lkng to join or form duo trio etc. 20yrs exp. Have own equip & trans. Call Jamie 524-0911.

Jodi Shy
seeks keyboard player and bass player.
Jodi 894-4343
Kelly 332-7683 lm.

Key Boards Wanted. Creative versatile player for R&B, Funk, Rock, and cover projects. Steve 545-5705.

KEYBDS WANTED
For orig/cover rock band. Vox or guitar a plus. Have rehers in Bri/gigs. Call 787-4739 lv msg anytime.

KEYBOARD PLAYER
Band with steady work seeks keyboardist for shows & original recording project. Must have style chops equipment & transportation. Call B. Brian at 436-9188 or 491-2100.

KEYBOARD PLAYER
wanted for
KLEZMER CONSERVATORY BAND
Internationally known Yiddish folk ensemble seeks pianist or pianist/accordianist for local work & substantial touring. Exp. with ethnic styles important; classical, jazz & pop exp. helpful. Call Jim (617) 776-5539

KEYBOARD/VOCALS
For local Motown/Soul band w/horns. We have a great sound system, trailer, & steady wkend wrk. Call Jim 734-4729.

Keyboardist with R&B infls sought for est Boston orig rock band. exp pros only. 508-339-1167 lv msg

KEYS WANTED
Singing Keyboardist wanted by working club and GB band. Steady salary and work. Excellent situation. Call Tom 508-453-5273.

Keys wanted: Orig, dynamic, vrsitle band w/connections sks keys w/equip, chops & stmg bckng vox. Must be willing to commit to a career minded prjct. Call Rish at 617-964-3437 or Tony at 508-744-2906

Ld gtr sks gig. 20 yrs exp. Jimi, SRV, EC, Dead, Los Lobos, Paladins, Blues, roots, surf, vintage R&R. 508-435-3607

Ld vox/kb plyr sks ld gtr/ bass/drum for cover rock. Bkng vox a must. Have PA/ space. 581-6368 bef 8pm.

Ldgtr+bass+singer wntd. for reforming hardrock/ hvymtl band. Have orignls Have space/need input. Call Steve 508-460-0051

LEAD GUITARIST
Pro gtrst/writer sks estab blues based rock band. Covers/orig. Berklee grad 18 yrs plyng & studio exp. Melodic ld plyng great chops. Infl: Zep Clapton Hendrix. Have Bio & demo.
Contact Dominic 387-0647 leave message.

LEAD GUITARIST
Pro gtrst w/ vocal sks Top 40/Dance Band or other musicians for band. Have good contacts for gigs. No drugs. Call Manuel 617-354-8741 leave message

MALE & FEMALE SINGERS
Needed to host Curtis Knight's karaoke shows. Apply in person Tuesday nites 8:30pm-1am Townline Lounge. 665 Broadway Rte. 99 Malden MA. No phone calls please.

Male lead vocalist/guitarist needed for busy GB top 40 band in Boston area. High tenor preferred, lots of work, good money, experienced professional team players only. 617-455-6127, lv msg.

Male lead vocalist wanted for established original rock band with CD out. Experience preferred. Send tape to PO Box 671, Dorchester MA 02124.

Male Singer/Guitar or keyboard player for CD recording & European tour. Pop/Blues rock. Rick 444-1472.

MAXIMUM EXPOSURE
617-324-6828
Expands East! Highly successful West Coast operation has now opened a New England office in search of a few highly talented acts. Past successes from our West Coast division include ALICE IN CHAINS, CHILI PEPPERS, ARRESTED DEVELOPMENT, ULTRAMARINE; We seek acts with will and desire to succeed in this highly competitive field. Our contacts are unmatched! Call today for information and/or to set up a consultation.

BASS PLAYER
With vocals seeks gig with established classic hits, GB band. Call evenings. 935-0846.

Musicians wanted: 23 yr old M ld vocalist lkng to strat an orig band. M or F 20-35. Infl: U2 The Cranberrys The Waterboys & The Sundays. Need fiddle guitar bass & drummer. For more info call Justin at 527-7433.

Musicians Wanted: F/M Bass & Drums for orig Hard-Rock Trio. Have rec, air, etc. & need to gig! 391-5901.

New Age/Jazz rec artist Ellen Bennett looking for multi keys, drms, perc, guitar. Send press kit to: P.A.D. Associates 42 Paul Gore St. Boston, ma 02130 522-6175.

NEW SOFT ROCK ACCOUSTICAL BAND
The un-plugged sound. Auditioning for Vocalist & studio proficient ld gtr, keys, bass, drums. Band will be promoted for club gigs, do origs & demo. 40+ ONLY. Mnged by promoter & former songwriter w/ United Artist w/ recent int in songs from Geffen Rec. If you're serious, snd tape, resume & photo to: RMA 153 Buckskin Dr Weston MA 02193

P-Funk meets Superchunk Voc & kbd seeks gt/dr for orig melodic avant-funk band. Infl: Crimson, nesta, PE, sylvian, jimi, joni, RSJ. 617-491-5494

PERCUSSIONIST
avail for gigs/studio recording. UDU Nigerian clay pot drums, dundun (talking drum), Moroccan tamtama, etc. All styles, unique grooves. 734-6821

PRO DRMR SKS BAND
Exp drummer sks to fill in or join wrkng band F/T P/T Dependable- team player, no bad habits. Rock solid tempos. 50's-60's. Blues, R&B, C&W, GB 773-5768 Mike 10AM-9PM.

Pro drmr wntd to cmplete trio. All original, dedicated, transportation, practice in Billerica. Jim 508-937-2980

PRODUCER
Needs band for gigs & recording of origs & cvr remakes. Career minded musicians only. 617-764-3146

PRODUCER NEEDED
New Opera Theatre Ensemble, an improv company, seeks exp. theater producer for tour bookings, etc, part-time. Send resume to NOTE, 517 Columbus ave #5, Boston MA 02218

PSYCHO SERIOUS
Creates intelligent rock w/a funk edge. We seek a groove BASSIST w/strong backing vocal to complete our dedicated group en route to SUCCESS. Please call (508)256-6123 or Send tape & bio to: Psycho Serious POB 393 Chelmsford MA 01824.

RECORD NOW
Competent & enthusiastic engineer/producer offering free services to bands/artists lkng to go into studio. All styles. Multiple studios avl. No strings or contracts. 945-4151.

Rock Bands, Top 40, R&B and others wanted for South Shore Club Please call (617)825-5905.

ROCK DOU Sks 2 Expand W/M/F, Bass & Drums. Have Rehrsl Space. Call Bill at 926-3152, or Mike 484-4453.

Rock solid groovin drummer wanted. Original rock 60s-90s influence. Imed gigs. 617-524-7959

SATURN
NEEDS Experienced Bass, with Back-Up Vocals. Original Band Doing Garage-Pop. M.Sweet, H.Gurus, Lmnhds. Call 617 431-2604

SAX KYBRDS OR MIDI DRUMS
w/male ld vox for working GB midi trio. Pros only please. (603) 888-6815

SAX PLAYER WANTED
HOLLYWOOD SQUARES has 3-5 gigs a week. We play funk, reggae, world beat, rock & zydeco, orig/cover. Vocals & trans a plus. We need you, you need us. Don't be afraid, call ASAP. Mike or Keith 536-2038; Dave 262-3846, John 508-481-4570

Singer into Prince, Sly, Clinton, and Pickett looking for situation. Call James at 868-9857.

Singer needed for original rock band into Black Crowes etc. Must have songwriting and gig experience. Call 617-424-9827.

SINGER WANTED
Ex-members of Blackout and Roxxi seek singer. Must have tape. Call Bob (508) 250-9646 or (508) 459-8562

Singer wanted by Boston based hard edged funk band. Infl: Chili's, NIN, Rage, Pearl Jam, Alice in Chains. Jason 859-0616.

Singer wanted M/F we have record deal, airplay, space, gigs. Infl: Sabbath, Pantera, MotorHead. Send tape to: P.O.B 15402 Boston, Ma 02215

SINGER WANTED
Sequenced working trio needs exp musician/lead vocalist immed. Some travel. Top 40/dance/All styles. 508-584-7664.

Singer wntd for metal band based in Worcstr/Mrlbro. Infls: Fotsam, Sabbath, Voivod. Must sing, not growl. Have good range & be sick live. Call John 508-384-3322 or Rob 508-562-5496

SINGER/GUITARIST
10+yrs prof. exp. stage & studio play lead, rhythm. Sing lead, bkup. All contemp styles, w/or w/out charts. Have look, equip, trans. Want steady working bands. Mark (508) 526-1043

Singer/sngwrtr rthym gtrst, 39, seeks ld gtr, bass, drums, keys for melodic rock band. Infls: Moody Blues, ELP, Byrds. Have orig material, demo. Let's get a record deal. Call Michael 321-1720

Singer/songwriter lkng for others to start a Christian pop rock folk band/ministry in the Boston area. Call Jennifer 773-2368.

Singer/writer needs multi instr for p/t acoustic rock country/folk duo & trio. pref guit/violin/mandolin. need bass w/vox too. have the songs exp & many contacts John 566-2120

Skg keybd, bass, drums, gtr for gigs & proj w/Nancy, Sociopolit, orig, altern, rhythmc, avant garde 266-9268.

SNARE DRUMMERS!!!
Bag pipe band in Newton sks drummers. Must read music: prior band exp unnecesary. 508-745-4838.

Sngr/sngwtr sks bass & ld gtr to form aggrsv pop bnd. Exp, equip, vox, punk ethic & mlodic sense req. 20-30 yrs. Trans a plus. Please call 864-4208

Songwriter (Guitar & Keys) with Melodic Marketable Songs Seeks Orig. Band or polished musicians/ vocalist. #628-4132 Joe.

SONGWRITERS
Leave the Band Behind!
Do your demo at
THE SOUND MARKET
NOW IN KENDALL SQUARE
215 First St., Cambridge
On the Red Line
Try the $9.50/hr intro. spec.
THE SOUND MARKET
494-1144

SOUND ENGINEER
For local Motown/Soul band. We have sound system. We need a strong commitment for steady wkend gigs. Call Jim 734-4729.

SOUND MIXER
Sound mixer/engineer needed for CURITS KNIGHT BAND. Nice 4-way PA, 24 CH A & H and lots of out board gear. Salaried & steady work (508)667-6611.

MUSIC & THEATRE ARTS

Steel Brigade sks drummer to complete 4 piece hard rock band. Call Sean 617-561-1175 or Max 617-569-6404 ive msg.

STEVIE R VAUGHN
High-powered SRV cover band seeking vocals & keys. Please have excellent blues chops & be mature, reliable, age 30+. We only gig occasionally. Lve msg 639-1354

Studio Engineer w/8 yrs audio exp sks PA work. Call for a client list & demo tape. Lonnie 617-232-7969.

Top Wrkng GB band sks Keys. Vcl+ or Sax a+. Jazz pop oldies. Must be respon. Trans a must. 846-6387 aft 6:30 pm

TROMBONE
For local Motown/Soul band w/3 horns. Steady wkend wrk. Big sound & good stage moves a must. Call Jim **734-4729.**

VITAL IMAGE. Mldc, odd-mtr, prog, rk band, seeks bass, keys, vcl, to join gtr & drms. Exp, creative, committed, inq. only. Call Andy 508 475-3966.

Vocalist looking for C & W musicians/songwriters to form best NE C & W band. Serious inq only. Call TJ at 508-374-8325

VOCALISTS
Looking for talented Male w/ strong snse of mldy for original group. Tracking underway for CD release. Enthstc ind'y response. Brit writ'g style & Amer rock tones. Ldr/gtrst is NEC grad. Call Bruce (508) 879-3946

VOCALS WNTD
Lead Vocals wanted by working Club & GB Band. We have full promo incl video, steady salary and work. Call Tom. (508) 453-5273

Vocals/Instruments wanted for experimental trio of varied musical influence: Sun City, Fall, Beefheart. 628-2583

WANTED
Musicians for partime reforming classic/oldies rock band. voc abil req. Merr Vall 508-683-4602

Wanted: Experienced Sound Man and light man for established power groove band in Boston. Call 783-9416

WANTED:Bass & drums w/ld vox for band doing variety of styles. Players should be vers, committed, & have own trans. Goal is to keep bu$y. Call Joe for more info, 899-8291, lv msg.

WE NEED A DRUMMER
Call James 617 247-1091

WEBBER KEETH seeks HARD HITTING DRUMMER. Call Jim 254-6043 Kevin 787-1057 or Chris 328-5529.

Wntd Sax player w/ strong voc skills. Heavily book Function/Show Band, looking to hire. Commitment, personality & trans req. We do 100 functions per yr. steady work & money. (617) 963-0372 for phone interview & audition.

Working South Shore cover/original band seeks male LEAD SINGER w/guitar or key chops. BCN, FNX style. Rob (617)479-3676.

XTRA FAT DRUMMER
Wanted 4 Hip-Hop & Beyond Style Crew. Must B Creativ, Versatile & Ready 2 Blo Up Also MC & Others. 499-4812

MUSICAL INSTRUCTION

VOCALISTS!
Expand and develop your own voice and style. Avoid vocal blowout. Rock-Pop-R&B-Blues-Jazz. Pros or those striving to be. Beginners welcome. The Voice Studio. 617-536-4553

Horrigan Drum School 770-3837

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"Today, Hall...studies with legendary voice teacher Dante Pavone..."
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DANTE PAVONE will teach you the fundamentals of singing, the basics, in an easy and direct way. Guaranteed to solve all vocal problems. Immediate improvement guaranteed. Widely respected vocal method.
Call 423-7581 after 12:30pm.

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ALL STYLES. ALL LEVELS.
First lesson free.
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Offers state-of-the-art key instruction. KEY-BORED? Develop your potential! Call 617-628-7364

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Superior vocal methods guaranteed to improve pitch, range, quality, etc. All styles. Also guitar & piano. **437-9141**

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Kiko School cert. Master teacher of Japanese bamboo flute. All levels. Flutes avail. 776-5913

MUSICAL SERVICES

SOUND SYSTEM FOR HIRE.
Full stereo mains & monitors, w/pro engineer. Extensive outboard gear. Great references avail. Easy to work with. $175 and up per night. Call Dave anytime at 603-539-6800.

CENTRE STREET DRUMS
Dec.8 Drum clinic w/ Dave Weckl
508-559-5112
342 Centre Street
Brockton, Ma.

MUSICAL INSTRUMENTS & EQUIPMENT

5 piece Ludwig drum set-14in Zeldjian Amir pwr hat, 16in Sabian cymbal-used 1yr. $895/bo 352-9524.

Bass For Sale. Fender P-bass lyte. Natural finish, active circuit. $450 neg. Call Joe at 666-9687.

CARVIN GUITAR AMP. 100 Watt dual channel w/reverb & 4x12 Cab. $500. Vince 536-5380.

Drums Pearl MLX black/maple 10 pc, 4 Zilgjian cymals + hh. 2 tom, kick, 3 rotos, snare. $999. Lance 287-9222

GRAND PIANO
Steinertone Circa 1890 grand piano for sale. Renner Keyboard, new strings. Grt sounding instr, msut hear. $3200 firm Peter 489-2867

GUITARS-FLUTE
Martin concert $850. Jr. Gibson $650, w/ pickups & cases. Sterling Gemeinht $1800. All excellent cond. (508) 346-9505 afternoons.

Recording studio w/equip incids digital hybrid one, perfect for syndicadted radio show or recording & low rent loft on waterfront. $9500. 227-4473

Talking Drum, 10" heads, like new. $150. Call Dan at 617-323-0909

Vintage Hammond Organs & Leslie speakers avail. Delivery and set-up avail. Call for info. 447-5612

TICKETS
(4) Luther Vandross tickets for Nov 4th Worcester Centrum. Good seats. $42 each call 932-8770.

MODELING
$OPPORTUNITIES$
Local photographer seeks female models 18+ for glamour shots. Call Michael 617-227-8563

Female Models/Ballerinas wanted for portfolio development in exchange for photos and/or fees. 983-9696

MODELING OPPS.
BLACK ASIAN WHITE
Glamour nude safe R-rated F only 18+ busty pref. Short flaws novice ok. Fem photog 617-666-TESS.

MODELS WANTED
High fashion model agency looking for new faces for all the areas of the modeling world. Men, women, children. All sizes. No experience necessary. Call 603-893-2414

STUDIOS
Bos. Non-Live Studios. Elect, Ht, prvt prkng, incl elev, grt lt sh/lg term lease $175 up. Call Wade 266-6240.

Roxbury-Washington St. Tip of So. End. Lrg Artist Loft. Htd. Lrg Windows, High Ceil. $700+up. Rolls Realty. 787-2777.

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Private studios from $150/mo.
Boston Rehearsal Studios
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Try method of self research to strengthen your ability to recover. For information send $3.00 It's New P.O Box 145, Everett Ma 02149

Massage Therapist
F Massage Therapist neede for busy North Shore office. Must be trained, personable & bright. 508-526-9945

Tai-Chi
Self-defense while relaxed, meditate while in motion. 20 yrs teaching experience call Oriental Wiz 397-9437.

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Five minute consultation with astrologer Eric Linter. (617) 524-5275 (9am-5pm) 40,000 years experience

Astrology Classes
In Cambridge.For Beginning, Intermediate & Advanced Levels. Consultations available. For information call 354-7075. Joyce Levine Past President NEAA. Certified Professional by AFA. Advisory Board NCGR.

ATTENTION READERS Our MARQUEE PAGE has moved to our inside back cover.

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1-900-820-3055 ext. 2593 $3.99 min must be 18 yrs old Procall Co. (602) 954-7420

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Ask Astrologers Talk Private 1-on-1
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$2.99/min Avg call 5 min. Avg cost per call $15. Must be over 18 Touch Tone required Cust Serv., Strauss Comm., Carmel CA 408-625-1910.

Relationship Charts
30 pages on any couple $10. Call John 617-421-9012.

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Therapy for adult issues including relationship problems, stress, eating disorders, depression, life transitions, childhood trauma, self esteem. Existential approach. Reasonable fee. Mass Ave in Cambridge. **599-4351**

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Psychotherapy + Hypnosis = growth and change. Free initial visit-sliding scale. JSD Rowe, L.M.H.C. C.H., 696-2375.

Individual Psychotherapy
Are you having problems with self-esteem, relationships, anxiety, or work? Reasonable rates, convenient location. 617-937-7090

Licensed Psychotherapist
With expertise in recovery issues, relationship issues, life transitions, HIV status, & parenting. Sensitive to people of non mainstream orientations of sexuality, politics, & lifestyle. Short-term or psychoanalytic treatment available. Convenient Brookline & Belmont locations. Negotiable fee. Dean Zimmerman, LICSW. 983-9307.

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Therapeutic Massage, Sports Massage, Relaxation, Energy Balancing, Stress Mgmt, Strictly non-sexual. Camb/Boston. Ralph Allen, Certified. 666-3607. Pay for 1st appt, 2nd is free or receive gift certificate!

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For More MIND, BODY & SPIRIT advertisements, turn to Late Classifieds in the back of News.

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Certified massage therapist, Swedish/Deep Tissue. 9AM-7PM Only. Call Paul 508-697-3499

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Swedish/Shiatsu Massage. Eve & weekends. Call Philip 617-876-1015

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Enjoy a relaxing Swedish massage at home or hotel. Certified Michael 227-8563.

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Healing, Nurturing, Deep Muscle Massage. Open 7 Days 10AM-10PM. Newton 965-5535 or 965-1066

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Relief from stress, PMS, back/neck pain, tension, depression/headaches, etc. In the comfort and privacy of your home or office. Students/senior discounts. Low rates; Mark 492-5288

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Traditional Japanese Theraputic Massage designed for: Stress relief, workout recovery, relieving pain, relaxation & healing. Licensed acupuncture. Conveniently located in the Porter Exchange building 1815 Mass Ave, lower level, Cambridge Ma.
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The relaxing approach to preventive care. Licensed, non-sexual. Call Nathaniel 576-1494. Outcalls avail.

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When you're in wound or down in the dumps. The spirit glowing, soaring again to life's dance. Certified, Arthur 617-236-7009.

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For survivors of childhood sexual abuse. Openings available in small expressive arts group. Reasonable Fee. Cambridge. **599-4351**

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To a real gifted psychic. 1-900-288-5440 x4461. $3.99 per min. Must be 18 yrs.

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PARTY SERVICES.

Whether you're looking for a caterer, a DJ or a comedian for your next party, the ENTERTAINING SERVICES section in The Boston Phoenix Classifieds is at your service.

TO PLACE YOUR AD, CALL
267-1234

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Will host your Christmas Party!
TAI 566-8485

REAL ESTATE

ROOMMATES
ATTENTION READERS Our MARQUEE PAGE has moved to our inside back cover.

***ATTENTION* YOU CAN RENEW YOUR ROOMMATE ADS ONLY ON FRIDAY & MONDAY!**

ALLSTON 1BR avl, Nov.1 in lrg 3BR w/2 recent college grads, free pkg, furn/unfurn. $325/mo+ utils. 783-7173

ALLSTON 3F & 1M sk rmmte, low, low rent, (@$220) groovy & positive person looking for a great home, please call 782-0599

ALLSTON GWM 30's sks resp M/F rmte to share beautiful, sunny, clean 2BR apt, gd loc. Nr T, free pkg, $425/mo Alan 254-2293.

ALLSTON M/F for 2bdrm, lg kitch, lvg rm, hrdwood fl, near T, no smk, avail 10/15, $343 incl ht/hw, 254-1277

ALLSTON M/F to shr 2nd Flr 3fam on dead end st. Nr T & shopping, porches. No pets. $350+ utils. 497-1694.

ALLSTON Resp, busy M grad stdnt seeks M/F for xtra lrg 2BR apt. Clean, quiet, EIK, hdwd flrs, porches, pkg, nr T. $362.50/mo+ utils. 782-8366

ALLSTON. 1RM on 1st flr avl. fully furn., nr T, pkg, no pets. $280 mo. neg. 787-3807

ALLSTON. shr lg 4BR apt on nice quiet st. 10 min bus to Hrvrd Sq. $375 incl all util. Susan 783-3290 or 254-6683

ARE YOU MOVING?
Let us worry about the move to your new apt in the best & cheapest way possible.
322-1679.
$5.00 off for mentioning this ad.

ARLINGTON sk F 35ish neat resp shr nice 2br no smk/pet $350+ utils. Inc pkg, avl now lv msg 648-2510.

ARLINGTON E. Sk F 34-36 no smk clean respon frndly indep 4 lrg 2BR. Sun lndry pkg on T have most furn. Avl now $412.50+ lv msg 643-4543.

ARLINGTON Sk F 30+ for sunny apt in 2 fam w/same. Pkg, w/d, strg, smk ok, no pets. $410/mo+. 648-9210

ARLINGTON Prof M/F to shr lrg 4BR hse. Prkg, frplc, w/d. No smk/pets. Avail 11/1. $289/mo+. Call 646-2444

ARLINGTON 1M/F for great RM in spac 4BR. Offst pkg, nr bike path, w/d, dw, nosmk/pets. $315+ 643-7403 lv msg

ARLINGTON M/F needed to shr 2BR apt. 4min wlk to Cntr/Mass Ave/ $425+ Nov-May sublet posble 643-9623.

ARLINGTON Journalist, 30 sks rmmte for 2BR hse on Camb line. Laund, pkg, T, cats. $400+ utils Paul 641-2356.

ARLINGTON. Prof F 26+ for cheerful, warm, and spac, indep. hse nr T, Spy Pond. $330+. 648-6361

ARLINGTON/East 2M sk respon M/F 25+ to shr beaut apt. W/d dw pkg no smk/drugs. $300+ 641-9984.

BACK BAY 1M/F 25 yr+ to shr 3BR on Newbury w/ 1M&1F + 2 cats. Great loc. $460/mo+ utils. 266-5231

BACK BAY 2F sk 1 25-30 prof/grad for lrg 3BR apt. D/w, frplc, elevator, Marlborough/Dartmouth St. $540 incids ht/hw. 424-1739

BACK BAY RIV VU
Skng M 22-32yr nsmk grad stud/prof to share beaut furn lux lge 2BR 3BA duplx. All amenities. Pkg poss. Avail mid Jan $525+ util. Btwn Ext & Fair. 266-4005.

BACK BAY Skng 2 for 3BR 2 bth rvr view 2 frplc piano laund nr T/bus. $725 ea incl ht/hw. No smk/pets pkg+ 267-1953.

BACK BAY sk nsmk F to shr great 2BR w/prof F. Ht & hw inc, lndry, frplc, rfdeck. Avl 11/1. $600. Call 859-7906.

BEACON HILL Nsmkg cat loving resp F to shr 2BR frnshd duplx incl. $550 1st & last. 227-2786

BELMONT- Prof F to shr w/ same 2 fam apt. Nr T. Sunny eik hdwd flrs w/d off st pkg. $400+ Kerri 489-0932.

BELMONT-CUSH SQ
F n/s to shr lg, sunny, 3+ BR apt w/ prof F & 2 cats. 2 porches, frplc, d&d, w/d, pkg, nr T. $600+. Day 508-266-4309, eve 617-484-1263.

BELMONT/Camb. 489-3716. Room avail. Nice locat. in home envir Near Fresh Pond & Parks Won't last long! $450

BOSTON Brkln Vill area. Mod 2BR apt. Pond view. Partly furn, nr T, hosps, etc. $450+ utils $900+ utils (neg) for apt. 848-5929.

BOSTON F for 2BR w/rfdk in Back Bay. Nr T, w/d, priv entry, eik, on st pkg. Have dog. $500+. 451-9784.

BOSTON M rmmte wanted for huge renovated 5BR nr NU & wentworth. Hdwd flrs lg mod K&B w/d. $250 incl ht 661-0135.

BOSTON M/F sk nsmk M/F rmte for Nov. Back Bay. $512/mo incids utils, w/d. Call Matt 266-9476 after 6pm

BOSTON M/F rmmte needed ASAP for 2BR highrise. Inc ht/ac/elect. Nr T indoor pkg avl. $495/mo call Craig 782-8266.

BOSTON Male wanted, sober apt, K+B, hw floors, near NU & hospitals. $280 incl util. 661-0136.

BOSTON Share townhse on St. Stephen st, next symph hall, great location T shops $260-$360 734-4137.

BOSTON. Off Beacon St. 1M/1F sk M/F nonsmkr for lg sunny condo nr C/D ins. $405 incl ht/hw. lv msg. 424-7283

BOSTON/FEN. Musician seeks clean quiet resp straight Male for room Avail 11/1. $355 Incl Ht/Hwater. 247-9162 after 7pm.

BOSTON/S. End 2M sk 1F/M for 3BR, 2 flr 1.5 bth w/ bckyrd nr Copley. Must be cln & resp, like cats. $430+ utils 1st & last avl now call 262-6582.

BOSTON/SOUTH END 1M & 1F sk 1 M/F to shr 3BR w/ EIK, LR, DR,& FRPL, w/f dk, w/d, d/d, $450 w/ht/ht wtr **236-4897**

BRIGHAM CIRCLE
Historical 3 story Townhouse. Looking for GM GF or Bohemian type creative person to share our home. Lrg room. 232-7730.

BRIGHTON 1F to shr 3BR in quiet nghbrhd w/2F. Pets ok, pkg, spac & sunny. $233/mo+. Avl 11/1. Shelly or Sylvie 783-3593

BRIGHTON 1F & 1 cple sk 1 nsmk M/F for sunny 3BR apt. St pkg on bus rtes no pets. Avl now $225+ 783-2549.

BRIGHTON 1M/F nsmkr to thar 2BR apt nr T w/1M. Avl now $350/mo incl util 739-0831.

BRIGHTON 2 M/F nosmkg prof/sdnt 24+ for 4 bdrm apt. $320-$345 incl hw/elec, w/d, pkg. Call Sally 783-1419.

BRIGHTON CTR 2 rooms now. 5 room hse/bckyd/pkg. $195/$237+ util. Nr T & bus. Mature/no cigs. 782-2689.

REAL ESTATE

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Tel. 617-859-9777
Info. 617-433-7073
247 Newbury St.
Boston, MA 02116

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• Price
• Guarantee
• Service

EASIEST:
•Sign ups
•Access to names

MOST:
• Sign Up locations thru-out Mass

BRIGHTON Female roommate needed. Lrg Victorian, artists & musicians welcome. Jim or Keidra 787-0091

BRIGHTON Nr BC. Skng nsmkg F 22+ to shr 3BR w/2 prof Fs. No pets. Pkg w/d nr T/bus. Avl now $448.33 inc ht/hw 787-4839.

BRIGHTON Oak Sq, cln matr responsble rmmte for 4brm nr #64/57 & express, safe nghrhd pkg $320+ 782-7698

BRIGHTON Roommates needed. Near Bus line and schools. Rent neg. Tony 254-5091

BRIGHTON, rmmte wanted for 4bed apt, spac, sunny, med sz rm, private yet close to B line, 57 bus, avl ASAP or 11/1, $343/mo. No pets. Call 789-3954. Ask for Chuck.

BRIGHTON, M/F 25+ to shr apt in Oak Sq. $267 + 1/3 util. Avail 11/1. 783-3126

BRIGHTON-F seeks M/F 25+ to share clean, spacious,2BR 1/2-house on quiet street nr Oak Sq. Liv rm & din rm w/French doors, w/d lg EIK, pantry, hw floors, new bath, yard, porch, garden. T & express bus, pkg, cats & light smk ok. $400+. Call 782-7066 eves or 558-4609 days.

BRIGHTON/Brkline nsmk GWM sks same. Hdwd flrs, ht & hw incl. 3rd flr. W/d in bldg, nr T. $425 + elec & dep. 783-7386.

BRIGHTON/Newton Sk clean quiet considerate & stable M/F for large, beautiful home. Avl NOW $400+ 789-4612.

BROOK/Brigh. 3 bdrm apt in 2 fam. house, EIK, LvngRm, DnngRm, frpl, porch, prkng in drive, nr T, yd, Avail immed. $370. 965-2863.

A REAL HOME
BROOKLINE, beaut semi-coop home, qt st, progrssv, 2M, 2F, 1 2yo, sk prof nsmkr 28+, 2cats, no more pets, $350 incl utils, 731-1862, refs req.

BROOKLINE WASHINGTON SQ
Sk nsmkr M/F 25+ to shr mod 2BR twnhse w/frplc, ww, w/d in unit, patio deck, A/C, 1.5 bth, on C line. Safe area. Must see. Avail 10/17. $675+, pkg inc. 232-5388.

BROOKLINE VIL- F sks F 25+ for beautiful, lg, sunny, 2BR nr T & stores. Very safe & quiet nghbrhd. W/D, dw, frplc, porch, pkg avail. $420+ nosmk/pets. Avl nw. 232-3842

BROOKLINE prof to shr lg, beaut, fmdly, ind hse w/2F & 2M. Nr T, pkg, lg rm, w/d, frplc. $410 ht not inc. No smk/pets. 232-1927.

BROOKLINE 2Fs sk F/M 32+ to shr lrg 3br, 2bth semi-coop, stable home in safe, Cldg Crnr nghbrhd, $400+, 738-4312

BROOKLINE 2prof GWM sk F or GM 25+ for frndly, indep hshld, sunny, wlk to T $333+ avl 12/1 734-0223 bef 10pm

BROOKLINE. Lg attractive furn rm in quiet cln condo. Good neighbd. conv loc. nr stores, schools, hospitals & 3 T lines. Separate entrance. Adjoining bath. Rm includes desk & refrig. May have microwave & phone. Nonsmkr. $100+/wk. 566-0967

BROOLINE VILLAGE 3M sk 2M/F to shr 5BR. Mod kitch/bthrm. $300/mo inclds utils. Nr T D line & bus. 277-8318

BURLINGTON wntd: M rmmte to shr 2BR apt, namk, off st pkg. $377.50+utils. Andrew 617-273-4133, aft 6pm.

CAMBRIDGE 2 30+ F's sk 3rd to shr lg sunny 3BR apt nr Fresh Pond. We shr food. Nr trans, $295+. 354-6276.

CAMBRIDGE F rmte to share 2BR (5RM+stdy), 2nd flr 3 Fam, dw, nr T, pkg. $445/mo+ utl. Karen 617-491-4547

CAMBRIDGE M/F 24+ prof or grad stndt to shr big 3BR sunny bi-lvl apt. Cls to Harv Sq. 2bths hdwd flrs $455 incl ht 864-1969.

CAMBRIDGE 1 sought for Ptr Sq apt. Big 12x13 sny BRS in lrg 4BR 2flr apt w/ prchs & yrd, w/d, 2 min to shops & T. Nmsk/drgs/pets plse. $350+ avail 11/1 1yr Ralph 566-3607.

CAMBRIDGE/Port F or M shr beaut 1st flr apt w/prof w & 10yr. W/d bckyrd nr Charles River. $350+ 876-5427.

CAMBRIDGE/Somerville ine F needed for shr 5BR dplx. Wlk to Davis Sq red line. $300/mo wid strge 666-9065.

CHARLESTOWN F for 3BR sunny Mon Ave condo. Rfdk, d/d, free lndry, hdwd flrs, walk to bus, T & dwntwn. No smk/pets. $500+, 242-0316.

CHARLESTOWN navy yard 1BR in 2BR twnhse. Wtrview frplc. 25-35 prof. W/d. Modern. $800+ utils 439-7578 (d) 241-9567 (e).

CHARLESTOWN 2M sk 3rd to shr 3BR apt. 5min walk to orange line, st pkg, lg rm, w/d, safe nghbrhd, $325+. Jim 478-9511.

CHARLESTOWN Wanted 3rd rmmte for 3BR apt. LR study EIK convnt to T w/d hdwd flrs. $330+ 242-1822.

CHELSEA GWM+cat sk M to shr renovated 2BR avail immed, nr T. $400/mo incl util, w/d. Must see. Call 884-7332

CHELSEA/Admirals Hill. $390 ht/hw & A/C incl. Balc, marina view, 2BR, 2 full bth, lg liv area, fully equip kit. Dina 887-2509.

CHESTNUT HILL M/F 23+ to shr spac 3br hse, DR, eat-in kit, d/d, w/d, pkg, porch, yard. avl now $333-$500+ 965-3035.

CLEVELAND CIR, GWM 26 w/cat sks rmt. Lg 2br $450/mo incl ht/pking. Quiet street. Call Bob 325-1288

COOLIDGE CORNER 2F need 1F/nsmk prof 28+ for quiet sunny 3BR nr T. Avl 11/1 $266+ 734-5279.

DEP NEGOTIABLE
SOMERVILLE 1F/1M sk 1F for lrg 3BR w/ porch, pkg, hdwd flrs, nr bus/T. $265/mo+. Call 776-8581

DORCHESTER M/F. to shr beaut 3BR MTHouse Hill w/ M tchr, 38. Quiet nbrhd w/ park, view, sun, porches, 10min to T. $300-$360. 282-0487

DORCHESTER 2M sks M/F for 3BR. Hdwd fls, EIK, pkg, no pets, on Ashmont T. $250 neg. ht/hw inc. Aaron 288-3092

EVERETT
GWM sks prof, resp, non smkr M/F to shr beaut single hse, d/d, A/C, w/d, strg, prkg, quiet, many x-tras, 12min to Boston, must see. $400+. Avail 10/1. Neil 389-8390.

FOR MORE ROOMMATE LISTINGS, CHECK OUT OUR LATE CLASSIFIEDS IN THE BACK OF NEWS!

JAMAICA PLAIN Sk 2 rmtes for 3BR apt. Sunny safe, newly renov, nr T, gd natured, qt nsmkr $225. 734-7928.

JAMAICA PLAIN F wanted for musical, non-smoking, semi-veg household. $265 incl ht Call 522-5721.

JAMAICA PLAIN 2M 30s sks 1M/F Prof 30s for 3BR condo w/EIK, LR, porch, w/d, pkg walk to T. $250+. 522-6175

JAMAICA PLAIN Small 3BR, clost to pond, Arbor, seeks 2 warm, frndly rmtes. $275/mo ht incld. John 983-0823

JAMAICA PLAIN Skg resp ez going 30sish F to shr then take ovr 6 rm apt. Attr area nr T, pkg; $293+. 524-7615

JAMAICA PLAIN F w/child nds rmte for warm, wonderful, sunny & spac 3BR. Nosmk, furn, w/d, yrd, prch, Nr T. $375+. 522-7797

JAMAICA PLAIN 2 M/F for lg apt in beaut Vict. Big rm, $300+. Small rm $285+. Nr T, w/d, deck. Avl now. 524-6342.

JAMAICA PLAIN Lrg BR in 3BR. M/F no pets modern clean w/d near T. $350/mo+ utils. 522-2880.

JAMAICA PLAIN 1M w/kids sks M/F to shr sunny 3 BDRM nr Doyles. No smking. E Z going. $230+. 983-2447.

JAMAICA PLAIN 2F 1 cat sk quiet nsmkr M/F for apt w/large sunlit kitch + bckyrd. Nr T & JP pond. $275+ 1/3 utils neg call 522-6213.

Keys/Synth for original rock/pop band, voc a plus. Label intrest, CD, space. Pros Only! 508-393-2101

LINCOLN Park-like setting. Lrg twnhse, LR, DR, study & patio. Full kit, lrg sunny BR. Lndry, 2bths, furnshd, Nr Rte 2/128. $500+ 1/2 utls. 259-0143

LONGWD MED AREA, 3+ dog, impish warm veg sk 1 (any age/pref/ethn) for 1st fl coop. $275+ 734-4932

IT'S GREAT HERE
LOWELL Prof GWM, 30, sks rmmte to shr 2BR contemp style twnhse. Incl w/d, c/a & cable $400+ utils Call (508)970-2983.

MAGNOLIA OCEANFRONT
North Shore; 1 hr to Boston. 30s F rmte. Short or long term. Leave day & eve no. $380/mo. 508-525-3519.

MALDEN 2 M/F for 3BR hse west end. $300+ or $395+. Pkg. Rare find. No pets/smk. 321-0031 ext. 3.

MALDEN shr w/2 others in resid nghbrhd, nr T. Lg 1st fl, storage, drvwy & pkg. No smk/drugs, resp. Avl 11/1. $200+ utils Call 397-0611.

MALDEN- Resp M for large convenient apt w/ 2 SWM's. Near T & pk. 25+, no smk/drgs. $266, 324-9584.

TUFTS
MEDFORD Sq, $210/mo utils inc, small rm near bus. Must be female & quiet. 396-6972

MEDFORD N. M/F college grad/grad stdnts for 6.5rm, 3BR. mod kit & bth, hdwd fls, safe area. $250 395-6395

MEDFORD Nr Tufts. F non-smoke age 30 sks same to shr spac 2 BR Apt w/porch 1st flr. Hdwd flrs, wdwrk. $375+ utils. 391-8032.

VERY SPECIAL
MELROSE Hndsm furnished rm in lge updated Vict. home. Central air, w/d, cable tv & many extra. Conv to T. No smoke Male. $395 utils inc. 665-6082

METRO WEST. GM Roommate Wanted for 2BR 1st Flr Apt. Nice Yrd. Country Setting, close to major RTEs. Call 508 481-6824.

NATICK Nsmkg F wtd to shr 4BR apt. Pkg, wlk to Comm rail, nr rte 9. $273.75/mo+ 1/4 utls. Jennifer 508-655-8342

NEWTON 2 rms avl for $325/mo+ utils. Rmmte needed to shr. Dw w/d off st pkg. Avl immed (d)353-2780 ext 361 (e)783-5380.

NEWTON CENTER 2M's skng M/F 28+ nsmkr no pets to shr mod spac apt. W/w a/c nr T/128 $390/mo incl ht avl 11/1 965-1837.

NEWTON Hghlnds sk 1 M/F to shr spacious hse. Own BR, nr T, rte 9 & 128, 2 full bths, w/d, drvwy. $300 neg. 244-5838/5272.

NORTH READING, reasonable rent GWM rmte. No smkg/drugs. Luxurious country living. Refs req. Steven 508-664-4443

PORTER SQ. 2M mid-20's sk 1M/F for 4BR. Bright, spac apt. hdwd flrs, lrg dck, top flr, nr T. $395/mo. 625-6026.

PORTER SQUARE Kosher Conservative woman, Sabbath observant. 2BR, nr T, M/F, kosher dw, $400/mo, avl 12/1, date flex. Shira 625-0789.

QUINCY roommate to share spacious apartment. $300/mo + utilities. Ready Nov 1. Call 472-9786, Don.

REVERE GM 28 to shr 2BR apt, A/C, pool, ht/hw, w/d, pkg. Nr T/bus, no smk/pets. $365/mo+. Avl now. 617-284-2617.

REVERE Sunny 2BR apt unfurn to shr. Nr T/bus. Cheap rent. Will except single or Mcpl. Ref's 286-6379.

ROOMMATE WANTED
EVERETT Nr T on St. Prkng. M/F 21+ semi-quiet $250/mo+1/2 utils. 7 Rms Hrdwd Flrs, 1 obnoxious cat. Move in ASAP. Call Beth 387-3494 lv message.

ROOMMATE WORKS
Since 1985, offering sign-ups from every town and city. If you have a room... need one... or wish to be matched up to move into an empty Apartment; We Can Help in Your Search!! $34, $49, & $59 fees.
Direct Help Line
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Prerecorded Info
617-433-7073

ROSLINDALE. Nr. Comm. Rail 2F+cats sk CLEAN ns F for 3BR, pkg, 2 yds, 2 prchs, w/d, quiet, safe. $275+ 469-4762

ROSLINDALE M, 29 & 2 cats sks M/F to shr 2BR apt. Sunny, hdwd flrs, mod furn (looks like Conran's showroom), w/d, big yard, nr Arboretum & all public trans. $400/mo utils inc. Avl now 323-4122.

ROSLINDALE On T, Golf Course Area. M Seeks Roommate 26+ to shr charm. 2 BR Apt. W/D, EIK, DR, LR, $400/mo. utils incl. Avl 10/1. 327-5172.

SAX PLAYER/VCLS
Looking for established GB/Club band. Much exper. Call John 508-977-9746

SOMERVILLE/Highlnd Ave area. 3M sk 1M/F for lrg sunny rm in 4BR apt nr bus, lndry, stores. $250+ 625-7047

SOMERVILLE/Tufts GM has 1BR in spac 7 rm 2BR top flr apt. Wd flrs eik dw w/d bsmnt wrkrm enclsd htd bck prch frnt bckyrd. 15 min wlk to Davis Sq 5 bicks bus for Davis/Harv Sq. $450+ 628-4450.

Somerville, Prof SWF sks same. Nice lg 2Br w/study, d/d w/d prch off/st pk on Bus. $330+ avl immed. 623-3406

SOMERVILLE, M/F for lg 4 bdrm in quiet Vict. Nr Orange Line/bus to Hvrd. W/D $350 incl ht/hw/gas. Prof/Grd stdnt n/smkr pref. 776-7885 9am-9pm

NEAR DAVIS SQ.
SOMERVILLE. Neat resp M/F 28+ prof great loc across from park w/office spc. pkg, avl walk to Davis, Tufts. Outdoor, music int. a+. No smk/pet. 9/1. $475+ 625-6641.

SOMERVILLE 2F sk 26+ F sunny, spac apt bus to T, w/d, pkg, yrd, cat ok. $350+. Avl immed 625-6120.

SOMERVILLE 11/1 F rmmte nsmkr needed for 5 person hsehld. Join 3M 1F + 1 cat in spac 2 flr apt. 1.5bth 2 prchs yrd 10 min wlk to Davis Sq T $325/mo+ utils 629-2006.

SOMERVILLE Prtr Sq. M/F 25+ for sunny 4BR in 2flr hse. Cat, dog, w/d, pkg, bkyrd, nr T, nosmk. $345+. 623-8009

SOMERVILLE Room in 3bd apt w/2 grd stds. Exc cond, W/D, 7 mn Prtr/Dvs $325. 11/1 Jon 666-4379.

THE ROOMMATE Connection
New England's Oldest and Largest Referral Network
24-Hour Information
617.942.4132

SOMERVILLE 1BR avl in 3BR 7rm apt. Must be respon open-minded cat lover. Smkrs artists musicians welcomed. $247.50 inc ht. 1st & last. 623-6423.

SOMERVILLE
Wanted 1 rmmte for clean quiet 3BR apt. W/d d/d cable 10 min to Boston & T. $300. 776-0785.

SOMERVILLE 1M/F sk 3rd for 3BR apt nr bus. 15min walk to Prtr, Davis. St pkg, no smk, avl soon. $250+, 776-0824.

SOMERVILLE
1RM in 3BR 3rd flr apt. Nr Union Sq. Hdwd flrs, cat, piano. 25+, wlk to Hrvd. $300/mo+. 628-8718

SOMERVILLE
GM to shr 2BR apt, be over 39, cls to Porter Hrvd Union Inman Sq. Smk, mod drinking ok, no drugs. BR small furn/unfurn, free pkg. $250/mo incl all. Trust & caring. 628-9337.

SOMERVILLE 1F stdnt sks 2 rmtes. Pkg, hdwd flrs, spac kitch, Nr Hvrd/Prtr Sq. $258/mo+ utl. 641-0071 623-1117

SOMERVILLE/Inman Square area. 1F & 2M students sk M/F for 1 rm in 4BR nr bus. $250+ utils. 628-9245.

SOMERVILLE/Davis Sq, 2F sk 3rd nsmk neat to shr nice 3BR. Hdwd flrs w/d d/d pkg $360+ Avl 12/1 625-0106

Somerville-Tuf/Dav/Teele M 33 sks grad/prof to shr 2BR. BR is small (8x10). ns,nd,np. $300+ 628-9942

SOMERVILLE 3M/1F seek compatible for room in spac house nr Davis Sq/Tufts. $220/mo+ utils 628-0087.

SOMERVILLE sk F for lg semi-ind coop nr Davis/Porter. Friendly, 30+, no smk/pets. $250, 666-1798.

SOMERVILLE Own room in 4BR apt. W/d, 1-1/2 baths, unlmtd hot H2O! Nr T & more. Mike 628-7262

SOMERVILLE Union Sq. Sk quiet, resp M/F 24+. 2BR in Vict. Hdwd flrs, prch/view, mod k&b, w/d, pkg, 2min to bus. No smk/pets. $350 inc all. Ben 628-7735.

SOMERVILLE 3GF sk 4th. Huge airy 4BR. prchs, plants, big kit, strag, pkg, hdwd, sny, nr T/bus. Active, diverse. $225. 395-6257 391-7428

SOMERVILLE Skng frdnly nsmkg F for spac apt (LR DR 2BR hdwd flrs). Avl ASAP $425 incl ht/hw 252-2534.

SOUTH BOSTON M skssame 27+ for 2BR, 2bth, a/c, pkg, tennis, pool, nr T. Ask for Tom. 265-2468

SOUTH END 2F Seeks Prof F for small BR in 3BR duplx. Avl 9/1. 25 to 35yrs nsmkr, neat, respctfl. $400. 266-3203 or 1-800-793-5626 X220

SOUTH END 2F sk F/M for lrg BR w/frplc in 3BR duplx. W/d, dw, charm. All utls inc. $488/mo. Kate 482-5284

SOUTH END Prof M sks M/F to shr 2BR flr thru light hdwd flrs high ceilings nr T. $550 ht/hw incl. avl 12/1 236-4070.

SOUTH END, GWM seeking prof, resp, GWM to share 2BR, 1 bath duplex w/private roofdeck on Gray St. W/d, hdwd flrs, only 2 units in bldng. Heat incl. BEAUTIFUL APARTMENT! Avl 11/1- Must see. $625 (617)695-0158.

WALTHAM Convt to Boe, 20 min/car. Quiet, spac, frnshd, sngl fam hse, off st. pkg, prof GWM 40, neat, lite smkr/dmkr, no drugs or pets - sks same GM or LF to rent unfrnshd bdrm & shr maint of lg sny prvt yrd, hse. 2 bdrms, 1 1/2 bth, eik, lndry rm., storage, a/c, wrkng frplc. $390 + util. ($100). Call Chuck 617-893-6468.

WALTHAM, North. Rmmte for 2BR condo. A/c, pool security. $100/week neg. Call 647-1938 lv msg.

WATERTOWN Seeking M/F 25+ easy going, to live in lrg. sunny 2 flr apt, w/d. $400+ 926-2052 lve msg.

WATERTOWN 2F sk 25+ respn quiet rmmte. 3BR shr w/frplc pkg yrd. Nsmk/pets $383+ avl now 924-6140.

WATERTOWN SQ-spacious tp fl 2B/5rm in 2fam. Prof F seeks 28+. Safe, 1/2 blk x-bus, Pike. $450+, 491-3017.

WATERTOWN. 4BR 3F sks 1 prof F. Nr Water. Sq. & T. Prkng, w/d, $330 + Utils. No smoke No pets. Avail Immed. 924-2206

WATERTOWN/Belmont line. M/F to shr lrg 3BR apt. Offst pkg, xtra office spc, nosmk/pets, avl ASAP. Dawn 923-0246

WINTHROP Prof GWM to share beaut house sun deck ocean view 2 bthrms pkg 10 min to T. Roy 846-9679.

HOUSEMATES

ATTENTION
YOU CAN RENEW YOUR HOUSEMATE ADS FOR FREE ON FRIDAY & MONDAY ONLY!

ACTON Nr T, 3M sk M/F 1860 farmhouse, woods, pnd, dck, frplc, w/d, dw, pkg, strg. Lrg pvt rm. $295+ elec. 742-6403 or 508-635-9927

ARLINGTON CTR 3F/1M sk 1M/F 30+ who apprec good communication to join frndly indep co-op. Lrg hse, grdn, qt st, nr T, pond & bike path. 2rms for $380+. Nosmk/pets. 646-6393

ARLINGTON CTR 3F/1M sk 1M/F 30+ who apprec good communication to join frndly indep co-op. Lrg hse, grdn, qt st, nr T, pond & bike path. 2rms for $380+. Nosmk/pets. 646-6393

ARLINGTON M/F nsmkr wanted to shr 4BR hse. W/d d/d cls to T & bike path pkg avl. $295+ utils 648-2402.

ARLINGTON. Skate with the Swans on Spy Pond in charming 6BR home. 2F, 2M 2 cats, sk 2M/F nsmkrs to shr beaut setting nr Alewife Station & bus. $333/mo+. 617-641-1767.

ATTENTION READERS
Our MARQUEE PAGE has moved to our inside back cover.

BILLERICA/Bedford ln
One rm avl in lg 4BR home. $245+ utils. Smokers welcomed. Pets ok (508)667-7448.

BOSTON, South End, GM sks same for quiet twn hse nr Bos City hosp, safe str, cable TV, furn rm, dw, w/d, neat & resp, nsmkg person. $500+ cable 267-2995

BOSTON/FEN. Musician seeks clean quiet resp straight Male for room Avail 11/1. $355 incl Ht/Hwater. 247-9162 after 7pm.

BROOKLINE 3 profs in lg house w/yard seek very neat indpndnt respon F 25+ semi-veg nsmkr. 3 min to T. $400 incl utils, $425 w/pkg. 731-6959.

GREAT HOUSE
CAMBRIDGE Porter Sq Room in large idep/co-op Vict hse nsmk/pet. 2kit 2bath gardens $350 inc 628-5468.

CAMBRIDGE Beautiful spacious 4BR house. 10min wlk to Harvard yrd. Hdwd flrs back yard quiet sunny. 2F 1M sk 1M to shr frndly hsehld. $450+ 864-8624.

CAMBRIDGE- Nr Hvd Sq. This ultra modern duplex is a must see. Great loc, on trans line. $300, 576-2895.

CAMBRIDGE/Fresh Pond Shr great 2BR in very nice location. $550+ utils, avl 12/1 call 497-5145.

CAMBRIDGE/Kendel Sq GM 32 sks GM 25-35 to shr 2BR hse. Hdwd flrs mod kitch yrd pkg strg. I have dog. $425+ utils 354-0011

DORCHESTER Prof GWM to share 4BR house. Pkg, w/d, near Commuter Rail $225, No smk/drugs. 617-737-8158

FOR MORE HOUSEMATE LISTINGS, CHECK OUT OUR LATE CLASSIFIEDS IN THE BACK OF NEWS!

HARVARD SQ AREA: Sk 30's prfnl 4 3-person house. Lg rm & sm study, drvwy, w/dryr, Stmwy piano. $400 incl all utl. No smkrs 623-8283.

HOLLISTON Greek M only for lrg rm in prvt country loc. No pets. $350/mo inclds all. 508-429-1163 eves

HULL Hsmte 30+ to shr large Vict home in village area. 10min wlk to Comm boat $325+ shr utils 925-4573.

HULL-Kenberma area-bay side. Seek nonsmoker(s). Large yard, have 2 cats. $400/mo incl all. 925-8510.

HULL. Resp. M/F for nice house by Bay. Deck, frplace, garden, comm boat. $400 incl all. 925-1299

HYDE PARK/Milton ln, lg Vict cntry home, 3/4 acre. Respon, clean, GWM, no smk/drugs. $275+ 361-3919.

JAMAICA PKAIN Beaut veg co-op sks 2 for domestic arrangement. You are fun, literate & own coffee grinder. We're 2F 2M 24-34, Green & humanesque. $240/mo+. 524-2147 or 524-3076.

JAMAICA PLAIN F wanted for musical, non-smoking, semi-veg household. $265 incl ht Call 522-5721.

JAMAICA PLAIN. Lg Victorian hse nr T, bus, pond, nds hsemts. Ideally we would be 6 or 7 with gender balance, non-smoke, coop share meals semi-veg. Have 2 or 3 adults & child now. 524-7951

LAKEFRONT HOME
MIDDLEBORO M to shr beaut home/wild setting w/young prof M nsmk. Canoeing fishing & amazing sunsets. $400/mo incl utils 508-946-1849.

MEDFORD F nsmkr 3BR sgl fam hse nr Mfrd Sq. Hdwd flrs, EIK pkg, yrd, nr 93 no pets. $400/mo+. 396-5043

MEDFORD, West M/F 28+ non smkr. Lg sunny rm, quiet area, great yd, pkg, sep food. No pets. $300+. 483-7309.

MELROSE M/F 25+ to shr spac quiet 3BR 3flr Vict hse nr Comm rail. Off st pkg wd flrs lrg BR. $295+ 662-7357.

NEWTON Cntr F 30+. Share huge house w/ 3Fs. View of Crystal Lake, walk to T, w/d/dd/pkg $500+. Call 969-7124

NEWTON HIGHLANDS M/F prof to shr Vict hse. Hdwd flrs, deck, w/d, off st pkg, $350/mo+. Call evenings 508-250-0694

NEWTON hsmte wtd 2 shr sunny Vict hse. Non smk, cats, off st pkg, $400+. W/d, hw firs. 11/1, 965-7846.

NEWTON Large light architect designed house. 3 prof's (2M 1F) sk F for friendly indep hshld. No cats. Frplc hdwd firs skylites w/d d/d yrd pkg. $355 11/1 332-8376.

NORTH READING 2M 30's sk prof M/F to shr clean, well organized hse on pond, 20 min to Bost/rte 93. $400 utils inc. 664-4960.

NORTH READING Prof M/F to shr 3BR, 2bth hse, furn, strg, w/d, nosmk/pets, no lease. 18 miles to Boston. $350+ utls. 508-664-1697

NORTH SHORE HOME
LYNN/Lynnfield line 2F's 1M to shr lg hse nr Rt 1. Pool, off st. pkg. Grt nghbrhd. $110/wk utils incl. 593-2239

NORTHBORO. M/F to shr 3BR twnhse w/1GM/1straight F. $350/mo+1/3 utils. Avl now. (508) 393-8963

SOMERVILLLE 5 min to Davis/Prtr T. 2M/1F sk nsmkg M or F. Lrg sunny rm in spac hse. Hdwd flrs. Avl Nov/Apr-May $325 incl utils & w/d no pets 628-3047.

WAKEFIELD. GM prof. beaut new 3BR/2BTH contemp. w/d, cable, dw, park, country setting. $400 incl all. 246-1905

WALTHAM Furn 2rm studio like unit in drug & smk free home. No more pets please (2 cats already) $100 a wk incl utils pkg. Must have income ref's & security. (617)899-5316.

WALTHAM On Charles River. F hsemte 26+ for lg sunny rm. Shr hse w/1F/2M. Dock & canoe. nsmkr. avl now. $325+utils.899-6883

WATERTOWN SQ, 1br in hse. Nr Pike, T, w/d dw hdflrs, drive. $355 incl all utils. 389-5601 x110. 661-1956.

WATERTOWN BR w/study avail in lg house w/2M prof non-smk-pkg, w/d, cat, T, 1 min to Pike. $350. 926-6188

WATERTOWN room in large, quiet, independent hse w/ pkg. Nr T, no pets, no smk. Avl Nov. $250+, 924-0481.

WATERTOWN, house n/smk, 30+ to shr 2br 2bth on separate lvls. Nr Sq & pking. $450+. 924-0819.

WESTON Old country hse next to woods/trails. 25 min to Boston. Need 1 to join 2. $333+ 617-893-0554.

WESTON. F for coop. hse peaceful enviro. surrond by con ind & trails, wlk to train, 1.5 acre yrd w/grdn, 2 kit, semi-veg. nsmkr, no cats. $300. 894-9646 or 899-9896

WOBURN/Stoneham Line. 1M seeks 1 Prof M/F to Shr Cont 7 Rm Duplex. 2 Priv. Rms+ LR, DR, K, Lndry, priv off St. Prkng. Seconds from 128 & 93. $475 938-8680 Must See

ROOMS TO RENT

JAMAICA PLAIN.
Room Avail 11/1 Lrg, Sunny, Hrdwd Flrs, W/D, D/W, Prkng, nr Forest Hills. Cat, 2 prches. $275+ low utils. 524-1335

MEDFORD/WEST. 3 Separ. Rms, furn or unfurn. Shr K & Bath. On T, Prkng, no-smoke, dogs. References. $325-$400/mo. 868-7569 or 483-3853.

SOMERVILLE. Bright Clean Rooms in Single Fam Hse. $70/90 per week. Gay/HIV welcome. Rob 666-4130

SOMERVILLE W. Walk to Davis Sq/Tufts. Rms for Rent. Frig, Mod, hdwd fls, $275. ask for Larry. Avl now or 11/1. 508-528-7443

SUBLETS

FOR MORE SUBLETS, SEE OUR LATE CLASSIFIEDS IN THE BACK OF NEWS!

APARTMENTS

****JAMAICA PLAIN****
No Fee 522-7258 No Fee
*XL 1BR, near T, EIK, tile bath, $510 ht & hw incl
*Lrg 2 BR in Hse, clean, Mod K/B, prch, $575 unhtd.
*XL 2BR, nr T, EIK, hardwood firs, $695 heated
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734-4200 or 522-7258

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BOSTON 1 T Stop to Dwntwn. Newly Renv 5 RMs Hdwd Flrs, w/w, d/w, w/d, all utils incl. $800. 1st Mo secr. Avail 11/1. 961-9793.

BOSTON. 3 BR Apt restored in Greek Revive-style House. Nr shopping, T, lndry, Hdwd Flrs, plenty of light, insul. $800. CALL 567-0660

BRIG CIR. HRVD MED AREA. 2BR all Hdwd Flrs. 1100sq. Ft. EIK, garage prkng, new K & Bath. $850/mo. & 3 BR Hdwd Flrs all new bath w/jacuzzi, new K, Lrg Master BR w/walk-in closet, very sunny, grt view, free w/d. $1000/mo + utils Brig Cir. 566-1196

BRIGHTON/Newton Line 5RMS 2BR on 1st Flr. Prkng. 5min to Bus & TrnPke exit 17. $900/mo. Avl 12/1 783-0526.

BROOK/CLEV. CIR. 1BR Classic renv, New K & Bath, cer.tile, 9ft ceilings, d/w, glistening hdwd flrs, micro & More. $850. Avail 12/1 731-9819

DORCHESTER 2BR Apt w/ porches. Top Flr Harbor views. Quiet St, Nr Meeting House Hill, nr Red Line, across from Park. $550/mo.+ utils. 436-3763

DORCHESTER Shawmut. Lg 6RM, 2BR Apt. Hdwd Flrs, w/d, nr T, quiet nbrhood, small pets ok. $600+. No Fee 288-6562

E. BOSTON. Newly renv. 3rd Flr Apt w/view of Bos Harbor. Pet ok. Nr T, non-smoke pref, ref required. 617-567-3636

JAMAICA PLAIN.
Spac 5 RM Apt. Hdwd Flrs, Nr T, Off St. Prkng. $675/mo. Call 508-660-2606.

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Jamaica Plain
Quiet 5 Rm/2BR APT in 2 Fam Hse. EIK w/frig, micrwv, w/d, hdwd flrs, off St. Prkng Nr T. $750+ 983-9735

MALDEN. Sunny 2BR Apt in Gay Owner Occu Vict 2 Fam. Hdwd, EIK, porch, lndry, quiet St. Nr T. New paint & appl. $750/htd 322-1336.

MEDFORD 3 rm apt. Very cls to Tufts, bus & stores. Bsmnt prch drvway lawn hdwd flrs newley renov. $600/mo 508-946-1849.

REVERE Spacious 1BR, mod kitchen & bath, balcony overlooking the the beach, 24 hr security, fitness rm, htd indoor pool & saunas. Steps from beach & T. $750/mo ht/hw/a/c incld. Call 284-9276

REVERE Spacious 1BR, mod kitchen & bath, balcony overlooking the the beach, 24 hr security, fitness rm, htd indoor pool & saunas. Steps from beach & T. $750/mo ht/hw/a/c incld. Call 284-9276

ROSLINDALE/W. Roxbury Lrg 8 1/2Rm beautifuly renv Apt in 2 Fam nr Arb. Frig, w/d, pkg, hdwd, lots more. $830/mo. Call 469-2207

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SO. BOSTON: 2BR Condo City Point all amenities $900 Front Page RE. 268-4700

SOMERVILLE Apts Available $600 plus HOWE RE. 617 666-4040.

WATERTOWN 3BR shr with 1 Person. D/W, A/C, W/W, conv to T, prkng avail, roomy, clean. $400+ utils. 484-5131. after 7pm

WEST ROXBURY
ROSLINDALE. Spac 2BR apt. W/d hook-up, d/d, hdwd flrs, formal dining rm, lrg EIK, bsmnt, pkg, quiet area, nr comtr rail, stores. $775/mo inclds wtr. Avl 11/1. 325-3842

APTS. WANTED

$1000 reward for 2BR rent-cont apt in Mid-Cambridge or Back Bay 2nd flr or higher range $500-$675 864-0239.

Stable prof. sks 1.5-3BR-safe, quiet, long-term-Brookln, Brig, New, Wat, open to hse sitting. 789-4612. Thanks!

WALTHAM area, prof F & dog sk same or share hse/apt w/ yard or nr park. Pls lve msg 508-285-4921

HOUSES FOR RENT

SO. BOS. Lovely 2 BR Home On I St. Grt Loc. Only 1 1/2 blocks from Ocean. Newly renv, nr shopping & T. $900/mo. + utils. Call Gail 269-8138. Or Joe 396-0500.

HOUSES FOR SALE

POCASSET Living History: Potential For Bed & Breakfast. Orig. Homestead of 1695 Settler Nathaniel Wing. Massive Central Chimney, keeping room, formal parlor, master bedroom w/connecting bath, six additional Bedrooms, 2 1/2 baths. New Heat, plumbing, wiring, ready to move into. Sited on 3.6 acres fronting private golf course. $350,000. Call Crowley Assoc. 1-508-759-4430

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Parking space needed in Mass General area. Walking distance. Call 353-4563

SEASONAL RENTALS

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SKI LODGE SEEKS NEW MEMBERS!!! NR Killington/Okemo. Unique House w/outdoor Hot Tub. $790 Full Shr/$490 1/2 shr. Call Rick 242-3348 or Bob 982-8272.

Phoenix MARQUEE PAGE

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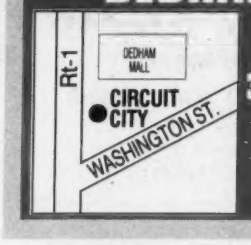

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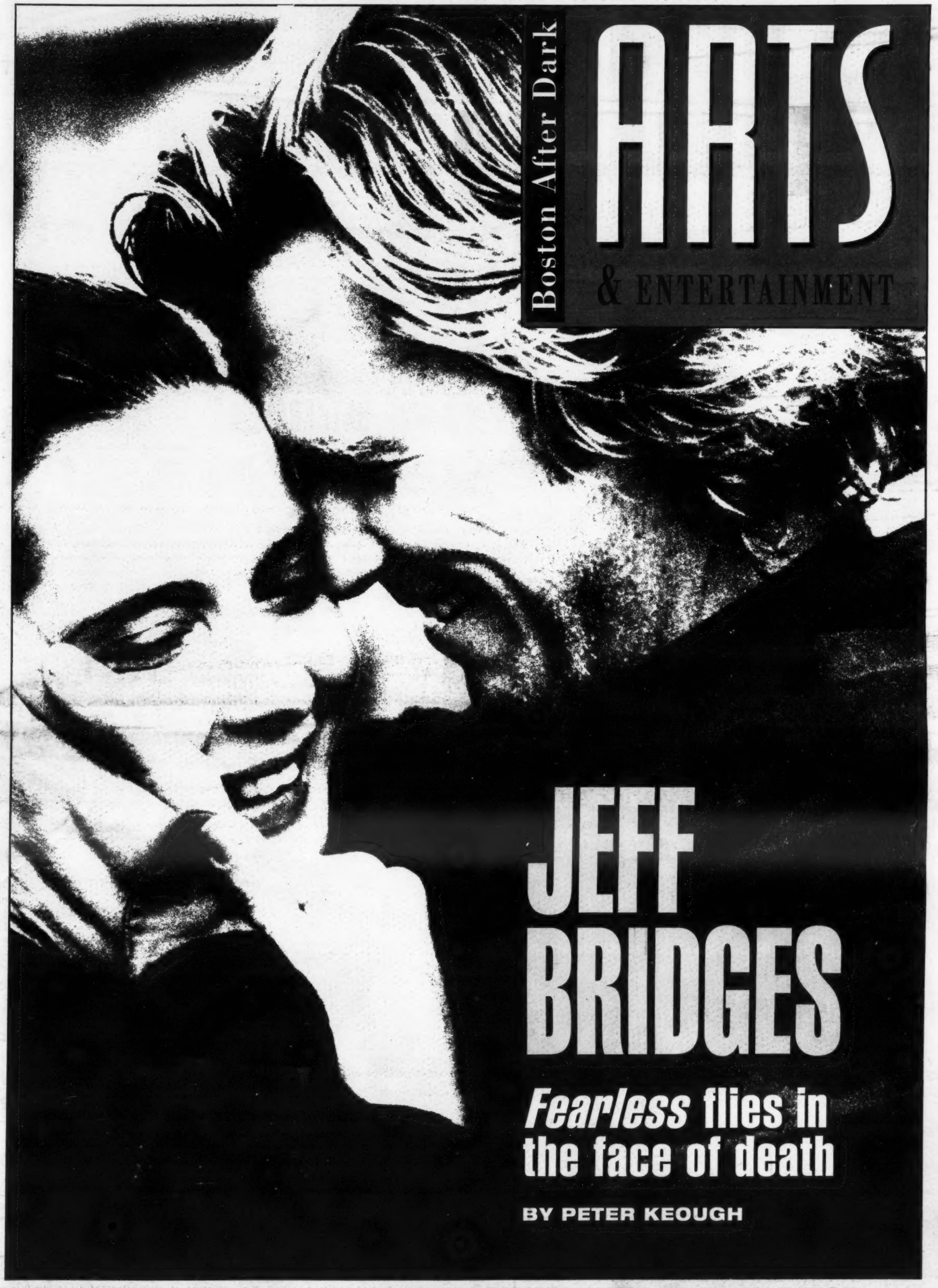

JEFF BRIDGES

Fearless flies in the face of death

BY PETER KEOUGH

FILM

FAREWELL MY CONCUBINE ARRIVES

BY GARY SUSMAN

MUSIC

ORBITAL SPIN INTO BOSTON

BY RANDEE DAWN COHEN

DANCE

BOSTON BALLET'S CAPTIVATING *BEAUTY*

BY JEFFREY GANTZ

DANCE PHOTO BY JAYE R. PHILLIPS/BOSTON BALLET

8 DAYS A WEEK

THURSDAY 28

BOOKS. **Anne Bernays** reads from her work in progress, *P.M. America*, at the Brookline Public Library. Children's-book author and newspaper columnist Jeffrey Kelly will also read. That's at 7 p.m. It's free. Call 730-2351.

MUSIC. The **Boston Conservatory** season is in full swing. Tonight the BC's wind ensemble performs. Guitarists David Tanenbaum and Jeanne Stark-Iochmans give a guest concert tomorrow. And the BC's chamber ensemble offers a Mozart program Sunday. The first two are at 8 p.m. at Seully Hall, 8 the Fenway. The third is at the First and Second Church, 66 Marlborough Street, at 4 p.m. And keep an eye out for next weekend's 50th-anniversary Boston Conservatory Dance Theatre events. Call 536-3063.

FRIDAY 29

FILM. Peter Weir's ***Fearless*** (Copley Place) involves a plane crash, two passengers (Rosie Perez and Jeff Bridges), a psychiatrist (John Turturro), and a make-up saleswoman (Isabella Rossellini, who plays Bridges's wife). From San Francisco to China — Chen Kaige's ***Farewell My Concubine*** (Nickelodeon, Harvard Square, Chestnut Hill) is about two opera stars, among other things. Two movie titles beginning with F is company; ***Fatal Instinct*** (Copley Place, Fresh Pond, Circle, suburbs) makes a crowd. That's Carl Reiner's spoof of the intense meathead-meets-femme-fatale genre. And the Brattle has another extended engagement; this time ***Household Saints*** stops in for two weeks. It's by Nancy Savoca and stars her *Dogfight* battler Lili Taylor, as well as *Full Metal Jacket* battler Vincent D'Onofrio and Tracey Ullman.

On to the rep world: in Billy Wilder's politico-romantic comedy ***A Foreign Affair*** (1948), congresswoman Jean Arthur is shocked, shocked when she confronts the corruption and misery of postwar Allied-occupied Berlin, but it doesn't detract from her romancing sluggard Army officer John Lund. Cabaret chanteuse Marlene Dietrich has something to say about that, however, providing this exercise in pre–Cold War fizzy farce with the necessary brio. See it free at 7 p.m. at the Goethe Institute, 170 Beacon Street. Call 262-6050.

POETRY. As part of its ongoing series of 20th-anniversary events, publisher **Alice James Books** presents six of its poets at 7 p.m. at the Bookcellar Café. That's free. Call 864-9625.

THEATER. The Merrimack Rep, in Lowell, takes on talk radio, neo-Nazism, murder, and the First Amendment in Steven Dietz's ***God's Country***, running through November 20. Call (508) 454-3926.

And while we're on the subject of thought police, let's mention Ann Foskett's portrayal of **Anne Hutchinson**, the pre-Revolutionary Bay Stater ostracized for her beliefs. That's a free show at 7 p.m. at the Old South Meeting House, Downtown Crossing. Call 482-6439.

One more stage note: ***Jack*** is back thanks to the Coyote Theatre, which produced David Greenspan's three-woman play about a gay man with AIDS earlier this year. It's at the ICA through Sunday and November 12 to 14. Call 695-0659.

HOT TIX

You can keep on celebrating Halloween next weekend when the BCA hosts a Haitian "Guede" festival on November 6. It's a fever-pitch food-and-dance All Souls Day celebration. Tix are $10. Call 426-5003.

Pilobolus Dance Theatre, through October 31 at the Emerson Majestic Theatre: call 931-3100.

The Sleeping Beauty, presented by Boston Ballet, through November 7 at the Wang Center: call 695-6955.

Jimmy Cliff, November 2 at the Roxy: call 931-2000.

Matthew Sweet, November 5 at Avalon: call 931-2000.

Living Colour, November 9 at Avalon: call 931-2000

Björk, November 11 at Avalon: call 931-2000.

Jackson Browne, November 13 at the Orpheum: call 931-3100.

Luciano Pavarotti, November 14 in Boston Garden: call 931-3100.

Nusrat Fateh Ali Khan and Party, November 17 at Symphony Hall: call 876-9240.

George Thorogood & the Destroyers, November 18 at the Orpheum: call 931-2000.

Los Lobos, November 21 at the Paradise: call 931-2000.

Smashing Pumpkins, tix on sale Saturday for November 27 and 28 shows at Avalon; call 931-2000.

SATURDAY 30

MUSIC. **Kate and Anna McGarrigle**'s music draws from French Canadian and Celtic folk, and its influence extends throughout American pop ("Heart like a Wheel" and "Work Song" have become standards). The McGarrigles make a rare local appearance at the Tsai Performance Center, 685 Comm Ave, at 7 p.m. Call 876-9240.

After 26 years, **Tower of Power** are still going strong. The original West Coast soul/funk horn band are at the Paradise, 967 Comm Ave. Call 351-2526.

It's a night for rocking women at the Middle East with **Sarah Greenwood** and her band headlining, along with Australia's **Swirl**, **Milk Money** (with Denise from Cheesecake), Seattle's **Dirt Fishermen**, and locals **Cruelty Free**. Call 497-0576.

BENEFIT. "Steppin' Out '93" brings jumpin'-jazz trumpeter **Clark Terry** and Caribbean crooner **Jon Lucien** to the World Trade Center as headliners of a multi-performer, food-and-dance extravaganza that supports the Dimock Community Health Center. Tix are $40 to $150. Call 442-8800, extension 204.

Competing for your music-benefit dollars, albeit fewer of them, is the Old Cambridge Baptist Church, which turns 150 this year. One of Boston's world-class singers, baritone **Sanford Sylvan**, gives a recital, accompanied by pianist David Breitman, of works by Fauré and Brahms as well as a world-premiere piece by composer Robert Kyr. Tickets are $13, $15 at the door. Call 492-1900 to order, 864-9275 for info. That's at 8 p.m. at 1151 Mass Ave, Harvard Square.

FILM. Ever notice how lipstick and the flag of the International Communist Revolution are both red? The coincidence did not elude director Vera Belmont, whose semi-autobiographical

THURSDAY AND FRIDAY: The album is just out; two video versions are on MTV. It's *No Alternative*, with music from Soul Asylum, Soundgarden, Smashing Pumpkins (in photo), Pavement, Bob Mould, the Beastie Boys, and a zillion others, in support of the AIDS-combatting Red Hot Organization. The disc's on Arista. The TV versions are on during *Alternative Nation* time slots Thursday at midnight, Friday at 10:30 p.m., and probably on occasion in the future.

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THURSDAY THROUGH MONDAY: The Harvard Film Archive welcomes "Cinemythology," a package of contemporary Greek cinema on tour from Athens. Twenty films of all genres, made between 1966 and 1988, fill out a series that runs every weekend through November 14. This is from Nikos Koundouros's *1922*. Call 495-4700.

Rouge Baiser (1985) tells the tale of a 15-year-old French girl who must choose between her Marxist ideals and her love for a decadent photographer. It's that rare combination of sexiness and political correctness, and it's at 8 p.m. at the French Library, 53 Marlborough Street, where they charge $5 a flick Call 266-4351.

SUNDAY 31

BOO! Buy a bag of bite-size candies and eat 'em all with a glass-of-milk chaser. Take a **New England Supernatural Ghost Tour** (235-7149). See the **Computer Museum's "High-Tech Halloween"** show (423-6758). The **Bookcellar Café** (864-9625). holds a **dead-author séance**. The **North American Indian Center** of Boston (731-3366) offers a **haunted house**. And Providence-based primal-scream rockers **Holy Cow** follow their new single "Sundance" into the Causeway (499-7996), across from North Station. And so on and so forth. Look down below for a grab bag of the weekend's otherworldly delights.

MONDAY 1

TALK. In the year of *Malcolm X*, **Mira Nair**'s *Mississippi Masala* was the best movie starring Denzel Washington. The director, who also made *Salaam Bombay!*, gives a talk called **"From the Outside Looking In: A Film Maker Focuses on Displaced Communities."** That's at 8 p.m. at Harvard's Science Center in a Radcliffe event (Nair's a '78 graduate). It's free. Call 495-8604. You can see *Mississippi* Sunday at 4 or 6 p.m. at the Science Center for $4.

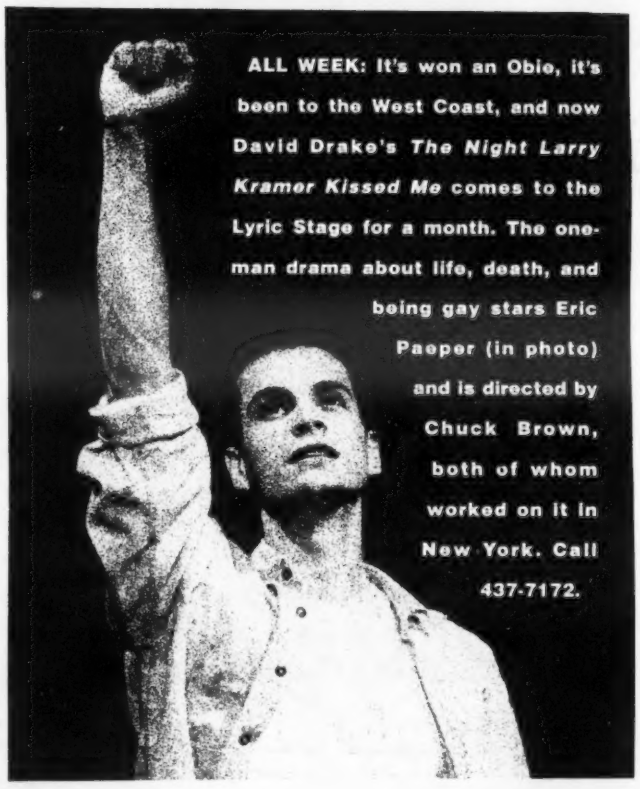
FILM. Look back to the good old days when the Japanese were cleaning our clocks militarily as well as economically. One of the most exciting and realistic war movies ever made, Tay Garnett's ***Bataan*** (1943) tells of a lost squad of American soldiers who put up a last-ditch stand against Japanese forces sweeping through the Philippines. Bring your canteen and plenty of ammo to the Boston Public Library, where the film will be shown for free at 6 p.m. Call 536-5400.

TUESDAY 2

THEATER. A few years after England lost its grip on the Colonies, George III lost his grip on sanity — and 210 years later ***The Madness of George III*** is at the Colonial Theatre through November 14. Tickets are $20 to $50. Call 931-2787, and see our preview on page 11.

BASEBALL. Just when you thought it was safe to indulge in basketball and hockey, one more baseball event crops up. WBUR commentator **Bill Littlefield** and

Continued on page 4


ALL WEEK: It's won an Obie, it's been to the West Coast, and now David Drake's *The Night Larry Kramer Kissed Me* comes to the Lyric Stage for a month. The one-man drama about life, death, and being gay stars Eric Paeper (in photo) and is directed by Chuck Brown, both of whom worked on it in New York. Call 437-7172.

STATE OF THE ART

A gay old Halloween

Boston's gusty autumn nights, along with its natives' unshakable sense of decorum, have kept Halloween from becoming a major holiday here. The area's ghostly history brings us graveyard tours and Salem, but most of the cutting-edge excitement comes from the *sinister* Coast — a San Francisco influence that shows up in gay clubs and drag parties and is simply more fun. If you want to escape safe, staid Boston for a night, try some of the gay or gay-friendly haunts noted below.

The most mixed crowd may be at **Club Bohemia** at the Kirkland Café in Somerville, which is hosting a "Kinky Kostume Party" on Friday. Music is provided by the Peecocks, a gay band famous for strapping on dildoes for their encores, along with the Shaggahs, Hank and the Hankies, and "techno-gothic" duo No-No Chaos. There are prizes for kinkiest costumes; call 482-4920 for dress tips.

The **Comedy Connection** in Faneuil Hall (248-9700) is making it easy to dress up for Judy Tenuta's shows on Thursday, Friday, and Sunday nights: audience members of both sexes are urged to dress up like the love goddess herself.

Quest, at 1270 Boylston Street (424-7747), has a "Voodoo Lust" party on Friday with body painting and the chance to mingle with "go-go studs and zombies" (the go-go boys are the ones with vacant stares). On Saturday night, there's a costume parade and a midnight show hosted by Candice Cane. Across the river, **Paradise** on Mass Ave in Cambridge (864-4130) has a "Debauchery Ball" on Saturday with prizes for the "most debauched costumes."

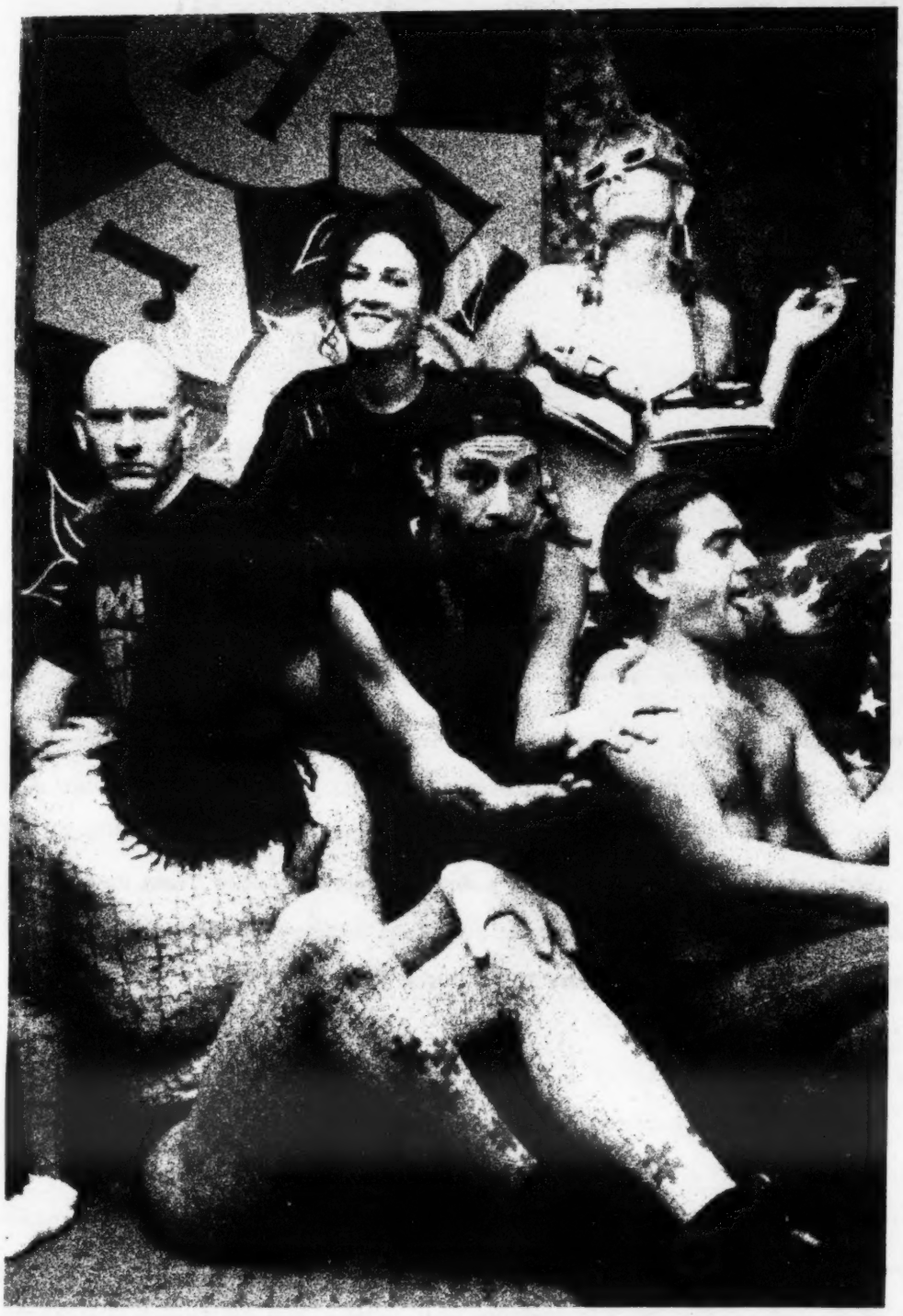
A couple of gay clubs, perhaps saddened by the death of the Mars space probe, are adopting an intergalactic motif this year. **Chaps** in Copley Square (266-7773) calls its Saturday party "Starwhores"; subtlety probably won't get you any costume prizes. **Club Café** on Columbus Avenue (536-0966) has a "Queen of Outer Space" party on Friday named after a horrific Zsa Zsa Gabor movie from the '50s. Best costume gets you a tiara. Also at Club Café is a Halloween brunch on Sunday from noon to 3 p.m. Costumes (which are optional) will be judged by the fabulous Hat Sisters — don't even try to upstage them in the area of creative headgear.

Then there's "Blast Off," a Halloween ball to benefit the Fenway Community Health Center, on Saturday at the cavernous **Park Plaza Castle** in Boston (which almost qualifies as a gay club itself, having also hosted a Gay Pride Day dance this year). Call 247-2273 for information.

Finally, remember that Halloween itself is on Sunday, which happens to be gay night in the amusement park known as Kenmore Square. **Avalon** on Lansdowne Street (262-2424) closes out the weekend with its "Shock!" party, giving you one last chance to score a prize-winning costume.

— Robert David Sullivan

TUESDAY: Couldn't get through the crowd to see the Jim Rose Circus Sideshow at Lollapalooza 2, or can't get enough of the way they lift heavy objects with their genitals? Then head down to Bill's Bar on Lansdowne Street, where these light-bulb-munching freaks headline an 8 p.m. 19-plus show. (You'll have to leave the kids at home.) Call 421-9678.



Continued from page 3

treasured *The Boys of Summer* author **Roger Kahn** speak at 5:30 p.m. at the Brattle in a free-but-get-a-ticket-in-advance (FBGATIA) event. Littlefield's latest is *Baseball Days*, Kahn's is *The Era*. Call 354-5201.

BOOKS. **Anne Rice** steals into the Arlington Street Church, at the corner of Boylston Street, at 7 p.m. for a chat. Another FBGATIA event, and part of the *Globe* book fest. Call 929-2649.

MUSIC. Guitarist/composer **Claudio Ragazzi**, long a mainstay of the local Latin jazz scene, brings a quartet into the Regattabar, with Bruce Bartlett (also guitar), bassist Lionel Girardeau, and drummer Fernando Martinez. Sets start at 8, tickets are $7. Call 876-7777.

Nearby, at the House of Blues on Winthrop Street, Chicago bluesman **Jimmy Johnson**, a virtuoso six-stringer and gospel-raised singer, finishes tuning his guitar around 10 p.m. Call 491-BLUE.

On the folk-rock, Central-Square side of things, O Positive's **Dave Herlihy** pulls the plugs at T.T. the Bear's with progressive folkie **Jim Infantino**. Call 492-0082.

WEDNESDAY 3

EVENT. Leading voices from the National Center for Afro-American Artists, the ACLU, and the National Writers Union speak as part of a panel called **"Marginal Notes: The Censorship of Exclusion."** It's about whether the First Amendment goes far enough in combatting censorship; here's hoping Beavis and Butt-head enter the discussion at least a couple times. That begins at 6:30 p.m. at the Boston Public Library. Call 497-7193.

MUSIC. The *Phoenix*-sponsored Wednesday-night concert series at Avalon continues with **My Life with the Thrill Kill Kult**. **Cliffs of Dooneen** and **Machines of Loving Grace** are openers. Tix are $6. Call 262-2424.

FILM. Barbara Stanwyck, Henry Fonda, and director Preston Sturges were at their perverse and elegant best in ***The Lady Eve*** (1941), which screens at 2 and 7:30 p.m. at the Brookline Public Library, 361 Washington Street. Call 730-2351.

THURSDAY 4

MUSIC. In the high-end jazz clubs, there are some swank acts this weekend. R&B crooner **Charles Brown** is at the Regattabar through Saturday, and pianist/National Public Radio gadfly **Marian McPartland** does the Cookin' with Jazz thing at Scullers with the Della Chiesas. For R-Bar info, call 876-7777. For Scullers, call 562-4111.

THEATER. Obie winner **Elizabeth Swados** brings her theatrical song cycle **Song of Songs** to the Gardner Museum today and tomorrow at 7:30 p.m. Call 566-1401.

FILM. Simply one of the greatest films ever made, Roberto Rossellini's ***Open City*** (1946) revolutionized cinema by establishing Italian Neo-Realism. A collection of episodes in the Italian underground during the waning days of World War II, it remains urgent and immediate in its impact and pathos. That's free at 7 p.m. at the Medford Public Library, 111 High Street. Call 395-7950.

Meanwhile, a special event from the Japan Society of Boston and Northeastern University includes the new documentary ***Struggle and Success: The African-American Experience in Japan***, and a panel discussion about the issues it raises. That's at 6:30 p.m. in Northeastern's Dodge Hall. It costs $15. Call 451-0726.

AND BEYOND

MUSIC. **Debashis Bhattacharya** plays North Indian classical music on electric slide guitar. Wild as that may sound, Bhattacharya is actually a second-generation maestro who learned from his father. It's an inclusive musical genre that blends a centuries-old compositional repertoire with high-adrenaline improvisation. He plays November 6 at Harvard's Paine Hall on a bill with tabla superstar **Zakir Hussain**, probably in front of an SRO crowd. Call (508) 468-2289.

FLICKS IN A FLASH COMPILED BY GARY SUSMAN

BASED ON *VARIETY'S* TOP TEN FOR WEEK ENDING 10/21/93	BOSTON PHOENIX	BOSTON GLOBE	BOSTON HERALD	NY TIMES	PEOPLE	TIME	NEWSWK	NEW YORKER	VILLAGE VOICE	LA TIMES	NEW YORK
1. DEMOLITION MAN	⚄	⚄	👎	★	★	⚄	👎	👎	⚄	👎	
2. THE BEVERLY HILLBILLIES	⚄	⚄	👎	⚄	👎					⚄	
3. COOL RUNNINGS	⚄	⚄	👎	⚄	👎			👎	👎	★	
4. MALICE	⚄	👎	👎	★	👎			⚄	⚄	⚄	★
5. JUDGMENT NIGHT	★	👎	👎	⚄	★					👎	
6. THE GOOD SON	⚄	⚄	👎	👎	👎		👎	👎	⚄	👎	👎
7. THE JOY LUCK CLUB	⚄	★	★	★	★	★	★	👎	⚄	★	⚄
8. THE AGE OF INNOCENCE	⚄	★	★	★	⚄	★	★	★	⚄	★	★
9. THE FUGITIVE	★	★	⚄	★	👎	★	★	★	★	★	★
10. A BRONX TALE	★	★	★	★	⚄	★	★	👎	⚄	⚄	★

LEGEND: ★ = RAVE REVIEW, A GEM; ⚄ = MIXED RESPONSE, CRAP SHOOT; 👎 = TURKEY

FUTURE PERFECT

FILM: The emphases of this year's Boston Jewish Film Festival are new films from Poland, stories of racial intolerance, and reflections of the Holocaust. It begins November 11 at the Museum of Fine Arts, continues for a few days at the Coolidge Corner, then returns to the MFA to close on November 18. There are 17 works in all, from Israel, the UK, Italy, France, Russia, Austria, Germany, Sweden, and Poland. This still is from *Moi Ivan, Toi Abraham*. Call 965-5226 for more.

➤ FICTION: The line-up is set for this year's "Voices Louder Than Words" big benefit book-reading bash at Sanders Theatre on November 12. More than 15 area booksellers put on the show. Reading are Douglas Adams, of *Hitchhiker's Guide* fame; Peter Mayle, whose first novel, *Hotel Pastis*, follows a couple bestselling travel tales; and Jayne Anne Phillips, whose *Machine Dreams* made the *Times'* Ten Best last year. Hosting the evening will be Alan Lightman, a physics/writing instructor at MIT. His first book of fiction, *Einstein's Dreams*, was released this year. Enough author credentials — the point of "Voices Louder Than Words" is to raise money for homeless support organizations. There are $12.50 and $50 tickets. Call 496-2222.

➤ FOLK: The Folk Arts Network has put together a Folk Arts Conference to take place all day Saturday November 13, at the Cambridge Center for Adult Education. This year's event goes by the name "Honoring Cultural Diversity: The Challenge and Power of Tradition." There will be discussions, panels, and workshops on everything from taxes to media to songwriting to presenting to educating. Many dozens of pros from all areas of the folk biz will participate. It's $65 for the day, including lunch, coffee, and other necessities. Call 547-6789.

NEXT WEEKEND

Firesign! Firesign!

The Firesign Theatre are back with a 25th-anniversary "Illusion of Unity" tour, which stops at the Orpheum Theatre next Saturday, and the double-CD compilation *The Best of Firesign Theatre: Shoes for Industry* (Columbia). For those too young to remember the legendary four-man comedy troupe, they coalesced around a late-night, free-form radio show in 1967, when the Vietnam War, the hippie movement, and the generation gap were in full swing and Richard Nixon's presidency was just around the corner. Those days were a veritable turkey shoot for political and social satirists, and there was a big audience that appreciated, even worshipped, Firesign's savvy, highbrow brand of stoner humor.

The group's 14 brilliantly funny albums pioneered the complex sketches later seen on *Saturday Night Live*, but as the Just-Say-No era of Reagan/Bush conservatism gained momentum, Firesign went out of style. They called it quits in 1981, leaving a generation of slackers with nothing but Bart Simpson and Beavis and Butt-head to turn to for laughs. Is the world ready for the return of the Firesigns? To judge from skits like "The Breaking of a President," which lampoons sound-bite press-conference politics, things haven't changed all that much in 25 years.

"The '90s are literally the '60s turned upside down and backwards; there's a lot of retro fashion and thinking going on right now," notes Phil Proctor, whose best-known Firesign characters include Rocky Rococo of Nick Danger fame, and Ralph Spoilsport from the fine city of Emphysema. Proctor says that though the group have more than a few ideas for a new album, now they're focusing on their classics. "When we put the show together for presentation at the Paramount Theater in Seattle in April, we knew we weren't going to be able to do a new show. It was an anniversary reunion, and we had to deal with our most popular hits, so we set about to adapt them. But we learned from the first show that, in the upgrading and updating of the material, if we went too far afield from the original rhythms and lines of the skits, our fans were upset. We were told that people would lean over and whisper to one another, 'That's not the way it was on the records.' So we were forced to return to the original texts.

"On the other hand, we haven't had to update a lot of the material because, ironically, what we predicted in our work 25 years ago has run an eerie parallel with what has been happening in the world. A lot of the themes we dealt with are still unresolved and, unfortunately are repeating themselves. The process of societal evolution is depressingly slow, but the upside for comedians is that you can still make mother-in-law jokes, even in the era of the disintegrating family."

The Firesign Theatre perform at the Orpheum on November 6 at 8 p.m. Tickets are $18. Call 931-2000.

— Matt Ashare

Peerless

Peter Weir, Jeff Bridges, and Rosie Perez make *Fearless* soar

by Peter Keough

FEARLESS. Directed by Peter Weir. Written by Rafael Yglesias based on his novel. With Jeff Bridges, Rosie Perez, Isabella Rossellini, John Turturro, and Tom Hulce. A Warner Bros. release. At the Copley Place.

Like sex, death sells tickets — as long as it's not taken too seriously. Some of the most surprising box-office hits of the last few years — *Ghost* and *Sleepless in Seattle* to name a couple — have made their millions by turning the ultimate feel-bad subject into feel-good date movies.

Peter Weir's aptly titled *Fearless*, on the other hand, based on screenwriter Rafael Yglesias's novel of the same name, has the courage of its own profundities; his characters confront death without flinching, and so must the audience. The result is not a treacly reconciliation with a namby-pamby version of the inevitable, but something akin to transcendence and spiritual exaltation.

Facing death as bravely as it does, *Fearless* also earns the right to embrace the most troubling aspects of life — solitude, love, freedom, responsibility, and compassion. With Oscar-caliber performances from Jeff Bridges and Rosie Perez, and with Peter Weir returning to the visionary style that radiated from such films as *Picnic at Hanging Rock* and *The Last Wave*, it's that rarest of Hollywood commodities, a film that believes it's more important to touch the soul than to exploit it.

Fearless opens with an image of radiant life; sunlight dappling the brilliant green of ripe corn. A figure emerges, San Francisco architect Max Klein (Jeff Bridges), bearing an infant and holding the hand of a little boy. Following him is a long queue of battered, bewildered people. The camera cranes past him and frames farm workers kneeling as if before some divine manifestation. And so, in a sense, it is: the field is rent by the dismembered remains of an airliner and the grisly wreckage of the lives it contained. Klein alone seems calm, even serene. His eyes shine with beatitude as he returns the baby to its overjoyed mother, hands the little boy over to a rescue worker, and insouciantly hails a cab to a hotel. There he takes a shower and like Doubting Thomas probes his sole wound — a laceration over his heart.

He's alive, more alive than anyone should be because he has conquered his fear of death, and it's a fearsome gift. Although he's lauded as a saint and a hero — his level-headed resourcefulness and self-sacrifice saved scores of people — and the media soon dub him the "Good Samaritan," Max is not so much a saint as a Nietzschean übermensch. If he's an angel, he's a fallen one. As played by Bridges, he's aloof, charismatic, and terrifying. He's free to do anything he likes — eat the strawberries he's allergic to, walk through traffic, and, in one of the film's banal lapses, stand on the edge of a skyscraper — all without regard for the consequences. He has, like the hero of Stephen Crane's *The Red Badge of Courage*, beheld the Great Death and seen that, after all, it is only the Great Death.

Naturally, this attitude plays havoc with the rest of his life. He distances himself from his wife (Isabella Rossellini) and son — the chilling of their relationship is one of the most restrained and devastating portraits of marital breakdown since Rossellini's parents collaborated in *Voyage to Italy*. When he's not out gazing with rapture at the numinous details of mundane reality (caught with otherworldly power by cinematographer Allen Daviau), or indulging his death-defying antics, he's up in his office drawing pictures based on Hieronymus Bosch's *The Ascent into the Empyrean*.

This causes special concern on the part of Brillstein (played with slimy joie de vivre by Tom Hulce), the lawyer trying to win him a big settlement from the airline, and Bill Perlman (played with atypical self-control by John Turturro), the shrink hired by the airline to treat the survivors for post-traumatic syndrome.

In one of the film's less plausible but most dramatically rewarding ploys, Perlman puts Max in touch with Carla Rodrigo (Rosie Perez), another survivor paralyzed with guilt and religious terror because she lost her grip on her child in the crash and so feels responsible for his death. What emerges from this meeting is one of the strangest, most delicate and affecting romances in film. Perez is astonishing as she responds to Klein's exuberant nihilism with innocence, desperation, tenderness, and ardor. Her need and strength bring him back to earth, and Bridges palpably expresses the agony and delight of his transformation.

The only problem with this arrangement is that it requires the services of Perlman, and Weir seems unclear whether he's parodying the shrink's pop psychologizing or buying into it. Be that as it may, the scenes with Turturro, in particular a touchy-feely group-therapy meeting of crash survivors, are the most leaden in the movie. They are dispelled at once, however, by Weir's recurring flashbacks to Max's 20-minute ordeal in the air, which culminates in a catastrophe of astounding beauty. As Henryk Górecki builds the aural cathedral of his Symphony No. 3 on the soundtrack, Weir demolishes the frail vessel of modern aeronautic technology with graphic, ravishing violence and care. Horrific as this is, it's also unbearably sublime; like Max, you might find it the greatest experience of your life. ❑

Plane talk

LOS ANGELES — It's a universal fear. Your flight gets rough. The seat-belt sign goes on. You feel in your gut a drop of hundreds of feet. It isn't turbulence . . .

No experience toys with our dread of death more than flying, or better embodies the void of mortality that lies beneath the thin skin of the safe and everyday. "It's a true ship of humanity, the airplane," says Rafael Yglesias, author of the novel *Fearless* and of the screenplay for director Peter Weir's film adaptation. "If you've ever been in, as I have been, an aborted landing or takeoff, you know how thin is the membrane of everyone's security about them. Everyone starts screaming, immediately."

Fearless tells the story of one such brush with mortality, and how the survivors cope. Jeff Bridges plays a San Francisco architect named Max Klein whose routine of work and family is interrupted when the hydraulics of his plane give out and he ends up, after 20 minutes of terror, alive among wreckage in a cornfield. He has met death, he believes. Now he is immortal.

"The original inspiration for Max's state of mind in this confrontation was when I was in my 20s," Yglesias explains. "I was in a car and it lost control. It went into the opposite lane of traffic, flipped over three times. I was thrown out the rear window and I was fine, completely unhurt.

"For about three or four seconds, peanuts compared to Max, who lives with it for 20 minutes, I in a very physical way realized I was going to die. It didn't matter what I did or said, I was going to die. For about 24 hours afterwards I had a hard time connecting back to the world. After the car crash, it seemed that I suddenly had no past. I was in the moment and everything was very intense. I was really excited I was alive, really happy, and I didn't give a fuck about anyone else."

That pretty much describes Max, who reluctantly returns home to his family and celebrity but finds he must repeat the thrill of getting close to the edge. The role is a natural for Jeff Bridges, who's spent a career on the edge, from the psychopath in *Jagged Edge* to the bomb-squad cop he plays in the last film he finished shooting, in Boston, *Blown Away*. In *Fearless* he's on the edge literally, when he stands on the eaves of a skyscraper.

"There is a certain mystery to these choices," he agrees. "I do movies I like to see."

He wants to see a movie that graphically re-creates a plane crash from the victim's point of view?

"Most of us have a fear of flying, we all have a fear of death, and we push it down. That's what we do in society; we don't like to acknowledge our mortality. We push it away or make fun of it. For me you must embrace your fear, becoming friends with it. I find I'm full of fear all the time, yet I go ahead and do what I want anyway. Fear irritates me and attracts me. Maybe that's why I'm drawn to those roles."

As bold as *Fearless*'s intent was, it required a genuine visionary to make it work. Australian director Peter Weir has been known for the likes of *The Last Wave* and *Picnic at Hanging Rock*, films that have explored issues and images that are apocalyptic and transcendent. To make sure he got the all-important plane-crash sequence right, he interviewed a half-dozen survivors of similar accidents.

"I spoke to six survivors of the Flight 232 that crashed and broke apart in Sioux City in 1989," Weir explains. "After some understandable resistance they said, 'No one ever gets it right.' I said, 'Then help me.' I took notes: what they were all saying was that it was unreal. That it was beyond description. They talked of blinding light, of slow motion, of strange sounds. I began to think; ah, strange sounds. This means I won't have conventional sound. Anything movielike, or from an exterior point of view, I dropped."

Similarly, Jeff Bridges needed to talk with someone to learn what a near-death experience is like. He turned to his friend Gary Busey, who nearly died after a motorcycle accident a few years ago.

"He told me his story and about the experience of opening death's door and being let inside and checking it out," Bridges remembers. "It was great having someone I was close to to be able to ask personal questions about what it feels like."

Yglesias's script, Bridges acting, and Weir's direction probably bring us as close to the experience of death as any film ever has. But do audiences really want to see this?

"If storytelling is ever valuable," Yglesias says, "it allows an audience, without actually having to live through something, to make a connection with the rest of humanity and universal feelings. People spend so much time ignoring the reality of death."

Weir adds, "If the word of mouth off this film is, 'You must see this film about death! I think you're gonna love it!', we're doomed. The film will die. It's a roller-coaster ride, a detective story, and I think it's got the best last words in a film, 'I'm alive!' And so are you."

— PK

SOMETHING FOR EVERYONE: "It has art, homosexuality, passion, revolution, and chaos."

China unbound

Farewell My Concubine is a pop epic

by Gary Susman

FAREWELL MY CONCUBINE. Directed by Chen Kaige. Written by Lilian Lee and Lu Wei, based on Lee's novel. With Leslie Cheung, Zhang Fengyi, and Gong Li. A Miramax release. At the Nickelodeon, the Harvard Square, and the Chestnut Hill.

Chen Kaige explained to me why he chose to direct *Farewell My Concubine*, as if he were giving me a Hollywood pitch. "It has art, homosexuality, politics, passion, betrayal, infatuation, revolution, and chaos." It also has drugs, prostitution, music, and pageantry. In short, something for everyone. It's a pop epic, dense, dizzying, intoxicating, and messy, at once brutally candid and hopelessly romantic.

Like the venerable Peking Opera that inspired it, the film is ritualized, stylized, ornate, abstract, tragic, dissonant, and strangely beautiful. Chen's eye for spectacle (first displayed in *Yellow Earth*) simply overwhelms you, as it did the jury at Cannes, who gave it and Jane Campion's *The Piano* the festival's Best Film award, the Palme d'Or.

Farewell covers Chinese history from the 1920s to the 1970s, as experienced by Cheng Dieyi (Leslie Cheung) and Duan Xiaolou (Zhang Fengyi), lifelong friends who are the stars of a Peking Opera troupe. They meet as boys, under the tutelage of Master Guan (Lu Qi), who literally beats acrobatic and musical skills into his pupils. Dieyi is geared for the female roles; Xiaolou is trained to play the male roles opposite him. The film takes its title from the Peking Opera production that makes the pair famous; it's based on a legend in which a king's concubine slits her throat rather than flee to safety when his troops are faced with defeat.

Life and art become inseparable for Dieyi, who develops an unrequited crush on his partner and explodes in jealousy when Xiaolou falls in love with the prostitute Juxian (Gong Li). Xiaolou is torn between his friendship for Dieyi, his love of the Opera, and Juxian's desire for him to quit and start a family. She plays the friends against each other. When Xiaolou is arrested by Japanese invaders, Juxian promises Dieyi that she will leave Xiaolou if Dieyi will perform for the Japanese commander and secure Xiaolou's release. Dieyi agrees, Xiaolou is freed, and Juxian goes back on her word. Dieyi will break up the act in anger many times over the next several years, and his service to the Japanese will come back to haunt all three as the political winds shift under the Nationalists, the Maoist rebels, and the Red Guards of the Cultural revolution.

There are inescapable similarities to David Cronenberg's *M. Butterfly*, with its depiction of the convoluted political and romantic life of a Peking Opera diva. (Both movies were shot at the same time in Beijing. The directors met and discovered that, whereas Cronenberg had once considered casting Cheung as his lead, Chen had considered *Butterfly*'s Peking Opera–trained John Lone for *Farewell*.) But the cross-cultural misperceptions and sexual mysteries of *Butterfly* pale in comparison to the shifting realities and multiple betrayals of *Farewell*.

Farewell also paints a clearer picture of the genre of Peking Opera, its elaborate rituals, its contribution to Chinese life, and what has been lost with its demise. When Dieyi plays the concubine, he's so heavily made up and ostentatiously costumed that he ceases to be a man — but he's not a woman so much as an abstract extrapolation of femininity. The ritualization and the stylization turn the opera characters into archetypes, even role models. When the revolutionaries twist this tendency to their own propagandistic purposes, trying to create operas about workers and tractors, they destroy the spectacle and the majesty. The performers also lose all discipline; the film suggests that the necessary rigor can be provided only by the sort of training offered by Master Guan, however quaint and barbaric it may be.

Cheung (the Hong Kong recording artist and star of such action films as John Woo's *A Better Tomorrow*) dazzles as Dieyi, with a tragic diva turn worthy of Garbo. Zhang mines surprising tenderness from Xiaolou; Gong (the luminous star of Zhang Yimou's films) manages to make Juxian strong and sympathetic.

For his frankness about homosexuality and the harrowing turbulence of Chinese life in this century, Chen has been rewarded with the wrath of the Chinese censors (see sidebar). Like Chen, Dieyi and Xiaolou want to live their lives and create their art without having history and politics repeatedly crash down upon them. As *Farewell* suggests ruefully, this is not possible in China — or perhaps anywhere else. ❑

Farewell, my censor?

NEW YORK — Chinese filmmakers could hardly ask for better publicists than their government's censors. The most celebrated Chinese films, such as Zhang Yimou's *Raise the Red Lantern* and *Ju Dou*, have been the ones that have met with official disapproval.

Chen Kaige has had four of his five films either banned or cut. His latest, *Farewell My Concubine*, is the most internationally acclaimed Chinese film ever, having won this year's Palme d'Or, the top prize at Cannes (it tied with Jane Campion's *The Piano*). The Chinese government has banned and unbanned it twice.

Chen's epic, which traces the love-hate relationship of two Peking Opera actors over 50 turbulent years of recent Chinese history, has no shortage of potentially controversial elements, but the censors' objections can seem vague or arbitrary. In fact, on their first inspection of it, *Farewell* breezed through in a record two days. Only after the film gained international notoriety at Cannes did China's top leaders give it a second thought.

"They thought the problem with the film was very obvious," he explains. "The Cultural Revolution sequence, the homosexuality, the suicide at the end. I was not surprised. But I didn't really expect things to become that big." Before he could return from Cannes, "the leaders saw the film, and they banned it immediately."

International outrage was swift to follow, and the government, trying to soften its image to support China's bid for the 2000 Olympics, relented. "The Beijing film studio got new instructions from the leadership that the film must be changed and released as quickly as possible. They didn't announce that. They just asked the head of the studio to do it." Chen didn't have the heart to make the cuts himself, so he asked the studio chief to do it. "I made it clear to the head of the studio that I was not responsible for any cuts because what you require is pretty political. I can't do this. For history's sake, I'd better not do this job because I won't know what to say 20 years later."

Chen made plans for distribution in the provinces and for gala premieres in Shanghai and Beijing. On the day of the Shanghai premiere, "we got a call from Beijing saying that because the film is not changed completely, they'd ban it again unless we changed the ending. The head of the studio made sure there was no way to change the ending because no more footage was shot. But they still kept telling us the film must change or be banned."

At the premiere, Chen and the stars were mobbed by 20,000 fans. "It was a big sensation, very successful. It was a tearful ceremony because we knew that this was probably the only chance. Then the film was banned again." This time the censors made their own cuts, and the movie opened to enthusiastic crowds in Shanghai and Beijing. Chen is afraid to see the sanctioned print, but he says, "The reaction from Chinese audiences is very positive. I have received a lot of letters. The film is going to open in different provinces now. I am happy because people understand it. It reminded them about a lot of things of the Cultural Revolution, the Peking Opera, the old lifestyle that we lost a long time ago. This may be the first time that a big audience will go to see one of my films."

Chen adds he doesn't deliberately seek controversy, and that his next movie will cover the turbulent but politically safe pre-Communist 1920s. "I'm not that political, especially after the Cultural Revolution. I try hard to stay away from that, but I can't. This is part of our life. We can't live without politics."

Certainly Chen has negotiated his way through the murky demands of the Chinese censors with the skill of a politician, and he tries to speak diplomatically of the process. "The censorship system doesn't really work. It's not the best way to solve the problems we have today. What we need is a dialogue, a way to understand each other, not to censor screenplays or films. We don't need a king who has the power to kill thoughts. I envision Chinese film officials becoming more open-minded in the near future. They pay attention. They respect us. They try to help us. But it takes a long time to improve the situation."

CHEN: "We can't live without politics."

Indeed, *Farewell*'s American distributor, Miramax, frequently tightens foreign-language films for the sake of short American attention spans. With Chen's compliance, Miramax bade farewell to 14 minutes in the nearly three-hour movie. As he points out, "There's censorship almost everywhere."

— GS

La Bohème

Nelly Kaplan brings her free spirit to the MFA

by Gary Susman

"A VERY CURIOUS GIRL: THE FILMS OF NELLY KAPLAN." At the Museum of Fine Arts, Fridays, through November 19.

If Nelly Kaplan didn't exist, it would be necessary to invent her. There's always a need for a filmmaker who offers something to confound everyone, whether it's the proverbial male chauvinists, the doctrinaire feminists, or the vast, secular middle. Kaplan's films, which enjoy a retrospective over the next four Fridays at the Museum of Fine Arts, are slightly unsettling, often funny, always provocative.

The Argentine-born French filmmaker has lived an adventurous, bohemian life, not unlike that of some of her female protagonists. Besides directing features, she has also been a journalist, a documentary filmmaker, and a writer of semi-scandalous short stories, under the pen name "Belen."

Her film career began in 1954, when she began what would become a decade-long stint as the assistant to filmmaking pioneer Abel Gance, then in his twilight years. During the '60s, she made documentary shorts about artists, including *Le regard Picasso*, *Gustave Moreau*, and *Rodolphe Bresdin* (all showing October 29). She also made her first film about her mentor, *Abel Gance: Yesterday and Tomorrow* (November 5). Two decades later, after the restoration of Gance's legendary 1927 magnum opus *Napoleon*, she would make *Abel Gance and His Napoleon* (November 5), a production history focusing on that silent epic's many technical innovations (such as sled- and horse-mounted camerawork and three-projector horizontal and vertical triptychs).

Kaplan and partner Claude Makovski turned to features with *La fiancée du pirate* (1969), retitled in this country *A Very Curious Girl* (November 5). Kaplan's title is inspired by the vengeful prostitute's song in *The Threepenny Opera*. The film is a comedy about a gypsy girl who avenges herself on the local villagers for their shabby treatment of her late mother by becoming the town whore, bringing the male populace to their knees sexually and economically. Her Marie is the archetype for future Kaplan heroines, finding power and freedom in her own sexuality, unapologetically upsetting traditional sexual standards, and making matter-of-fact use of female-centered magic or witchcraft. The idea of a woman finding freedom and control in prostitution remains disturbing today (though for different reasons), but Marie uses a bit of modern-day electronic sorcery at the end to show who the real hypocrites are.

Kaplan's future films would all poke fun at the idea of male superiority, asserting that even the least magical women have an intuitive gift that men lack. In *One Must Live Dangerously* (November 19), a 1975 detective genre spoof co-written by Kaplan and directed by Makovski, the detective's female companion proves a better sleuth with her prophetic dreams than the gumshoe hero does with his arduous legwork.

Kaplan's later heroines discover additional strength in the transformative power of art. *Néa* (November 12), from 1976, tells the story of a 16-year-old girl who (not unlike Kaplan) writes a notoriously salacious novel under a nom de guerre. The aptly named Sibylle considers herself a sorceress (she even has a feline familiar), and she enchants a handsome publisher, first as an editor and later as a "research" assistant, adding empirical knowledge to what she has learned from voyeurism, books, and masturbation. There's a discomforting sequence when Sibylle ingeniously fabricates a rape charge, but it shows how far she's willing to extend her sexual prerogatives.

Charles et Lucie (November 19) is a picaresque road movie about a middle-aged couple — level-headed Lucie and scheming dreamer Charles — who go from rags to riches and back several times in a week, transforming their experiences into a comic piece of performance art along the way. Kaplan, acting under the name Belen, appears as a truck-driving gypsy who befriends the pair.

Her most recent film, 1990's *The Pleasure of Love* (October 29; Kaplan will be present at the screening) is her most conventional narrative, but the treatment of sexuality remains blackly satirical. A descendant of Don Juan, a self-styled romantic, flits among three beautiful women on a tropical island, only to be driven mad by their revelation that it's they, not he, who have been pulling the sexual strings. The premise that women might want a man around only for guilt-free sex remains provocative. Which is one reason Kaplan still fills a need. ❑

PULLING THE SEXUAL STRINGS: Kaplan and the ladies of *The Pleasure of Love*.

TRAILERS

IT'S ALL TRUE

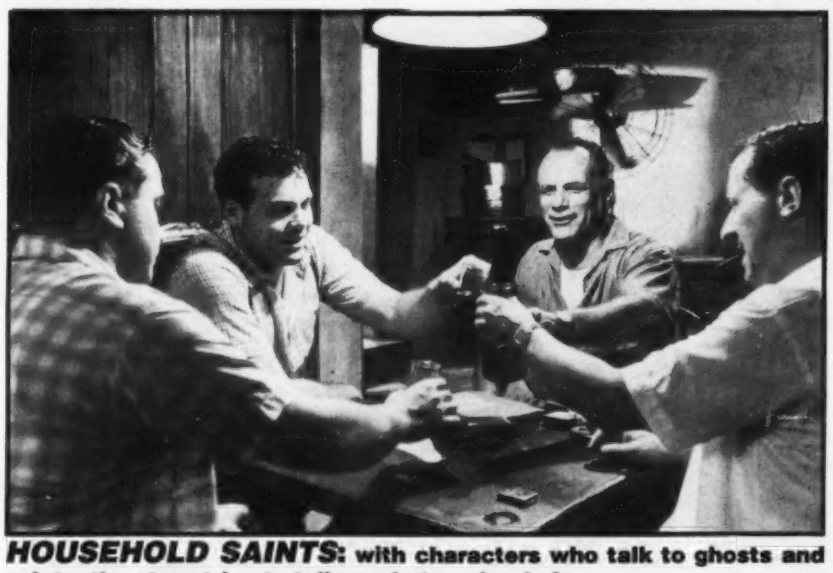
If you're the kind of film buff who tortures yourself wondering whether the world is full of lost cinematic masterpieces hidden away in dusty basements, you'll have your worst nightmares — and dearest fantasies — confirmed with *It's All True*, a documentary that tells the story of an unfinished Orson Welles work called *It's All True*. But the best news is that the project, directed by Welles colleague Richard Wilson with producer Myron Meisel and journalist Bill Krohn, also restores some of the director's footage into a breathtaking new film short.

Just how did *It's All True* get lost in the first place? In 1941, high on the success of *Citizen Kane*, and with prodding from State Department honcho and RKO stockholder Nelson Rockefeller, Welles went off to make a documentary trilogy in Brazil. Intended to be a good-neighbor project, the original film featured a segment called "My Friend Bonito," based on a Robert Flaherty story; an episode filmed during Carnival season in Rio, in which Welles planned to trace the samba back to its roots in voodoo; and a third story, dubbed "Four Men on a Raft," that re-creates the journey of a quartet of indigent fishermen who sailed to the capital city seeking social reform. It was this third story that Welles found most compelling, especially after Jacare, the most renowned of the four sailors, died during Welles's re-enactment of it.

But Jacare's death was just one of a chain of events that bedeviled the project. In Welles's absence, the studio made its infamous cut of *The Magnificent Ambersons*, giving it a happy ending (and did a less celebrated botch job on his *Journey into Fear*). Appalled that the 26-year-old director was eating up its money, and unimpressed by his Carnival footage, RKO fired Welles. When Welles refused to stop work, the studio left him a tiny crew, a tinier budget, a silent film camera, and a Hungarian cameraman stranded in Brazil by the war. By the time he returned to Hollywood, his stock had dropped permanently, but his genius hadn't waned.

What Welles did with "Four Men on a Raft" confirms that the best art is often made under the worst conditions. A potential melodrama, the story plays in his hands like an undiscovered opera on heroism, one that weaves infinite variations of light and movement into an emotional web replete with small victories and Biblical losses. Rediscovered in 1985, the extant footage has been restored (and rescored) as a one-hour short that follows interviews with Welles, Wilson, the actors, and the families of the four fisherman. (Less footage of the first two sections survived; it's interwoven.) The restorers explain how Welles turned his limited production resources into innovations, such as burying the camera in the sand to get his trademark visual angles. But nothing can really explain how Welles was able to take people who had never seen a camera before and make a film in which their fluttering hands, gesturing in farewell to the seagoing fisherman, signal a universal human semaphore. *At the Coolidge Corner.*

— Robin Dougherty



***HOUSEHOLD SAINTS*: with characters who talk to ghosts and saints, the story tries to tell us what a miracle is.**

HOUSEHOLD SAINTS

Nancy Savoca (*True Love*, *Dogfight*) has adapted Francine Prose's novel about Teresa (Lili Taylor), a woman who goes crazy while doing housekeeping. This is an appealing premise, but it never quite rings true, probably because Savoca doesn't commit to a full-fledged parody of Catholicism or more than a fanciful flirtation with magical realism. What *is* interesting is the fable that takes up the first half of the film. According to local legend, Teresa's father, Joseph (Vincent D'Onofrio), won her mother, Catherine (Tracey Ullman), in a pinochle game. The story of their courtship and marriage is marinated in the superstitions of postwar Little Italy and features omens, holy visions, and a demented battle-ax of a mother-in-law played by Judith Malina. With characters who talk to ghosts and saints, the story tries to tell us what a miracle is. But Savoca's true gift lies in making us understand how a vital guy like Joseph cab be attracted to someone like Catherine, who's dour and ugly but spirited as hell. *At the Brattle.*

— Robin Dougherty

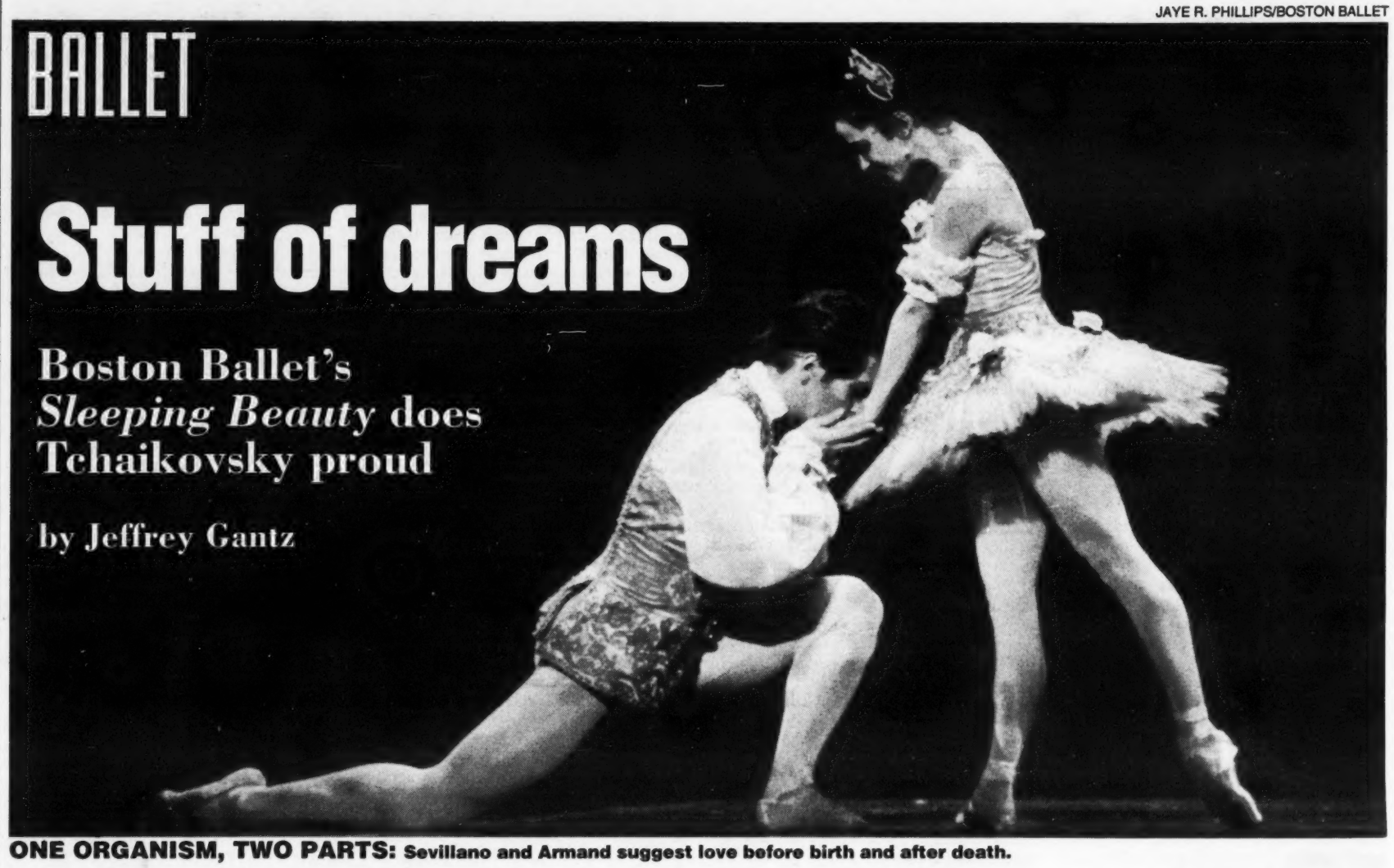
BALLET

Stuff of dreams

Boston Ballet's *Sleeping Beauty* does Tchaikovsky proud

by Jeffrey Gantz

JAYE R. PHILLIPS/BOSTON BALLET



ONE ORGANISM, TWO PARTS: Sevillano and Armand suggest love before birth and after death.

THE SLEEPING BEAUTY. Presented by Boston Ballet. At the Wang Center through November 7.

As Tchaikovsky ballets go, *The Sleeping Beauty* has always been the ugly duckling to *Swan Lake*'s, well, swan. Next to the madonna-whore spectacle of Siegfried's being torn between Odette and Odile, or the majestic, troubling entrance of the flock of cygnets, its sleeping princess awakened by a kiss seems like Disney material. It doesn't have its older sister's big tunes: the only melodies you're likely to remember are the opening fanfare/motif and the big first-act waltz. For all that it's a classic, this ballet can be a bore. I kicked off my *Sleeping Beauty* weekend by watching the new Kirov version, with the likes of Yulia Makhalina and Tatiana Terekhova (two of the outstanding guest Odette-Odiles in Boston Ballet's 1990 glasnost *Swan Lake*), on videotape; it was DOA. The present Boston Ballet production, by contrast, is the dance event of the year — and I'm not forgetting New York City Ballet's appearance here earlier this month.

Dance is the key word. *Sleeping Beauty* is half over before Prince Désiré even shows up. Which means you can't rely, as you can in classical ballets from *Giselle* to *Romeo and Juliet*, on your romantic couple to carry the production. David Walker's Watteau-like sets and costumes (originally designed for England's Royal Ballet) create the fairy-tale ambiance that's so characteristic of this company; they cradle us in the same way that the five Good Fairies cradle the baby Aurora as they bear her around the stage, assuring us it's dancing that unlocks the universe and not DNA. And the company delivers on that premise. Partly it's the geometry of the choreography: the long diagonal lines that stake out the stage and take possession of the void; the encircling ring of onlookers that frames and protects almost every scene. Mostly it's the corps, whose radiance and concentration turn the first-act waltz and the third-act mazurkas into acts of faith. You might see better technique from the likes of the Kirov and NYCB, but nowhere will you see dancers (including the children) more generous in their enthusiasm. Once again, too, the figures on the fringe enact their own little dramas as ingratiatingly as if they were center stage — check out the way that, in the prologue, bad fairy Carabosse's gargoyles paw the hapless fairy attendants.

It helps to have a first-night Aurora on the order of Trinidad Sevillano, who increasingly calls up memories of Suzanne Farrell in the way she moves into position and then out of it almost in the same motion. You know she's a princess as soon as she appears; she's pleased, but not flattered, to have four royal suitors, and when she asks her parents' permission to receive them, it's a formality. Her Rose Adagio — that treacherous passage where the ballerina has to balance, unsupported, on pointe before taking in turn each suitor's hand — is done so unpretentiously, you hardly notice it's difficult. She never calls attention to her dancing, only to her Choreographer.

Sevillano's Aurora understands what she's dancing toward. Her parents' failure to invite Carabosse to their daughter's christening is no accident; it's an attempt to exclude the old, the ugly, the ill-tempered — in short, real life — from her world. With her spindle, a symbol of work in a world of privilege, Carabosse is the thorn to Aurora's rose; and as thorns are redeemed by roses, so sex is redeemed by love. Raging in the midst of a sulfurous thunderstorm, Devon Carney comes close to making a caricature out of Carabosse, but he does convey the pathos of being unwanted — not a witch but a wallflower. It's a riveting moment when he and Sevillano meet: Aurora, looking as if in a mirror, sees what she might have been and accepts it. From that moment her fate is sure: death, love, resurrection.

Having Adriana Suarez and Larissa Ponomarenko as your second- and third-night Auroras won't do your company a bit of harm either. Suarez, in her first major role, is younger than Sevillano's Aurora, sprightlier, less passionate but more innocent: *West Side Story*'s Maria. She adds her own flourish to the Rose Adagio, raising her right arm dramatically aloft before the last suitor, so that for a moment you think she's not going to take his hand but only smile at him, à la Fonteyn. She'll make a wonderful Juliet. Ponomarenko, one of the company's two new Ukrainian principals (the other is her Désiré, and husband, Victor Plotnikov), had a nightmare entrance: she was on the floor in less than three seconds, possibly slipping on a stray rose petal. No matter, she's sublime — with her expressive arms and subtle, sophisticated line, she reminded me of the great pair skater Ludmilla Protopopov.

Only in the second act, after Aurora has fallen into her sleep of faith, can Désiré appear, and then he has to prove his own worth, forsaking a winsome Countess and, like *Swan Lake*'s Siegfried, trusting in his dream. The Lilac Fairy, who softened Carabosse's curse, conjures for him an image of Aurora, but before he can dance with her there's a spooky ménage à trois, as if the fairy were warning these would-be lovers that the real thing isn't easy (note how the tangled branches of the trees suggest the entanglements of romance, and how the shifts in lighting alter the scene from Watteau to Caspar David Friedrich). Patrick Armand's huge leaps (Air Armand?) affirm his seriousness of purpose; and when he has Sevillano to himself, it's as if they were one organism in two physical parts. When he enters the castle and kisses her awake, she's full of wonder and yet not the least bit surprised — she's known all along. It's appropriate that, just as the second-act curtain falls, he spontaneously kneels to her. Proud in themselves, they're humble before each other; humility, as T.S. Eliot reminded us, is endless.

Suarez's Désiré, Paul Thrussell, is another company newcomer — and another success. Where Armand is intense and brooding, Thrussell is light-hearted and elegant; he's as romantic, but in a more 18th-century way. Like Sevillano and Armand, Suarez and Thrussell are compact, unostentatious; if they don't yet suggest love before birth and after death, as Sevillano and Armand do, well, this *is* their first outing together. Boston Ballet already has one Great Couple; this could develop into a second.

Ponomarenko and Plotnikov are pretty close to that already. Plotnikov radiates authority and culture; his jumps too are huge, and his landings are as soft, as solid, and as square as Victor Petrenko's. There's a touching moment in act two when he kneels before Kyra Strasberg's Lilac Fairy: he recognizes the Muse when he sees her. (Ponomarenko offers her own acknowledgment in the reverence with which she puts her hand on Strasberg's shoulder.) Later, at the castle entrance, he's dynamic in his defiance of Carabosse. In act three, he and Ponomarenko re-create Romanov St. Petersburg, and it's a privilege to watch; they just need to work on their fish dive.

Act three of *Sleeping Beauty* is mostly bedtime-story divertissements: Puss in Boots and his White Cat, the Blue Bird and his Enchanted Princess, Little Red Riding Hood and the Wolf. If these appeared in the prologue, they'd be throwaways; by act three Aurora and Désiré have earned the right to believe in them. Most memorable the first weekend were Daniel Meja, with his whiplash turns, as Prince Florimund, Susannah Vennerbeck as a great-blue-heron-like Enchanted Princess, and Suarez and Thrussell as a chirpy Bluebird couple. Overseeing the proceedings was a fine trio of Lilac Fairies who could pose for the Judgment of Paris. Alexandra Koltun is the Hera: a commanding figure, especially in the way she stands up to Carabosse, and much less of a goody-two-shoes than she looked last season — there's real moral authority here. Newcomer Nadia Thompson (Thrussell's wife) is the Athena, a thoughtful, coolish interpretation that will get better as she settles in. Kyra Strasberg is the Aphrodite: grace rather than power, erotic but also aesthetic. (And don't miss her Countess, a shimmy-shouldered delight.)

In this, its 30th year, Boston Ballet has set itself a demanding goal: a season devoted entirely to the works of Peter Tchaikovsky, who died 100 years ago. This *Sleeping Beauty* is a dream start. The company has one new couple, Ponomarenko and Plotnikov, who are absolute keepers and another, Thrussell and Thompson, with great promise. Sevillano and Armand look better than ever. It's a good time to be going to Boston Ballet. ❑

Still more beauties

This year Boston Ballet has extended its performance schedule to three weekends for the likes of *Sleeping Beauty* and *Swan Lake*, which means there are good opportunities left to see this production. Here are the dates and the Aurora-Désiré casts for the remaining performances:

Thursday, October 28: **Karen Scalzitti** and **Paul Thrussell**.
Friday, October 29: **Jennifer Gelfand** and **Victor Plotnikov**.
Saturday, October 30 (matinee): **Natasha Akhmarova** and **Patrick Armand**.
Saturday, October 30 (evening): **Gelfand** and **Plotnikov**.
Sunday, October 31 (matinee): **Scalzitti** and **Thrussell**.
Tuesday, November 2: **Akhmarova** and **Armand**.
Wednesday, November 3: **Ponomarenko** and **Plotnikov**.
Thursday, November 4: **Gelfand** and **Plotnikov**.
Friday, November 5: **Sevillano** and **Armand**.
Saturday, November 6 (matinee): **Ponomarenko** and **Plotnikov**.
Saturday, November 6 (evening): **Suarez** and **Thrussell**.
Sunday, November 7 (matinee): **Sevillano** and **Armand**.

Evening performances begin at 8 p.m. (Wednesday only at 7 p.m.); matinees at 2 p.m. For tickets, call 931-ARTS.

— JG

THEATER

Splash

Ibsen's *The Lady from the Sea* beaches at the Huntington

by Carolyn Clay

THE LADY FROM THE SEA, by Henrik Ibsen. Translated by Gerry Bamman and Irene B. Berman. Directed by Sharon Ott. Scenery designed by Kate Edmunds. Costumes by Deborah M. Dryden. Lighting by Peter Maradudin and John Martin. Music composed by Chris Poole. Sound by Stephen LeGrand. With Juni Dahr, Shanee Edwards, Lise Bruneau, Rod Gnapp, Gerry Bamman, James Carpenter, and Victor Talmadge. Presented by the Huntington Theatre Company at the Boston University Theatre through November 14.

The Huntington Theatre Company takes Ibsen's *The Lady from the Sea* at its titular word. The production begins arrestingly, with the emergence of a stunning female figure from a billowing bath of dry-ice smoke. In the person of Norwegian actress Juni Dahr, she rises — scaleless and tailless but clad in slinky white, her tresses dripping — from what appears to be a deep pool between two jagged rises, fixes the audience with her exotic stare, and exits. Whereupon some 19th-century lawn furniture and a clutch of flower arrangements chug into the glinting, unnatural stage picture, and the play proper begins. It, unfortunately, is not able to lift itself, so *Splash*-like and serene, from the damp of symbolism as its human mermaid thrashes between bewitchment and the bourgeoisie.

The Lady from the Sea is rarely performed; according to the Huntington, its last professional swim through Boston was in 1926. There's a reason for this — and I don't mean that snidely. The play is, in fact, peculiarly beautiful: Ibsen in a rare romantic mode, hitting the beach, however troll-combed, before assaulting the towering summits of his late, great dramas. But the work is difficult to pull off, primarily because of the about-face of the lady from the sea, just as she seems poised to return to the demon arms of the deep. A few productions and a handful of actresses, among them Eleanora Duse and Vanessa Redgrave, have reportedly made this reversal both wrenching and plausible. But at the Huntington, Dahr is handicapped both by her own mannered use of her striking persona and by the way that she (along with the tin-foil-wrapped scenery and haunting bits of music) seems to be in a different show from the other actors. Even Victor Talmadge, as the sinister but beckoning blast from the past that brings her to crisis, seems blondly, stolidly ordinary.

Ellida Wangel, Ibsen's troubled heroine, is almost literally a fish out of water. Having grown up a lighthouse keeper's daughter named for a folkloric ship all but dragged down by evil spirits, she came to an isolated spa town sliced into a fjord — little more than a stale wading pool, in her aquatic perview — to become the second wife of a kindly but unexciting physician with two grown daughters. In expository, Ibsen-y fashion, we are told that she and Wangel had a child who died and that, since then, they have not "lived together as man and wife."

Ellida also feels cut off from Wangel's daughters, "the little ladies," as they're called in this streamlined but unremarkable translation by Gerry Bamman and Irene B. Berman; they carry on as if she had never come into their midst. (Act one of Ibsen's play finds them arranging floral tributes to their dead ma.) Wangel has invited Professor Arnholm, who knew Ellida in her youth (and who was at one time tutor to his daughters), to help him get to the bottom of his wife's malaise. Also on hand is an eager-beaver but moribund sculptor wanna-be named Lyngstrand, who will probably not live long enough to see his delusions of artistry destroyed. For the time being, however, he provides the key to the dramatic situation by describing the "masterwork" he plans to whittle when he gets around to it, a "composition" in which a drowned seaman comes back to reclaim his unfaithful wife.

For Ellida, the drowned seaman is less an artistic conceit than an ever-present dread. As a young girl she was briefly engaged to a seafaring stranger whose return she both expects and fears. Feeling that her promise to him was more binding, and more noble, than her marriage of convenience to Wangel, she has even conjured the notion that the fish-eyed marine man somehow fathered her dead child. Naturally, the stranger does indeed turn up, which leads to a tug of wills between him and Wangel that is resolved only when one of the two acknowledges the tormented Ellida's freedom to choose between them, between the comfort of the everyday and the powerful undertow of the unknown. Beneath all the supernatural and Freudian mumbo-jumbo, and the prescient feminism, freedom and responsibility are the subjects of *The Lady from the Sea*.

There are a couple of subplots, nicely handled at the Huntington, where the minor characters evoke a mix of foolishness and pathos reminiscent of Chekhov. Ellida's yearning to escape the confines of Wangel's world (which is completely shut off from the greater one in winter) is reflected in his daughter Bolette's desire to study and travel. Her ticket out, alas, is no merman but a middle-aged pedant, Professor Arnholm, whose stiff, fierce sensitivity actor James Carpenter, removing his specs and squinting bravely into the face of rejection, makes quite touching. Lise Bruneau's Bolette, too, her girlish dream giving way to compromise and hope, is deftly drawn.

One of the sideline curiosities of *The Lady from the Sea* is its status as a "prequel" to *The Master Builder*: it is here that Ibsen first introduces the provocative character of Hilde Wangel, the young woman for whom Halvard Solness takes the grand fall. As portrayed by Shanee Edwards, Bolette's younger, emotionally needy sister is already given to lush flights of romantic fancy and cruelly mischievous goadings. As the smug but naive Lyngstrand, who amuses the audience with an almost poignantly unenlightened view of men and women, the Tommy Smothers-y Rod Gnapp is both buffoonish and sweet.

The Lady from the Sea sinks or swims, though, on its Ellida and, to a lesser degree, its Wangel. Translator Bamman brings a rumpled slump, a watchful sadness, and an anxious strength to Wangel, the physician who must relinquish his wife to heal her (though it's difficult to tell from his performance, at the crucial moment, whether he does so in anguished love or as a psychiatric ploy). But Dahr, despite her slinky togas and blunt-cut blond hair, is off in a 19th-century drama of her own.

Certainly director Sharon Ott, who first crafted this production for her own Berkeley Repertory Theatre, is complicit in the decision to present Ellida so stagily, as if to set "the lady from the sea" apart from the more mundane, land-bound world to which she is, until the end, unable or unwilling to "acclimatise." Trouble is, I believed in the petty dramas and fancies of the play's mere waders. And though I loved looking at her, I didn't believe Dahr. The Norwegian actress, who specializes in Ibsen (but looks like an older Mariel Hemingway swathed in Garbo's allure), has a throaty, cultivated voice and can do ravishing, spooky things with her eyes that suggest pain, panic, old haunts. But she always appears to be acting, posing. She floats on her fabulous face through Ibsen's play when you want her to submerge herself. ❑

RICHARD FELDMAN/HUNTINGTON THEATRE COMPANY

LADY FROM ANOTHER PLAY: Juni Dahr is off in a 19th-century drama of her own.

Collared greens

British mystery at Triangle

by Gary Susman

GREEN FINGERS, by Michael Wilcox. Directed by Curt Miller. Sets designed by David Harwell. Lighting by Steve Weiss. Costumes by Janna Howland. Sound by Billie Cox. With Rob Mitchell, Michael Keamy, Claudia Traub, Michael Fields, Michael Thurston, Richard Yanowitz, and Matthew Bernstein. Presented by Triangle Theater Company at the Paramount Penthouse, Wednesdays through Saturdays through November 13.

The force that through the green fuse drives the flower drives the characters in *Green Fingers*. Not only are most of the characters in Britisher Michael Wilcox's play — which is being given its Boston premiere by the Triangle Theater Company — members of Newcastle-upon-Tyne's gay subculture and participants in its, uh, fertility rites, but they also happen to be experts in botany. Wilcox's enjoyably whimsical conceit posits a correlation between same-sex desire and a passion for growing, sprouting, blossoming things. As one character comments, in regard to the "heaving bodies in the shrubbery" in a cruising area in a park, "it must be the greenhouse effect."

The play centers on the trial of David Benson, a young gardening whiz who works for the city, and who's been charged with helping to burglarize the home of well-to-do Henry Gordon. Benson's lover, Tony Pringle, has already confessed to his part in the crime, in the hope of plea-bargaining a short sentence for himself and acquittal for David.

It becomes clear, from testimony and from alternating scenes set outside the courtroom, that Benson's dilemma is only the tiniest bud, stemming from a twisted thicket of incestuous conspiracy whose roots are deep. For one thing, Gordon knew Pringle and Benson well as guests at his frequent "parties." Gordon is also trying to defraud his insurance company with dubious claims about the burglary. Then there's the Scottish gangster Tinker McTear, who wants to muscle into Newcastle with his chain of gardening centers (he's nicknamed the "Heather Queen") and to hire Benson. So he sends his goon Larry "The Face" Bright to blackmail Gordon into helping exonerate Benson, as well as providing McTear with a list of Newcastle's closeted gay power brokers.

This is all hard to follow, at least during the first act. Fortunately, there's a dotty judge, who represents willful ignorance at its thickest, for whom the characters must paint explicitly their portrait of Newcastle's gay male underground of bars and cruising areas, which Wilcox manages to make more offbeat than seamy, despite the criminal ties of most of the gay characters.

The actors seem to be having a blast, especially the multiply cast Michael Fields and Michael Thurston. Fields is in bloom as the menacing tree-hugger Lenny and as a loose-limbed bartender. Thurston cultivates maximum laughs from the embarrassed Gordon and a homophobic cop who finds "unnatural" the others' "keen interest in horticulture" but knows the difference between "a rose and a pansy." Recent Emerson grad Rob Mitchell is, well, green, but his awkwardness grows to suit Benson's protestations of innocence. Matthew Bernstein is nicely apoplectic as the apparently straight (and plant-averse) prosecutor. Playing Perry Mason to his Hamilton Burger, Claudia Traub is crisply efficient, and she gets off a good line about why women prefer not to be called "ladies."

Director Curt Miller keeps things plowing along at a nice pace, even when serious concerns (like Pringle's HIV status) pop up like meddlesome weeds. *Green Fingers* isn't exactly heavy brain food, but then, as Dorothy Parker said, "You can lead a horticulture, but you can't make her think." ❑

WITH QUEEN CHARLOTTE: "You have a fairly ordinary man in distress being pulled this way and that."

Furious George

Nigel Hawthorne on the *Madness* of Alan Bennett

by Bill Marx

England's George the Third was finally considered a national problem when it was rumored he had addressed an oak tree as the King of Prussia. Given some of the mental lapses of American presidents over the past couple of decades, this case of mistaken identity seems absolutely mild. Nonetheless, playwright Alan (*Talking Heads*) Bennett has fashioned, in *The Madness of George III* (which plays at the Colonial Theatre November 2-14), an epic play out of an 18th-century collision between throne and insanity. The script's the kind of literate spectacle of history as footnote and prophecy that the British specialize in — it's a sharp, comic, surprisingly sympathetic look at the machinations of the past as a perverse mirror of the present. And the man who brings that sympathy home is the actor Nigel Hawthorne, whose Olivier Award-winning performance as George anchors the Royal National Theatre production.

Bennett's script was sparked by the idea that the king's illness might actually have been porphyria, a metabolic condition manifesting itself in great pain, hallucinations, and purple urine. That modern explanation for the king's mysterious malady has since come under fire. But Hawthorne says the theme of *The Madness of George III* remains potent, no matter what the cause of the monarch's distress. The craziness of the king, says the actor, was nothing compared to the chaos that flared up around him.

"The play," insists Hawthorne, "is about when the king of the country, or any head of state, is mentally afflicted. For all sorts of reasons you have to keep it from the public, because the economy of the country depends on its leader. And the nation is in a very vulnerable position if its leader is ailing, particularly if it's thought he's going insane. So all of his decisions have to be taken for him, and you have a lot of doctors vying for favor because if they find a cure, they would be enormously wealthy, and at the same time the politicians are trying to keep the country from going berserk while vying with one another for power."

Still, the humanity at the core of this political tragicomedy accounts for some of its popularity — it had an enormous success at London's Royal National Theatre, where Hawthorne's performance won accolades even from reviewers who weren't thrilled by the piece. Hawthorne says his interpretation is driven by Bennett's vision of a powerful man suddenly brought low by a condition no one can explain. Buffeted by demons from within, George also has to take on devils from without, which range from members of various parties maneuvering for power to doctors whose medical treatments include blood-letting and gagging.

"And so in the middle of all this," says the actor, "you have a fairly ordinary man in distress being pulled this way and that by his doctors, the politicians, and his family. And through it all he manages to emerge, miraculously, to live until his 80s. I think that is really remarkable. It might seem a harrowing or gloomy subject, but in fact the play is very funny, very satiric and absurd. There is a great feeling of exhilaration the audience experiences at the end of the play. I've yet to meet anyone who said the play was depressing."

PBS viewers will think of Hawthorne as anything but depressing. He appears on the imported BBC sit-coms *Yes, Minister* and *Yes, Prime Minister*. Yet the 64-year-old actor has had a rich stage career, including stints in scripts from Shakespeare and Jonson to Edward Bond and Michael Frayn. He won a Tony Award in 1991 for his performance on Broadway as C.L. Lewis in *Shadowlands*. And after his performance as the dotty George III, critics are calling for a stab at *King Lear*. "It is very easy to make a connection with *Lear*, since it was George the Third's favorite play," the actor remarks, "but after doing this play I feel as if I had already done *Lear*."

For Hawthorne, *The Madness of George III* also represents a step in the evolution of playwright Bennett, who, like fellow Britisher Tom Stoppard, had been known for brittle comedies whose slashing intellect left little room for sentiment. Hawthorne feels that Bennett has finally come through with some heart. He is less confident about Stoppard. "When I and actor Roger Rees were in rehearsal for Stoppard's *Hapgood*, a play that nobody, not even Roger and I, who were in the play, could figure out, we improvised, trying to make our characters a little more comprehensible and emotional. Tom was taking notes and didn't say anything for a while. Then he came up to us at the end of the day and said, not in an unfriendly way, 'Stop trying to make my characters human.' So we stopped." Fortunately, Bennett issued no such edicts, and, by all accounts, Hawthorne's George is a person, as well as a personage, to be reckoned with. ❑

Greet the Reaper

Trinity Repertory's *Marvin's Room* is worth booking

by Bill Marx

MARVIN'S ROOM, by Scott McPherson. Directed by Michael Greif. Set designed by Eugene Lee. Costumes by William Lane. Lighting by Jeff Clark. With Anne Scurria, Ken Cheeseman, Barbara Orson, Fred Sullivan Jr., Phyllis Kay, Janice Duclos, Evan Andrews, Josh Joseph, and John Cady. At the Trinity Repertory Company, Providence, through November 28.

American drama isn't comfortable with dying — when death comes, it comes in the last act and quickly. But the late Scott McPherson's award-winning comedy-drama of caretaking and terminal illness, of lives wasted and hardly lived, evokes the glorious banality of the long slough to oblivion. The genuine poignance, and shock, of the play comes from its perception that the process inevitably dovetails the living and the dead. "As dying becomes a way of life, the meaning of the word blurs," wrote the playwright, dying of AIDS, in a note for an early production. At its best, *Marvin's Room* blurs sentiment and seriousness, soap opera and black comedy — McPherson gives the dying their absurdity as well as their dignity. And the Trinity Repertory Company production, though it bear-hugs the laugh lines as if afraid we might get too depressed, eventually achieves the right balance.

It's surprising that McPherson can wring more than tears of empathy (or irritation) out of the script's illness-and-dysfunction overkill. Single and middle-aged, Bessie takes care of her nearly comatose father, Marvin, who has suffered a stroke, kidney failure, diabetes, and blindness in one eye. Her Aunt Ruth has her chronic back pain alleviated by an electronic gadget that controls part of her brain and, when it's tampered with, the garage door. Bessie is diagnosed with leukemia early in the play, and the search for a bone-marrow donor triggers her reunion (after 17 years) with her somewhat frivolous sister, Lee, whose two teenage sons, the product of a bad marriage, appear to be misfits. The eldest, Hank, is in a mental asylum for burning down their home; Charlie can't take his nose out of a book. *Marvin's Room* is about how we deal with catastrophe, and there's plenty of it. Bessie and Lee offer two possibilities: grin and bear it or run away.

McPherson manages to keep Bessie and Lee, as well as the rest of the play's sufferers and loopy medical-care givers (Bessie's physician, Doctor Wally, keeps sitting on his stethoscope), from turning into martyrs or boobs by skewing his angle of comic attack. *Marvin's Room* is less about the meaninglessness of the world — Marvin is in no condition to rage against the dying of the light — than about our admirable yet lacerating need to comfort one another in the face of life's randomness and omnipresent trivia.

McPherson's humor is fatalistic but always domestic; Ruth says she's glad her pain is gone but that she sometimes misses it. And the playwright's generosity (Lee learns to care; Bessie learns how to be cared for) is far from Beckett's poetic vision of what critic Christopher Ricks calls "piteous bodily weakness." McPherson's version of *Endgame* would no doubt end with Hamm giving Clov a therapeutic hug. Still, it seems pretty clear which of the two you'd send for to cheer you in the hospital.

Given *Marvin's Room*'s gruesome subject matter, it's ironic that the play's humor needn't be pushed. Trinity director Michael Greif's major gaffe is to clutch at caricature — Ken Cheeseman's Dr. Wally, Janice Duclos's shrink, Barbara Orson's Ruth (complete with funny walk) — are sit-com-ready. The production at Cambridge's Hasty Pudding Theatre a season ago set the play in an American twilight zone, a milieu of gentle surrealism that darkened the script's one-liners and sentiment. Its bizarre aspect was typified by the unforgettable image of Bessie, who had fainted at Disney World, getting rescued by a guy in a cartoon animal suit silently waving his hands for help. Alas, the furry samaritan doesn't make an appearance at Trinity.

But Anne Scurria, as Bessie, does, and it's her fine performance — gaunt, unsentimental, obsessed — that drives the production into richer and deeper waters. She doesn't fall into the trap of making Bessie a saint (there's a snarl of self-righteousness on her lips); neither does she turn the character into a mythic drudge, an overworked life force/earth mother. Her gritty Bessie barely accepts the play's (somewhat) canned message: that it's not how much people love us but how much love we give other people. She provides a reprise of the amazing silent scream she did years ago in *Baal*; here it signifies a rage against mortality so powerful it threatens to blow McPherson's reassurances to kingdom come. Josh Andrews and Even Andrews look long in the tooth to play Lee's kids; Phyllis Kay doesn't rise above mannered gesturing until the second act. But Scurria — along with Eugene Lee's superb set, which metamorphoses from a doctor's office into a suburban living room, and then into Disney World — guarantees that Marvin's is a *Room* with a hell of a view. ❑

MARK MORELLI/TRINITY REPERTORY COMPANY

SENTIMENT AND SERIOUSNESS: though Trinity bear-hugs the laugh lines, it eventually achieves the right balance.

MUSIC

CHANGING: Raymonde and Guthrie have stripped away some of the instrumental murk that used to obscure Fraser's lovely, vulnerable voice.

Café demi-monde

The Cocteau Twins part the cloudland curtains

by Matt Ashare

It's been three years since the spell-binding charm of *Heaven or Las Vegas* captivated a large enough audience to rouse the Cocteau Twins from their decade-long incubation as a beloved cult band. In the interim, they've been doing a lot of maturing. On their new *Four-Calendar Café* (Capitol/Fontana), Simon Raymonde and Robin Guthrie have stripped away some of the instrumental murk that used to obscure Elizabeth Fraser's lovely, vulnerable voice. And Fraser has actually written some lyrics that make sense.

Whether by design or not, the three Twins, co-founders Fraser and Guthrie and 1983 recruit Raymonde, have remained conspicuously anonymous personalities in the realm of pop music since the band's emergence from Grangemouth, Scotland, in 1982. That shyness was reflected in their reluctance to tour, their reported aversion to interviews, and — especially — their music, which has always been shrouded by electronic studio effects and Fraser's penchant for elusive cut-and-paste lyrics.

With *Four-Calendar Café*, which will be in stores on November 4, they seem at last to be letting their guard down. "There's no going back/I can't stop feeling now/I am not the same/I'm growing up again," Fraser chants over and over during the ascending chorus of the first single, "Evangeline." You can tell from her intonation that it's a personal lyric; it's also filled with fierce beauty and vague despair. She's still using her voice to emphasize mood over meaning, and the details are hard to fix, but she enunciates entire passages, hinting at something specific before the voice evaporates into a wispy melodic trail. It's the most direct lyrical statement she's ever made in the context of a Cocteau Twins song.

Four-Calendar Café doesn't sacrifice any of what made Cocteau Twins good to begin with. Lush, majestic melodies swirl through every track. Fraser's heavenly soprano hasn't lost its alluring charm; Guthrie and Raymonde are still weaving richly textured pop dreamscapes out of the most basic musical components — a few ringing guitar chords, a repetitive keyboard phrase, strummed acoustic guitar, a programmed rhythm track, and very little else. It's a deceptively simple formula — a sound or, more accurately, an approach to using sound that the Cocteau Twins invented and that continues to reverberate throughout pop music, most recently in the tuneful shyness of last week's shoegazers and the pristine elegance of today's Cranberries. To top things off, Guthrie and Raymonde are now willing, eager even, to discuss the band's musical growth.

"Our sound has been evolving since we started," explains Raymonde over the phone from the Cocteau Twins' September Sound recording studio, in London's idyllic Twickenham suburb, on the banks of the Thames. "I think we're only now beginning to get the sound that we've been after. Some of the charm of our early records was probably due to our insecurity and our inability to communicate. At the time I'd never have admitted it, because I simply wouldn't have known it, but everything on those records is cloudy and hidden. Now that I've done some growing up, I can see that we've certainly hidden ourselves, our music, and our feelings behind Liz's lyrics, or her lack of lyrics if you will, and behind a wall of studio effects.

"This time I think Liz felt she wanted to deal with some of the things that were on her mind in her lyrics. With *Blue Bell Knoll*, she'd reached as far as she wanted to go with cutting up words to make new ones and experimenting with words and sounds. She was very creative in that style, but the lyrics on this album are very personal, and in that respect this is an important record for all of us."

On "Bluebeard," the disc's most intoxicatingly upbeat track, Fraser belts the repeated refrain "Are you the right man for me/Or are you toxic for me my friend?", enunciating each syllable with a grace and clarity that betrays the uncertainty of her query. Her conviction is a welcome and valuable addition to the Cocteau Twins' emotional range. Combined with an irresistible chiming hook, it imbues the song with more lasting appeal than any of the band's previous compositions. It could also very well be the song that brings the Cocteau Twins an even larger audience.

Guthrie, who handles the bulk of the mixing and production, played a major role in refining the sound of *Four-Calendar Café*. "Even on the last two albums I was putting an awful lot of stuff on because I didn't have faith in the songs themselves. I was making them sound great to compensate. This time I was conscious that we had some good songs and I didn't need to do all that studio stuff to them. I just stripped things down and opened them up a bit. I guess that change has been coming gradually. The early records reflected the kind of person I was — cloudy and abstract. I was fucked up then, but the clouds are parting for me and things are clearer in my life."

There are tracks on *Four-Calendar Café* that benefit from heavier production. The echo-drenched vocals and dense mesh of elegiac keyboards and heavily chorused acoustic guitar underscore the melancholy of the impressionistic, poetic "Cry, cry, cry till you know why/I lost myself identify" on the opening "Know Who You Are at Every Age." But the spare, relatively dry bass-and-drum groove of "Oil of Angels" allows Fraser's voice to wander freely and enchantingly amid intermittent piano chords.

And though nobody's ever accused a Cocteau Twins recording of sounding raw or gritty, it's worth remembering that the band emerged just as punk rock's anyone-can-play-guitar ethos was spawning post-punk. The sound of the Twins is as tied to Guthrie's do-it-yourself approach to recording as it is to Fraser's angelic voice.

"Since at least 1985 we've had our own studio, and we've always done a lot of our own recording," offers Guthrie. Raymonde adds, "We basically use the 24-track machine as another member of the band. The way we write songs is, we don't

Twin towers

It took four EPs for the Cocteau Twins to hammer out the details of their elegant and mysterious sound, thereby establishing a school of gauzy introspection in modern rock that would influence the new generation of psychedelic bands dubbed "shoegazers" by the British press. These were 1982's ***Garlands*** and ***Lullabies*** and 1983's ***Peppermint Pig*** and ***Head over Heels***. At the end of '83, they released ***Sunburst and Snowblind***, four songs that captured Elizabeth Fraser's vocals in first full bloom.

By the ***Pearly-Dewdrops' Drop*** EP in 1984, the Twins were fixtures on the British alternative charts and a staple of the respected 4AD label. The same year's ***Treasure*** was their first album, 10 songs that rippled the import bins of American record stores and led to a major buzz for their next two releases, the entirely captivating ***Tiny Dynamite*** and ***Echoes in a Shallow Bay*** EPs of 1985.

With sonic ambiance being so crucial to the Cocteau's aesthetic, it made sense they'd team with West Coast composer and occasional Eno collaborator Harold Budd for the rewarding ***The Moon and the Melodies*** in 1986. A US distribution deal with Relativity Records made this and the compilation ***The Pink Opaque*** their first domestic releases; they were followed, also in 1986, by ***Victorialand***. After treading the same creative ground with ***Love's Easy Tears,*** the trio parted with Relativity for the major-label distribution and promotion muscle of Capitol Records. The results have been one 35-minute album that broke no new ground (1988's ***Blue Bell Knoll***), then increasingly accessible releases: ***Heaven or Las Vegas*** (also the title of an EP, both from 1990), the ***Iceblink Luck*** EP (1990), and the new ***Four-Calendar Café***. Capitol has also reissued most of the Cocteau's catalogue on CD.

— Ted Drozdowski

write. We make a decision to start an album and we generally have no ideas about where we're going prior to that date. It's all relatively improvised, not in a jazzy free-form way, but more in the sense that we haven't got a fucking idea what's going to happen until we get into the studio and turn on the tape machine."

As for the band's reputation outside the studio, Raymonde admits that the Cocteau Twins have been low-key but feels that they've also been misperceived. "There are certain things that we feel uncomfortable about. For example, I don't think we're going to start putting pictures of ourselves on our albums, but maybe we should start putting more information about the band on the cover. I suppose we've never given out information about who plays what on our records because we thought it wasn't very important. It was also a design decision; we didn't want to clutter up the cover with information we didn't think was important to begin with. It really has nothing to do with trying to be mysterious. For the record, I play most of the keyboards, Robin does all the drums and most of the guitars, Liz does all the singing, of course, and we all play a little of everything pretty badly, so whoever has an idea for a song plays whatever they want.

"There's also this myth that we hate touring and interviews — and that's all it is, a myth. We're human, and if we have a bad show one night, we'll complain, but if we have a good show the next evening, then everything is fine. It's the same with interviews. But if I happen to tell a journalist that I didn't like one of our gigs, the next thing you know it's in the paper that the Cocteau Twins hate touring."

Guthrie admits he can be over-sensitive about how the group are perceived. "If 10 people say the record is great and one person says it's crap, then I'll listen to the one person who says it's crap. I can't detach myself from the records we make, and there's so much personal stuff on this one that it's hard to take criticism. I don't think I would ever have been able to say this before, but I feel too close to this album right now."

Raymonde agrees. "I'm just beginning to accept the fact that I'm in a group that other people like. For years I've been denying it. I've been so defensive about people telling me they like us that I almost used to want to start a fight with them. The way I look at it is that we use guitars, bass, and drums — and so do a lot of other bands. We just have our own sound and I'm proud of that. For me, the ultimate thing is for us to carry on as the same people working in our studio the way we always have. We don't have to become total assholes overnight in pursuit of some big dream of success that I don't believe even exists, but if we can sell enough records to enable us to do this for a bit longer, then I'm happy." ❑

BRUCE HILLIARD

NO GOING BACK: during the ascending chorus of the first single, "Evangeline," Fraser tells us that she's growing up.

CURVE: beneath the queasy, distorted, guitar static and the techno/rave electronic-drum production, they're pure melody.

Shoegazers

New bands carry the Cocteaus' dream-pop torch

by Matt Ashare

The Cocteau Twins are one of the 10 most influential bands of the past decade — the post-punk era, as we musical geologists like to call it — but they still balk at the slightest mention of their impact on pop music. "I don't even like to think about whether we've been an influential group," says Simon Raymonde. And in all fairness, they're under no obligation to take responsibility for anyone but themselves and their own prodigious musical output.

Nevertheless, throughout the '80s the Cocteau Twins seemed to define the direction of 4AD, the highly touted British label that for years specialized in richly textured, moody pop. Even Throwing Muses, 4AD's first American signing back in 1986, share the Twins' affinity for nonsensical wordplay and beautiful, spiraling female vocals.

As the most salient feature of the Cocteau Twins' sound, Elizabeth Fraser's evocative, impressionistic vocal style, which owes a debt to Kate Bush's late-'70s explorations, is the easiest way to trace the band's legacy. Her assimilation of traditional Scottish folk melodies into the framework of modern pop was an innovation; it's a good bet that Sinéad O'Connor listened to at least a few Cocteau Twins albums before she did the same for Irish music.

The Cocteaus' swirling approach to songwriting and production, with its emphasis on style and sonic layering as substance, has also had widespread impact, particularly in Britain. The seemingly endless wave of so-called "shoegazers" that began to emerge a few years ago — Ride, Lush, Blur, Curve, and Catherine Wheel, to name a few — owe a debt to both the Cocteaus' sound and their introspective stage demeanor (thus the term "shoegazers"). Of course, it wouldn't be fair to blame all that on one band: Jesus and Mary Chain, My Bloody Valentine, Stone Roses, and even Sonic Youth have fed the shoegazer aesthetic.

With that in mind, let's look at some of the inheritors of the Cocteau Twins' legacy.

• **Cranes, FOREVER (Dedicated).** The opening track of *Forever* ("Everywhere") bears a striking resemblance to Patti Smith's "Dancing Barefoot," with its steadily strummed acoustic guitar and languid, atmospheric melody. But the childlike fragility of Alison Shaw's haunting voice, along with her brother Jim Shaw's simple, textural arrangements, places Cranes firmly in the context of dreamy, ethereal, Cocteau-style pop. "Cloudless," "Far Away," and "And Ever" draw you into spare, exquisite piano-and-guitar soundscapes; "Clear" and "Sun and Sky" wander off into darker, more gothic terrain.

• **The Cranberries, EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? (Island).** Ireland's Cranberries are certainly more straightforward and radio-friendly than the Cocteau Twins; you can understand the lyrics, and the hooks on their debut are obvious, not implied. Yet when Dolores O'Riordan's voice twists around the right melody on "Dreams" and "Walking Back," it soars to the same altitude Elizabeth Fraser favors. Listen to the wordless vocal breaks on either song, or the irresistible breathy beauty of "Not Sorry" and "Linger," and you'll hear what I mean.

• **Lush, SPOOKY (4AD/Reprise).** Proof that blatant imitation has its artistic rewards. Lush deliver a somewhat watered-down version of the Twins' tuneful magic. Recorded at September Sound, the Cocteaus' very own studio, and produced by Robin Guthrie, *Spooky* adds a denser layer of noise guitar to the Cocteaus' angelic shimmer. The wispy vocal interplay between Emma Anderson and Miki Berenyi can be immensely appealing, a guilty pleasure. The heavily chorused guitars and warm, billowing waves of melody that flow enchantingly through *Spooky* say more about Guthrie's future as an artful producer than Lush's staying power, but that doesn't diminish the charm of this disc one bit.

• **Curve, PUBLIC FRUIT (Anxious/Charisma).** Beneath the gratuitous clouds of queasy, distorted, My Bloody Valentine–style guitar static and Flood's techno/rave electronic-drum production, Curve are pure atmospheric melody. *Public Fruit* is actually a compilation of their first three British EPs — *Blindfold*, *Cherry*, and *Frozen* — for American consumption, which is how the Cocteaus got their start in the States. The band have two other discs on the US Charisma label, 1992's *Doppelgänger* and the recently released *Cuckoo* (See "Off the Record," on page 41); all three releases ride the same mildly churning, tunefully narcotic wave. Toni Haliday's sweet, breathy soprano is generally overpowered by grating guitars and obnoxious synthetic drum sounds, but on more relaxed tunes like "Stray" and "All of One," that makes for a pleasing contrast. ❑

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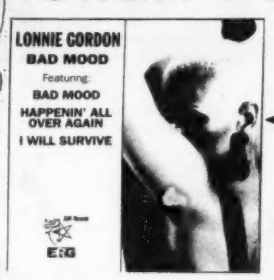

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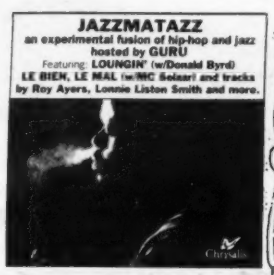
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LIVE AND ON RECORD

SHORT CUTS: DEATH OF THE COOL

In this, the year of the soundtrack, nothing seemed so promising as *Short Cuts* (Imago), the album accompaniment to Robert Altman's film. Producer Hal Willner was a good match for Altman. Both like to work with a large, diverse cast. Willner's speciality has been tribute albums dedicated to a single composer in which he often casts against type. So his Thelonious Monk album (*That's the Way I Feel Now*) included not only jazzers Steve Lacy and Randy Weston but Todd Rundgren and NRBQ. His tribute to Fellini film scorer Nino Rota included Carla Bley, Muhal Richard Abrams, and Jaki Byard. *Weird Nightmare: Meditations on Mingus* featured interpretations of the great bassist's compositions by as varied a field as Henry Threadgill, Robert Quine, and Robbie Robertson (the arrangements often scored for percussion instruments invented by new-music renegade Harry Partch).

Willner's mosaic approach looks particularly suited to *Short Cuts*, Altman's "reading" of the short stories of Raymond Carver. And again the cast is provocative. Annie Ross (of the revered jazz vocal ensemble Lambert, Hendricks, and Ross) plays a lounge singer in the film; her performances make up most of the material on the album. There are also classical-music interludes performed by cellist/actress Lori Singer, who plays Ross's cellist daughter in the film. The core of the songwriting is some previously unrecorded material by Doc Pomus and Dr. John, but there are also contributions from Elvis Costello, Bono and the Edge (!), Gavin Friday, and NRBQ's Terry Adams. Plus Altman-like cameo vocal performances by Iggy Pop and Michael Stipe.

Alas, what provokes on paper falls flat in the listening. There's nothing inherently weak in the material. But Ross, playing a tired lounge singer, sounds like, well, a tired lounge singer. It might not even be her fault — certainly these arrangements don't do her any favors. These days we tend to romanticize the late recordings of Billie Holiday and the way her cracked and worn voice bespoke her tragic life. Whatever the condition of her instrument, the late performances succeed. Holiday's style was cool, reserved in her approach to the beat, in her gestural reshaping of melody. And so her '50s performances of "What's New" or "Love Is Here to Stay" ring with extra poignancy and bitterness because of their unsentimental reserve, and because of the ironic play of tone against lyric content. Billie knew love was anything but here to stay.

Ross, on the other hand, is working with draggy tempos that she matches with drawn-out phrasing. When she sings on Bono and the Edge's "Conversation on a Barstool" (originally written for Marianne Faithfull) "I'm so tired, I can hardly stand," her wobbly pitch and the dramatics of timpani-like mallets beating the drums behind her underline the lyrics in an unfortunate way. No irony here.

For once, Willner may have outsmarted himself. There's a reason tunes like "Love Is Here To Stay" and "What's New" work for jazz singers: they swing with literate playfulness as well as musicality. Doc Pomus wrote rock and roll, and so do Dr. John and Elvis; their unbuttoned directness doesn't translate well to a lounge act. The best moments on *Short Cuts* come on the few medium-tempo numbers and on the instrumental breaks for Ross's backing group (including Adams on piano, trombonist Bruce Fowler, vibist Gene Estes, bassist Greg Cohen, and drummer Bobby Previte). Elsewhere, Singer's string-quartet-with-piano selections from Stravinsky's *Firebird* and the Dvorák Cello Concerto are merely a relief.

— Jon Garelick

RED HOUSE PAINTERS: PEACE BY PIECE

To enjoy the Red House Painters, you have to have a lot of patience — or a relationship with Prozac. Most of their songs are long, slowly paced melancholic melodies paired with equally bleak words — songs that simmer and stew, a chord sequence sometimes repeated and extended until it loses all form. At their worst, the Painters wallow in their own depression in a way doom-and-gloom bands like Joy Division and the Smiths never did: humorlessly and without a shred of hope. At their best, they offer a lulling massage of simple guitar chords and complex emotions, pessimism worth the indulgence.

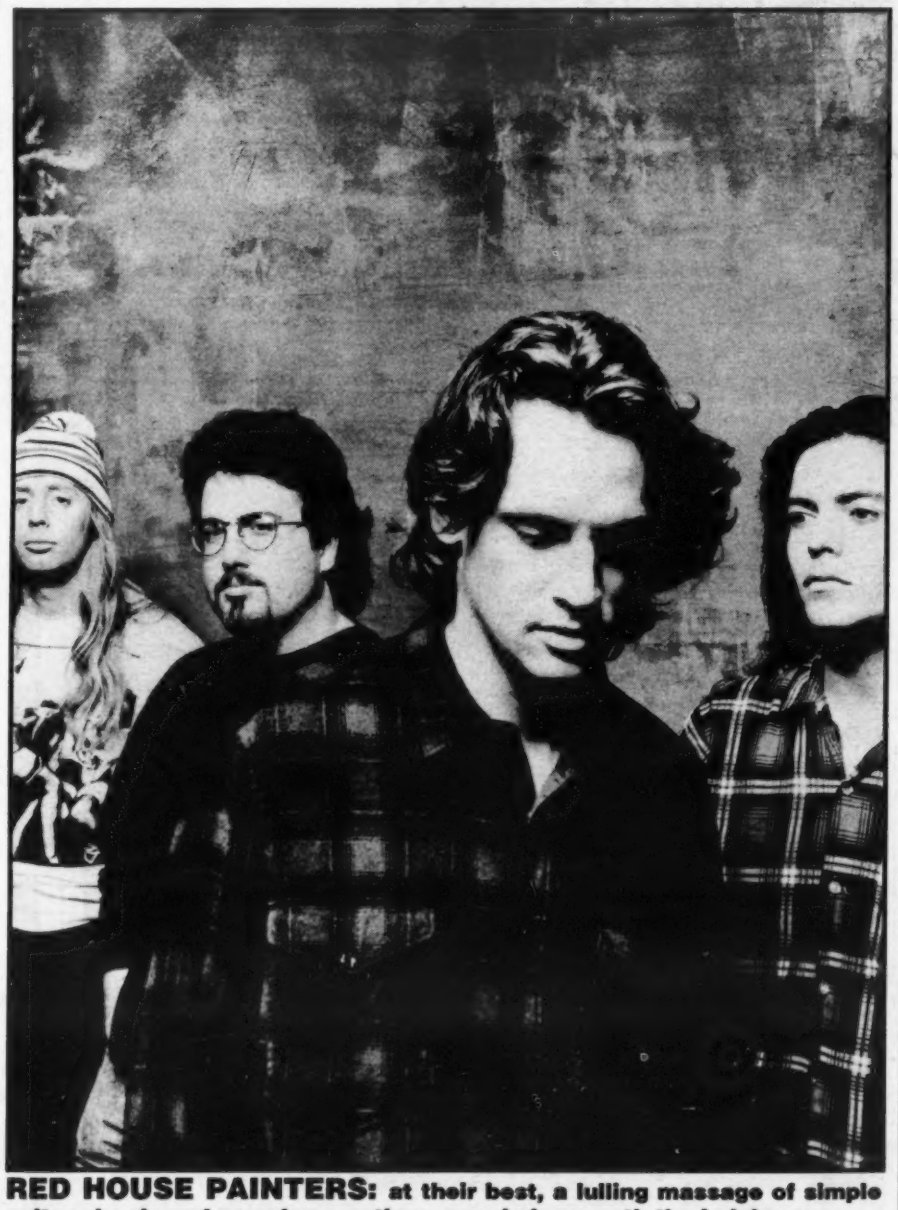
Originally from San Francisco, the Painters focus on small events explained in thoughtful detail — a missing childhood friend ("Michael"), subtly repressed emotional pain ("Brown Eyes"). Since their UK-only 1992 debut, *Down Colorful Hill*, they have not paused, following up earlier this year with the 75-minute *Red House Painters* (it's better known as *"Grace Cathedral Park,"* after the first track) and now with a much shorter album, also called *Red House Painters*, with tighter pop songs.

The first two releases boasted gloomy lyrics, a constant drone of low, buzzing guitars, and an introspective, haunting tone; they were angst personified. Singer/writer/producer Mark Kozelek delivered his rhetorical philosophies and tales of suicidal dependency with equal aplomb, in a voice that ranged from atonal reciting to emotive howling. *Down Colorful Hill* did reveal a cheeky sense of irony; Kozelek emoted "Lord Kill the Pain" in a taunting, knowing sing-song. But with *"Grace Cathedral Park,"* all humor vanished, even in Kozelek's paean to the Garden State ("New Jersey's not the whole world"), which is repeated on the new *Red House Painters*.

If *Red House Painters* is superior to *"Grace Cathedral Park,"* it's not because the band have rediscovered their sense of humor, but because they've become at least a little playful. "Evil" has a repeating howl by Kozelek reminiscent of cats in heat; "Uncle Joe" and "Helicopter," however, are full-fledged songs, not wandering dirges. On past albums, the group's music has seemed to exist on a separate plane from the lyrics; here they become a single whole.

With two covers ("I Am a Rock" and the "Star Spangled Banner" make use of the familiar lyrics but have been rearranged to fit the Painters' musical motif) and one repeated number, *Red House Painters* seems their shortest and least important album, and it may well be. But for the Painters, who put their growing pains on record, it is a sign of maturity, an attempt to consolidate a morass of overwhelming emotions into palatable, memorable songs. Their combination of mysterious moroseness, lyrical intellectualism, and brooding guitar angst looks palatable on paper; listening to *Red House Painters*, you might want them to come up with something a little more digestible. Which they occasionally do, but for now they're a band to hear a little bit at a time.

— Randee Dawn Cohen



RED HOUSE PAINTERS: at their best, a lulling massage of simple guitar chords and complex emotions, pessimism worth the indulgence.

Elephant men

Orbital spin the sound that makes ravers rave

by Randee Dawn Cohen

"There's this scene from *Return of the Jedi*," recalls Paul Hartnoll, one half of Orbital, "and there's this weird elephant-type thing playing a strange circular keyboard and all this disco music's coming out. When I first saw that film, I remember thinking, 'That's a real voice, a real guitar, a real drum kit — what's going on? He can't possibly do that!' Then we did a gig and we were making sounds exactly like that, and I sat there afterward and thought, 'Fuck, I *am* that elephant.' "

Not literally, of course. As Orbital, the brothers Phil and Paul Hartnoll are elder statesmen of British rave music, natural descendants of Kraftwerk and Cabaret Voltaire — a band making electronic, synth-mood music for a modern club setting. Songs range in length from 30 seconds to 10 minutes, often longer in remixed versions. They are at once mechanical and graceful, full of scratchy record samples, endlessly looping spoken sentences, and few or no lyrics. The melodic materials tend to be repetitive, the harmonies lush but static, all the action coming from the complex swirl of beats. On their most recent album, *Orbital 2* (ffrr), the individual songs work like discrete movements in one long, slowly evolving piece.

The brothers have no set method for producing these concoctions. "We each have our own collection of drum machines and keyboards, and we run everything into one computer, all the sequencing and everything," Paul explains via phone from the brothers' London studio. "We'll sit down and start playing with the keyboard or drum machine and build a song up, layer by layer, on the computer. We tend to move around with what we start out with; it could be a looped voice or a sample or anything. Most of the time we just muck about and see what comes out next."

The music filling the clubs and surrounding the countryside of Britain is stylized for long overnight bouts of dancing, and Ecstasy use; it has more in common with the early-'80s house music than with Paula Abdul or En Vogue. It's music for a "scene," a background sound constructed from the Hartnolls' party experiences. Paul recalls the band's early inspiration. "There were a lot of house parties, big dances, and raves all based near the M25 motorway, which orbits around London. And people would all charge out on Saturday nights in their cars, ringing up numbers to find out where the secret location was for the party and all that. They were called the Orbital Raves."

In the late '80s, the Hartnolls passed out a succession of demos produced on their home equipment, but they weren't finding much success until they pressed "Chime" in 1990, hoping to sell it from the back of vans and at parties. The song eventually went into the Top 20 in Britain and snagged a record deal for the brothers.

Their next bout of notoriety came with the single "Halcyon+On+On" (on the new album), a sleek barrage of rhythms set against a melancholy melody sung by airy female voices. It may be the only rave song inspired by a mother's substance addiction. "Our mum was addicted to Halcyon," says Phil. "The doctor gave her more than one prescription, and she got really desperate over it. So we weaned her off Halcyon by getting her to smoke dope."

Drugs are no strangers to the rave scene; the repeating, trance-inducing tracks are an ideal breeding ground for altering consciousness. Says Paul, "There's a very big connection between drugs and raves. But I do know quite a few people who are 100 percent sober and are generally the ones left dancing in the morning."

Although most often connected with dancing and parties, Orbital like to think their music works just as well in other environments. "I think you should be able to come home and relax to an Orbital album, or do the cleaning up, or whatever comes to mind," says Paul. "I don't think we're limited to clubs at all. We've been told we're good journey music, something to hear along the way. I'd say Orbital is soundtrack music to modern-day living in real time, for your Walkman." ❑

(Orbital play November 2 at the Paradise with Moby, Aphex Twin, and Vapor Space as part of the NASA See the Light techno-dance tour.)

FEW OR NO LYRICS: their songs are at once mechanical and graceful, full of scratchy record samples, and looping spoken sentences.

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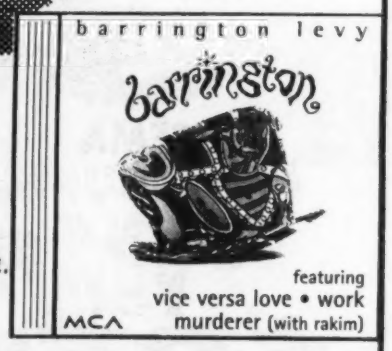

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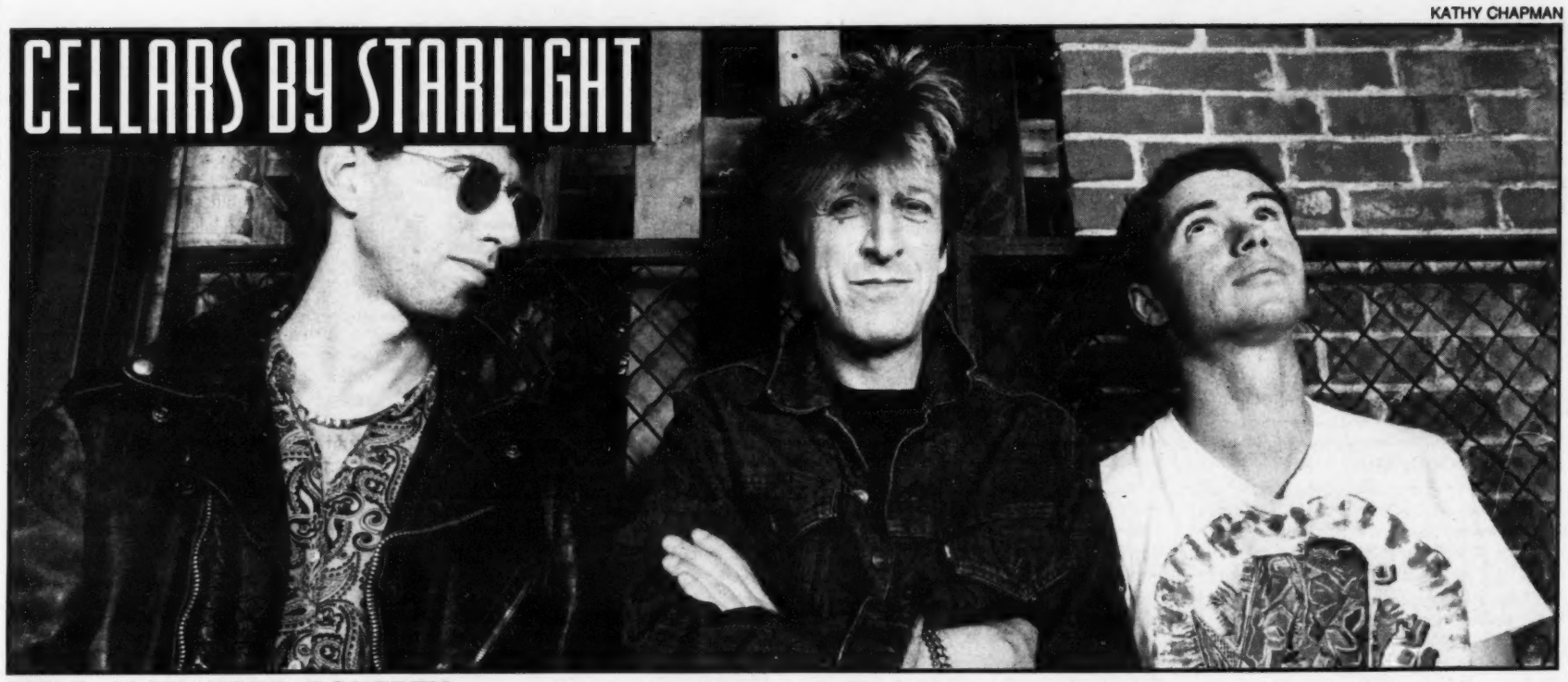

FIELD, ALEXANDER, DOHERTY: "To me I'm doing the same thing I always did; it's just that the other musicians are different."

Memory serves

Willie Alexander mixes the Beat and the beat

by Brett Milano

Here's something you don't hear every day: a band who draw heavily from avant jazz, blues, and Beat poetry but can only be called rock and roll. They've got an unusual line-up that substitutes sax for lead guitar. The frontman is a well-respected local hero; his bandmates have all proved their mettle in other local outfits. And they've got a CD on the Accurate Distortion label that's likely to get them some national attention.

Hold on a second: we're not talking about Morphine. This is the Persistence of Memory Orchestra, an eclectic outfit who've grown from being "Willie Alexander's latest project" to an attraction in their own right. True, Alexander has stored up enough goodwill over the years — as a longterm punk godfather, leader of the Lost in the '60s and the Boom Boom Band in the '70s, and the coolest 50-year-old ever to hit town — that by now he could easily coast and get away with it. But the good news is that he's come up with something new instead. There have always been two sides to Alexander: the boom-boom rock-and-roll side (last heard on his 1990 album *In the Pink*) and the avant-jazz-poetry side (lately heard on the *Private WA* CD). But the current band, who include sax players Ken Field (also of Birdsongs of the Mesozoic) and Marc Chenevert and drummer Jim Doherty (ex–Well Babies), is the first he's had that can do both.

"It's just rock and roll. I always hated the word rock," the newly short-haired Alexander said over coffee at the 1369 in Inman Square last week. "I always loved those early rock-and-roll records, and they had more saxophone than guitar solos. To me I'm doing the same thing I always did; it's just that the other musicians are different."

"Everybody notices that there's no guitar, but nobody points out that there's no bass either," Field offers. "There's a precariousness about the way we play. It always seems to be on the edge of falling apart, and

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sometimes it even does. But it can get really brilliant when it doesn't." "It's truly alternative," concludes Doherty, knowing a good press quote when he says one.

Indeed, large chunks of their *Persistence of Memory* debut album, due for release next week, were recorded on the first take, arranged on the spot, or improvised altogether. (Asked whether improvs were part of the plan for the album, Field laughs, "Plan? What's that?") And if that brings images of skronky saxes, long space jams, and nonexistent tunes, fear not. Even the loosest stuff here has real focus and drive. "Ogalala" hails back to Boom Boom Band days; the one cover, "Mystery Train," matches Willie's earlier deconstructions of "You've Lost That Lovin' Feeling" and "Be-Bop-a-Lula." The impromptu "Tubes" is as out-there as the album gets, but with its near-hardcore drums and lyric to match ("Tube comin' out of my lips! Tube comin' out of my dick!"), it sounds less like avant jazz than like Iggy and the Stooges at their most depraved.

As that tune would indicate, this album ain't all sweetness and light. "Shopping Cart Louie" describes the murder of a Worcester hobo in grisly detail (heard the word "disemboweled" in any other songs lately?). But there's also evidence that Alexander's out of his dark period, which produced some surprisingly bitter lyrics on last year's *Private WA*. In recent years he's quit boozing and settled into a relationship, and the new album's closer, "Too Bad," is the model of a non-wimpy love song. The telling lyric ("Too bad I'm in love with you, too bad that you're mine/I wanted to be lonely, I wanted to destroy myself") may be the most revealing thing he's written.

As with any Alexander disc, various local colors come flashing by. "Rita Ratt" salutes a long-lost Boston scenester who was thought to be dead for a while (turns out she only moved to Los Angeles — same difference, right?); "Fishtown Horrible" concerns the sleazy underbelly of Gloucester. During "MF Swine" (whose initials stand for "my friend," not what you'd probably expect) he recalls a meeting at the Rat in 1965 (yep, it was still the Rat back then) and goes on to name-check the bands who played that night. There's also a neat in-joke that only a couple of diehard fans will get. On the polyrhythmic "Sambarama," which includes turntable scratching by Rusty the Toejammer, the record being scratched is a vintage single by one of his mid-'60s bands, Bagatelle.

Of course, one of Alexander's other old bands has been making a comeback lately. The Velvet Underground understandably isn't one of his favorite topics. Around Boston, his early-'70s European tour as a member of that band (in an obscure, post–Lou Reed line-up with Moe Tucker as the only original member) is regarded as a career footnote, but in other places it's all people ask about.

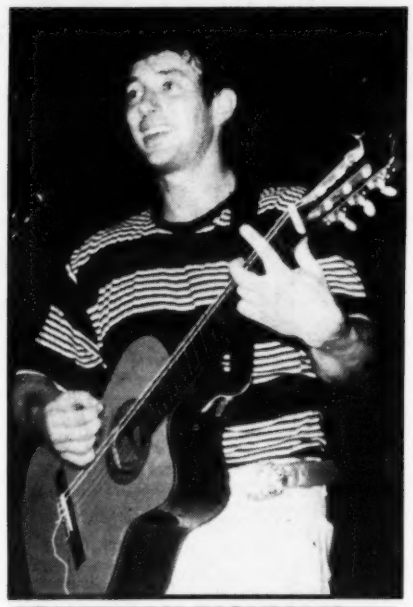
"It was six months of my life, that's all. They just asked me to fill in. I thought they should have called the band something else because Lou Reed wasn't there, but they weren't willing to change the name." Nonetheless, live recordings of that line-up have just surfaced for the first time (on the European Triangle label) — a development that made Alexander cringe and sent this writer scurrying to the record store. "A couple of fans had already sent me that tape," he says. "I'd listen to it once, then record over it."

By now everybody has a story about the first time he or she heard Willie Alexander, including his current bandmates (as for me, I saw the Boom Boom Band open for the Ramones at UMass in 1977 and walked out with my life changed). But he still takes the local-legend thing in stride, being cynical enough to have perspective and un-jaded enough to keep going. "Every generation has its own hero," he shrugs. "I'm always going to get some kind of backlash because I'm not the new kid on the block anymore. Shit, I was that back in the '60s."

■

COVAY TRIBUTE. A pair of Boston artists — in fact, the two Boston artists you'd most expect to be involved — have turned up on *Back to the Streets* (Shanachie), a multi-artist benefit album for R&B hero Don Covay (who was recently hospitalized with a heart ailment). Although Covay didn't score a lot of his own hits, he provided memorable material for everyone from Aretha Franklin to Hendrix, and his stuff was always a few shades raunchier than the norm. So it makes sense that both Peter Wolf and Barrence Whitfield appear on the album, with Whitfield unleashing his best screams on the Chubby Checker hit "Pony Time" and Wolf (who used to cover Covay tunes in the J. Geils Band and later co-wrote "Lights Out" with him) getting mighty soulful on "I Stole Some Love." The third Boston-area artist on the album is Billy Squier — suffice to say that two out of three ain't bad.

Despite the diversity of singers — and despite the presence of Paul Shaffer as keyboardist and bandleader — the rest of the album is pretty solid as well. Living Coloür's Cory Glover finally gets to do a straight-ahead soul number, and "Mercy Mercy" is handled by the fine-but-unlikely vocal trio of Gary U.S. Bonds, Chuck Jackson, and Todd Rundgren. But the best evidence that the producers knew what they were doing comes on the '60s frat rocker "Sookie Sookie." Originally recorded by Steppenwolf, this number left nobody certain what it was about, but everyone was sure it was one of the dirtiest songs ever written. And who'd they get to sing it? Iggy Pop, in whose hands "Do the Baltimore monkey, baby!" becomes the most suggestive line of the year.



JONATHAN RICHMAN is at the Somerville Theatre this Friday.

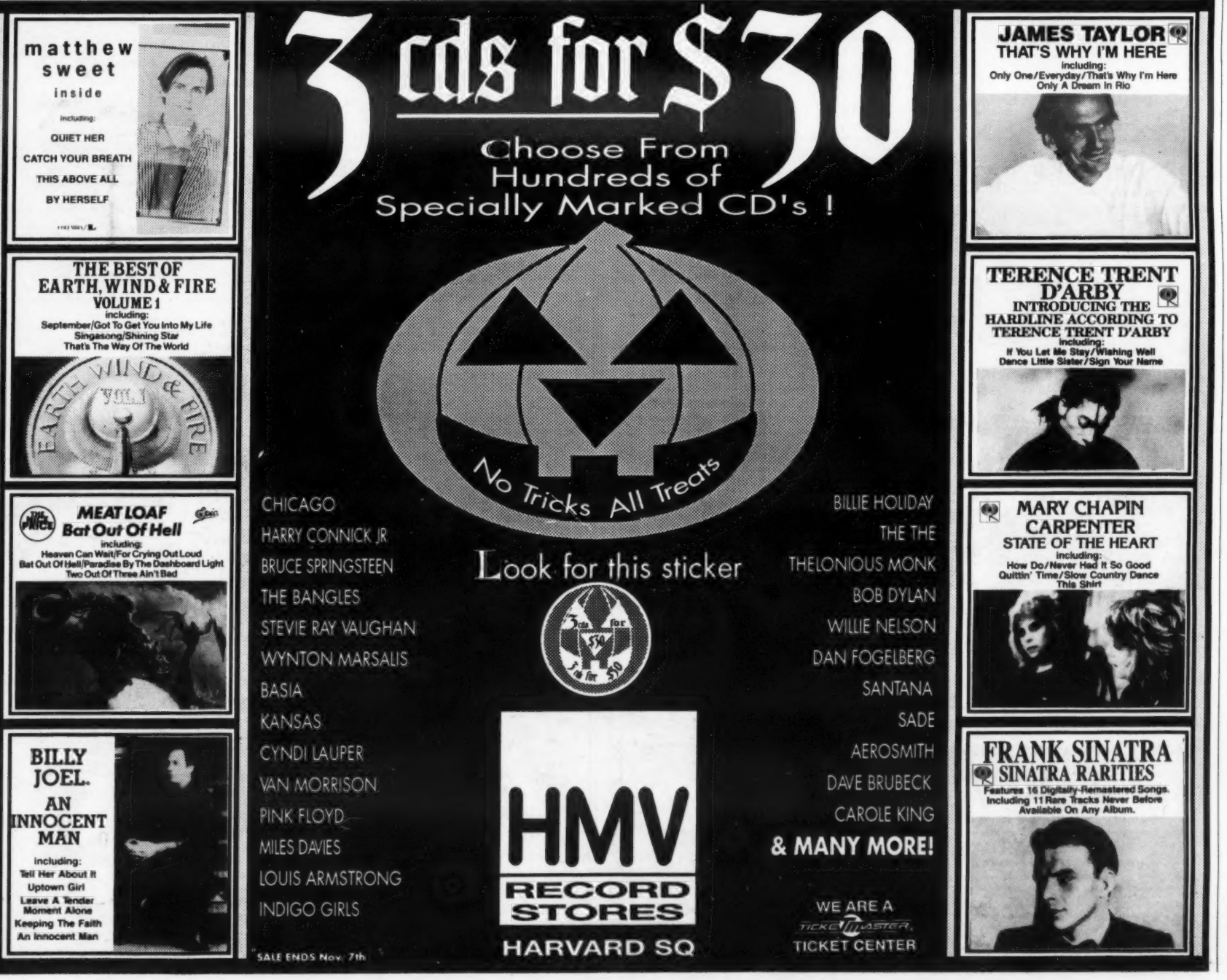
■

SINGLE OF THE WEEK. It's no small feat to put cover versions of the two worst songs ever written on the same record. But the lounge act Rodentt have managed just that on their debut single (on the Sinking Ship label), which backs Patti Page's cheesy '50s hit "Old Cape Cod" with, uh, "Dust in the Wind" by Kansas. The latter is especially a hoot, giving the lyric's philosophical musings exactly what they deserve with a polka rhythm and a singer who hasn't quite learned all the words. He compensates, for whatever reason, by inserting Rastafarian references at every turn. The flip side is just as exuberantly awful, including a keyboard solo by one Gringo Starr. Both tunes were recorded before an audibly astounded audience at the Midway Cafe in Jamaica Plain. If you want to get our attention with a joke record, it has to be a good joke; this is one of the best I've heard since the Swinging Erudites left town.

■

COMING UP. Talk about your big weekends. Tonight (Thursday) has our pals Vision Thing doing the record-release thing at the Hard Rock Café while the Rat has its annual Halloween bash with the Rats (yes, it's real guys in rat suits!) headlining . . . Friday night finds Yo La Tengo hitting the Paradise while the ever-delightful Jonathan Richman plays the Somerville Theatre, the Swirlies and Pods are at T.T. the Bear's Place, and the Dambuilders are at Local 186.

On Saturday, Liz Phair and Helium are at Axis; later that night the Satanics take their career straight to Hell by playing their last-ever gig at the Causeway; none other than the Lyres open. Meanwhile those rockin' Wiccans the 360's are at Local 186 and the Trojan Ponies headline T.T. the Bear's . . . Halloween kicks at the Middle East Sunday with San Francisco's best-dressed band, the Mudwimmin . . . Jim Rose and his Circus Sideshow crowd do really, really weird things to their bodies at Bill's Bar Tuesday . . . And the guy who got kicked out of Mötley Crüe, Vince Neil, does his new stuff at Axis on Wednesday. ❑



Sky jumper

Kate Bush undoes the mystery of her romantic art

by Michael Freedberg

None of her British imitators can rival Kate Bush's fierce, luminous expressionism. Lisa Gerrard of Dead Can Dance comes the closest; Liz Fraser of the Cocteau Twins is next; Sinéad O'Connor manages once in a while. Ever since her debut with 1978's *The Kick Inside*, Bush's lyrics have almost always complemented her extravagant soprano explorations of romantic passion.

Not this time. The texts of *The Red Shoes* (Sony, due in stores November 2) mostly disappoint. How can Bush score grand music and sing even more grandly that romance is the most revelatory, noblest experience ever, then take its Pollyannas for the whole truth and dismiss its dark side as a big, loud kids' game? From the lame stargazing in "Constellation of the Heart" to the greeting-card doggerel of "Why Should I Love You" and the poorly articulated you're-not-him theme called "You're the One I Want," the album's platitudes undercut her soprano's brazen swoops.

Bush knows damn well there's more to passion than release and pleasure. You can hear the danger in her vocal swan dives. Usually you can read it in her free-falling poetry. All the Europop divas whose operatic bravura she first imported onto England's hit list face up to, even argue back at, the dark side of passion. Bush's first five albums do it. That's why they were so influential, especially the fearful quietudes in *The Kick Inside*, the ethereal illogic of *The Dreaming* (1982), and the painfully horny *Hounds of Love*. So why a failure of courage now, when, after the less-than-dramatic Celtic pastorale *The Sensual World*, Bush has been unheard from for three-plus years? And why such slipshod characterizations? Would the Bible-alluding, incurably romantic soprano she plays in "The Song of Solomon" really shriek "Don't want your bullshit," then revert to rhetoric like "Write me your poetry in motion . . . and sign it with a kiss?" One accords a diva as actressy as Bush a lot of license, but this isn't license, it's a blooper.

The album's title song refers to the 1948 Michael Powell/Emeric Pressburger movie classic based on a Hans Christian Andersen tale about a young girl who dons a pair of red ballet slippers only to discover the slippers won't let her stop dancing; the bewitched and exhausted girl dies. Pretty gothic stuff. Too bad Bush rarely lets *The Red Shoes* build up to and detail the horror of finding oneself a romantic prisoner with a death sentence. Too bad the glimpses of passion's shackles she catches in "Lily" and "Big Stripey Lie" come insulated in apocalyptic metaphor and brawling loud guitar solos. Her great Paris-based pop-diva rivals never insulate; why should Bush get away with evasions that would get Mylene Farmer, Jane Birkin, and Jeanne Mas boo'd off the Paris Top 50 charts? Why should she compromise her vision to attract US fans who've never warmed to her ornamented art-balladry?

It does take work for a US fan, schooled on matter-of-fact singing, hip-hop argot, and bare-bones melodies, to absorb Bush's high-heeled octaves and perfumed syntax. It's not easy for Americans to grasp that her lyrical fury — and her alternately screaming and whispery oratory — takes passion and seduction as far over the top as James Brown's soul shrieks took self-sufficiency and pride. But you'd think that even Americans would realize how female-centered Bush makes her imagery of Charlotte Brontë storminess.

PASSION PLAYS: her lyrical fury takes seduction as far over the top as James Brown's soul shrieks took self-sufficiency and pride.

Unhappily for Bush's reception in America, gothic romanticism seems as distant and untranslatable as world music, with none of the bounce. It's different in England and Ireland. There, Bush is a superstar. Her costuming, noir imagery, and scented melodies attract fans of New Order and the Cure, and because English disco kids worship actressy Euro-divas, clubgoers and DJs both use Kate Bush's "Running Up That Hill" on their way to peak orgasm.

For high-risk metaphor and her death-defying coloratura, *The Red Shoes* never disappoints. Bush doesn't let her voice land on terra firma. She soars and streaks 60,000 feet above the music. She almost always prefers convoluted imagery to simple assertion — the more metaphoric, the better. "Rubberband Girl" expresses childlike wonder love as lushly as the soundtrack to *Peter Pan*. "And So Is Love" has as much steel-and-lace softness and noise as anything Jeanne Mas has ever sung; "Lily" suggests the blinding sensuality and violence of love at its most intense. And I dare you to find me a song that dramatizes the act of putting on the diva role — and a diva's clothes — more sensually than the album's title number, in which Bush sets every step of the transformation to deliciously infatuated verse. In these four songs, her voice dives and preens testily, as if she were standing on the edge of cloud nine, with music puffy and cute and candy-flavored enough to make her want to take the plunge. ❑

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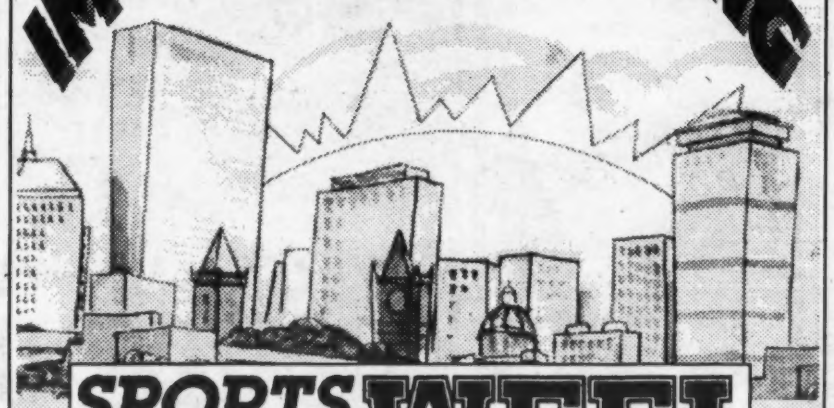
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Dry country

k.d. lang can't resist the glare of the city lights

by Stephanie Zacharek

k.d. lang's 1992 hit *Ingenue* earned her some semblance of mainstream acceptance, but I can't help wondering how many longtime lang fans tossed it after a listen or two. Where had the old k.d. gone? She'd taken her strapping, dusky voice and hung it out to dry in a smirky, droopy lounge act. Arty, pretentious, and high-minded to the point of being condescending, *Ingenue* seemed at cross-purposes with her earlier fresh-scrubbed, earnest, aw-shucks approach. Suddenly, she was less a regular gal than a boho chick with a long cigarette holder, blowing puffs of smoke in your face, intimating that if you didn't get the joke, you weren't part of the hipoisie.

Those who didn't *get Ingenue* are likely to be just as lost on lang's sprawling soundtrack for the (now-postponed) Gus van Sant film *Even Cowgirls Get the Blues* (Sire). The first half seems to have sprung from the loins of *Ingenue*: lang, along with longtime collaborator Ben Mink, tries her hand at lite funk and loungy ballads, working a pleasant but lackluster piano instrumental into the mix. The album's second half is mostly cowgirl stuff with some spring to it — a smattering of Western-swing tunes, homespun waltzes, and soft little two-steps, plus a jaunty fiddle number.

But if lang is returning (at least partly) to her country roots, she still can't get the glare of the city lights out of her eyes. Her vocals fairly tremble with winks and nudges, as if to say, "We all know how hoky this stuff is, but gosh, aren't I making it fun?" It's as if loving country music — embracing it, hokum and all — were suddenly something to be ashamed of.

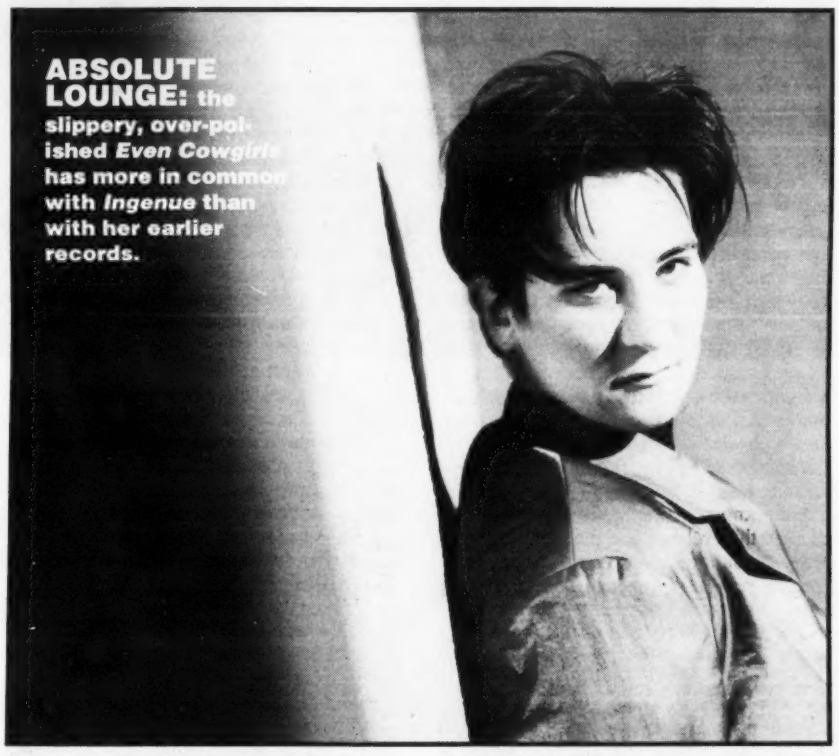
lang's earlier records told a different story. Her 1989 *Absolute Torch and Twang* came closer to real cowgirl spirit; if her slightly goofy vision sometimes belied her knowledge that she was a novelty among country singers, she nonetheless seemed to have a genuine regard for the material. She was — before "coming out" during the time of *Ingenue* — a woman of ambiguous sexuality embracing a type of music bred in a culture that wouldn't know what the hell to make of her or her lifestyle (or, perhaps more accurately, would try to deny her very existence). lang never wasted any time stamping and screaming that she was being "excluded"; she just sang for the music itself, reminding us that it wasn't owned by anyone, and that you didn't have to be straight and narrow-minded to dig it.

But the slippery, over-polished *Even Cowgirls* has more in common with *Ingenue* than with her earlier records, affirming that she seems to be out to prove her virtuosity more than anything else. She dabbles in funk on "Just Keep Me Moving," and though its wah-wah guitars and skittering flute lines are fun, it comes off pale and bloodless — like "Freddie's Dead" on happy pills. On the loungy "Hush Sweet Lover," she leaves you wondering what she's really thinking. Singing lines like "Lay down your walls, let me love you with lust," she comes off as half sincere, half clueing us in on the joke of the song's ultra-smoothness. She sings the lines so beautifully straight, it's hard to tell whether she knows how goofy they are. Are we supposed to laugh or be moved?

Even on the true country numbers, where she seems more at home, you can't tell what mood she's trying to strike. The gentle Western-swing tune "In Perfect Dreams" sounds pretty enough at first. lang's voice has the body and sweetness of a chocolate-covered coffee bean, and Greg Leisz's steel-guitar lines sound as if they'd been extrapolated from a glorious red sunset. But the rest of the arrangement, thick with oversweet strings, a tinkling piano, and a chorus of girly aahs wafting behind, ends up a little too campy. It's piano-bar country, a confection with the elegance ladled on thick.

The best songs don't entirely escape this show-biz feel. Her voice is lovely on the ballad "Sweet Little Cherokee," and the arrangement, putting the accent on the soft, bent sound of steel guitar, is beautifully spare. Although the lyrics are corny ("When campfires glow, I'll be dreaming of you/When soft winds blow, they will say I love you"), the song works, if only as an authentic replica of a '40s cowboy ballad. But in the context of the numbers on the album, it's hard to trust lang even here. She sounds earnest, but the song comes on the heels of the joky "Don't Be a Lemming Polka."

That's the basic problem with *Even Cowgirls Get the Blues*: you're left wondering what lang really loves these days. As a country singer, she's always been smooth and urbane, but this new type of polish seems to be smothering what she does best. She's got one foot in cabaret, the other in cow chips. Too bad her overriding concern is to keep her boots from getting dirty. ❑


ABSOLUTE LOUNGE: the slippery, over-polished Even Cowgirls has more in common with Ingenue than with her earlier records.

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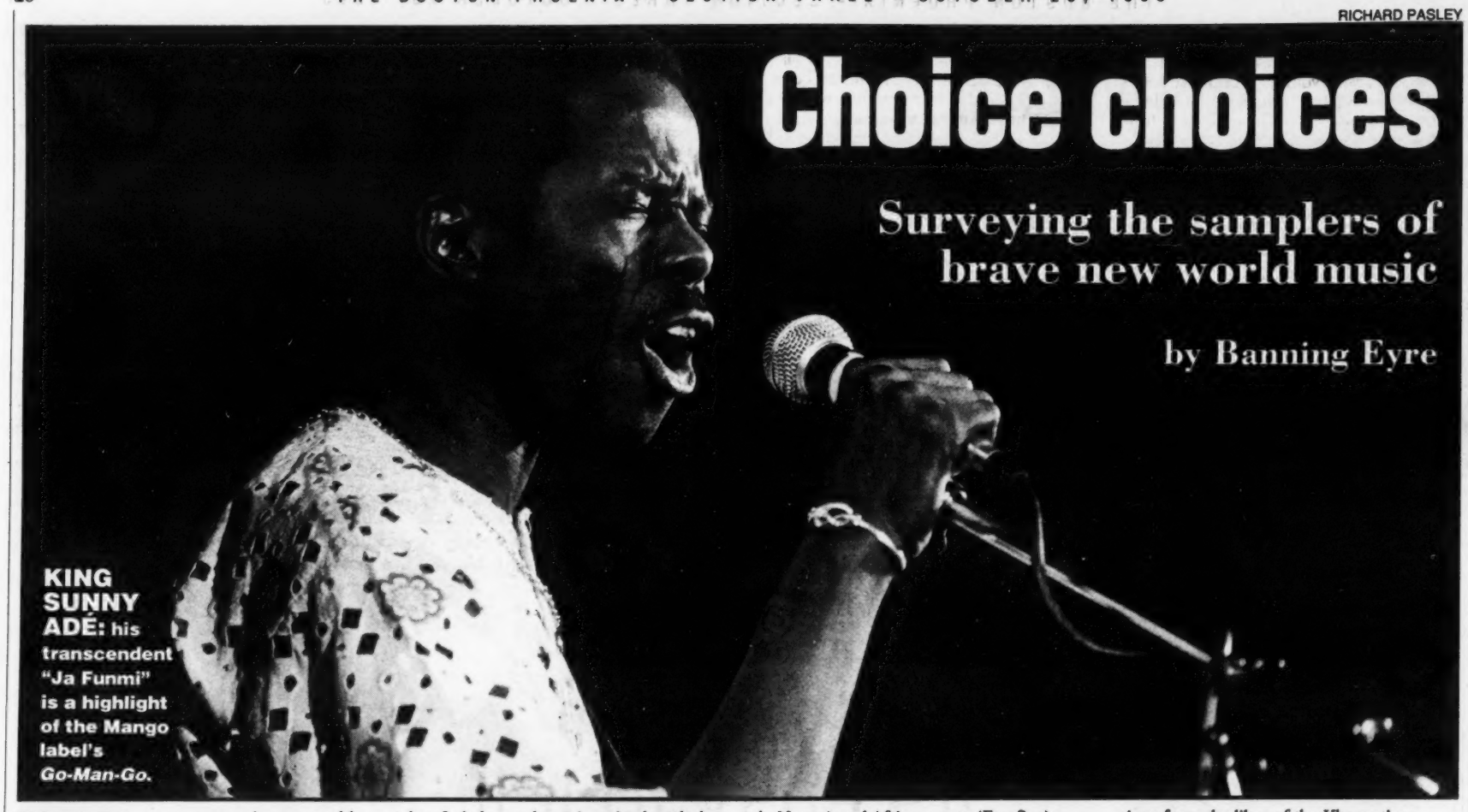

Choice choices

Surveying the samplers of brave new world music

by Banning Eyre

KING SUNNY ADÉ: his transcendent "Ja Funmi" is a highlight of the Mango label's *Go-Man-Go.*

Two years ago, jazz outsold world music by two to one at HMV in Harvard Square. That they now sell about equally is due not to any decline in jazz sales but rather to a steady climb in the world-music tally. Tower Records on Newbury Street also reports growing international sales, especially in Latin music. Both stores are learning how to cater to Boston's increasingly ethnic population. But the healthy sales figures likewise attest to successful marketing efforts by savvy hucksters of global sounds.

One popular — and revealing — sales strategy these days is the anthology, a grab-bag collection of diverse artists, songs, or styles. Labels use bargain-priced anthologies to introduce their catalogue to new listeners. But these buyers' guides can make for challenging listening, since the criteria by which a label picks artists don't necessarily add up to a coherent selection of tunes. For example, Hannibal Records' *instruments* ventures from Celtic/didjeridoo fusion to West African kora/flamenco fusion to breakneck Hungarian folk and old-timy New Orleans piano. This is an intriguing synopsis of Hannibal's expansion beyond its Euro-folk beginnings, but the CD can wear you out. Similarly eclectic, Intuition's *Essentials* progresses from contemporary jazz (Steps Ahead, Oregon) to Latin and flamenco (Eddie Palmieri, Lazaro Ros, Gerardo Nunez) and African roots (Farafina).

Go-Man-Go highlights the influential Mango label's Paris orientation. Nine of the 11 tracks come from French-speaking West and Central African artists recorded in Paris. A key period in African pop's emergence is revealed in classic tracks like Salif Keita's groundbreaking "Soro" and King Sunny Adé's transcendent "Ja Funmi." *Roots Piranhas Sound Tracks into World-music* maps out a distinctly different regional focus. Piranha, an Italian label, spotlights artists from northern, eastern, and especially southern Africa, like Zimbabwe's mbira sorceress, Stella Chiweshe. As rootsy as the title promises, this selection holds together well, despite discontinuous inclusions from the likes of the Klezmatics.

Label samplers work best when the label has a clear sense of purpose. CMP's *3000 Series CMP'ler 1* traces meditative and exotic traditional sounds from West Africa to the Middle East, India, Indonesia, and Korea. Original Music's *mbuki mvuki* offers a splendid primer on a label that was dedicated to classic pop recordings from Africa before Paris and London got into the act. The British Earthworks label, champions of the focused tasteful compilation, recently released *Cuba Fully Charged*. Fine as it is, this set of contemporary Cuban tracks must compete with the recent glut of excellent releases from the once-forbidden isle.

Still, European labels like Earthworks,

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Melodie, and Sonodisc have been at this for a while, and their experience shows. Melodie's seven-volume worldbeat series surveys seven pop-music regions. *Volume 7: Madagascar* updates other labels' efforts to sum up the enchanting diversity of styles from this Indian Ocean island. If Henry Kaiser and David Lindley's *A World Out of Time* collaborations with Malagasy artists piqued your interest, check this snappy, pop-oriented sampler. For a party-ready collection of the latest Zairean soukous hits, bank on *Afrique Parade Volume 2, Le Top du Soukous*. The Paris sound gets slicker and synthier every year, but this set leaves no doubt that soukous still rules the global dance floor.

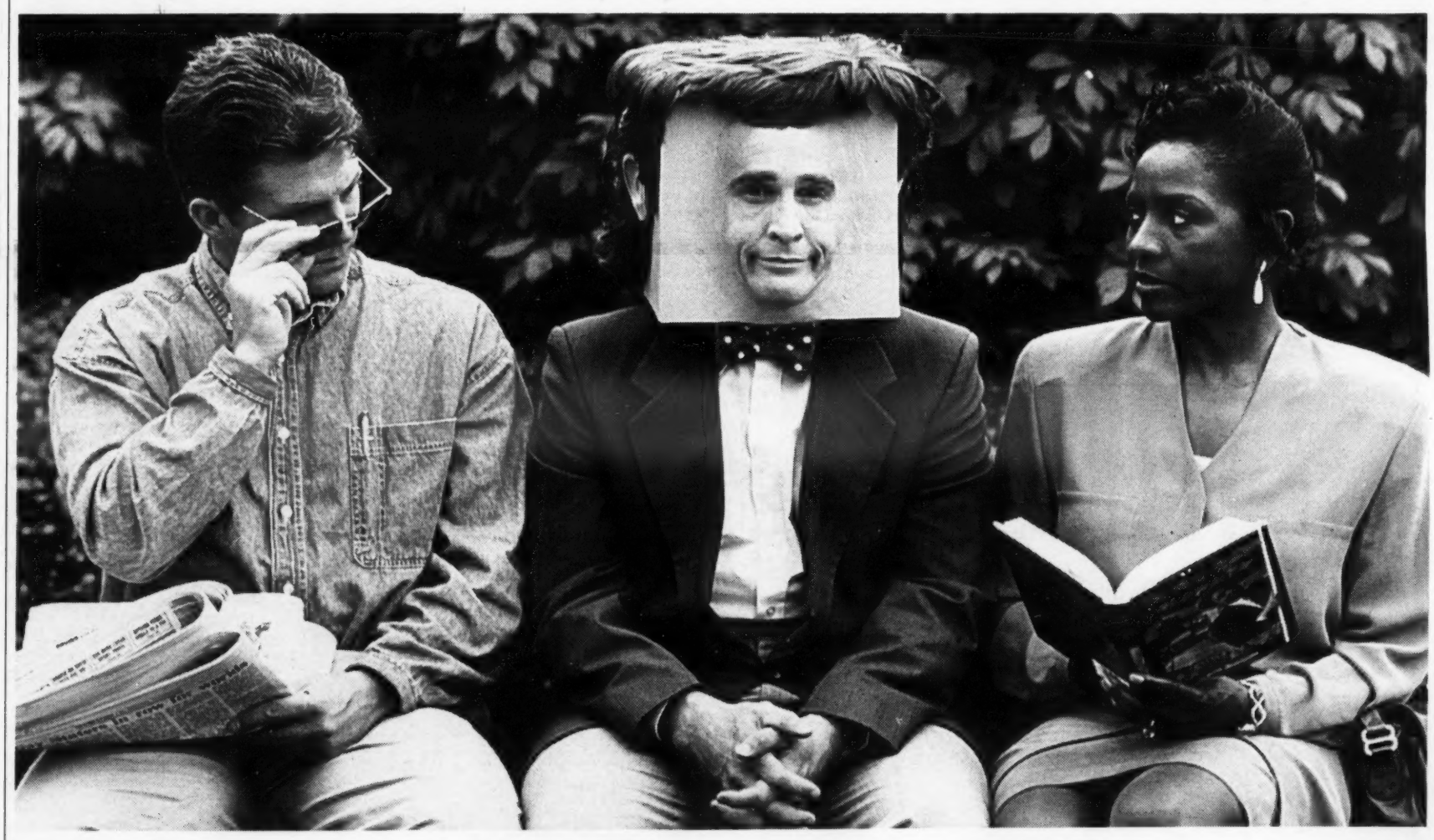
Meanwhile, back in America, world-music vendors have a new trick. Don't base the sales pitch on style or ethnicity — base it on mood. The trendy clothing chain Putamayo has dipped into these waters with a series of compilations. The first two, *The Best of World Music, Volume 1: World Vocal* and *Volume 2: Instrumental*, display middle-of-the-road tastes. The second CD, which includes "Mambo Banjo" by Alison Brown and Afropop dabbling from Jean Luc Ponty, is particularly bland. The main criterion here seems to be providing stylized selections that will make people buy clothes. Putamayo's African collection has more life, but to be safe, don't listen with your credit card in reach.

Decidedly more skilled at the mood-music compilation are the people at the Relaxation Company. Unlikely as it might seem, their four-part *Global Meditation* series, featuring CD titles like *The Pulse of Life* and *Music from the Heart*, reveals tasteful ears at work, combining pieces from all over the world to create coherent, uplifting soundscapes. Last but not least in this world-music smorgasbord come special-project compilations, like Real World's *Plus from Us*, an expansive selection of work from contributors to Peter Gabriel's recent rock CD *Us*.

Despite the upswing in sales, and the work of shepherds from Gabriel to Putamayo, international music remains in the eddies of the mainstream. But the days when its demise was oft-predicted are in the past. ❑

FARAFINA: African roots on Intuition's *Essentials*, which also offers contemporary jazz and Latina and flamenco.

It's easy to tell
who doesn't watch ET.



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WEEKNIGHTS 7:30

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- ☐ Unsafe sex
- ☐ Bungee jumping
- ☐ A new record label
- ☐ All of the above

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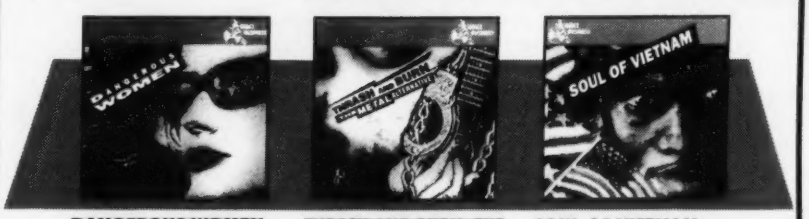

DANGEROUS WOMEN
HOW MUCH LOVE/**VIXEN** • HITCHIN' A RIDE/**SARAYA** • CATATONIC/**BABES IN TOYLAND** • ALASKA/**THE VOLUPTUOUS HORROR OF KAREN BLACK** • SPEED QUEEN/**CYCLE SLUTS FROM HELL** • ROADKILL/**MEANSTREAK** • THE MOUNTAIN WHISPERS/**CHASTAIN** • HEAVEN IN THE BACK SEAT/**ROMEO'S DAUGHTER** • BEETHOVEN MOSH (5TH SYMPHONY IN C MINOR)/**THE GREAT KAT** • NO SHAME/**NO SHAME** • WALKING IN L.A./**MISSING PERSONS**

THRASH AND BURN: THE METAL ALTERNATIVE
CHAINS/**COLLISION** • SUNLESS SATURDAY/**FISHBONE** • PROVE YOU WRONG/**PRONG** • SO LONG/ **GRUNTRUCK** • DANCE OF THE DEAD/**CORROSION OF CONFORMITY** • ENERGY MIND/**LAST CRACK** • ALMOST TOMORROW/ **BLITZSPEER** • WAITIN' FOR THE WIZARD/**CIRCUS OF POWER** • OCEAN OF CONFUSION/**SCREAMING TREES** • THERAPY/**INFECTIOUS GROOVES** • CAPRICORN SISTER/**MOTHER LOVE BONE** • SUGAR AIN'T SO SWEET/**MIND FUNK**

SOUL OF VIETNAM
MARCHING OFF TO WAR/**WILLIAM BELL** • OPEN LETTER TO THE PRESIDENT/**ROY C** • HYMN #5/**THE MIGHTY HANNIBAL** • I BELIEVE I'M GONNA MAKE IT/**JOE TEX** • CHRISTMAS IN VIETNAM/**JOHNNY & JON** • THERE'S SOMEONE WAITING BACK HOME/**THE O'JAYS** • CHOICE OF COLORS/ **IMPRESSIONS** • WHEN JOHNNY COMES MARCHING HOME/**JOE TEX** • SAM STONE/ **SWAMP DOGG** • CAN'T YOU SEE WHAT YOU'VE DONE, DONE (HYMN #9)/**DELIA GARTRELL** • I SHOULD BE PROUD/ **MARTHA & THE VANDELLAS** • SOLDIER'S GOODBYE/**WILLIAM BELL**

RUBBER SOULED
I WANT TO HOLD YOUR HAND/**AL GREEN** • LADY MADONNA/**SWAMP DOGG** • HARD DAYS NIGHT/**BAR KAYS** • LET IT BE/**ARETHA FRANKLIN** • OBLADI OBLADA/**ARTHUR CONLEY** • WE CAN WORK IT OUT/**VALERIE SIMPSON** • DAY TRIPPER/**OTIS REDDING** • COME TOGETHER/**IKE & TINA TURNER** • HEY JUDE/**WILSON PICKETT** • ANNA/ **ARTHUR ALEXANDER** • WHY DON'T WE DO IT IN THE ROAD/**LOWELL FULSON** • CARRY THAT WEIGHT-THE END/**BOOKER T & THE M.G.'S**

PEACEMAKERS, PROTESTERS AND POTHEADS
HE WAS A FRIEND OF MINE/**THE BYRDS** • SAN FRANCISCO (BE SURE TO WEAR FLOWERS IN YOUR HAIR)/**SCOTT MCKENZIE** • SHAPES OF THINGS/ **THE YARDBIRDS** • DON'T CALL ME NIGGER, WHITEY/**SLY & THE FAMILY STONE** • INDIAN RESERVATION (LAMENT OF THE CHEROKEE RESERVATION INDIAN)/**THE RAIDERS** • ANOTHER COUNTRY/**ELECTRIC FLAG** • EVE OF DESTRUCTION/ **BARRY MCGUIRE** • HE AIN'T HEAVY, HE'S MY BROTHER/**THE HOLLIES** • ITCHYCOO PARK/ **SMALL FACES** • TURN ON A FRIEND (TO THE GOOD LIFE)/**THE PEANUT BUTTER CONSPIRACY** • THE PUSHER/**STEPPENWOLF** • I-FEEL-LIKE-I'M-FIXIN'-TO-DIE RAG/**COUNTRY JOE AND THE FISH**

BLOOD, SWEAT & BEERS
TRAPPED AGAIN/**SOUTHSIDE JOHNNY & THE ASBURY JUKES** • THIS LITTLE GIRL/**GARY U.S. BONDS** • HOT ROD ANGEL/**SCOTT KEMPNER** • I'M NOT YOUR MAN/**TOMMY CONWELL AND THE YOUNG RUMBLERS** • TOUGH ALL OVER/**JOHN CAFFERTY & THE BEAVER BROWN BAND** • FEVER FOR THE GIRL/**ALLAN RICH** • BAD DREAM/**JOE GRUSHECKY AND THE HOUSEROCKERS** • JUNGLE BOY/**JOHN EDDIE** • SECRETS IN THE STREET/**NILS LOFGREN** • STRIKE UP THE BAND/**THE MICHAEL STANLEY BAND** • SAYIN' UP/**CLARENCE CLEMONS** • ROCK 'N' ROLL/**DETROIT**

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WHOLE LOTTA LAVA
TIGHTER/**PAUL REVERE & THE RAIDERS**• THIS IS WHAT I WAS MADE FOR/**THE WILD LIFE** • MY GIRLFRIEND IS A WITCH/**OCTOBER COUNTRY** • SOME SUNNY DAY/**THE MILLENNIUM** • TAPEWORM OF LOVE/**BRUTE FORCE** • HUSH/**BILLY JOE ROYAL** • IT'S NOW WINTER'S DAY/**TOMMY ROE** • GET THE MESSAGE/**SAGITTARIUS** • PIGGY BANK LOVE/**THE BONZO DOG DOO-DAH BAND** • YOU ARE SHE/**CHAD & JEREMY** • NO MORE RUNNING AROUND/**THE LAMP OF CHILDHOOD** • SAY THOSE MAGIC WORDS/**THE McCOYS**

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QUICK JOEY SMALL/**THE KASENETZ-KATZ SINGING ORCHESTRAL CIRCUS** • BEST FRIEND THEME FROM TV'S "THE COURTSHIP OF EDDIE'S FATHER"/**PUPPET** • CAMARO/**THE CYRCLE** • WASHINGTON SQUARE/**THE VILLAGE STOMPERS** • MELODY FOR AN UNKNOWN GIRL/**PAUL REVERE & THE RAIDERS** • MAGIC/ **PILOT** • SILVER HEELS/**BLAZE** • L DAVID SLOANE/**MICHELLE LEE** • BLUE VELVET/**BOBBY VINTON** • GILBERT GREEN/**GEORGY MARSDEN** • PANDORA'S GOLDEN HEEBIE JEEBIES/**THE ASSOCIATION** • ALMOST SUMMER/**CELEBRATION FEATURING MIKE LOVE**

OH, SPLIT!
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THURSDAY

8:00 (44) The Prize: The Epic Quest for Oil, Money, and Power: *The Black Giant.* The third of eight parts of this massive adaptation of Daniel Yergen's massive book about petro-politics looks at the post-WW2 gasoline-driven revolution. (Until 9 p.m.)
9:00 (2) Mystery: *Inspector Alleyn: The Nursing Home Murder*, part two. Repeated from last week. The conclusion, in which the victim's surgeon joins the suspect list. (Until 10 p.m.)

FRIDAY

8:00 (5) Inside Eagle Football. What makes BC tick. (Until 9 p.m.)
8:00 (7) Set for Life. A tax-the-poor special with Mass Lottery host Dawn Hayes (has anybody else noticed a downward trend in her wardrobe?) handing out million-dollar incentives for people to hold up convenience-store lines. (Until 8:30 p.m.)
10:00 (2) The Cuban Missile Crisis: At the Brink. We've lived through a few historic crises, yet none evokes so strong an emotional response as does the 1962 episode that had JFK ready to start the end-of-the-world war we'd grown up dreading. Talk about your sleepless night. A look back at the historic standoff. (Until 11 p.m.)

SATURDAY

3:00 (4) Sports Illustrated Swimsuit 25th Anniversary Special. The best thing about this annual fashion statement and the relentless hype that surrounds it is that *SI*'s yearly peek-a-boo book has no redeeming excuse whatsoever. It doesn't even have anything to do with sports. It's just a catalogue of supermodels in bathing suits presented without apologies. (Until 4 p.m.)
6:00 (44) Sylvia Scarlett (movie). Repeated from last week. A really stupid 1935 Katharine Hepburn movie with Kate in drag and co-starring a self-humiliating Cary Grant. Stupid, yes, but not half so stupid as Hepburn's *Alice Adams*, which ran with this on WGBH's Saturday-night double bill a week back. When Channel 2 brought Frank Avruch over to host these classics, they should have told him to leave his damn pre-war "women's movies" at Channel 5. (Until 8 p.m.)
8:00 (5) Double, Double, Toil, and Trouble (movie). Those seriously ugly twins from *Full House* invade an *empty* house (haunted, we suspect) for a low-bid Halloween thriller. (Until 10 p.m.)
8:00 (38) Halloween (movie). From 1978 and starring Donald Pleasence and Jamie Lee Curtis. A few good tricks but no big treat. (Until 10 p.m.)
8:00 (44) Masterpiece Theatre: *Jeeves and Wooster Three*, part three. Repeated from last week. Bertie's back in Blighty and in another whimsical pickle. (Until 9 p.m.)
9:00 (2) Dr. Jekyll and Mr. Hyde (movie). Trust WGBH to get into the All Hallows Even spirit with a touch of ghoulish class. Spencer Tracy stars with Ingrid Bergman and Lana Turner in this 1941 Victor Fleming film edition of Stevenson's double-life thriller. To be repeated on Sunday at 2:30 p.m. (Until 10:55 p.m.)
10:00 (5) The Paula Poundstone Show. We maintain that she's not funny. Kind of the female Conan O'Brien. Awkward and better suited for laughing at jokes than making them. (Until 11 p.m.)
10:30 (38) Psycho (movie). Proof that scary movies can be real movies too. Tony Perkins and Mom kill Janet Leigh in Hitchcock's 1960 classic. (Until 1 a.m.)
10:55 (2) The Thing (movie). The 1951 version, with James Arness in a pre-*Gunsmoke* role. Scientists in the Arctic are menaced by a bloodsucking carrot. Not your average teeny-bop scare show and noteworthy for an annoying (and pointless) use of overlapping dialogue. To be repeated on Sunday at 1 p.m. (Until 12:25 a.m.)
11:00 (25) The Rocky Horror Picture Show (movie). And you don't even have to dress stupid to watch. Your chance to learn the words. (Until 1 a.m.)
1:00 a.m. (25) Killer Klowns from Outer Space (movie). More cult thrills. Yes this is really about vampire circus clowns from another galaxy. Go figure. (Until 3 a.m.)
1:00 a.m. (38) The Return of the Living Dead (movie). A poor (and at least half kidding) follow-up to *Night of the Living Dead*. But where George Romero's black-and-white zombie caper was genuinely shocking, this is just sickening. Starring Clu Gulager, of all people. (Until 1:45 a.m.)
2:00 a.m. RETURN TO STANDARD TIME. Not some thriller sequel but the annual rite of turning one's clock forward or, as in this case, back. (Until April.)

SUNDAY

Noon (2) I'll Fly Away, "The Hat." Repeated from last week. Lily demonstrates for civil rights. (Until 1 p.m.)
1:00 (2) The Thing (movie). Repeated from Saturday at 10:55 p.m.
1:00 (4) Football. The Pats versus the Indianapolis Colts.
1:00 (7) Football. The Chicago Bears versus the Green Bay Packers.
2:30 (2) Dr. Jekyll and Mr. Hyde (movie). Repeated from Saturday at 9 p.m.
4:00 (7) Football. The Dallas Cowboys versus the Philadelphia Eagles.
8:00 (2) Nature: *American Trickster.* What coyotes think about, etc. And by the way, these critters aren't remote. We've got them back in the Northeast. Lock up the chickens. (Until 9 p.m.)
8:00 (25) The Simpsons. Warm up those VCRs. All four Simpson Halloween specials. Nothing beats "The Raven" and the one where the clan is abducted by aliens. (Until 10 p.m.)
8:00 (44) Frontline: *Secrets of a Bomb Factory.* Repeated from last week. A litany of accidents, contamination, and other nuclear misdeeds at Rocky Flats, Colorado. (Until 9 p.m.)
9:00 (2) Masterpiece Theatre: *Jeeves and Wooster Three*, part four. The final installment finds Madeline Bassett and Lady Craye engaged to someone other than Bertie, but Jeeves trusts no betrothal. (Until 10 p.m.)
9:00 (5) Columbo: It's All in the Game (movie). Peter Falk versus Faye Dunaway. (Until 11 p.m.)
9:00 (7) No Child of Mine (movie). Grandparents battle for custody of their Down-syndrome grandson. Patty Duke and Tracy Nelson star. (Until 11 p.m.)
9:00 (44) The American Experience: *Amelia Earhart.* Repeated from last week. Where *did* she go? (Until 10 p.m.)
10:00 (2) Mystery: *Inspector Alleyn: The Nursing Home Murder.* Repeated from last week. Repeated from Thursday. In which Sir Derek's surgeon — the one who claims the MP ruined his mistress's life — joins Chief Inspector Alleyn's suspect list. (Until 11 p.m.)
10:30 (38) Ask the Manager. Which idiot Chrysler engineer is responsible for positioning the hood-release mechanism of the Jeep Cherokee so it cuts through the oil line? Good thinking, fathead. (Until 11 p.m.)
11:00 (44) Prisoners of Gravity: *Censorship.* This series on the issues and personalities of the sci-fi/fantasy genre interviews cartoonist John Callahan (winner of the ACLU Freedom of Expression Award) about censorship in sci-fiction and comics. (Until 11:30 p.m.)

MONDAY

8:00 (2) I'll Fly Away, "Rules of the Game." Wait a second. We didn't list this every week when it was on NBC. Why are we telling you about it now? What power does PBS have to transform weekly dramatic fare into holy special programming? Look, it's a good show; it's on Channel 2 every Monday at 8 p.m., but the episodes don't sound very interesting when described. So be a fan, or stick with *Evening Shade* and *Dave's World.* Your call. (Until 9 p.m.)
9:00 (2) The Great Depression: *New Deal* and *We Have a Plan.* First-termer FDR turns America into one massive public-works experiment. Plus a look at Upton Sinclair and his as yet untried philosophy of "production for use" not profit. To be repeated on Tuesday at 8 p.m. on Channel 44. (Until 11 p.m.)
9:00 (4) Ruthless People (movie). Danny DeVito and Bette Midler team up for this 1986 farce about a wealthy creep whose plans to murder his shrewish wife get bogged down in counter-schemes. Ugly comedy. (Until 11 p.m.)
9:00 (5) Football. The Washington Redskins versus the Buffalo Bills.
Midnight (2) The Morton Downey Jr. Show. A handwritten fax from our friends at New England's best-kept television secret — WMFP/Lawrence. (*TV Guide* doesn't seem to know the station exists.) Apparently Morton's back encouraging the drooling boobs of America in their mindless bigotry. You want the truth? This guy's no mystery. We've met him. He's a rare mix of charm and smarm, and as far as the outrageous socio-political stances go, he's a total fraud. Downey hasn't got a sincere sentiment in him. Unfortunately, his fans aren't kidding; they're sincerely dumb. (Until 1 a.m.)

TUESDAY

7:30 (38) Hockey. The Bruins versus the Detroit Red Wings.
3:00 (2) Nova: *Shadow of the Condor.* Don't look straight up. Rare footage of rare birds in California and the Andes. (Until 9 p.m.)
8:00 (44) The Great Depression: *New Deal* and *We Have a Plan.* Repeated from Monday at 9 p.m.
9:00 (7) Tender Mercies (movie). Robert Duvall continues his career as one of the few good actors in Hollywood with this 1983 tale of a C&W singer remaking himself for the sake of a Texas widow. Horton Foote did the script; Duvall wrote his own songs. Both Duvall and Foote got Oscars for their efforts. (Until 11 p.m.)
10:00 (2) Freedom To Hate. A look at anti-Semitism in the former Soviet Union, featuring interviews with the haters and the hated. (Until 11 p.m.)

WEDNESDAY

8:00 (2) Scientific American Frontiers. A self-piloting car drives Germany's autobahn. Wonder whether it automatically tailgates at 90 mph and flashes its high beams. Plus the mechanics of dragonfly flight revealed. Alan Alda hosts. (Until 9 p.m.)
9:00 (2) The American Experience: *The Hunt for Pancho Villa.* We called him a bandit; they called him a rebel. Whatever, we sent the US cavalry south of the border to hunt the guy down. We failed. Archival footage and interviews with survivors keep this documentary up to the series's high standards. (Until 10 p.m.)
10:00 (2) Earthkeeping: *Rocking the Boat.* The first of a set of quarterly reports on environmental activism. This show visits New Bedford, where the local Greens are battling a proposed EPA incinerator. Plus what one Kentucky city does when its biggest local polluter is also its major employer, and a profile of Lois Gibbs, who started the Love Canal Homeowners Association back in 1978. (Until 11 p.m.)

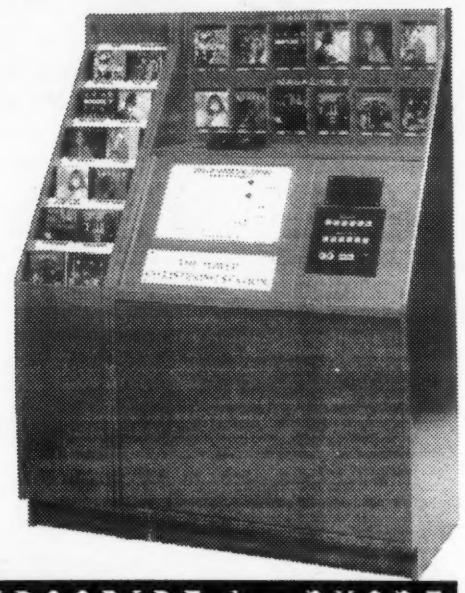
THURSDAY

8:00 (38) Rocky IV (movie). It's Rocky to Russia to battle some Red thug named Dolph. (Until 10 p.m.)
8:00 (44) The Prize: The Epic Quest for Oil, Money, and Power: *War and Oil.* The role of petrol in deciding World War II. (Until 9 p.m.)
8:30 (2) Say, Brother. Community initiatives examined: Boston's Dudley Street Neighborhood Initiative and the viable Business Districts Program. (Until 9 p.m.)
9:00 (2) Mystery: *Inspector Alleyn: A Man Lay Dead,* part one. Roderick goes to a party where one of the guests is accused of pilfering the host's dagger. (Until 10 p.m.)
10:00 (2) Fawlty Towers. John Cleese at his politically-best as bumbling loudmouth resort-hotel manager Basil Fawlty. Two episodes. Don't worry, this brush with high-quality British comedy is short-lived; *Are You Being Served?* resumes its unending run immediately following. (Until 11 p.m.)

TOWER RECORDS | VIDEO

TOWER TRIBUNE

Hear it before you buy it— Listening Stations debut at all Tower stores



On October 29, Tower Records is removing the risk in buying unknown music by rolling out its CD Listening Stations in all its stores. Each Tower store will have at least four stations, each featuring 12 CDs. Some key stores in large cities will have eight stations containing 96 selections.

Supporting new artists has been important to Tower since its inception in 1960. Back then, small listening rooms allowed customers to sample records before shrink-wrap packaging made sampling impractical. The new Listening Stations, which will focus on new artists, are easy to use. Simply put on the headphones and you have access to all the cuts on every CD by using the control panel.

Each disc is clearly labeled by genre on the Listening Station display. "Factoid" information strips briefly describe the artist and the music. The numbered CDs correspond to the buttons on the control panel. Select a disc, a specific track, adjust the volume and listen away. The CDs are available for purchase in slots right next to the stations.

The project is an effort between Tower Advertising—Tower's in-house ad agency—and Tower's PULSE! magazine. Included in each issue of PULSE! is a two-page spread displaying each of the titles as a guide to what is currently on the stations.

The original idea for the Listening Station was conceived by Ken Rubin, President of Los Angeles-based High Level Marketing, and developed in conjunction with Tower Advertising. The stations utilize modified and fortified Pioneer consumer multi-disc CD players. Rubin's testing found that normal consumer players wouldn't stand the heavy use that the Listening Station players receive. So he worked with Pioneer to upgrade the players for their 16-hours per day, seven days per week regimen. Another challenge was finding a heavy duty headphone. "We had them specially made by Koss, because everything else fell apart," Rubin says.

Reaction to the stations has been phenomenal. Sacramento Store Manager Paul Brown says that people often line up, waiting to listen. "The response has been great," Brown says. "We sell more of these new artists because people get to hear the albums first."

Consumers appear to like the idea of the stations. Tower shopper David William said, "I think it's a great idea. I listened to Paw and Eve's Plumb and would consider buying them both, and I'd never heard either band before."

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SHANACHIE SURE SHOT

Marion Williams-Can't Keep It To Myself
At 67 she is a true legend. Not only has her vocal style been an influence on early rockers like Little Richard and Aretha Franklin, but this year she won the MacArthur foundation "Genius" grant and will be honored at this at this year's Kennedy Center Awards.
11.99 CD 7.99 CS

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Saturday Night Shuffle-A Celebration Of Merle Travis
An all star tribute to one of the founding fathers of country music. Musicians include Vassar Clements, Marty Suart, Chet Atkins, John Harford, Mark O'Connor, Grandpa Jones and others.
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The Soul of R & B Revue-Live At The Lonestar Roadhouse
A truley magical night was captured with this live audio and video recording. R & B was re-defined by the likes of Billy Vera, Chuck Jackson, Cissy Houston, Johnny Kemp, Cornell Dupree, Richard Tee, Will Lee, Dave Weski and the Uptown Horns.
11.99 CD 7.99 CS
19.99 VHS

ALSO ON SALE:
Noel Pointer-Never Lose Your Heart 11.99 CD 7.99 CS
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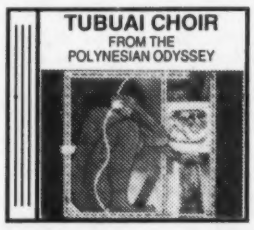
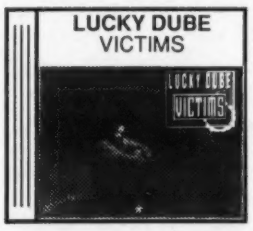
Henry Kaiser and David Lindley in Madagascar-A World Out of Time, Vol. II 11.99 CD 7.99 CS



Tubual Choir
The follow-up to last year's world chart topping "Tahitian Choir" release, this is the first in a three part CD and video series that finds the producer Pascal Nabet-Meyer recording amazing music on remote islands in the Pacific.
11.99 CD 7.99 CS



Lucky Dube-Victims
South Africa's number one recording star brings his melodic reggae sounds to a new level with this new release. If you didn't catch him live last summer, check out the killer video-Lucky Dube Live In Concert!
11.99 CD 7.99 CS

Bunny Wailer-In Concert
A historic 80 minutes in reggae history, Bunny's epic 1986 Madison Square Garden concert featuring his 13 piece Reggaestra which included the Roots Radics band, a full horn section and two sets of dancers.
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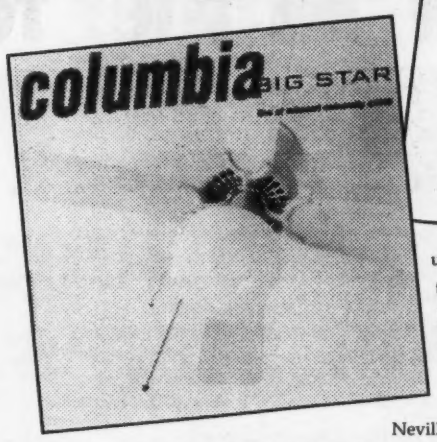
TOWER TRIBUNE

Nirvana emerges victorious, Kate Bush clicks *Red Shoes* together, Hiatt gets wonderfully domestic



Despite all the advance hoohah, **Nirvana**'s *In Utero* (DGC) is neither the fuck-you noisefest that the record company supposedly hated nor a watered-down corporate perversion of same. Indeed, with the exception of two tracks remixed by Scott Litt, it's the same album the band recorded with skronk-provocateur Steve Albini, and it's a winner. More or less mining the same tightly wound balance of metal-punk aggression and melodic craft that made *Nevermind* the ideal underground crossover, *In Utero* is an exemplary followup. The band plays to its musical strengths without pandering, confining most of its growing pains to the lyrics, on which leader Kurt Cobain makes a game effort to explain himself and address the Kurt-and-Courtney media circus; he doesn't always succeed, often projecting a sense of self-pity that's completely off-base but compelling in its naked honesty. It also helps that the hooks of tracks like "Rape Me," "Frances Farmer Will Have Her Revenge on Seattle" and "All Apologies" are sharp as tacks, offering an effective antidote to any lingering bad vibes.

Though much of her reputation is still based on her initial incarnation as precocious '70s art-pop princess, **Kate Bush** didn't really come into her own until the early '80s, when she discovered synthesizer technology and began infusing her lyrical flights-of-fancy with recognizably adult emotional dynamics. Notwithstanding a few characteristic excursions into lyrical preciousness, *The Red Shoes* (Columbia) is one of Bush's most impressive efforts. Tracks like "Lily" and "The Song of Solomon" (on which she actually makes the couplet *"Don't want your bullshit/ Just want your sexuality"* stick) display an emotional toughness that's a marked contrast to the flowery fragility of her "Wuthering Heights" days. Even on odes to romantic intoxication like the title track and "Top of the City," she sounds firmly in control. Her seamlessly eclectic musical settings are as evocative as ever, and her distinctive vocal trill has matured from gimmicky affectation into a uniquely expressive instrument.

With two decades of record-making under his belt, **John Hiatt** has settled gracefully into domesticized middle age without losing his musical or lyrical edge. In fact, much of his best recent work has drawn inspiration from the terrors and pleasures of family life, and that's certainly the case with Hiatt's new album, *Perfectly Good Guitar* (A&M), which is, both musically and emotionally, his toughest and loosest since 1987's landmark *Bring the Family*. With alt-guitar-rock specialist Matt Wallace and some noisy young whippersnappers supplying the backbeat, *Perfectly Good Guitar* offers righteously raucous rave-ups and typically incisive lyrics exploring such traditional Hiatt concerns as family dysfunction ("The Wreck of the Barbie Ferrari"), romantic trust ("Cross My Fingers") and rock'n'roll myth (the title track). Meanwhile, *Love Gets Strange: The Songs of John Hiatt* (Rhino) is an ultra-listenable, though not quite exhaustive, survey of Hiatt's ubiquitousness as a source of cover material, with a generous selection of his tunes performed by artists as diverse as Rosanne Cash, Nick Lowe, Mitch Ryder and the Neville Brothers.

From the start, the idea of a **Big Star** reunion seemed a trifle bogus, what with original coleader Chris Bell being dead and cranky survivor Alex Chilton having long insisted that the seminal power-pop combo was never much good anyway. So it's a pleasant surprise that *Columbia: Live at Missouri University 4/25/93* (Zoo)—a partial regrouping with Chilton and drummer Jody Stephens joined by moonlighting Posies Jon Auer and Ken Stringfellow—is an efficient, energetic visit to the old neighborhood. Despite his fabled reticence to relive his jangly past, Chilton sounds like he's having fun, even if he does cede some of his lead vocals to the young ringers. It's hardly a surprise that tunes like "September Gurls," "In the Street" and Bell's "I Am the Cosmos" have lost none of their bittersweet brilliance in the two decades since their creation, but sometimes it's nice to be reminded.

Unlike, say, Bono or Bruce Springsteen, who were already earnest, enlightened young men when they began their recording careers, **John Mellencamp** started his artistic life as a swaggering macho asshole. Never an instinctively brilliant songwriter, Mellencamp, like most of us, has had to *work* at figuring out How Things Really Work, and it's that ongoing struggle that makes him an interesting artist as well as a walking metaphor for contemporary American maleness. On *Human Wheels* (Mercury), Mellencamp's decency and determination yield 10 fine songs that unsentimentally catalog several levels of everyday desperation, from the confrontational darkness of "What If I Came Knocking" to the finely drawn malaise of "Junior" to the lost innocence of "Sweet Evening Breeze" to the uplifting but guarded optimism of "To the River." The fact that Mellencamp can still get such troubling truths onto mainstream radio makes him that much more of a treasure.

—Harold DeMuir

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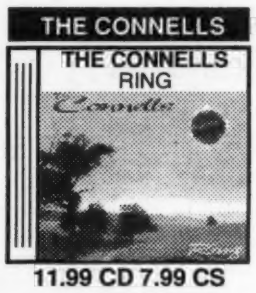

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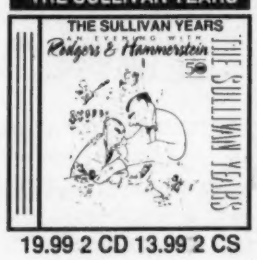

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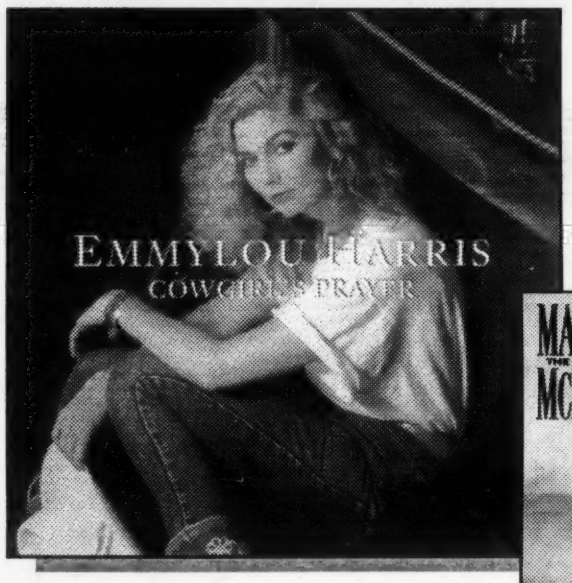
Emmylou Harris' stellar Asylum debut; Other female country artists you need to notice

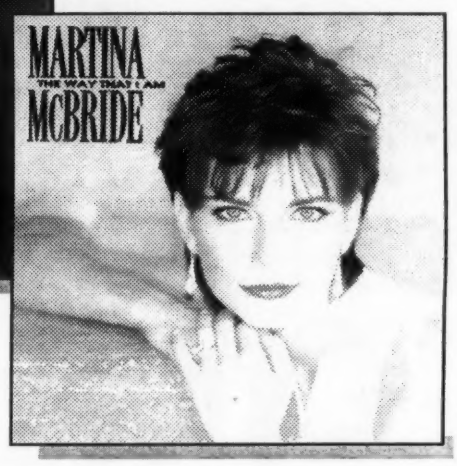


There's a tempest brewing in country music and it's happening in the hillbilly valley of the dolls. From trad-country godmother **Emmylou Harris** to a string of headstrong young singers, Music City women are pulling their weight—and more.

With *Cowgirl's Prayer*, Harris' Asylum debut, the silver-voiced pilot light again breaks ground. The world-wise "Jerusalem Tomorrow" is spoken poetry and drop-dead cool, even as "High Powered Love" rocks with a simmering turbodrive that recalls the young Harris. And there's the usual tasteful balladry: Lucinda Williams' "Crescent City," Leonard Cohen's "Ballad of a Runaway Horse," Harris' "Prayer in Open D" and the classic "You Don't Know Me."

Making great strides—and deserving your attention—is **Martina McBride**, who roars from the paper-doll pack with *The Way That I Am* (RCA), a freewheelin' musical stomper that announces itself with authority. From the romping title track to the raw wound "Where I Used to Have a Heart," the gently poignant "That Wasn't Me" and the big-issue "Independence Day," McBride's voice is a gleaming column of pride, strength, resolve, sass, ache and bravery—especially on Pam Tillis and Bill Lloyd's ode to the healing powers of nine-to-five grindage, "Goin' to Work."

Sonically in your face, the acoustic guitars rise from the mix as the electric solos leave skidmarks that defy polite country—as full-tilt as the woman laying it down, yet as mainstream as it gets.



Bobbie Cryner's self-titled debut (Epic) goes the other route. Opening with an acoustic trade-off that sounds like heatwaves evaporating on the highway, Cryner's voice is a guttural mix of lust, hate and yearning on "Guilty"—and the torchgrass that follows may change how people view hard country, stark acoustic arrangements and what can be done with commerciality ("Leaving Houston Blues"). She's no mess-woman ("I'm Through Waiting on You") in a cloak of vulnerable desire ("You Could Steal Me")—and somehow it adds up.

Finally, there's **Stephanie Davis**' self-titled debut on Asylum. She looks like a college student, writes like your best friend and is as sweet-voiced as the images she conjures. A female James Taylor who's not afraid of steel guitars, Davis mines the basic emotional palette but does it in a way that's so endearing, you can't help but smile. As the supplier of Garth Brooks' "Learning to Live Again" and "We Shall Be Free," she made a name; here, she makes everyone she encounters a long-lost friend.

—Holly Gleason

Stories in this supplement are excerpted from the December Issue of PULSE! Magazine, available October 29 in all Tower Records/Video stores. Edited by Mara Wildfeuer. Designed by Lisa Courier. Advertisements designed by Rick Wong.

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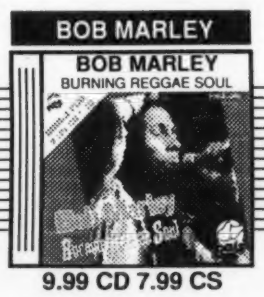

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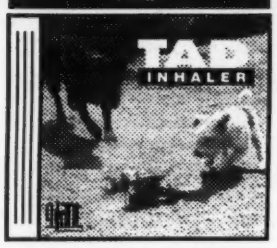

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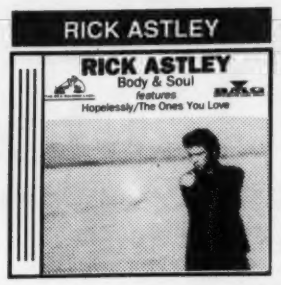

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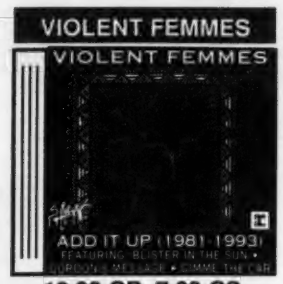

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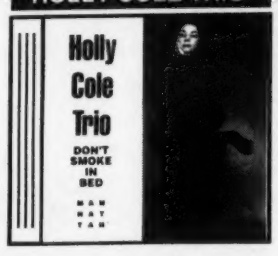

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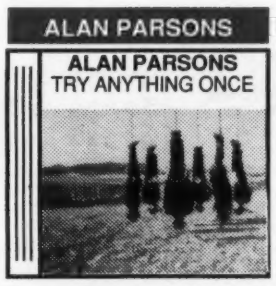

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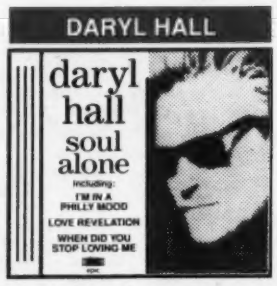

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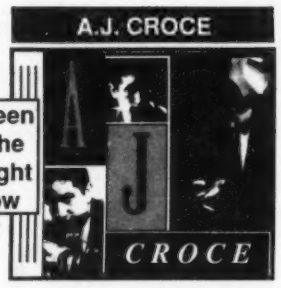

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BILL'S BAR (421-9678), 5 Lansdowne St., Boston. The Real Thang/'70s Music with DJ Stew and DJ 7.
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BOSTON BEACH CLUB (227-9660), 300 North Market Building, Faneuil Hall Marketplace, Boston. Noddaclu.
CAFÉ GRAPPA (254-4336), at the Days Inn, 1234 Soldier's Field Rd., Brighton. José Ramos & Special Blend Band.
CANTAB LOUNGE (354-2685), 738 Mass. Ave., Cambridge. Trudy Sandhaus Quintet.
THE CAUSEWAY (499-7996), 65 Causeway St., Boston. Mente, Clamdiggers, Upper Crust.
CITYSIDE (742-7392), 262 Faneuil Hall Marketplace, Boston. Inquiring Minds.
CLUB 3 (623-6957), 608 Somerville Ave., Somerville. Bebe Gallini.
COPLEY PLAZA HOTEL Plaza Bar (267-5300), 138 St. James Ave., Boston. Jay Wiek & Bobbie Wetherbee.
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REGATTABAR (937-4020), Charles Hotel, Harvard Sq., Cambridge. Didi Stewart & Friends.
RITZ-CARLTON HOTEL (536-5700), 15 Arlington St., Boston. In the Café: harpist Robin Chudy. Ritz Roof: Dick Johnson Swing Shift.
ROOSEVELT'S (508-745-9608), 300 Derby St., Salem. Will Turner.
THE ROXY (227-ROXY), 279 Tremont St., Boston. "Vision," for the gay and arts community.
RYLES (876-9330), 212 Hampshire St., Cambridge. Downstairs: Made in the Shade.
SCULLERS, Guest Quarters Suite Hotel (783-0090), 400 Soldiers Field Rd., Boston. At 8 and 10 p.m., Nnenna Freelon.
SHERATON HOTEL Turning Point Lounge (236-2000), 39 Dalton St., Boston. Jim Dower Duo.
SIT 'N BULL PUB (508-897-7232), 163 Main St., Maynard. Rattlers.
STICKY MIKE'S (426-BLUE), Boylston Place, Boston. Honest Ed's Blues Band.
STOUFFER BEDFORD GLEN (275-5500), 44 Middlesex Turnpike, Bedford. Pianist Bruce Meredith.
THE TAM (277-0982), 1648 Beacon St., Brookline. Guys With Ties.
TOAD (497-4950), 1912 Mass. Ave., Cambridge. Call for information.
TOP OF THE HUB (536-1775), Prudential Center, 52nd floor, Boston. Steve Soares.
T.T. THE BEAR'S PLACE (492-0082), 10 Brookline St., Cambridge. Sense, Tonto Tonto, Jive Llama.
UNION STREET (964-6684), 107R Centre St., Newton. Fat Fish Don't Get Treats.
VENUS de MILO (421-9595), 11 Lansdowne St., Boston. "Progressive House" with DJs Debo and Tim Ryan.
WESTERN FRONT (492-7772), 343 Western Ave., Cambridge. Rumbafrica.
WESTIN HOTEL (262-9600), 10 Huntington Ave., Boston. Steve Soares Quartet.
WESTIN HOTEL (290-5600), 70 Third Ave., Waltham. Call for information.
WILLOW JAZZ CLUB (623-9874), 699 Broadway, Somerville. Call for information.
YARD ROCK CAFÉ (472-9383), 132 East Howard St., Quincy. West End Blues Band.
ZANZIBAR (351-2560), Boylston Pl., Boston. Call for information.
ZOOTS (508-667-6393), 251 Old Concord Rd., Billerica. Call for information.

FRIDAY

See Thursday listings for phone numbers and addresses.
AVALON, Boston. Top 40/Alternative/Techno dance night.
AVEROF, Cambridge. Greek and Middle-Eastern singers from Israel and Greece.
AXIS (262-2437), 13 Lansdowne St., Boston. DJ Debo downstairs; DJ David James upstairs.
BAY TOWER ROOM, Boston. Bob Bachelder Quartet with Eula Lawrence.
BENNY'S CITY LIMITS (326-3000), 350 Washington St., Dedham. Unfinished Business, Fat Boy Slim.
BLACK ROSE (492-8630), 50 Church St., Cambridge. Legendary Lunch, Sinkhole.
BLEACHERS/CLUB OASIS, Salem. Downstairs: Bogus Quartet. Upstairs: Physical Graffiti, Tripwire.
BLIND WILLY'S, Nashua, NH. Psychosis, Infestation, Johnny Appleseed, Fuz Gun.
BLUE STAR LOUNGE, Saugus. Countrymen.
BOSTON BEACH CLUB, Boston. DJ Al Perez.
CASTLEBAR (783-5722), 575 Washington St., Brighton. Dennis Healy Band.
THE CAUSEWAY, Boston. Facts About Rats, Bruisers, Tobogan, Erica Kane.

Continued on page 28

Clubs

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"The best jam in town"
21 Boylston Place
in the alley
426-BLUES
Thurs., October 28
Honest Ed's Blues Band
Fri., October 29
Two Bones & A Pick
Sat., October 30
BBQ Bob & The Rhythm Aces
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CRUCIAL MASSIVE
Sun., 10/31
BUNNY & EVON
DJ SELECTIONS
Tues., 11/2
TOM ZICARELLI TRIO
Wed., 11/3
MOLLY FLANNERY GROUP
JAZZ
Thur., 11/4
DANNY TUCKER W/ VIBE TRIBE
Fri., 11/5 & Sat., 11/6
S.W.A.M.M.P.
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Friday, October 29
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Saturday, October 30
Halloween Costume Party w/THE BAND THAT TIME FORGOT
Cash Prizes For The Best Costumes
Every Sunday in October
RHYTHM & BLUES JAM W/ HOST STOVALL BROWN
Monday, November 1
ALIZON
Every Tuesday in November
ACOUSTIC AVOCADO
Wednesday November 3
BLUES JAM W/HOST RICK RUSSELL & THE CADILLAC HORNS
Wednesday November 4
STUB JUNKMAN
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360'S
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BACKWASH
THURS. NOV. 4
REGGAE NIGHT
ROCKERS INTERNATIONAL
FRI. NOV. 5
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RANDOM HOUSE OF SOUL
G.LOVE & SPECIAL SAUCE
SAT. NOV. 6
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STUB JUNKMAN
186 HARVARD AVE. ALLSTON
INFO 351-2680

SERENDIPITY-3

Presents A

Halloween Happening

Sunday October 31st 8-1

1st Prize $200
2nd Prize $100
3rd Prize $50

No Cover

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Complimentry Steak Buffet
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KNOWIN' DICK'S FOOD, THAT AIN'T TOTALLY OUT OF THE QUESTION!

NIGHT OF THE LIVIN' DEAD

HALLOWEEN PARTY

SUNDAY, OCTOBER 31

IT'LL BE AS SCARY AS DICK'S HEALTH REPORT!

Hello BOSTON COME SEE IF THE RUMORS ARE TRUE... COME EAT YOURSELF DUMB & GET ROWDY AT DICK'S FIRST PARTY!

WIN! CASH COSTUME PRIZE
$500 COME AS YOUR FAVORITE DEAD PERSON!
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Sat, October 30
Greg Buckley Band
Sun, October 31
Parade
FROM DUBLIN
Damn You Peter Pan
10:00 DJ
Mon & Tue, November 1 & 2
FROM IRELAND
Fat Lady Sings
Wed, November 3
Mr. Buttercup
Thurs, November 4
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THE DERANGERS
THE MARLOWES
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GIRL ON TOP
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Friday, October 29
STOVALL BROWN BAND
Saturday, October 30
PRIVATE PARTY
Sunday, October 31
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FINE FOOD & SPIRITS
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Continued from page 27

CITYSIDE, Boston. Disoriented.
CLUB BABY HEAD (401-421-1696), 73 Richmond St., Providence, RI. All, Down By Law, My Name, Piltdown Man.
CLUB 3, Somerville. Gate Crashers, Papas Fritan.
COFFEE TEA & MELODY (508-897-3250), Rte. 117, Stow. Chuck Hall, Scott Alarik.
COPLEY PLAZA HOTEL, Boston. Carlos Delgado & Bobbie Wetherbee.
COPPERFIELDS, Boston. Lulus in Crisis.
DERINGERS (508-559-2284), 45 Emerson Ave., Brockton. Call for information.
DICK'S LAST RESORT, Boston. Wrecking Crew.
DODGE STREET BAR & GRILL, Salem. Catalinas.
ED BURKE'S, Boston. Call for information.
THE 1882 IRISH EMBASSY PUB, South Easton. Greg Buckley, London Underground.
GILREINS, Worcester. Rick Russell Band.
GINELLA'S, Millis. Farren.
GREAT SCOTT, Boston. Response.
GREEN BRIAR, Brighton. Classic Trax.
GREEN DRAGON TAVERN (367-0055), 11 Marshall St., Boston. Unknown.
GROG, Newburyport. Boston Rockabilly Music Conspiracy.
GUEST QUARTERS SUITE HOTEL (890-6767), 550 Winter St., Waltham. Call for information.
HARD ROCK CAFÉ (353-1400), 131 Clarendon St, Boston. Jive Llama, Yo Mama.
THE HARP, Boston. Cause.
HARPERS FERRY, Allston. Call for information.
HILTON AT DEDHAM PLACE, Dedham. Harpist Julie Miller.
HOTEL MERIDIEN, Boston. Pianist Jeffrey Moore.
HOUSE OF BLUES, Cambridge. Popa Chubby.
IRISH EMBASSY PUB, Boston. Standing Hamptons.
JACOB WIRTH'S (338-8586), 33 Stuart St., Boston. Piano sing-along.
JAKE IVORY'S, Boston. "Live dueling pianos."
JOHNNY D'S, Somerville. Boogaloo Swamis.
THE JUKE JOINT AT REDBONE'S, Somerville. Bavarian Brass Band.
KINVARA, Allston. Jeff Thomas.
KIRKLAND CAFÉ, Somerville. Peecocks, Shaggahs, No-No Chaos, Hank & the Hankies.
LIMERICK'S (350-7975), 33 Batterymarch St., Boston. Phil Donatelli.
LINWOOD GRILLE, Boston. Stovall Brown Band.
LOCAL 186, Allston. Dambuilders, Dirt Merchants, Factory Buzz, Inhale Mary.
LUPO'S HEARTBREAK HOTEL, Providence, RI. Chick Corea Elektric Band II.
MARKETPLACE CAFÉ, Boston. Brian Walkley & Bob Gay.
ME AND THEE COFFEEHOUSE (631-8987), 28 Mugford St., Marblehead. Steve Gillette & Cindy Mangsen.
THE MIDDLE EAST, Cambridge. Upstairs: Bliss Factory Jr. Downstairs: (19+) Dread Zeppelin, Amongus, Thumper. In the bakery: Charlie Chesterman.
MIDWAY CAFÉ, Jamaica Plain. Alvis.
NOSTALGIA, Quincy. Barrence Whitfield & the Savages.
O'BRIEN'S PUB, Allston. Campbells.
OLD VIENNA KAFFEEHAUS, Westborough. At 7 and 10 p.m., Persuasions.
OVATIONS, Peabody. Class of '66.
PARADISE, Boston. Yo La Tengo, Kustomized, Chris Knox.
PEARL STREET, Northampton. Shockra.
PLOUGH AND STARS, Cambridge. Crisis of Faith.
THE RAT, Boston. Powerman 5000, Stickmen, 7th House, High Defiance. In the balcony: Masculine Napkins.
REGATTABAR, Cambridge. At 8 and 10 p.m., Heavy Metal Horns.
RITZ-CARLTON HOTEL, Boston. In the Café: harpist Robin Chudy. Ritz Roof: Dick Johnson Swing Shift. In the Lounge: John Domurad Duo.
ROOSEVELT'S, Salem. Mr. Flood's Party.
THE ROXY, Boston. "Roxy Internationale."
RYLES, Cambridge. Chuck.
SCULLERS, Boston. At 8:30 and 10:30 p.m., Mose Allison.
SHERATON HOTEL, Boston. Bob Talalla.
SIT 'N BULL PUB, Maynard. Monster Mike.
STICKY MIKE'S, Boston. Two Bones & a Pick.
STOUFFER BEDFORD GLEN, Bedford. Pianist Bruce Meredith.
THE TAM, Brookline. Universal Language.
TOP OF THE HUB, Boston. Steve Soares Trio with Michelle Bishop.
T.T. THE BEAR'S PLACE, Cambridge. Swirlies, Pods, Betty Please, 10 Pound Tongue.
UNION STREET, Newton. Plan B.
VENUS de MILO, Boston. (19+) "Jam central Station" with DJ's 7 and Stew.
WESTERN FRONT, Cambridge. Crucial Massive.
WESTIN HOTEL, Boston. Steve Soares Quartet.
WESTIN HOTEL, Waltham. Call for information.
WILLOW JAZZ CLUB, Somerville. Call for information.
YARD ROCK CAFÉ, Quincy. Toni Lynn Washington Band.

SATURDAY

See Thursday or Friday listings for phone numbers and addresses.

AVEROF, Cambridge. Greek and Middle-Eastern singers from Israel and Greece.
AXIS, Boston. "X Night" with Liz Phair, Helium.
BAY TOWER ROOM, Boston. Bob Bachelder Quartet with Eula Lawrence.
BLACK ROSE, Cambridge. Jim Plunkett.
BLEACHERS/CLUB OASIS, Salem. Downstairs: Beanies. Upstairs: Slushpuppies.
BLUE STAR LOUNGE, Saugus. Countrymen.
BOSTON BEACH CLUB, Boston. DJ Al Perez.
BRENDAN BEHAN PUB (522-5386), 378 Centre St., Jamaica Plain. Traditional music with Kitchen Ceili.
THE CAUSEWAY, Boston. Satanics, Lyres, Eric Martin & the Illyrians, Paesanos.
CECILS (542-5108), 129 South St., Boston. Call for information.
CLUB BABY HEAD, Providence, RI. John Monopoly.
CLUB 3, Somerville. Tap City, Resident Patient, Groveman.
COFFEE TEA & MELODY, Stow. Lydia Fortune Trio.
COPLEY PLAZA HOTEL, Boston. Carlos Delgado & Bobbie Wetherbee.
COPPERFIELDS, Boston. Conflict.
DERINGERS, Brockton. Call for information.
DICK'S LAST RESORT, Boston. Made in the Shade.
DODGE STREET BAR & GRILL, Salem. Pacifiers.
ED BURKE'S, Boston. Call for information.
THE 1882 IRISH EMBASSY PUB, South Easton. Sam I Am, London Underground.
GILREINS, Worcester. Shirley Lewis.
GINELLA'S, Millis. British Yankees.
GREAT SCOTT, Boston. Response.
GREEN BRIAR, Brighton. Swinging Johnsons.
GREEN DRAGON TAVERN (367-0055), 11 Marshall St., Boston. Unknown.
GROG, Newburyport. Rick Russell Band.
GUEST QUARTERS SUITE HOTEL, Waltham. Call for information.
THE HARP, Boston. Cause.
HARPERS FERRY, Allston. Call for information.
HILTON AT DEDHAM PLACE, Dedham. Harpist Julie Miller.
HOTEL MERIDIEN, Boston. Pianist Jeffrey Moore.
HOUSE OF BLUES, Cambridge. Radio Kings.
IRISH EMBASSY PUB, Boston. Gregg Buckley Band.
JACOB WIRTH'S, Boston. Piano sing-along.
JAKE IVORY'S, Boston. "Live dueling pianos."
JOHNNY D'S, Somerville. Crazy Eights.
THE JUKE JOINT AT REDBONE'S, Somerville. Weepin Willie & Buddy Johnson.
KENDALL CAFÉ (661-0993), 223 Cardinal Medeiros Ave., Cambridge. "From This Moment On" cabaret.
KINVARA, Allston. Dennis Healy.
LUPO'S HEARTBREAK HOTEL, Providence, RI. (18+) NRBQ.
LOCAL 186, Allston. 360s, Grind, Vision Thing, Backwash.
THE LOFT (508 897-8100), 14 Summer St., Maynard. Two for the Show.
LUPO'S HEARTBREAK HOTEL, Providence, RI. Big Nazo Bone Bash.
MAN RAY (864-0400), 21 Brookline St., Cambridge. Call for information.
MARKETPLACE CAFÉ, Boston. Call for information.
MIDDLE EAST, Cambridge. Upstairs: at 1 p.m., comedy on the edge; at 3 p.m., blues jam; at 9 p.m., (19+) Sarah Greenwood, Swirl, Dirt Fishermen, Milk Money, Cruelty. Downstairs: (19+) Alice Donut, Pods, God & Texas, Doc Hopper, Blood Libel. In the bakery: Modniks.
MIDWAY CAFÉ, Jamaica Plain. Rodentt.
NOSTALGIA, Quincy. 5-0.
O'BRIEN'S PUB, Allston. Campbells.
OLD VIENNA KAFFEEHAUS, Westborough. At 7 and 10 p.m., Schooner Fare.
OVATIONS, Peabody. Fortune.
PARADISE, Boston. Tower of Power.
PLOUGH AND STARS, Cambridge. Crisis of Faith.
THE RAT, Boston. Cobalt 60, Gluegun, Tommi Darkling Thrush, Young Astronauts Club. In the balcony: Geoff Pango.
REGATTABAR, Cambridge. At 8 and 10 p.m., James Cotton Blues Band.
RITZ-CARLTON HOTEL, Boston. In the Café: harpist Robin Chudy. Ritz Roof: Dick Johnson Swing Shift. In the Lounge: John Domurad Duo.
ROOSEVELT'S, Salem. Natives.
THE ROXY, Boston. Halloween costume ball.
RYLES, Cambridge. Brazil Connection.
SCULLERS, Boston. At 8:30 and 10:30 p.m., Mose Allison.
SHERATON HOTEL, Boston. Dave Frank & Alan Kleboanoff.
SIT 'N BULL PUB, Maynard. T. H. & the Wreckage.
STICKY MIKE'S, Boston. Barbecue Bob & the Rhythm Aces.
STOUFFER BEDFORD GLEN, Bedford. Pianist Bruce Meredith.
THE TAM, Brookline. Incredible Casuals.
TJ'S CANTINA (235-3143), 978 Worcester St., Wellesley. Woody & Carl.
TOP OF THE HUB, Boston. Steve Soares Trio with Michelle Bishop.
T.T. THE BEAR'S PLACE, Cambridge. Trojan Ponies, Miles Dethmuffen, Rag Iron.
UNION STREET, Newton. Halloween party.
VENUS de MILO, Boston. (19+) "Saturday Night Fever" dance night.
WESTERN FRONT, Cambridge. Crucial Massive.
WESTIN HOTEL, Boston. Steve Soares Quartet.
WESTIN HOTEL, Waltham. Call for information.
WILLOW JAZZ CLUB, Somerville. Call for information.
YARD ROCK CAFÉ, Quincy. Madeline Hall & the Rhythm Hounds.

Clubs

SUNDAY

See Thursday or Friday listings for phone numbers and addresses.

AVEROF, Cambridge. Paul Bagdadlian.
BAY TOWER ROOM, Boston. At 10:30 a.m., Alex & Andrei Duo.
BILL'S BAR, Boston. Horace Faith.
BLEACHERS/CLUB OASIS, Salem. Downstairs: Beanies.
BOSTON BEACH CLUB, Boston. DJ Al Perez.
BRENDAN BEHAN PUB (522-5386), 378 Centre St., Jamaica Plain. Pearls.
CAUSEWAY, Boston. UpsideDwon Cross, Holy Cow, DDT, Ten Pound Tongue, God and Texas, Blood Libel.
CITYSIDE, Boston. Disoriented.
CLUB 3, Somerville. Brazilian dance night.
DICK'S LAST RESORT, Boston. New Revelation, Wrecking Crew.
DODGE STREET BAR & GRILL, Salem. Halloween Costume Party.
THE 1882 IRISH EMBASSY PUB, South Easton. Halloween Party.
FOSTERS BAR AND GRILL (742-7630), Government Center, Boston. Call for information.
GILREINS, Worcester. Clutch Grabwell.
GREEN BRIAR, Brighton. Dj Ed.
HARPERS FERRY, Allston. Call for information.
HILTON AT DEDHAM PLACE, Dedham. At 11 a.m., guitarist Marc Adams.
HOUSE OF BLUES, Cambridge. At 10 a.m., gospel brunch with Gordon Michaels. At 10 p.m., Kat in the Hat Band.
IRISH EMBASSY PUB, Boston. At 5 p.m., Parade, Damn You Peter Pan.
JOHNNY D'S, Somerville. At 4 p.m., Blues jam. At 8:30 p.m., Boiled in Lead.
THE JUKE JOINT AT REDBONE'S, Somerville. Hot Tamales.
KINVARA, Allston. Joe O'Meara.
LINWOOD GRILLE, Boston. Halloween party.
LUPO'S HEARTBREAK HOTEL, Providence, RI. Dirty Dozen Brass Band.
MARKETPLACE CAFÉ, Boston. Touch of Jazz.
MIDDLE EAST, Cambridge. Upstairs: Mudwimmin, Inhale Mary, Sunny Day Real Estate, Shiva Speedway. Downstairs: (19+) Hair & Skin Trading Company, Radial Spangle, Poly Phemus, Rollerskate Skinny. In the bakery: at noon, Blue Moon Poets.
OLD VIENNA KAFFEEHAUS, Westborough. At 6 and 9 p.m., Zachary Richard.
OVATIONS, Peabody. Unity.
REGATTABAR, Cambridge. At 7 and 9 p.m., Calypso Hurricane.
ROOSEVELT'S, Salem. Mr. Flood's Party, Natives.
THE ROXY, Boston. Latin night.
RYLES, Cambridge. Latin masked ball with Juerga Flamenca, Rice & Beans
SHERATON HOTEL, Boston. Gary Good.
STOUFFER BEDFORD GLEN, Bedford. At 11 a.m., pianist Peter Rice.
THE TAM, Brookline. Burning Sensations, Zombie Band.
VENUS DE MILO, Boston. "Rio/South American" dance night.
WESTERN FRONT, Cambridge. Bunny & Evon.
WESTIN HOTEL, Boston. Pianist Art Matthews.
WESTIN HOTEL, Waltham. Call for information.
YARD ROCK CAFÉ, Quincy. At 2 p.m., Big Band. At 7 p.m., Blues Jam.

MONDAY

See Thursday or Friday listings for phone numbers and addresses.

BAY TOWER ROOM, Boston. Mary Morgan.
BILL'S BAR, Boston. Movie night.
BOSTON BEACH CLUB, Boston. Silas Jr. & Hot Ribs.
BRENDAN BEHAN PUB (522-5386), 378 Centre St., Jamaica Plain. Iodine Brothers.
COLONIAL INN (508-371-1672), 48 Monument Square, Concord. Open mic.
DICK'S LAST RESORT, Boston. Jimmy Mazzy.
DODGE STREET BAR & GRILL, Salem. David Pykosz jam.
GREEN BRIAR, Brighton. Irish Session.
GREEN STREET GRILL AT CHARLIE'S TAP (876-1655), 280 Green St., Cambridge. Call for information.
HARPERS FERRY, Allston. Call for information.
HOTEL MERIDIEN, Boston. Pianist Jeffrey Moore.
HOUSE OF BLUES, Cambridge. Blue Monday with All Star Blues Revue.
IRISH EMBASSY PUB, Boston. Fat Lady Sings.
JOHNNY D'S, Somerville. Cajun dancing with Krewe de Roux.
KINVARA, Allston. Walk-on Comedians, Luck of the Draw.
MIDDLE EAST, Cambridge. Upstairs: at 7 p.m., Sveti-Sava; at 10 p.m., Cosmos Factory. Downstairs: (19+) Crash Worship, Doo Rag. In the bakery: Steve Hurl.
PEARL STREET, Northampton. Jimmy Cliff.
RYLES, Cambridge. Call for information.
SHERATON HOTEL, Boston. Brian Walkley.
THE TAM, Brookline. Tam jam.
T.T. THE BEAR'S PLACE, Cambridge. Call for information.
VENUS de MILO, Boston. "Mind's Eye Café and Night Gallery."
WESTIN HOTEL, Boston. Pianist Art Matthews.
WESTIN HOTEL, Waltham. Pianist Damon Carter.

TUESDAY

See Thursday or Friday listings for phone numbers and addresses.

AVALON, Boston. Call for information.
BAY TOWER ROOM, Boston. Brian Walkley Duo.
BILL'S BAR, Boston. Jim Rose Circus Sideshow.
BRENDAN BEHAN PUB (522-5386), 378 Centre St., Jamaica Plain. Irish Seisun.
CAFÉ GRAPPA, Brighton. P.J. Adamson & Splash.
CAUSEWAY, Boston. Queer, John Boy, Slug, Nightstick.
CECILS (542-5108), 129 South St., Boston. Call for information.
DICK'S LAST RESORT, Boston. Jimmy Mazzy.
DODGE STREET BAR & GRILL, Salem. Peter & Merrie.
THE 1882 IRISH EMBASSY PUB, South Call for information.
GILREINS, Worcester. Acoustic stage with Elijah Wald.
HARPERS FERRY, Allston. Call for information.
HOTEL MERIDIEN, Boston. Pianist Jeffrey Moore.
HOUSE OF BLUES, Cambridge. Jimmy Johnson.
IRISH EMBASSY PUB, Boston. Fat Lady Sings.
JOHNNY D'S, Somerville. La Muscana.
KINVARA, Allston. Free Jukebox.
LUPO'S HEARTBREAK HOTEL, Providence, RI. My Life with the Thrill Kill Kult, Machines of Loving Grace.
MARKETPLACE CAFÉ, Boston. Silas Jr. & Hot Ribs.
MIDDLE EAST, Cambridge. Upstairs: (19+) Jacob's Mouse, Laughing Academy, Blau Zur, Meadhall. In the bakery: Bananafish.
OLD VIENNA KAFFEEHAUS, Westborough. Darden Smith, Jim Infantino.
OVATIONS, Peabody. DJ Barry Wood.
REGATTABAR, Cambridge. El Eco.
RITZ-CARLTON HOTEL, Boston. In the Café: harpist Robin Chudy. Ritz Roof: Dick Johnson Swing Shift.
THE ROXY, Boston. Jimmy Cliff.
RYLES, Cambridge. Jazz Jam with Trudy Sandhaus and Friends.
SCULLERS, Boston. Frank Wilkins jazz vocal showcase.
SHERATON HOTEL, Boston. Bob Talalla.
STICKY MIKE'S, Boston. Call for information.
STOUFFER BEDFORD GLEN, Bedford. Pianist Michael Zaitchik.
THE TAM, Brookline. Call for information.
TOP OF THE HUB, Boston. Diane Fisher.
VENUS de MILO, Boston. See listing for Bill's Bar.
WESTERN FRONT, Cambridge. Tom Zicarelli Trio.
WESTIN HOTEL, Boston. Larry Watson Duo.
WESTIN HOTEL, Waltham. Pianist Bruce Katz.

WEDNESDAY

See Thursday or Friday listings for phone numbers and addresses.

AVALON, Boston. Call for information.
AVENUE C, Boston. Call for information.
AXIS, Boston. Vince Neil, My Little Funhouse.
BAY TOWER ROOM, Boston. Eula Lawrence/David Sparr Duo.
BILL'S BAR, Boston. Call for information.
BLACK ROSE, Cambridge. Rob Laurens.
BLEACHERS/CLUB OASIS, Salem. Downstairs: Brian Maes & Memory.
BOSTON BEACH CLUB, Boston. DJ Al Perez.
BRENDAN BEHAN PUB (522-5386), 378 Centre St., Jamaica Plain. Nine Below Zero.
CAFÉ GRAPPA, Brighton. Alvin Terry Quartet.
CAUSEWAY, Boston. Fat Lady Sings, Archers of Loaf, Transmission.
CLUB BABY HEAD, Providence, RI. Yo La Tenga, Chris Knox, Honeybunch, Difference Engine.
DICK'S LAST RESORT, Boston. Made in the Shade.
DODGE STREET BAR & GRILL, Salem. Call for information.
THE 1882 IRISH EMBASSY PUB, South Easton. Call for information.
GILREINS, Worcester. Joeys.
GREEN BRIAR, Brighton. Karaoke.
THE HARP, Boston. Tim Crandall.
HARPERS FERRY, Allston. Call for information.
HOTEL MERIDIEN, Boston. Pianist Jeffrey Moore.
HOUSE OF BLUES, Cambridge. Carey Bell.
IRISH EMBASSY PUB, Boston. Call for information.
JAKE IVORY'S, Boston. "Live dueling pianos."
JOHNNY D'S, Somerville. Sande Sharlat.
KINVARA, Allston. In Transition.
LUPO'S HEARTBREAK HOTEL, Providence, RI. Max Creek.
MAN RAY, Cambridge. Orbit.
MARKETPLACE CAFÉ, Boston. Mike Duke & the Soul Twisters.
MIDDLE EAST, Cambridge. Upstairs: (19+) "Cheap Date Night," with New Radiant Storm Kings, Lune, Beyond Zebra, Dreams Made Flesh. Downstairs: Malachi Thompson Quintet. In the bakery: belly dancing.
MIDWAY CAFÉ, Jamaica Plain. Call for information.
OLD VIENNA KAFFEEHAUS, Westborough. New Black Eagle Jazz Band.
OVATIONS, Peabody. John Hicks & Revolution.
PADDY BURKE'S (367-8370), 132 Portland St., Boston. Tom Gray.
PARADISE, Boston. Ellen McKenvoy.
REGATTABAR, Cambridge. Claudio Ragzzi Quartet.
RITZ-CARLTON HOTEL, Boston. In the Café: harpist Robin Chudy. Ritz Roof: Dick Johnson Swing Shift.
RYLES, Cambridge. Call for information.
SCULLERS, Boston. David Sanchez Quartet.
SHERATON HOTEL, Boston. Brian Walkley.
SIT 'N BULL PUB, Maynard. Ronnie Earl & the Broadcasters.

Continued on page 30

THE TAM

Lunch Mon. - Sat., 11:30-3 pm
Dinner Sun.-Fri., 5:30-10 pm
Saturday, 5-10 pm
Sun., Brunch 11-3:15 pm
Gift Certificates available.

THURSDAY, OCTOBER 28
HALLOWEEN PARTY
GUYS WITH TIES
FRIDAY, OCTOBER 29
UNIVERSAL LANGUAGE
FEATURING RAY GREENE
SATURDAY, OCTOBER 30
INCREDIBLE CASUALS
SUNDAY, OCTOBER 31
HALLOWEEN BASH COSTUME PARTY
WITH HORROR NOVELTY ACT
BURNING SENSATION'S ZOMBIE BAND
MONDAY, NOVEMBER 1
JAZZ JAM
TUESDAY, NOVEMBER 2
ACOUSTIC ROCK JOKERMEN
MARTIN SEXTON
DEBBIE PASTERNAK
WEDNESDAY, NOVEMBER 3
BEBE GALLINI
THE MARLOWES
THURSDAY, NOVEMBER 4
JENNIFER TRYIN BAND
BUCK MOON
THE MOORS
FRIDAY, NOVEMBER 5
SEXTILES
GROOVASAURUS
SATURDAY, NOVEMBER 6
LAURIE SARGENT BAND
1648 BEACON ST. • BROOKLINE
277-0982

10 Brookline St., Cambridge, MA
The Best Live New Music Club in Cambridge

Thurs., October 28
THE SENSE
TONTO TONTO
JIVE LLAMA
Fri., October 29
SWIRLIES
THE PODS • BETTY PLEASE
10 POUND TONGUE
Sat., October 30
HALLOWEEN PARTY!
TROJAN PONIES
MILES DETHMUFFIN
RODS & CONES REUNION
SPECIAL 10PM SET FEATURING ALL ORIG MEMBERS
RAG IRON
EVERY SUNDAY
ETHIOPIAN FOOD SERVED 2-10PM
Sun., October 31
FEZ HENRY
SQUID • HYBRID MINDS
MISS YOUS
Mon., November 1
STONE SOUP POETRY
NATIONAL WRITERS UNION
Tues. Nov. 2
NEW MUSIC Call club for details
Weds. Nov. 3
DAVE HERLIHY ACOUSTIC
JIM INFANTINO • GALE BENENDINO
EVERETT PENDLETON
Thurs., November 4
MIKE JOHNSON BAND
FUZZY • THE FELDMANS
1/2 PRICE W/ BUFFALO TOM TICKET STUB
Fri., November 5
CD RELEASE PARTY
LETTERS TO CLEO
TALKING TO ANIMALS
SCATTERFIELD • WEBBER KEETH
Sat., November 6
GOOBER & THE PEAS
SAM HILL • BREMEN TOWN
COMING:
11/18 BEST KISSERS IN THE WORLD/ CHAINSAW KITTENS
CALL-FOR-TIX (617) 931-2000
CONCERT LINE 617-492-BEAR

THE PLOUGH & STARS
912 MASS AVE. CAMB. 492-9653
THURS., OCT. 28
MADELENE HALL & THE RHYTHM HOUNDS
FRI., OCT. 29 & SAT., OCT. 30
CRISIS OF FAITH
SUN., OCT. 31
BEN & THE BOOGEYMEN
MON., NOV. 1
G. LOVE & SPECIAL SAUCE
TUES., NOV. 2
LITTLE FRANKIE & THE PREMIERS
WED., NOV. 3
KEVIN CONNOLLY & THE COPPERHEADS
THURS., NOV. 4
SWINGING JOHNSONS
SAT 5-7 THE BAG BOYS • SOCCOR ASTON VILLA V. SWINDON - SUN 5-7 CLAUDIA MONTAGNER BAND
XX SUNDAY BRUNCH XX
SERVING LUNCH EVERYDAY
Weekdays 11:30-2:30 • Sat. & Sun.

NOSTALGIA
797 Wollaston Beach Blvd. Quincy • 479-8989
• Thursday, October 28 •
POSSIE
• Friday, October 29 •
BARRENCE WHITFIELD & THE SAVAGES
• Saturday, October 30 •
5-0
• Sunday, October 31 •
C-JAMMERS
• Wednesday, Nov. 3 •
SHOW STOPPERS KARAOKE
• Friday, November 4 •
TAYLOR MADE
• Friday+ Saturday, Nov. 5,6 •
MARK MORRIS AND CATUNES
PROPER ID & DRESS REQUIRED

Read Ted Drozdowski on Rock and R&B.

MERSEYBEAT UNPLUGGED!
The Scott Wheeler Band
returns to the Cavern
HARD ROCK CAFE, BOSTON
FRIDAY, NOV. 5, 9:30PM
FREE ADMISSION!

HOUSE OF BLUES
HARVARD SQUARE
• Thu. 10/28
Joe Lewis Walker
• Fri. 10/29
Popa Chubby
• Sat. 10/30
Radio Kings
• Sun. 10/31
10 am; Noon; 2
Gospel Brunch
• Sun. 10/31
Kat in the Hats Halloween Party
• Mon. 11/1
Blue Monday All Star Blues Revue
• Tue. 11/2
Jimmy Johnson
• Wed. 11/3
Carey Bell
• Thu. 11/4
Bob Margolin
coming
11/5 Dave Hole
11/6 Barrence Whitfield and the Savages
FREE LIVE MUSIC AT LUNCH!
Cheap Eats
Great Specials!
NO SERVICE CHARGE FOR ADVANCE TICKETS FOR FURTHER CONCERT INFO CALL: 617-491-BLUE

MAN RAY
the Art of Nightlife
21 Brookline St. Central Sq. Cambridge 617.864.0400
FRIDAY
OCTOBER 29TH
HELL
industrial-gothic-fetish
NOVEMBER 5th
Fantasy Nite
SATURDAY
MIKE SPINS DUB HOUSE AND TRANCE
CHRIS SPINS GOTHIC AND INDUSTRIAL
OCTOBER 30th
La Danse Macabre
The Annual Man Ray
Halloween Party
A Spectacle Unmatched
$250 PRIZE FOR BEST COSTUME
REDUCED ADMISSION FOR PEOPLE IN COSTUME
TUESDAYS AND THURSDAYS
AMPUS
FOR GAY MEN
WEDNESDAYS
ORBIT
Alternative/Industrial Gothic Mayhem
MC VISA AMEX
18 PLUS!

Foxy Lady
one of the Nation's Premier Adult Entertainment Complexes
1-800-536-FOXY
318 Chalkstone, Providence RI

cityside
at Faneuil Hall

Thu.	10/28	Inquiring Minds
Fri.	10/29	Disoriented
Sat.	10/30	Disoriented
Sun.	10/31	(2-7) Scott Damguard (8pm) Kris Wales
Mon.	11/1	Just Joe/The Martells
Tues.	11/2	Bruce Jacques & The Invisible Band
Wed.	11/3	Bruce Jacques
Thu.	11/4	The Swinging Johnsons

ENTERTAINMENT
Monday - Saturday 9:00 - 2:00
Sunday 7:00 - Midnight
Complimentary Hors D'oevres
Friday 5:00 - 7:00
Cityside Entertainment Hotline
742-7392
Proper Dress & ID Required
Listing subject to change

Clubs

CLUB 3
Take Red Line to Porter Sq.T- 1/4 mile on right
608 SOMERVILLE AVE. 623-6957
Thur., Oct. 28
Andrea Bensmiller
Green Administration • Bee Bee Gallani
Fri., Oct. 29
Gate Crashers
Papas Fritas
Sat., Oct. 30
Halloween Costume Party
Tap City
Resident Patient-Groveman
Every Sunday Brazilian Night
Every Wednesday New Music 18+
Thur., Nov. 4
Falling Anvils
XIXXO
Fri., Nov. 5
Big Hot Sun
Sat., Nov. 6
TH & The Wreckage
The Wait
FOR BOOKINGS CALL 623-6957
NEW! REGULATION POOL TABLE

ED BURKE'S
Friday, Oct 29
FAT CITY
Saturday, Oct 30
WALK THAT WALK
Every Wednesday
Rock and Blues Jam
No Cover Hosted by
Chance Gardner
Thursday, Nov. 4 From NJ
FROM GOOD HOMES
Friday, Nov. 5
TBA
Saturday, Nov. 6
BAND THAT TIME FORGOT
808 Huntington Ave., Rte 9
Boston 232-2191

The Kells
formerly MOLLY'S
Boston's Newest Hot Spot
Monday
Irish Folk with Brogue
NO COVER CHARGE
Tuesday
Larry Tomei
Wednesday
Dance Party With DJ EDGAR
Every Thursday - Upstairs
Party With DJ TOM
Friday
•SHOOT THE MOON•
and DJ Edgar
Downstairs - Cupia
Saturday
•SHOOT THE MOON•
with DJ Colin
Downstairs - Cupia
Sunday 4-8
Liam Tiernan
Sunday Night
Big Halloween Party With D.J. CHRIS
$500.00 Cash Prizes for Best Costume
$3.00 entry fee
161 Brighton Ave. Allston, MA
782-6172

Midway Cafe
HALLOWEEN MADNESS LINE-UP
Thurs. Oct 28
THE SAVAGES
Pete's Wicked Ale T-shirt
give-away starting at 10pm
Friday, Oct 29
THE BURNING SENSATIONS
(LIVE ZOMBIE BAND)
Saturday, Oct 30
HALLOWEEN BASH W/
RODENNT
Every Sunday
THE MIDWAY JAM SESSION
ALL MUSICIANS WELCOME
BRING THIS AD AND PAY NO COVER!
Every Tuesday
JAZZ JAM HOSTED BY HENRY COOK
3496 Washington Street
Jamaica Plain 524-9038

The Black Rose
Harvard Sq. 492-8630
Thurs., October 28
COLLEGE PARTY NIGHT W/94.5FM
Fri., October 29
LEGENDARY LUNCH SINKHOLE
Sat., October 30
JIM PLUNKETT
Wed., November 3
FROM CALIFORNIA
ROB LAURENS
Thurs., November 4
COLLEGE PARTY NIGHT W/94.5FM
Fri., November 5
DOSHIE POWERS
GUS
Sat., November 6
JIM PLUNKETT

The Middle East
SAVE YOUR PENNIES FOR THE FIRST WEEK OF NOV!!
472 Mass. Ave
Cambridge
DOWNSTAIRS
THUR 10/28
ADULT CHILDREN OF HETEROSEXUALS
RICK BERLIN• CRAIG BERLIN
FRI 10/29 $10/$12 19+
DREAD ZEPPELIN
AMONGUS • THUMPER
SAT 10/30 $7 19+
ALICE DONUT
THE PODS • GOD & TEXAS
DOC HOPPER • BLOOD LIBEL
SUN 10/31
BEGGAR'S BANQUET RECORDS
NIGHT DOWNSTAIRS
W/ HAIR & SKIN TRADING COMPANY
RADIAL SPANGLE
POLYPHEMUS• ROLLERSKATE SKINNY
19+ UP/DOWNSTAIRS
$7 W/O COSTUME-$5 WITH COSTUME (ONLY)
MON 11/1 $6/$7 19+
(FROM S.F.)
CRASH WORSHIP
DOO RAGS
THUR 11/4 $7 19+
MIRACLE LEGION
THE DENTISTS • BIVOUAK
THE JIGSAWS
FRI 11/5 $7 19+UP/DOWNSTAIRS
POSTER CHILDREN
SIX FINGER SATELLITE
(FROM NOVA SCOTIA) HARDSHIP POST
SAT 11/6 $5 19+
MONSTER MAGNET
CLUTCH • CHLOE
SUN 11/7 $7/$8 19+
MEKONS
CONGO NORVELL • SEAM
UP COMING:
11/9 WDIC PRESENTS: MAZZY STAR, CODEINE, ST. JOHNNY $8/$9 19+
11/10 DAVE RABBELL/ CIDEON POPE TRIO $10/$12 (SIS, '98 TIN)
11/11 BLISS FACTORY $6/$7
11/12 CD RELEASE PARTY FOR CONCUSSION ENSEMBLE, CD RELEASE PARTY FOR GUITAR OF-ECZEMA, DOGZILLA), THINNER $7/$8 19+
11/13 LUNA2 (FROM NEW ZEALAND) STRAITJACKET FITS, (FROM AUSTRALIA, HALF-A-COW REC. ARTISTS) SWIRL, SHIVA SPEEDWAY $7
11/14 THE BOO RADLEYS, DROP NINETEENS $7 19+
UPSTAIRS
EVERY SAT. 1-3 COMEDY ON THE EDGE & 3-6 BLUES JAM
10/28 $6 19+
APOLLO LANDING
NANA•BUTTERCUP•BRAHMA
10/29
BLISS FACTORY JR.
(FEAT. MUSIC BY ANDREW WOLF)
10/30 $6 19+
9PM SARAH GREENWOOD
(FROM AUSTRALIA, HALF-A-COW REC. ARTISTS)
SWIRL•DIRT FISHERMEN•MILK MONEY
(NEW LINE UP FEAT. X-CHEESECAKE MEMBER)
CRUELTY FREE
10/31
HALLOWEEN PARTY & FESTIVITIES UP/DOWNSTAIRS
$7 -WEAR A COSTUME $5
W/ MUDWIMMIN
INHALE MARY
SUNNY DAY REAL ESTATE • SHIVA SPEEDWAY
11/2 $6 19+
FRONTIER REC. ARTISTS:
JACOB'S MOUSE
LAUGHING ACADEMY • BLAU ZUR MEADHALL (X-SWIG)
11/3 $3 19+
CHEAP DATE NIGHT W/
NEW RADIANT STORM KING
THE LUNE • BEYOND ZEBRA
DREAMS MADE FLESH
11/4 $6 19+
MEICES
MOUSETRAP • PENIS FLY
RESOLVE
11/5 $7/$9 UP/DOWNSTAIRS
RED RED MEAT
11/6 $6 19+ 9PM
TIGER TRAP
SPINANES • WIMP FACTOR 14
HONEY BUNCH
11/7 $6 19+
3-6 PM RECORD RELEASE PARTY FOR TACKLEBOX & SPECIAL GUESTS
9 PM CUL DE SAC • JEAN SMITH
CASPER BROTZMANN MASSAKER
DOLORES HAZE
UP COMING:
11/13 9PM MAJESTY CRUSH, SLUMP, BALD GUNS $7 19+
11/14 JAMES HALL, HULLABALLOO, LARS VEGAS SOOTHING SOUNDS FOR BABY $6 19+
11/16 ONION (OF THE SURGEONS), JUNIOR WHIPS (CLEAR, OLYMPIC GUN, MISSILE DEALERS $6 19+
11/17 CHEAP DATE NIGHT W/ HOME (X-7 LEAGUE BOOTS) $3 19+
11/18 KOKOPOP TOUR W/ EDSEL ACTIONEER, LOTION, SWOON ELIXIR, EXTRA CLOCK
See Middle East Jazz Ad for jazz listings
Accessible
(Central Sq Stop/Red Line)
Tickets Available at the Middle East, In Your Ear & Strawberries
Charge Tix at (617)-492-5162
FOR MORE INFO: 497-0576

Downtown's Newest
the Harp
THURSDAY, OCTOBER 28
BRUCE JACQUES & INVISIBLE BAND
FRIDAY, OCTOBER 29
THE CAUSE
TIM CRANDALL
SATURDAY, OCTOBER 30
THE CAUSE
TIM CRANDALL
WEDNESDAY, NOV 3
TIM CRANDALL
THURSDAY, NOVEMBER 4
BRUCE JACQUES & INVISIBLE BAND
85 Causeway Street
Boston, MA 02114
617•742•1010

Allston's Best Irish Pub
KINVARA PUB
THURSDAY, OCT., 28
BRUCE JACQUES & INVISIBLE BAND
FRIDAY, OCT., 29
JEFF THOMAS
SATURDAY, OCT., 30
DENNIS HEALY
SUNDAY, OCT., 31
JOE O'MEARA
MONDAY, NOV 1
WALK-ON COMEDIANS
LUCK OF THE DRAW (DARTS)
TUESDAY, NOV 2
FREE JUKE BOX
WEDNESDAY, NOV 3
IN TRANSITION
THURSDAY, NOV 4
EXIT 17
34 Harvard Ave. On the Allston/Brighton Line • Allston
617•783•9400

Brighton's Best Irish Pub
Green Briar
THURSDAY, OCTOBER 28
MARK MORRIS & CATUNES
FRIDAY, OCTOBER 29
CLASSIC TRAX
SATURDAY, OCTOBER 30
SWINGING JOHNSONS
SUNDAY, OCTOBER 31
DJ ED
MONDAY, NOVEMBER 1
IRISH SESSIUN
WEDNESDAY, NOVEMBER 3
KARAOKE
THURSDAY, NOVEMBER 4
LIME ROCKETS
Best Guinness In Boston
304-306 Washington St • Brighton
617•789•4100

HELLO BOSTON!
HOPE FOR THE BEST-EXPECT THE WORST!!
YIPES! DICK'S HERE!
AND HE'S HACKIN' UP RIBS 'N' CHICKEN!
THE RUMORS ARE TRUE!!
DICK, YOUR WORST EATERY NIGHTMARE, HAS COME TO BOSTON'S RESPECTABLE BACK BAY WITH BUCKETS O' SLOPPY BEEF RIBS, MESSY ROAST CHICKEN, BIG SQUIRTY OL' CRAB LEGS, PO'K CHOPS & CATFISH - SHOVELED UP BY ROWDY AND TASTELESS WAITRONS! - SHAMEFUL.
LUNCH DEALZ RIBS • CHICKY • SHRIMP • 8 BURGERS • 6 SANDWICHES • SALADS • OYSTERS & STUFF!
SLURP UP CADILLAC O' WHITE TRASH FOOD DAILY!
JOINTS WITH GOOD FOOD ARE A DIME-A-DOZEN
★ NO COVER EVER!
★ NO DRESS CODE
★ NO RESERVATIONS
EXCEPT YUPPIES AND LAWYERS
FREE PARKING AFTER 5PM —
DISCOUNT PARKIN' 'TIL 5PM WITH OUR SNAPPY VALIDATION AT PRUDENTIAL CTR. GARAGE.
DICK'S LAST RESORT
You Can't Kill a Man Born to Hang!
"THE SHAME O' BOSTON'S BACK BAY"
55 HUNTINGTON AVE.
STREET LEVEL PRUDENTIAL CTR.
• 267-8080 •
OPEN: 11 AM - 2 AM MON - SAT.
10 AM - 2 AM SUNDAY
FOOD SERVICE (COMPLICATED)
LUNCH: 11 AM - 4 PM MON - SAT.
GOSPEL MUSIC BRUNCH 10 AM - 3 PM SUN.
DINNER: 4:30 PM - 1:30 AM MON - SAT
3:30 PM - 1:30 AM SUN.
IF DICK'S AIN'T GOT IT - YOU DON'T NEED IT!!
LOUD & OBNOXIOUS LIVE MUSIC - NO COVER, BUBBA!

If Your Eating Tastes Are High In Quality, But Low in Budget, Then Consult the "On the Cheap" Review on Page 10 in Styles.

THE RAT
Thursday, October 28
THE RATS ARE COMING
WILL YOU BE THERE?
RENOVATED DOWNSTAIRS! SHOWING OF BASEMENT'S NEW ARTWORK! PARTY! PARTY! PARTY! WITH FOOD! APPEARANCES BY ALL YOUR LOCAL FAVES PERFORMING! BE THERE!
Friday, October 29
HELL-O-WEEN WEEKEND
POWERMAN 5000
STICKMEN
7TH HOUSE (FROM PITTSBURG)
HIGH DEFIANCE
9:00pm show $6 19+
BALCONY: MASCULINE NAPKINS
Saturday, October 30
COBALT 60
GLUEGUN (FROM NYC)
TOMMI DARKLING THRUSH
YOUNG ASTRONAUTS CLUB
9:00pm show $6 19+
BALCONY: GEOFF PANGO
Sunday, October 31
ALLSTONIANS
SKA VOOVEE
J.C. SUPER STAR
All ages show 1:00pm $5
REQUIEM IN WHITE
LORETTA'S DOLL • FLAIL
19+ 9:00pm $8
Tuesday, November 2
CMJ BAND
STEEL WOOL (FROM SEATTLE)
BISCUITS (FROM NASHVILLE)
MOMMIEHEADS (SIMPLE MACHINE RECORDING ARTIST)
TOAST • 9:00pm show $5 19+
Wednesday, November 3
VEHICLE
AJNA CHAKRA
STEEPLE JACK
9:00pm show $5 19+
Thursday, November 4
ACID TEST (SIRE RECORDING ARTIST)
ATOMIC CAFE (CD RELEASE PARTY)
ENGINES OF AGGRESSION
(PRIORITY RECORDING ARTIST)
MEDICINE PIPE • 9:00pm show $6 19+
528 Commonwealth Ave.
Kenmore Square
536-2750

Hear It First on WFNX 101.7 FM, the Cutting Edge of Rock.

Gilreins
Home of the Blues
Friday 10/29 • $5
RICK RUSSELL BAND
Saturday 10/30 • $5
SHIRLEY LEWIS
802 Main St., Worcester
508-791-BLUE

Continued from page 29

STICKY MIKE'S, Boston. Call for information.
STOUFFER BEDFORD GLEN, Bedford. Pianist Michael Zaitchik.
THE TAM, Brookline. Call for information.
TOP OF THE HUB, Boston. Diane Fisher.
T.T. THE BEAR'S PLACE, Cambridge. Call for information.
VENUS de MILO, Boston. "Boys Night."
WESTERN FRONT, Cambridge. Molly Flannery Group.
WESTIN HOTEL , Boston. Larry Watson Quartet.
WESTIN HOTEL, Waltham. Pianist David Limina.
YARD ROCK CAFÉ, Quincy. Clutch Grabwell & the Led Foot Horns.
ZANZIBAR, Boston. At 6 p.m., 6 to 9 Club's Jewish after-work party.

THURSDAY

See previous Thursday or Friday listings for phone numbers and addresses.

AVALON, Boston. Buffalo Tom, Bettie Serveert, Verlaines.
AVENUE C, Boston. At 6 p.m., 6 to 9 Club's Jewish singles after-work party.
BAY TOWER ROOM, Boston. Mary Morgan.
BILL'S BAR, Boston. The Real Thang/ '70s Music with DJ Stew and DJ 7.
BLEACHERS/CLUB OASIS, Salem. Call for information.
BLIND WILLY'S, Nashua, NH. Accidents.
BOSTON BEACH CLUB, Boston. DJ Manny Lopes.
CAFÉ GRAPPA, Brighton. Jose Ramos & the Special Blend Band.
CANTAB LOUNGE, Cambridge. Trudy Sandhaus Quintet.
THE CAUSEWAY, Boston. Tree People, Hullaballoo, Radial Spangle.
CLUB 3, Somerville, Call for information.
COPPERFIELDS, Boston. Mark Morris & Cat Tunes.
DICK'S LAST RESORT, Boston. Ricky & the Giants.
DODGE STREET BAR & GRILL, Salem. Charlie in the Box.
ED BURKE'S, Boston. Call for information.
THE 1882 IRISH EMBASSY PUB, South Easton. Greg Buckley, London Underground.
GILREINS, Worcester. Call for information.
GREEN BRIAR, Brighton. Lime Rockets.
GREAT SCOTT, Boston. Candles.
THE HARP, Boston. Bruce Jacques & the Invisible Band.
HARPERS FERRY, Allston. Call for information.
HILTON AT DEDHAM PLACE, Dedham. Karaoke.
HOTEL MERIDIEN, Boston. Pianist Jeffrey Moore.
HOUSE OF BLUES, Cambridge. Bob Margolin.
IRISH EMBASSY PUB, Boston. Standing Hamptons.
JAKE IVORY'S, Boston. "Live dueling pianos."
JOHNNY D'S, Somerville. Steady Earnest.
THE KELLS, Allston. DJ Edgar.
KINVARA, Allston. Exit 17.
KIRKLAND CAFÉ, Somerville. Modniks.
LUPO'S HEARTBREAK HOTEL, Providence, RI. Mighty Diamonds, Frankie Paul, Capt. Remo, Kalabash.
MARKETPLACE CAFÉ, Boston. Brian Walkley Band.
MIDDLE EAST, Cambridge. Upstairs: (19+) Mieces, Mouse Trap, Penis Fly Trap, Resolve. Downstairs: (19+) Miracle Legion, Dentists, Bivouak, Jigsaws. In the bakery: Eric T. Johnson Trio.
MIDWAY CAFÉ, Jamaica Plain. Call for information.
OLD VIENNA KAFFEEHAUS, Westborough. Marienne Krietlow.
OVATIONS, Peabody. Country night.
THE RAT, Boston. Call for information.
REGATTABAR, Cambridge. Charles Brown.
RITZ-CARLTON HOTEL, Boston. In the Café: harpist Robin Chudy. Ritz Roof: Dick Johnson Swing Shift.
ROOSEVELT'S, Salem. Call for information.
THE ROXY, Boston. "Vision," for the gay and arts community.
RYLES, Cambridge. Call for information.
SCULLERS, Boston. At 8 and 10 p.m., Marian McPartland.
SHERATON HOTEL, Boston. Jim Dower Duo.
SIT 'N BULL PUB, Maynard. Crisis.
STICKY MIKE'S, Boston. Call for information.
STOUFFER BEDFORD GLEN, Bedford. Pianist Bruce Meredith.
THE TAM, Brookline. Call for information.
TOP OF THE HUB, Boston. Steve Soares.
T.T. THE BEAR'S PLACE, Cambridge. Call for information.
UNION STREET, Newton. Conflict.
VENUS de MILO, Boston. "Progressive House" with DJs Debo and Tim Ryan.
WESTERN FRONT, Cambridge. Rumbafrica.
WESTIN HOTEL, Boston, Larry Watson Quartet.
WESTIN HOTEL, Waltham. Mike Duke Trio.
YARD ROCK CAFÉ, Quincy. Two Scoops Combo.

Comedy

THURSDAY

BACK ALLEY THEATRE (576-1253),

1253 Cambridge St., Cambridge. At 8 p.m., ImprovBoston.
BOSTON BAKED THEATRE, (628-9575), 255 Elm St., Somerville. At 8:30 p.m. "Comedy Hell."
COMEDY CAFÉ (426-3737), Charles Playhouse, 76 Warrenton St., Boston. At 8:15 p.m., Jackie Flynn, Jim Dore, Mike Prior.
COMEDY CONNECTION (248-9700), Faneuil Hall Marketplace, Boston. At 8 and 10:15 p.m., Judy Tenuta.
DICK DOHERTY'S COMEDY 93 at Grille 93 (508-691-4329), River Rd., Andover. Call for information.
NICK'S COMEDY STOP (482-0930), 100 Warrenton St., Boston. At 8:30 p.m., Chris Zito, Eddie Brill, Debbie Kaspar, Paul Nardizzi.
NICK'S COMEDY STOP AT KOWLOON (231-2500), Rte. 1, Saugus. At 8:30 p.m., Paul Gilligan, Larry Repucci, Billy Martin, Paul D'Angelo.

FRIDAY

See Thursday listings for phone numbers and addresses.
COMEDY CAFÉ (426-3737), Charles Playhouse, 76 Warrenton St., Boston. At 8:15 p.m., Jackie Flynn, Jim Dore, Mike Prior.
COMEDY CONNECTION, Boston. At 8 and 10:15 p.m., Judy Tenuta.
DICK DOHERTY'S COMEDY CAMPUS, Aku Aku Restaurant, Brookline Ave., Boston. At 9:30 p.m., call for information.
DICK DOHERTY'S COMEDY HUT (491-2422), Aku-Aku, 149 Alewife Brook Parkway, North Cambridge. At 8 and 10:30 p.m., call for information.
DICK DOHERTY'S COMEDY 93, Andover. At 8 and 10:30 p.m., call for information.
DICK DOHERTY'S COMEDY VAULT (267-6626), Remingtons, 124 Boylston St., Boston. At 9:30 p.m., call for information.
NICK'S COMEDY STOP, Boston. At 8:30 and 10:30 p.m., Richard Belzer, Tom Gilmore, Debbie Kaspar.
NICK'S COMEDY STOP AT KOWLOON, Saugus. At 8:30 and 10:30 p.m., Steve Sweeney, Eddie Brill, Paul Nardizzi.
NICK'S COMEDY STOP AT THE MAUI (800-441-5654), Rte. 28, Brockton. At 8:30 p.m., Teddy Bergeron, Larry Myles, Randy Look.
NICK'S COMEDY STOP AT RANDOLPH HOLIDAY INN, 1374 No. Main St., Randolph. At 9 p.m., Sue McGuinness, Paul Gilligan.

SATURDAY

See Thursday or Friday listings for phone numbers and addresses.
BACK ALLEY THEATRE, Cambridge. At 8 and 10:30 p.m., ImprovBoston.
COMEDY CAFÉ (426-3737), Charles Playhouse, 76 Warrenton St., Boston. At 8:15 p.m., Jackie Flynn, Jim Dore, Mike Prior.
COMEDY CONNECTION, Boston. At 8 and 10:15 p.m., Call for information.
DICK DOHERTY'S COMEDY CAMPUS, Boston. At 8 and 10:30 p.m., call for information.
DICK DOHERTY'S COMEDY HUT, North Cambridge. At 8 and 10:30 p.m., call for information.
DICK DOHERTY'S COMEDY 93, Andover. At 8 and 10:30 p.m., call for information.
DICK DOHERTY'S COMEDY VAULT, Boston. At 9:30 and 11:30 p.m., call for information.
NICK'S COMEDY STOP, Boston. At 8:30 and 10:30 p.m., Richard Belzer, Tom Gilmore, Debbie Kaspar.
NICK'S COMEDY STOP AT KOWLOON, Saugus. At 8:30 and 10:30 p.m., Steve Sweeney, Eddie Brill, Paul Nardizzi.
NICK'S COMEDY STOP AT THE MAUI, Brockton. At 8 and 10 p.m., Teddy Bergeron, Larry Myles, Randy Look.
NICK'S COMEDY STOP AT RANDOLPH HOLIDAY INN, Randolph. At 8 and 10 p.m., Sue McGuinness, Chris Maguire, Paul Gilligan.

SUNDAY

See Thursday or Friday listings for phone numbers and addresses.
COMEDY CAFÉ (426-3737), Charles Playhouse, 76 Warrenton St., Boston. At 8:15 p.m., Jackie Flynn, Jim Dore, Mike Prior.
COMEDY CONNECTION, Boston. Judy Tenuta.
NICK'S COMEDY STOP, Boston. At 8:30 p.m., Kevin Knox.
NICK'S COMEDY STOP AT KOWLOON, Saugus. At 8:30 p.m., Paul Gilligan, Larry Repucci.

MONDAY

See Thursday or Friday listings for phone numbers and addresses.
COMEDY CONNECTION, Boston. At 8 p.m., Kevin Knox.
NICK'S COMEDY STOP, Boston. Billy Martin.

TUESDAY

See Thursday or Friday listings for phone numbers and addresses.
COMEDY CONNECTION, Boston. At 8 p.m., DJ Hazard.
JUST FOR LAUGHS COMEDY CLUB (508-663-3999), 99 Restaurant, Middlesex Turnpike, Billerica. At 8:30 p.m., Dominic Fig, Bill Burr.
NICK'S COMEDY STOP, Boston. Kevin Knox.

WEDNESDAY

See Thursday or Friday listings for phone numbers and addresses.
COMEDY CONNECTION, Boston. At 8 p.m., call for information.
DICK DOHERTY'S COMEDY 93, Andover. Kevin Knox's Comedy Showcase.
NICK'S COMEDY STOP, Boston. Vinny Favorito, Paul Nardizzi.
NICK'S COMEDY STOP AT KOWLOON, Saugus. Billy Martin.
THREE CHEERS (423-6166), 290 Congress St., Boston. Chuck Nilosek, Joe Carrol, Chris Maguire.

THURSDAY

See previous Thursday or Friday listings for phone numbers and addresses.
BACK ALLEY THEATRE, Cambridge. At 8 p.m., ImprovBoston.
BOSTON BAKED THEATRE, Somerville. At 8:30 p.m., "Comedy Hell."
COMEDY CONNECTION, Boston. Call for information.
DICK DOHERTY'S COMEDY 93, Andover. Call for information.
NICK'S COMEDY STOP, Boston. Call for information.
NICK'S COMEDY STOP AT KOWLOON, Saugus. Call for information.

Dance

PARTICIPATION

THURSDAY

NEW ENGLAND SQUARE AND CONTRA DANCES begin at 8 p.m. at the VFW Hall, 688 Huron Ave., Cambridge. Admission $5; call 354-1340.
EXPERIENCED INTERNATIONAL FOLK DANCE begins at 8:30 p.m. at the First Unitarian Church, 404 Concord Ave., Belmont. Admission $5, $3 for students; call 491-6083.
SCOTTISH COUNTRY DANCE begins at 8 p.m. at the Universalist Church, 211 Bridge St., Salem. Beginner instruction is offered at 7:30 p.m. Admission $2; call (508) 745-2229.
DICK SYATT SINGLES HOTLINE PARTIES tonight at Vincents and Lombardo's, exit 5A off of Rte. 128, Randolph; tomorrow at the Dedham Hilton Hotel, exit 14, Rte. 128; Sat. and Sun. at the Dedham Hilton Hotel, Rte. 128, exit 14; Sun. at the Sheraton Tara Hotel, exit 1 off Rte. 3, Nashua, NH, and the Burlington Marriott Hotel, Rte. 128, exit 33B; Tues. at the Sahara Club, Bates St., Methuen. All dances begin at 8 p.m. Admission after 9 p.m. $5, Thurs. after 9 p.m. $7. Call 579-2315.

FRIDAY

BOSTON SKI AND SPORTS CLUB PRESENTS a singles Halloween Dance party at 9 p.m. at the Cambridge Hyatt, Memorial Dr. Tickets $13; call 789-4070.
FAMILY FOLK DANCE at 6:30 p.m. at Newtowne Pre-School, 11 Garden St., Cambridge. Admission $4; call 876-9430.
"DANCE FRIDAY" is a smoke- and alcohol-free barefoot dance at 8:30 p.m. at 23 Main St., Watertown. Admission $5; call 923-1765.
BASIC INTERNATIONAL FOLK DANCE, sponsored by the Folk Arts Center, at 8 p.m. at the United Methodist Church, 421 Common St., Belmont. Admission $5, $3 for students; call 491-6084.
BOB THOMAS SWING AND BALLROOM DANCES begin at 9:30 p.m., with instruction at 8:30 p.m., at Ballet ETC, 185 Corey Rd., Brookline. Admission $6; call 244-2549.
THE NEW ENGLAND SINGLES NETWORK sponsors dances tonight at the Howard Johnson Hotel, Memorial Dr., Cambridge; and tomorrow at the Ramada Hotel, Rte. 128, exit 35, Woburn. Dances start at 8 p.m. Admission $10, with $6 before 8:30 p.m., and $8 before 9 p.m.; call 259-1118.

SATURDAY

THE SINGLE LIFE sponsors a dance at 8 p.m. at the Ramada Inn, Rte. 133, Andover. Admission $4; call 891-8750.
NEW ENGLAND SQUARES AND CONTRAS begins at 8 p.m. at Scout House, 74 Walden St., Concord. Admission $5; call 547-7781.
BALLROOM DANCE PARTY sponsored by Dan Radler and Suzanne Hamby at 8:30 p.m. at Phillips Congregational Church Hall, 111 Mt. Auburn St., Watertown. Admission $7; call (508) 875-1007.
DICK SYATT SINGLES HOTLINE PARTIES. See listing for Fri.
THE NEW ENGLAND SINGLES NETWORK. See listing for Fri.

SUNDAY

ISRAELI FOLK DANCE begins at 8 p.m. at Harvard-Radcliffe Hillel, 74 Mt. Auburn St., Cambridge. Admission $2, $1 for students; call 495-4696.
SCOTTISH COUNTRY DANCE from 6:30-8:30 p.m. at the Church of Our Saviour, 23 Monmouth St., Brookline. Admission $3; call 864-8945.
DICK SYATT SINGLES HOTLINE PARTIES. See listing for Fri.

MONDAY

CAJUN DANCE PARTY with music by Krewe de Roux at 8 p.m. at Johnny D's, Davis Square, Somerville. Call 776-9667.
ISRAELI FOLK DANCING begins at 8 p.m. at Temple Kehillath Israel, 384 Harvard Ave., Brookline. Admission $3; call 666-5125.
SCOTTISH COUNTRY DANCE begins at 7:45 p.m. at 7 Temple St., Cambridge. Admission $4; call 491-6083.
NEW ENGLAND SQUARES AND CONTRAS DANCE, with caller Tony Parkes and music by Yankee Ingenuity,

Continued on page 32

Clubs

Copperfields
928 Brookline Ave., Boston, MA
BANDLINE: 589-9162
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Around the corner from Fenway Park

Thurs, Oct. 28	SIGNS OF LIFE
Fri, Oct. 29	LULUS IN CRISIS
Sat, Oct. 30	THE CONFLICT
MON-TUES - PUB NIGHTS 5 TV's PITCHERS/PIZZA/GAMEROOM/NO COVER	
Wed, Nov. 3	KAREOKE
Thurs, Nov. 4	MARK MORRIS & CATUNES

PROGRESSIVE & CLASSIC ROCK

THE CAUSEWAY
AT THE PENALTY BOX
thursday oct 28
NAT FREEDBERG'S BIRTHDAY PARTY
MENTE • CLAMDIGGERS
WITH UPPER CRUST
friday oct 29
FREE WITH BCN TIX STUB
FACTS ABOUT RATS • THE BRUISERS
HANK • TOBOGGAN • ERICA KANE
saturday oct 30 HALLOWEEN PARTY
SATANICS
LAST SHOW EVER • W/ THE LYRES
ERIC MARTIN & LLYRIANS • PAESANOS
sunday oct 31
HALLOWEEN EXTRAVAGANZA • DOORS OPEN 7 PM
HOLY COW • UPSIDEDOWN CROSS
DDT, TEN POUND TONGUE
BLOOD LIBEL (8 PM) • GOO & TEXAS (9 PM)
tuesday nov 2
QUEER
BACK IN BOSTON!
JOHN-BOY
SLUG • NIGHTSTICK
wednesday nov 3
THE FAT LADY SINGS
ARCHERS OF LOAF
TRANSMISSION • PAUL STEWART
thursday nov 4
CZ REC ARTISTS TREE PEOPLE
HULLABALOO
RADIO SPANGLE • FRET BLANKET
11/5 CAROLINE REC ARTIST HOT ROD
11/6 ED HALL • GINGER BUTKIS
65 CAUSEWAY STREET • NORTH STATION • ACROSS FROM THE GARDEN • INFO 499-7996

BEER BREWED ON THE SPOT AND GREAT LIVE MUSIC. WHAT COULD MAKE THE EVENING ANY BETTER?
(Hey, hey. Let's keep this clean.)
THE COMMONWEALTH BREWING COMPANY
Starting at 9:30 downstairs in the TapRoom.
FREE if you have dinner first, a measly $3 if not.
138 Portland St. 1 block from the Garden. 523-8383
LIVE REGGAE
LUKO THURS. 10/28
CITY THIS FRI. 10/29
STORM DOGS SAT. 10/30

CLUB OWNERS • RESTAURANT OWNERS • AND OTHER RETAILERS
WANT TO MAKE MORE MONEY FROM YOUR LOCATION?
ACTION JACKSON AMUSEMENTS
Pinballs • Video Games • Jukeboxes
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New England's premier entertainment vendor
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Johnny D's UPTOWN RESTAURANT & MUSIC CLUB
THUR., OCT. 28 Acoustic Underground Semifinals
JOHNNY D'S WACKY WEEKEND!
FRI., OCT. 29- Annual Treat! Costumes, prizes, suprises Halloween Party with the BOOGALOO SWAMIS
SAT., OCT. 30 From Portland Oregon Ska-Funk Excitement! CRAZY 8'S
Every Sunday • 4-8:30pm BLUES JAM with the BREW DOGS
SUN., OCT. 31 • 9PM From Minneapolis CELTIC THRASH BOILED IN LEAD
EVERY MONDAY 8PM New England Cajun Dance & Social Club KREWE DE ROUX • Dance Lessons
ACOUSTIC SERIES TUES., NOV. 2 8:30 LA MUSCAÑA
EARLY DINING IN OCT. 1/2 OFF MENU 4:30-6:30, TUES.-FRI.
WED., NOV. 3 ATHENA SUPER 8
THURS., NOV 4 Ska Funk STEADY EARNEST FROM NEW YORK THE OTHER HALF
FRI., NOV. 5 COURAGE BROTHERS
SAT., NOV. 6 Blues Champs EVIL GAL LITTLE BOY BLUE
COMING: 11/9 Garnet Rogers; 11/10 Charmaine Neville; 11/11 Dewars Bagpipe Festival; 11/12 Hypnotic Clambake, Loose Diamonds; 11/13 Iguanas; 11/17 Townes Van Zandt, Walter Hyatt; 11/18 Wallace Roney; 11/20 Sue Foley
SERVING LUNCH AND DINNER
SATURDAY AND SUNDAY BRUNCH
LOTS O' PARKING At City Lot Across The Way
17 HOLLAND ST. DAVIS SQ. SOMERVILLE
ACROSS DAVIS RED LINE T
INFO: 776-2004/CONCERT LINE 776-9667

Alternative Music?
The Dewar's Bagpipe Festival Tour
Arriving in November, Live and Unplugged.
Dewar's BAGPIPE FESTIVAL TOUR
Featuring:
George Balderose
Traditional Pipe
The Tim Britton Trio
Jazz Pipe
Rawlins Cross
Rock-n-Roll Pipe
Samm Bennett
Really Out-There Pipe!
Who Would Have Thought That Bagpipes Could Be Such A Blast?
– Ann Powers, *New York Times*
Must Be 21 Years or Older to Attend.
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Dewar's "White Label" Blended Scotch Whisky, 40% Alc./Vol. (80°).
November 11 8:00 PM
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JUDY TENUTA
"The Love Goddess"

EVERY THURS
FRANK SANTOS
®-rated hypnotist
Every Thurs. at 8:30PM
Nov. 12 & 13
LARRY MILLER
"Undercover Blues" "Pretty Woman"

Nov. 16 & 17
ANDREW DICE CLAY
"The Undisputed Heavyweight King of Comedy
Nov. 19
JOHN VALBY
Dr. Dirty

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"A great, great club... and my old stomping ground!" -Jay Leno
"Boston's #1 Comedy Club!" - Boston Globe
Fri. Oct. 29 & Sat. Oct 30
RICHARD BELZER
Featured in the NBC TV show HOMICIDE

Nov. 5 & 6
KEVIN NEALON
Weekend Update Anchorman from SATURDAY NIGHT LIVE
COMING: Nov. 12 & 13
The Amazing Johnathon
617-482-0930
100 Warrenton Street In The Heart Of Boston's Theatre District

THE DAILY FEED
Humor of a Higher Order.
WEEKDAYS AT 5 PM only on
WFNX 101 FM
THE CUTTING EDGE OF ROCK

Continued from page 31
begins at 7:30 p.m. at Scout House, 74 Walden St., Concord. Admission $5; call 643-3726.

TUESDAY
NEW ENGLAND SQUARES AND CONTRAS begins at 7:30 p.m. at 7 Temple St., Cambridge. Admission $5, $2.50 for students; call 861-6522.
SCOTTISH COUNTRY DANCE begins at 7:30 p.m. at the Quincy Community Church, Beal and Chapman Sts., Wollaston. Admission $4; call 472-1032.
DICK SYATT SINGLES HOTLINE PARTIES. See listing for Fri.

WEDNESDAY
ENGLISH COUNTRY DANCE begins at 7:30 p.m. at 7 Temple St., Cambridge. Admission $6; call 354-1340.
FRAMINGHAM INTERNATIONAL FOLK DANCE begins at 8 p.m. at Fayville Village Hall, Central and Grove Sts., Southboro. Admission $3; call (508) 872-4110.

THURSDAY
NEW ENGLAND SQUARE AND CONTRA DANCES. See listing for previous Thurs.
EXPERIENCED INTERNATIONAL FOLK DANCE. See listing for previous Thurs.
SCOTTISH COUNTRY DANCE. See listing for previous Thurs.
DICK SYATT SINGLES HOTLINE PARTIES. See listing for previous Thurs.

PERFORMANCE

THURSDAY
BOSTON BALLET'S PRODUCTION OF *THE SLEEPING BEAUTY* runs through Nov. 7 at the Wang Center, 270 Tremont St., Boston. Performances tonight, tomorrow, Sat., and next Thurs. at 8 p.m., Sat. and Sun. at 2 p.m., and Wed. at 7 p.m. Tickets $12-$58; call 695-6955.
DANCE UMBRELLA PRESENTS Pilobolus Dance Theatre performing "Program A" tonight and Sun. at 8 p.m.; and "Program B" tomorrow and Sat. at 8 p.m. at the Emerson Majestic Theatre, 219 Tremont St., Boston. Tickets $17-$26; call 931-3100.

FRIDAY
BOSTON BALLET'S PRODUCTION OF *THE SLEEPING BEAUTY.* See listing for Thurs.
DANCE UMBRELLA PRESENTS. See listing for Wed.

SATURDAY
BOSTON BALLET'S PRODUCTION OF *THE SLEEPING BEAUTY.* See listing for Thurs.
DANCE UMBRELLA PRESENTS. See listing for Wed.

SUNDAY
RUSSIAN FOLK DANCING AND SINGING ENSEMBLE OF SIBERIA performs at 5 and 8 p.m. at Boston University's Tsai Performance Center, 685 Comm. Ave., Boston. Tickets $15-$20; call 277-5398.
BOSTON BALLET'S PRODUCTION OF *THE SLEEPING BEAUTY.* See listing for Thurs.

MONDAY
THE FULL METAL REVOLUTIONARY JAZZ ENSEMBLE AND THE DEEP SPACE DANCERS perform at 8 p.m. Downstairs at the Middle East, 472 Mass. Ave., Cambridge. Tickets $5; call 884-5854.

WEDNESDAY
BOSTON BALLET'S PRODUCTION OF *THE SLEEPING BEAUTY.* See listing for Thurs.

THURSDAY
BOSTON CONSERVATORY'S DANCE FACULTY ARTISTS perform original works tonight, tomorrow, and Sat. at 8 p.m. and Sun. at 3 p.m. at the Boston Conservatory Theatre, 31 Hemenway St., Boston. Tickets $10, $7 for students and seniors; call 536-3063.
BOSTON BALLET'S PRODUCTION OF *THE SLEEPING BEAUTY.* See listing for next Thurs.

Events

THURSDAY
NATURE-MADE SCENTS FALL SHOW from 5:30-9 p.m. at Bibelots Folk Arts, 75 Commercial St., Boston. Free; call 523-7336.
BONAPARTE THE MAGICIAN performs at 3:30 p.m. at the Dudley Branch Library, 65 Warren St., Roxbury. Free; call 442-6186.
ROCKING M RANCH'S HAUNTED FOREST features a haunted village and castle open from 6:30-10 p.m. nightly through Oct. 31 at 120 Northside Rd., Charlton. Call (508) 248-7075.
BOSTON CHILDREN'S THEATRE PRESENTS "The Enchanted Forest," a hayride thorugh staged scenes from fairy tales, tonight, tomorrow, Sat., and Sun. from 6-8:30 p.m. at Franklin Park Zoo, Boston. Admission $4; call 424-6634.
TWILIGHT MYSTERY TOURS run tonight, tomorrow, Sat., Sun. at 7:30 p.m. at the Trolley Stop, Charles and Boylston Sts., Boston. Admission $18.50, $12 for children; call 542-2525.
DRACULA'S CASTLE is part of Salem's "Haunted Happenings" and is open today, tomorrow, Sat., and Sun. from noon-9 p.m. at the Salem Marketplace, Salem. Admission $3, $2 for children; call (508) 741-0280.
STAR PLAYERS' HAUNTED HOUSE runs today, tomorrow, and Sat. from 6-9 p.m. and Sat. from 2-5 p.m. at 437 Whittenton St., Taunton. Admission $3; call (508) 880-5867.
THE FRIGHT FACTORY is a Halloween haunted house that runs today, tomorrow, Sat., and Sun. from 6:30-10:30 p.m. on Rte. 20 West, Auburn. Admission $7.50, $6 for children; call (508) 476-3704.
"THE RABBITS HALLOWEEN WISH" is a puppet show by Claire DiMeo and Discovery Puppets at 4 p.m. at the Mattapan Branch Library, 10 Hazelton St., Mattapan. Free; call 298-9218.
BONAPARTE THE MAGICIAN performs at 3:30 p.m. at the Dudley Branch Library, 65 Warren St., Roxbury. Free; call 442-6186.
THE NORTH AMERICAN INDIAN CENTER OF BOSTON'S HAUNTED HOUSE runs today, tomorrow, Sat., and Sun. from 5-9 p.m. at Tecumseh House, 107 Fisher Ave., Boston. Admission $4, $2.50 for children; call 731-3366.

FRIDAY
ROCKING M RANCH'S HAUNTED FOREST. See listing for Thurs.
BOSTON CHILDREN'S THEATRE PRESENTS. See listing for Thurs.
TWILIGHT MYSTERY TOURS. See listing for Thurs.
DRACULA'S CASTLE. See listing for Thurs.
STAR PLAYERS' HAUNTED HOUSE. See listing for Thurs.
THE FRIGHT FACTORY. See listing for Thurs.
THE NORTH AMERICAN INDIAN CENTER OF BOSTON'S HAUNTED HOUSE. See listing for Thurs.

SATURDAY
THE PUPPET SHOWPLACE THEATRE PRESENTS a performance of "The King's Halloween Party" by Claire DiMeo and Discovery Puppets today and tomorrow at 1 and 3 p.m. at 32 Station St., Brookline. Tickets $5; call 731-6400.
"AN ANTHOLOGY OF STAGE MAGIC" features Le Grand David and Marco the Magi at 2 p.m. at the Larcom Theatre, 13 Wallis St., Beverley. Tickets $10, $8 for children; call (508) 927-3677.
ARTS LEXINGTON PRESENTS an All Hallows Eve celebration with dancing, singing, and storytelling from 1-4 p.m. at Buckman Tavern, Lexington Center. Call 863-5960.
SCARY STORYTELLING featuring storytellers Amy Tighe, Mary Lynn Somers, and Staci Marinelli at 3 p.m. at the Bookcellar Café, 1971 Mass. Ave., Cambridge. Free; call 864-9625.
W.I.L.D. 1090 AM RADIO SECOND ANNUAL HALLOWEEN PARTY runs from 1-4 p.m. at the Franklin Park Zoo, Jamaica Plain. Free; call 427-2222.
THE CHILDREN'S THEATRE AT MAUDSLEY STATE PARK performs its annual haunted trail today and tomorrow from 3-5 p.m. at Maudsley State Park, Newburyport. Admission $3.50; call (508) 465-2572.
ALL SPECIES DAY is an environmental educational Halloween event for children presented by the Green Corps from 11 a.m.-2 p.m. at Harvard Yard, Cambridge. Free; call 666-2592.
"GRANARY GHOSTS: BOSTON'S HISTORY COMES TO LIFE" is a living history tour presentation today and tomorrow at noon and 2 p.m. at the Granary Burying Ground, Tremont St., Boston. Free; call 635-7383.
THE GERMAN AMERICAN CLUB OF THE NORTH SHORE PRESENTS a Halloween Party with music by the Nordkuste Musikanten, food, and other entertainment at 8 p.m. at Cy Tenny Hall, Johnson St., Peabody. Call (508) 356-2152.
ACT/TUNES YOUTH THEATRE PRESENTS the Mystic Paper Beasts performing "The Miraculous Elephant" at 10 a.m. and 1 p.m. at Emerson Umbrella Center for the Arts, 40 Stow St., Concord. Tickets $6; call (508) 371-1482
THE OLD MANSE PRESENTS a Halloween program featuring eerie characters from the stories of Nathaniel Hawthorne from 5-8 p.m. at Old Manse, Monmument St., Concord. Admission $5, $2 for children; call (508) 369-3909.
ROCKING M RANCH'S HAUNTED FOREST. See listing for Thurs.
BOSTON CHILDREN'S THEATRE PRESENTS. See listing for Thurs.
TWILIGHT MYSTERY TOURS. See listing for Thurs.
DRACULA'S CASTLE. See listing for Thurs.
STAR PLAYERS' HAUNTED HOUSE. See listing for Thurs.
THE FRIGHT FACTORY. See listing for Thurs.
THE NORTH AMERICAN INDIAN CENTER OF BOSTON'S HAUNTED HOUSE. See listing for Thurs.

SUNDAY
CITY OF BOSTON'S HALLOWEEN PARADE at noon on the Boston Common, Boston. Free; call 635-4505.
BLUE HILLS RESERVATION PRESENTS a ranger-guided hike through Cutler park that meets at 1 p.m. at the Reservation entrance on Kendrick St., Needham. Free; call 698-1802.
LE GRAND DAVID AND HIS OWN SPECTACULAR MAGIC COMPANY perform at 3 p.m. at the Cabot Street Cinema, 286 Cabot St., Beverly. Tickts $10, $8 for children; call (508) 927-3677.
THE PENDULUM THEATRE PRESENTS a program of haunted authors at 3 p.m. at the Bookcellar Café, 1971 Mass. Ave., Cambridge. Free; call 864-9625.
"GRANARY GHOSTS: BOSTON'S HISTORY COMES TO LIFE." See listing for Sat.
ROCKING M RANCH'S HAUNTED FOREST. See listing for Thurs.
BOSTON CHILDREN'S THEATRE PRESENTS. See listing for Thurs.
TWILIGHT MYSTERY TOURS. See listing for Thurs.
THE PUPPET SHOWPLACE THEATRE PRESENTS. See listing for Sat.
THE FRIGHT FACTORY. See listing for Thurs.
THE NORTH AMERICAN INDIAN CENTER OF BOSTON'S HAUNTED HOUSE. See listing for Thurs.
THE CHILDREN'S THEATRE AT MAUDSLEY STATE PARK. See listing for Sat.

TUESDAY
THE FOUR SEASON'S HOTEL FASHIONABLE LUNCHEON SERIES features informal modeling of fashions from Talbots at noon at the Four Seasons Hotel, Boston. Lunch $26; call 451-1392.
THE CAMBRIDGE MULTICULTURAL ARTS CENTER PRESENTS a Day of the Dead celebration with Mariachi music, dancing, and family altar displays from 6-10 p.m. at the Center, 41 Second St., Cambridge. Admission $8, $5 for student and seniors, free for children under 12; call 577-1400.

Fairs

THURSDAY
THE "SCREAM IN THE DARK" HALLOWEEN FAIR features rides, a haunted house, magic shows, and other entertainment today and tomorrow at 5:30 p.m. and Sat. and Sun. at 1 p.m. at Cawley Stadium, Rte. 38, Lowell. Admission $6; call 24-3170.

FRIDAY
THE "SCREAM IN THE DARK" HALLOWEEN FAIR. See listing for Thurs.

SATURDAY
YMCA FAMILY FALL FESTIVAL features a costume party, games, and a 10K road race at 1:30 p.m. at the YMCA, 280 Old Connecticut Path, Framingham. Call (508) 879-4420.
CHUCH OF THE COVENANT FAIR from 10 a.m.-4 p.m. at the Church, 67 Berkeley St., Boston. Free; call 266-7480.
THE "SCREAM IN THE DARK" HALLOWEEN FAIR. See listing for Thurs.

SUNDAY
SALEM CROSS INN'S HANDCRAFTS AND COLLECTIBLES SHOW runs from 10 a.m.-4 p.m. at the Inn, Rte. 9, West Brookfield. Admission $2; call (508) 867-2345.
THE "SCREAM IN THE DARK" HALLOWEEN FAIR. See listing for Thurs.

Music

CLASSICAL

THURSDAY
THE MIT CHAPEL SERIES PRESENTS Duo Milonga at noon at the MIT Chapel, opposite the main MIT entrance at 77 Mass Ave., Cambridge. Free; call 253-2826.
SOPRANO ELIZABETH CAPPO performs a lunchtime concert at 12:45 p.m. at the Cathedral Church of Saint Paul, 138 Tremont St., Boston. Free; call 482-5800.
TENOR ROBERT DOMBROWER AND PIANIST DAVID HARPER performs at 12:30 p.m. in the Auditorium at the Federal Reserve Bank of Boston, 600 Atlantic Ave., Boston. Free; call 973-3453.
THE BOSTON SYMPHONY ORCHESTRA, conducted by David Wroe, performs a youth concert of works by Stravinsky, Debussy, and Berlioz today and tomorrow at 10 a.m. at Symphony Hall, 301 Mass. Ave., Boston. Call 266-1200.
SOPRANO ELIZABETH CAPO performs a lunchtime concert at 12:45 p.m. at the Cathedral Church of Saint Paul, 138 Tremont St., Boston. Free; call 482-5800.
THE BOSTON SYMPHONY ORCHESTRA. See listing for Thurs.

FRIDAY
THE BANK OF BOSTON CELEBRITY SERIES PRESENTS pianist Abbey Simon performing works by Schumann, Chopin, Ravel, and Prokofiev at 8 p.m. at Jordan Hall, 30 Gainsborough St., Boston. Tickets $10, $15; call 536-2412.
THE HANDEL AND HAYDN SOCIETY CHORUS AND ORCHESTRA performs works by Mendelssohn, Schumann, and Schubert tonight at 8 p.m. and Sun. at 3 p.m. at Symphony Hall, 301 Mass. Ave., Boston. Tickets $17-$48; call 266-3605.
SCHOLA CANTORUM perform works by Italian Renaissance masters at 8 p.m. at the Church of the Advent, 30 Brimmer St., Boston. Tickets $12, $5 for students and seniors; call 248-0354.
THE BOSTON CLASSICAL ORCHESTRA performs works by Mozart tonight at 8 p.m. and Sun. at 3 p.m. at Faneuil Hall, Boston. Tickets $15-$27; call 426-2387.
THE MENDELSSOHN STRING QUARTET performs works by Mozart, Brahms, and Augusta Read Thomas at 8 p.m. in John Knowles Paine Concert Hall, Harvard University, Cambridge. Free; call 496-6013.
LONGWOOD OPERA performs Mozart's *Don Giovanni* tonight at 7:30 p.m. and Sun. at 2:30 p.m. at First Congregational Church, 730 Main St., Waltham. Tickets $10, $8 for seniors, $5 for students; call 455-0960.
THE BOSTON SYMPHONY ORCHESTRA. See listing for Thurs.

SATURDAY
THE BOSTON COLLEGE SYMPHONY ORCHESTRA performs works by Mendelssohn at 8 p.m. in Gasson Hall, Boston College, Chestnut Hill. Free; call 552-4843.
THE MIT CHAMBER ORCHESTRA performs at 8 p.m. in Kresge Auditorium, 84 Mass. Ave., Cambridge. Free; call 253-2906.
THE GARDNER MUSEUM'S YOUNG ARTISTS SHOWCASE PRESENTS a performance by soprano Lisa Graf at 1:30 p.m. at The Gardner Museum, 280 The Fenway, Boston. Admission $10, $5 for seniors and students; 734-1359.
HARPSICHORDIST ELAINE COMPARONE performs works by by Aston, Byrd, Couperin, Rameau, Scarlatti, and J.S. Bach at 8 p.m. at Edward Pickman Concert Hall, 27 Garden St., Cambridge. Admission $10, $6 for students and seniors; call (508) 263-9926.
BARITONE SANFORD SYLVAN AND PIANIST DAVID BREITMAN perform at 8 p.m. at Old Cambridge Baptist Church, 1151 Mass. Ave., Cambridge. Tickets $13, $15 at the door; call 492-1900.
CLASSICAL GUITARIST DAVID TANENBAUM performs a recital at 8 p.m. at Boston Conservatory's Suelly Hall, 8 the Fenway, Boston. Admission $12; call 536-6340.
THE HARVARD RADCLIFFE ORCHESTRA performs works by Brahms, Beethoven, and Voss at 8 p.m. at Sanders Theatre, Harvard University, Cambridge. Tickets $9-$12; call 496-2222.
THE BOSTON SYMPHONY ORCHESTRA. See listing for Thurs.

SUNDAY
THE BOSTON CONSERVATORY CHAMBER ENSEMBLE performs works by Mozart at 4 p.m. at First and Second Church, 66 Marlborough St., Boston. Tickets $10, $7 for students and seniors; call 536-3063.
THE GARDNER MUSEUM'S SUNDAY CONCERT SERIES PRESENTS a performance by flutist Paula Robison ad harpsichordist John Gibbons at 1:30 p.m. at the Gardner Museum, 280 The Fenway, Boston. Admission $10, $5 for students and seniors; call 734-1359.
PIANIST SAHAN ARZRUNI performs a recital of works by Aram Khachaturian at 4 p.m. at Holy Trinity Armenian Church, 145 Brattle St., Cambridge. Free; call 354-0632.
THE BACK BAY CHORALE performs "A Walk on the Dark Side," a program of works by Mendelssohn, Weber, Brahms, and Saint-Saëns at 8 p.m. at Sanders Theatre, Harvard University, Cambridge. Tickets $12.50-$20.50; call 496-2222.
THE WALTHAM PHILHARMONIC ORCHESTRA performs at 3 p.m. at the Rivers School, 333 Winter St., Weston. Tickets $10, $8 for students and seniors; call 899-9205.
THE GROUP FOR ELECTRONIC MUSIC FROM THE COLLEGE OF HOLY CORSS AND CLARK UNIVERSITY PRESENT a performance of Karlheinz Stockhausen's *Kathinka's Gesang als Luzifers Requiem* and works by Kreiger, Korde, and Dusman at 8 p.m. at C. Walsh Theatre, 55 Temple St., Boston. Tickets $10, $5 for students; call (508) 793-2296.
THE BOSTON CLASSICAL ORCHESTRA. See listing for Fri.
THE HANDEL AND HAYDN SOCIETY CHORUS AND ORCHESTRA. See listing for Fri.

TUESDAY
THE BOSTON OPERA HORN QUARTET perform at 12:15 p.m. at King's Chapel, School and Tremont Sts., Boston. Free; call 227-2155.

WEDNESDAY
CAPELLA ALAMIRE perform works by Josquin, LaRue, Ocheghem, Isaac, and Gombert at 8 p.m. at Saint Mary of the Annunciation, 134 Norfolk St., Cambridge. Tickets $10, $6 for students and seniors; call 491-0766.
THE MUIR STRING QUARTET performs works by Beethoven at 8 p.m. at the Tsai Performance Center, 685 Comm. Ave., Boston. Admission $10, $5 for students and seniors; call 353-3345.

THURSDAY
THE BOSTON SYMPHONY ORCHESTRA, conducted by James Conlon, with violinist Malcolm Lowe, perform Roussel's *Bacchus et Ariane*; Britten's Violin Concerto and *Sinfonia da Requiem*, and Ravel's *Daphnis et Chloé* tonight and Sat. at 8 p.m. and tommorow at 1:30 p.m. at Symphony Hall, 301 Mass. Ave., Boston. Tickets $20-$57; call 266-1200.
THE MUSEUM OF FINE ARTS BOSTON PRESENTS lutenist Hopkinson Smith performing works by Gallot and Vieux-Gaultier, Sylvius Weiss, and J.S. Bach at 8 p.m. at the Museum, 465 Huntington Ave., Boston. Tickets $17, $14 for students and seniors; call 267-9300 ext. 300.
BOSTON CONSERVATORY PIANISTS perform at 12:30 p.m. in the Auditorium at the Federal Reserve Bank of Boston, 600 Atlantic Ave., Boston. Free; call 973-3453.
CELLIST REINMAN SEIDLER AND HARPSICHORDIST FRED JODRY perform at noon in the MIT Chapel, opposite 77 Mass. Ave., Cambridge. Free; call 253-2906.

POPULAR, ETC.

THURSDAY
YORUBA ANDABO, a 15-member troupe of singers, dancers, and drummers, perform a concert of West African music tonight and tomorrow at 8:30 p.m. at Villa Victoria, 85 West Newton St., Boston. Tickets $15; call 262-1342.
BERKLEE PERFORMANCE CENTER FACULTY CONCERTS feature Brian Lewis and Greg Badolato performing at the ear-training faculty concert today; and guitarist Bob Stanton and Yo Team performing with an country ensemble next Thurs. All concerts begin at 8:15 p.m. in the Berklee Performance Center, 136 Mass. Ave., Boston. Tickets $4, $1 for seniors; call 262-4998.
BERKLEE RECITAL HALL CONCERTS feature performances by vocalist Tonya Miller today at 4 p.m.; and guitarist John Farr today at 7 p.m.; drummer Martin Bennert tomorrow at 4 p.m.; vibist Kokichi Tagawa on Mon. at 4 p.m.; pianist Takehiko Murakami on Mon. at 7 p.m.; guitarist Joe Sansaverino on Tues. at 4 p.m.; saxophonist Markus Hauser on Tues. at 7 p.m.; vibist Errol Rackipov on Wed. at 4 p.m.; bassist Marc Ensign on Wed. at 7 p.m.; guitarist Dan Heck on next Thurs. at 7 p.m.; and guitarist Edward Barrett on next Thurs. at 7 p.m. Concerts are held at 1140 Boylston St., Boston. Free; call 266-1400.

FRIDAY
GUITARIST ERIC JOHNSON AND FLUTIST MICHEL GENITILE perform a classical jazz recital at 7:30 p.m. at Central Square Branch Library, 45 Pearl St., Cambridge. Free; call 349-4010.
MOBIUS PRESENTS a percussion performance by Taylor McLean tonight and tomorrow at 8 p.m. at Mobius, 354 Congress St., Boston. Tickets $8; call 542-7416.
THE BATTLEFIELD BAND perform at the third annual All Hallows celebration at 8 p.m. at Cary Hall, 1605 Mass. Ave., Lexington. Tickets $13.50, $20.50; call 862-7837.
WBCN'S SIXTH ANNUAL "ROCK OF BOSTON" CONCERT features Extreme, Peter Wolf, Houseparty Five, Joe Satriani, Ian Moore, the Mighty Mighty Bosstones, and Crash Test Dummies at the Boston Garden, Causeway St., Boston. Tickets $10; call 931-3100.
THE HARVARD JAZZ BAND, HARVARD MARCHING BAND, AND HARVARD WIND ENSEMBLE perform at 8 p.m. in Sanders Theatre, Harvard University, Cambridge. Tickets $6, $4 for students and seniors; call 496-BAND.
RUSSIAN PIANIST IGOR TKACHENKO performs at 8 p.m. at 51 Walden, Concord. Tickets $10, $8 for students and seniors; call (508) 371-2286.
BERKLEE RECITAL HALL CONCERTS. See listing for Thurs.

SATURDAY
KATE AND ANNA MCGARRIGLE perform at 7 p.m. at Tsai Performance Center, Comm. Ave., Boston. Tickets $15; call 876-9240.
SQUEEZE perform at 7:30 p.m. at the Orpheum Theatre, Hamilton Pl., Boston. Tickets $21; call 931-2000.
THE RAGA ENSEMBLE perform traditional North Indian music at 11:30 p.m. at MIT's Killian Hall, Mass. Ave., Cambridge. Free; call 643-0206.
THE WORLD STAGE COFFEEHOUSE PRESENTS Jan Luby and Raelinda Woad at 8 p.m. at the Lucy Parsons Center, 92 Green St., Jamaica Plain. Admission $4; call 522-1813.

SUNDAY
PENDRAGON perform a concert of Celtic music at 8 p.m. at Blackthorne Tavern, 402 Turnpike St., South Easton. Admission $6; call (508) 238-9017.

MONDAY
BERKLEE RECITAL HALL CONCERTS. See listing for Thurs.

TUESDAY
ROBERT CRAY, BLUESTIME, JOHNNY COPELAND, AND JOHN HAMMOND perform at 8 p.m. at the Orpheum Theatre, Hamilton Pl., Boston. Tickets $24.50-$29.50; call 931-2000.
BOSTON COLLEGE PRESENTS a faculty jazz concert at 8 p.m. in Gason hall room 100, Boston College, Chestnut Hill. Free; call 552-4843.
THE FEDERAL RESERVE BANK OF BOSTON PRESENTS a Russian big band concert at 12:30 p.m. at 600 Atlantic Ave., Boston. Free; call 973-3453.
BERKLEE RECITAL HALL CONCERTS. See listing for Thurs.

WEDNESDAY
NAKED CITY COFFEEHOUSE PRESENTS Mary Ann Cretzlow at 8:30 p.m. at Old Cambridge Baptist Church, 1151 Mass. Ave., Cambridge. Admission $2; call 491-8973.
THE MAURICE CAHEN QUARTET perform a jazz concert at 7 p.m. at the Bookcellar Café, 1971 Mass. Ave., Cambridge. Free; call 864-9625.
BERKLEE RECITAL HALL CONCERTS. See listing for Thurs.

THURSDAY
MOBIUS PRESENTS "Two Sound Perfor-

mances and a Few More Raccoons," a taped and processed sound, movement, and poetry performance by Ean White and Mari Novotny-Jones at 8 p.m. at Mobius, 354 Congress St., Boston. Tickets $6; call 542-7416.
"FROM BERLIN TO BEAUTY AND THE BEAST" features Mike Palter, Lynne Jackson, and David Mackay performing cabaret music at 2 p.m. at the Boston Public Library, 666 Boylston St., Boston. Free; call 536-5400 ext. 295.
LUTHER VANDROSS AND EN VOGUE perform at 8 p.m. at the Worcester Centrum. Call 442-2622.
BERKLEE RECITAL HALL CONCERTS. See listing for previous Thurs.
BERKLEE PERFORMANCE CENTER FACULTY CONCERTS. See listing for previous Thurs.

Poetry & prose

THURSDAY

THE NATIONAL WRITERS UNION PRESENTS a panel discussion on "New Technology: The Good, the Bad, and the Burglars" at 6:30 p.m. in the Mezzanine Conference Room of the Boston Public Library, 666 Boylston St., Boston. Free; call 536-5400 ext. 336.
THE KING'S ENGLISH PRESENTS Terrance Vaughan reading stories by James Herriot at 12:15 p.m. at King's Chapel, School and Tremont Sts., Boston. Free; call 523-1749.

FRIDAY

SAUL BELLOW signs copies of his works at 2:30 p.m. in the Charlesbank Reading Room, Level 5, Charlesbank Bookshops, BU Bookstore Mall, Kenmore Square, Boston. Free; call 236-7421.
JUDY GRAHN reads from *Blood, Bread and Roses* at 7:30 p.m. at the Cambridge Women's Commission, 57 Inman Square, Cambridge. Free; call 876-5310
JAN BRETT talks about her children's books at 7:30 p.m. at First Parish Church, 24 River St., Norwell. Tickets $10, $8 children under 15. Call 659-7122.
***ALICE JAMES BOOKS* 20TH ANNIVERSARY CELEBRATION** features readings by Ron Schreiber, Joyce Peseroff, Sue Standing, Helene Davis, Kathleen Aguero, and Miriam Goodman at 7 p.m. at the Bookcellar Café, 1971 Mass. Ave., Cambridge. Free; call 864-9625.

SATURDAY

SUSAN KAYSEN reads from her book *Girl, Interrupted* at 2 p.m. at Borders Book Shop, 85 Worcester Rd., Framingham. Free; call (508) 875-2321.
DR. BERNICE JOHNSON REAGON AND TULANI JORDAN KINARD OF SWEET HONEY IN THE ROCK read from their new book *Sweet Honey in the Rock. . . Sting on the Journey* at 6 p.m. at Ujamaa Mart, 62 Warren St., Roxbury. Free; call 445-9446.

SUNDAY

WORD OF MOUTH PRESENTS readings by Edward Barrett, Lori Lubeski, and Gian Lombardo at 2 p.m. at Tapas Restaurant, 2067 Mass. Ave., Cambridge. Admission $4; call 648-2226.

MONDAY

POETS STEVEN CRAMER AND PAM ALEXANDER read from their works at 7:30 p.m. at Yenching Library, Harvard University, 2 Divinity Ave., Cambridge. Free; call 643-0029.
POETS ELIZABETH GRAVER AND AMY BLOOM read at 8:15 p.m. at the Blacksmith House, 56 Brattle St., Cambridge. Admission $3, $2 seniors and students; call 547-6789.
STONE SOUP POETRY presents an open reading at 8 p.m., followed by a featured reader, at T.T. the Bear's, 10 Brookline St., Central Square, Cambridge. Admission $3; call 227-0845.
"DID THE MAN FROM STRATFORD-ON-AVON WRITE THE WORKS OF WILLIAM SHAKESPEARE?" is a lecture by Lord Burford at 6 p.m. at the Boston Public Library, Copley Square, Boston. Free; call 536-5400 ext. 336.

TUESDAY

ELLEN GOODMAN reads from *Value Judgements* at 6 p.m. at the Boston Public Library, Copley Square, Boston. Reception follows at the Harvard Book Store Café. Free; call 536-0095.
DAVID MALOUF reads from *Remembering Babylon* at 7 p.m. at Waterstone's Booksellers, 26 Exeter St., Boston. Free; call 859-7300.
J.M.G. LE CLEZIO reads from *Le chercheur d'or* at 7 p.m. at Schoenhof's Foreign Books, 76a Mount Auburn St., Cambridge. Free; call 547-8855.
A NIGHT OF BASEBALL WITH BILL LITTLEFIELD AND ROGER KAHN begins at 5:30 p.m. at the Brattle Theatre, 40 Brattle Street, Cambridge. Admission is free but tickets are required; they're available two weeks in advance from Wordsworth Books (30 Brattle St.) and the Brattle. Call 354-2501.
MYSTERY WRITER LAWRENCE BLOCK signs copies of *The Devil Knows You're Dead* at 6 p.m. at Kate's Mystery Books, 2211 Mass Ave, Cambridge. Free; call 491-2660.
AGAPÉ PRESENTS an open reading featuring Jon Lavieri at 8 p.m. at the Community Church of Boston, 565 Boylston St., Boston. Admission $1; call 489-0519.

WEDNESDAY

SUSAN WARE signs copies of her book *Still Missing: Amelia Earhart and the Search for Modern Feminism* at 5 p.m. at Schlesinger Library, Radcliffe College, 3 James St., Cambridge. Free; call 495-8647.
"FREEDOM OF SPEECH? NOT ALWAYS" is a talk sponsored by the National Writers Union and other groups at 6:30 p.m. at the Boston Public Library, Mezzanine Conference Room, Copley Square, Boston. Free; call 536-5400.

THURSDAY

THE KING'S ENGLISH PRESENTS Janet Baker Carr reading from *One Writer's Beginning* by Eudora Welty at 12:15 p.m. at King's Chapel, School and Tremont Sts., Boston. Free; call 523-1749.
PATRICIA POWELL reads from *Me Dying Trial* at 7:30 p.m. at the Somerville Public Library, East Branch, 115 Broadway, Somerville. Free; call 623-5000.
CAROL FLYNN AND DONNA CONRAD read at 6:30 p.m. at Mount Auburn/Collins Branch Library, 64 Aberdeen Ave., Cambridge. Free; call 349-4021.
POET CHARLES NORTH reads at 7:30 p.m. at MIT's Bartos Theatre, 20 Ames St., Cambridge. Free; call 253-7894.
WILLIAM T. VOLLMANN AND RICHARD GROSSMAN read at 7 p.m. at Waterstone's Booksellers, 26 Exeter St., Boston. Free; call 859-7300.
ANNA FREED talks about *The Changing World of Older Women in Japan* at 7:30 p.m. at Barnes & Noble, 325 Harvard St., Brookline. Free; call 566-5562.
"GETTING IN THERE, GETTING OUT THERE" is a talk sponsored by the National Writers Union and other groups at 6:30 p.m. at the Boston Public Library, Mezzanine Conference Room, Copley Square, Boston. Free; call 536-5400.
POET SUZANNE MATSON reads from her works at 7:30 p.m. at the Central Sqaure Branch Library, 45 Pearl St., Cambridge. Free; call 349-4010.

Talks

THURSDAY

BOSTON UNIVERSITY'S WOMEN'S GUILD PRESENTS a panel discussion on "Women in Politics: Roadblocks and Rewards" at 5:30 p.m. in room 130 of the School of Education, 605 Comm. Ave., Boston. Free; call 353-3791.
FORD HALL FORUM PRESENTS a lecture by Joe Hardiman on "The Future of Capital Markets: Continuing Evolution, Unprecedented Opportunity" at 7 p.m. at Old South Meeting House, 310 Washington St., Boston. Free; call 373-5800.
WELLESLEY COLLEGE'S CENTER FOR RESEARCH ON WOMEN PRESENTS a lecture by Kathleen McCartney "The Effects of Typical Center Based Child Care" at 12:30 p.m. at Cheever House, 828 Washington St., Wellesley. Call 283-2500.
THE WORLD AFFAIRS COUNCIL OF BOSTON PRESENTS a lecture by Germany's Ambassador to the U.S., Immo Stabreit, on "Political and Economic Challenges of the Post-Communist World: Germany's World" at 6:15 p.m. at the Ritz-Carlton Hotel, 15 Arlington St., Boston. Tickets $20; call 482-1740.
"THIS OLD LAND" is a lecture on the geology of Cambridge by George Ehrenfried at 6:30 p.m. at the Collins Branch Library, 64 Aberdeen Ave., Cambridge. Free; call 349-4021.
YORUBA ANDABO, a 15-member group of Cubo-African musicians and dancers, present a lecture and demonstration about African-derived Conga and Yoruban rhythms at 11 a.m. at MIT's Killian Hall, 14W-111, 160 Memorial Dr., Cambridge. Free; call 253-2906.
THE CAMBRIDGE CENTER FOR ADULT EDUCATION PRESENTS a lecture by Tracy Marks on "The Art of Friendship" at 10:30 a.m. at 56 Brattle St., Cambridge. Admission $4, $2 for students; call 547-6789.
ANTHONY SAMMARCO presents a lecture about North Dorchester at 7 p.m. at the Lower Mills Brancy Library, 27 Richmond St., Dorchester. Free; call 298-7841.
"SOUTH END ARCHITECTURE, 1785-1900" is a lecture by John Neale at 6:30 p.m. at the South End Branch Library, 685 Tremont St., Boston. Free; call 536-8241.
"AROMATHERAPY AND ESSENTIAL OILS" is a lecture by Carol Corio and Susan Wissell at 6:30 p.m. at the West End Branch Library, 151 Cambridge St., Boston. Free; call 523-3957.
JEWISH FAMILY CHIDREN'S SERVICE PRESENTS a panel discussion on "Shattering the Silence: Domestic Violence in the Jewish Community" at 7 p.m. at Temple Ohabei Shalom, 1187 Beacon St., Brookline. Free; call 566-5716.
"THE RUSSIAN REVOLUTION OF 1917: A MARXIST ANALYSIS" is a lecture by Kevin Greer of the Spartacist League at 7:30 p.m. in room 111 of Sever Hall, Harvard University, Cambridge. Free; call 492-3928.

FRIDAY

BOSTON UNIVERSITY'S DEPARTMENT OF CHEMISTRY PRESENTS a lecture by professor Michael D. Fayer on "Dynamics in Complex Liquids: Femqosecond Nonlinear Experiments" at 4 p.m. in room 107 of the Stone Science Building, 590 Comm. Ave., Boston. Free; call 353-2500.
"WILDLIFE DISEASE: AN ESCALATING PROBLEM IN WILDLIFE CONSERVATION" is a lecture by Dr. Milton Friend at 7 p.m. in the Franklin M. Loew Veterinary Medical Education Center, 200 Westboro Rd., North Grafton. Free; call (508) 839-7918.

SUNDAY

"THE TRANSFORMATION OF SOUTH AFRICA INTO A NEW SOCIETY' is a public forum with Dr. Neville Alexander, Minister Don Muhammad, and professor Chris Nteta at 7:30 p.m. at the John D. O'Bryant African-American Institute, Northeastern University, 40 Leon St., Boston. Free; call 497-0230.
THE COMMUNITY CHURCH OF BOSTON PRESENTS a lecture by Jennifer E. Moore on "The Power of Magic: Witchcraft, a Way Towards Planetary Healing" at 11 a.m. at the church, 565 Boylston St., Boston. Free; call 266-6710.
THE ETHICAL SOCIETY OF BOSTON PRESENTS a lecture by Dr. Stanley Wayne on "Why Sigmund Frued's Ideas Died and How Americans Live Today" at 10:30 a.m. at 44 Comm. Ave., Boston. Free; call 739-9050.

MONDAY

THE PILGRIM SOCIETY PRESENTS a lecture by George Decas on "The Thompsons of Middleboro: A Family that Paints Together" at 10:30 a.m. at the Pilgrim Hall Museum, 75 Court St., Plymouth. Admission $4; call (508) 746-1620.
ANTHONY SAMMARCO presents a lecture on Codman Hill at 7 p.m. at the Codman Square Branch Library, 690 Washington St., Dorchester. Free; call 436-8214.
BOSTON UNIVERSITY'S AFRICAN STUDIES CENTER PRESENTS a lecture by professor Robert Seidman and professor Ann Seidman on "Law and the State: The Case of the South African Development Bank" at noon in room 416 of the Center, 270 Bay State Rd. Boston. Free; call 353-3673.
"THE FUTURE OF CLINTON'S HEALTH PLAN" is a lecture by financial advisor John Duddy and insurance agent Robert J. Riedl at 7:30 p.m. at the West Branch of the Somerville Public Library, 40 College Ave., Somerville. Free; call 623-5000.

TUESDAY

THE CONSERVATION LAW FOUNDATION PRESENTS a lecture by Dr. Jonathan Atwood on "Should the Gnatcatchers be Guaranteed Luxury Housing?" at 12:15 p.m. at 62 Summer St., Boston. Donation $5; call 350-0990.
THE CAMBRIDGE CENTER FOR ADULT EDUCATION PRESENTS a lecture by Larry Lawrence on "Duke Ellington and the Blues" at 8:15 p.m. at 56 Brattle St., Cambridge. Admission $2, $1 for seniors; call 547-6789.
"THE WU WAY: A PATH TO NATURAL HEALING" is a lecture by Mark Mincolla, Ph.D., at 7 p.m. at Infinity Books, 1514 Hancock St., Quincy. Admission $25; call 479-9941.
BOSTON UNIVERSITY'S MARSH CHAPEL "FOOD FOR THOUGHT" LECTURE SERIES PRESENTS a lecture by James Traniello on "Social Evolution in Insects" at noon in the basement of Marsh Chapel, 735 Comm. Ave., Boston. Free; call 353-3560.
ELIE WIESEL present a lecture titled "In the Bible: Samson or the Price of Victory" at 7 p.m. in the George Sherman Union Ballroom, 775 Comm. Ave., Boston. Free; call 353-2224.

WEDNESDAY

THE BUNTING INSTITUTE PRESENTS a lecture by Rose E. Frisch on "Population, Food Intake, and Fertility, Revisited" at 4 p.m. at 34 Concord Ave., Cambridge. Free; call 495-8212.
THE SCHOOL AT THE MUSEUM OF FINE ARTS PRESENTS a lecture by video artist Denise Marika at 12:30 p.m. at 230 the Fenway, Boston. Free; call 267-1218.
THE CAMBRIDGE CENTER FOR ADULT EDUCATION PRESENTS a lecture by Judy Schurgin on "The Life and Art of Michelangelo" at 10:30 a.m. at 56 Brattle St., Cambridge. Admission $4, $2 for students; call 547-6789.
BOSTON UNIVERSITY'S SCHOOL OF MANAGEMENT PRESENTS a lecture by professor Robert Kaplan on "Activity Based Systems: Measuring the Cost of Resource Usage" at 3:45 p.m. in Taggart Lounge, 704 Comm. Ave., Boston. Free; call 353-2514.
OPERA BUFF EUGENE BENOIT presents a lecture on "Il Trovatore" at 7 p.m. at the Central Branch of the Somerville Public Library, 79 Highland Ave., Somerville. Free; call 623-5000.
THE WORLD AFFAIRS COUCIL OF BOSTON PRESENTS a lecture by professor Michael J. Berlin on "The Impact of the Media on International Crisis Situations" at 5:45 p.m. at the WAC Rotunday, 22 Batterymarch St., Boston. Tickets $8; call 482-1740.
THE STONE CENTER COLLOQUIUM SERIES AT WELLESLEY COLLEGE PRESENTS a lecture by Dr. Jean Baker Miller and Irene Stiver Ph.D. on "The Therapy Connection: From Relational Theory to Practice" at 8 p.m. in Pendleton East, Room 112, Wellesley College, Wellesley. Admission $5; call 283-2838.
PAINTER JANE WILSON presents a lecture on landscape painting at 7:30 p.m. in the Founders Room of Pine Manor College, 400 Heath St., Chestnut Hill. Free; call 731-7118.
THE BOSTON COALITION FOR FREEDOM OF EXPRESSION AND THE COALITION FOR WRITERS RIGHTS PRESENT a panel discussion on "Marginal Notes: The Censorship of Exclusion" at 6:30 p.m. at the Boston Public Library, 666 Boylston St., Boston. Free; call 497-7193.

THURSDAY

WELLESLEY COLLEGE'S CENTER FOR RESEARCH ON WOMEN PRESENTS a lecture by Nan Stein on "From Sissy to 'Ho: A Preliminary Discussion on Teasing and Bullying as the Antecedent to Sexual Harassment" at 12:30 p.m. at Cheever House, 828 Washington St., Wellesley. Call 283-2500.
ANTHONY SAMMARCO presents a lecture about South Dorchester at 7 p.m. at the Lower Mills Brancy Library, 27 Richmond St., Dorchester. Free; call 298-7841.
"HOW THE SOVIET WORKERS STATE WAS STRANGLED" is a lecture by Irene Gardner of the Spartacist League at 7:30 p.m. in room 111 of Sever Hall, Harvard University, Cambridge. Free; call 492-3928.
BOSTON UNIVERSITY'S NEUROMUSCULAR RESEARCH CENTER PRESENTS a lecture by Dr. William F. Brown on "Neuromuscular Accompaniment of Aging" at 3:30 p.m. in room 206 of the Egineering Research Bldg., 44 Cummington St., Boston. Free; call 353-9635.
THE YOUNG LEADERSHIP OF THE COMBINED JEWISH PHILANTHROPIES PRESENTS a lecture by Rabbi Dr. Nehemia Polen on "Kabbalah, the Mystic Teachings of Judaism" at 7 p.m. at Hebrew College, 43 Hawes St., Brookline. Tickets $10, $15 at th door; call 330-9549.
"SAINT GEORGE CATHEDRAL/HAWES CHURCH: A HIGH VICTORIAN GOTHIC ARCHITECTURAL JEWEL IN SOUTH BOSTON" is a lecture by Rev. Arthur Liolin at 7 p.m. at the South Boston Branch library, 646 East Broadway, Boston. Free; call 268-0180.

Benefits

THURSDAY

THE DANA FARBER/JIMMY FUND CELEBRITY LECTURE AND AUCTION features guest speaker Mike Ditka, a live and silent auction, and dinner at 6:30 p.m. at the 600 Club, Fenway Park, Boston. Tickets $35; call 632-3300.
THE EASTER SEAL HAUNTED HOUSE runs today and tomorrow from 6-9 p.m., Sat. from 11 a.m.-8 p.m., and Sun. from noon-6 p.m. at the Mall at Assembly Square, Somerville. Admission $2; call 482-3375.

FRIDAY

ALL-COLLEGIATE COSTUME BASH TO BENEFIT THE MUSCULAR DYSTROPHY ASSOCIATION from 9 p.m.-1 a.m. at the Cambridge Center Marriot, Cambridge. Call 461-0310.
THE BRITISH AUTOMOBILE DEALERS ASSOCIATION OF NEW ENGLAND'S EXHIBITION AT THE NEW ENGLAND INTERNATIONAL AUTO SHOW opens with a gala benefit for the Anthony Spinazzola Foundation at 7 p.m. at the Bayside Expo Center, Boston. Tickets $50; call 344-4413.
"EVERYBODY'S BUSINESS: A TOAST TO LIFE" is a gala auction and dance benefit for the AIDS Action Committe at 7:30 p.m. at the Royal Sonesta Hotel, Cambridge. Tickets $125; call 437-6200 ext. 295.
THE EASTER SEAL HAUNTED HOUSE. See listing for Thurs.

SATURDAY

BARITONE SANFORD SYLVAN AND PIANIST DAVID BREITMAN perform a benefit recital for the Old Cambridge Baptist Church at 8 p.m. at the Church, 1151 Mass. Ave., Cambridge. Tickets $13, $15 at the door; call 492-1900.
HARVEST MOON BARN DANCE BENEFIT FOR THE SOUTH SHORE ARTS CENTER at 7 p.m. at the Center, 119 Ripley Rd., Cohasset. Tickets $30; call 383-9548.
"STEPPIN' OUT '93" is a benefit concert for the Dimock Community Health Center featuring performances by Caribbean vocalist Jon Lucien and Diva with Clark Terry at the World Trade Center, Boston. Tickets $40-$150; call 442-8800 ext. 204.
THE BOSTON COMPOSERS STRING QUARTET performs a benefit recital for the All Newton Music School at 7:30 p.m. at the School, 321 Chestnut St., Newton. Call 527-4553.
THE EASTER SEAL HAUNTED HOUSE. See listing for Thurs.

SUNDAY

COMMON THREAD perform a program of traditional and contemporary folk music to benefit the Special Needs Arts Fund at 3 p.m. at Follen Community Church, 755 Mass. Ave., Lexington. Tickets $5-$100; call 862-8971.
THE EASTER SEAL HAUNTED HOUSE. See listing for Thurs.

WEDNESDAY

COMEDY BENEFIT FOR THE STARLIGHT FOUNDATION at 7:30 p.m. a the Comedy Connection, 245 Quincy Market Place, Boston. Tickets $12, $15 at the door; call 739-0020.

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SAT 10/30- Brazil Connection
SUN 10/31 - Juerga Flamenca
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TUES- SILAS JR. & THE HOT RIBS
WEDS- MIKE DUKE & THE SOUL TWISTERS
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SAT- Nov. 6 TANYA & ANTHONY
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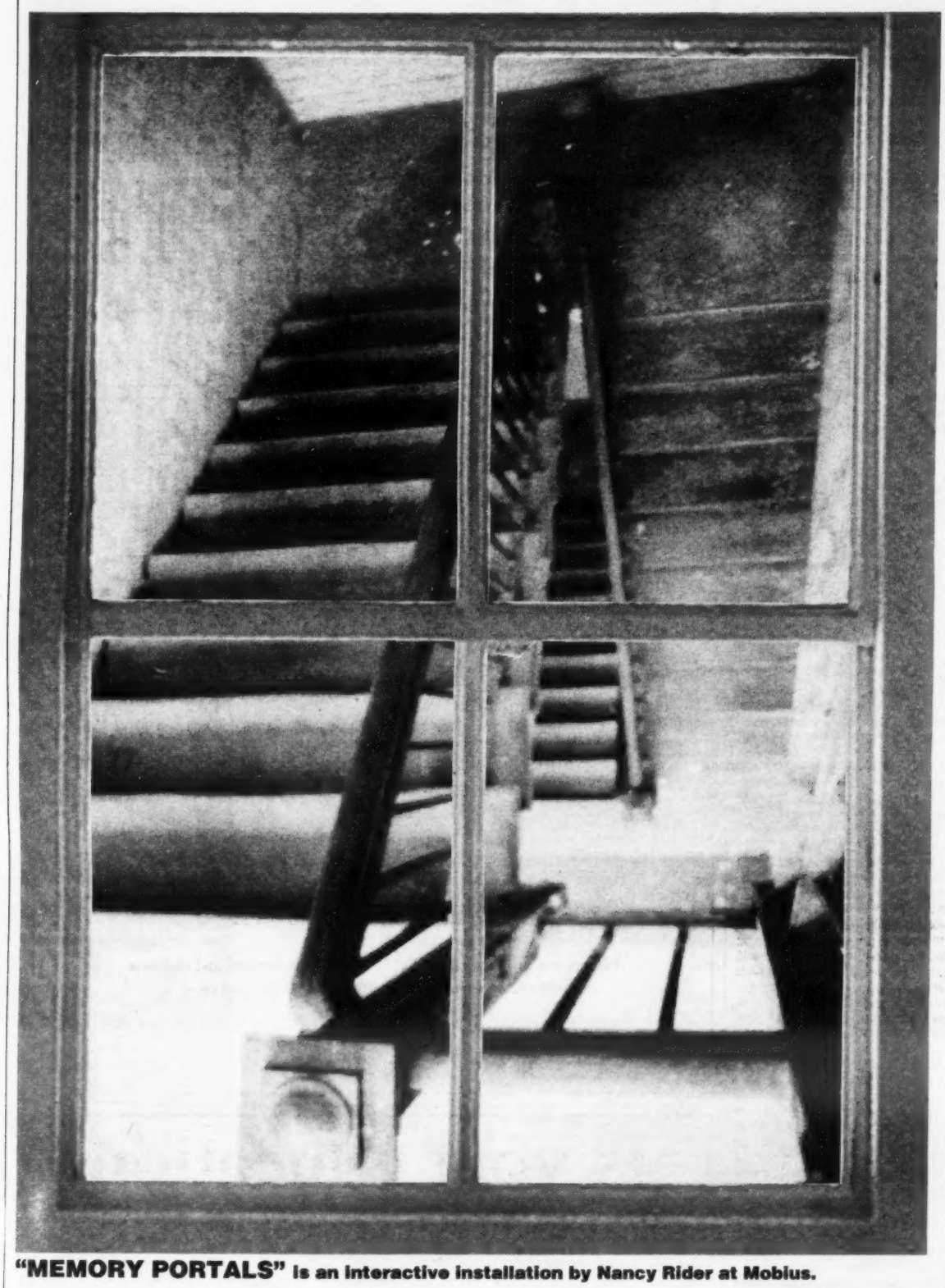

"MEMORY PORTALS" is an interactive installation by Nancy Rider at Mobius.

GALLERIES

Admission to the following galleries is free, unless otherwise noted. In addition to the hours listed here, many galleries are open by appointment. Galleries are in Boston, except where indicated otherwise. Galleries with photo exhibitions are listed under Photography.

NEWBURY STREET/ BACK BAY

ALIANZA (262-2385), 154 Newbury St. Mon.-Sat. 10 a.m.-6 p.m., Sun. noon-5 p.m. Through Nov. 14: "Clockworks," an exhibition of sculptural clocks in ceramic, metal, wood, and stained glass by Paul Andrews, Joanne Fox, Leonie Lacouette, Andi and Robert Moran, Beth Morena O'Rourke, Mary Ann and Malcolm Owen, Heather Ramsay, and David Scherer.

ALPHA GALLERY (536-4465), 14 Newbury St., 2nd Floor. Tues.-Sat. 10 a.m.-5:30 p.m. Through Nov. 10: "Master Expressionist Painters," an exhibition of works by Max Beckman, Erich Heckel, E.L. Kirchner, Edvard Munch, Emil Nolde, Egon Schiele, and others.

AMERICAN ROYAL ARTS ANIMATION ART GALLERY (424-0640), 166 Newbury St. Mon.-Sat. 10:30 a.m.-6:30 p.m., and Sun. noon-6 p.m. Ongoing exhibitions of celluloids and drawings used in the production of cartoons and animated films.

ARDEN GALLERY (247-0610), 129 Newbury St. Call for hours. Through Oct. 30: an exhibition of oil paintings by Martin Boyle and installation and sculptures by Bill Norris.

BERNARD TOALE GALLERY (262-0211), 11 Newbury St. Tues.-Sat. 10 a.m.-5:30 p.m. Through Oct. 30: "The Poetic Body," an exhibition of works by Lesley Dill.

BETH URDANG GALLERY (424-6468), 11 Newbury St. Tues.-Sat. 10 a.m.-5:30 p.m. Through Nov. 17: "City Pictures: 1912-1992," an exhibition of paintings, drawings and prints by 18 established artists from the U.S. and abroad.

CHASE GALLERY (859-7222), 173 Newbury St. Call for hours. Through Oct. 30: an exhibition of paintings by Bill Brauer. Nov. 2-28: an exhibition of landscape paintings by Elisa Tenenbaum.

THE COPLEY SOCIETY OF BOSTON (536-5049), 158 Newbury St. Tues.-Sat. 10:30 a.m.-5:30 p.m. Through Nov. 6: an all-member juried show which is both open genre and media.

DE HAVILLAND FINE ART (859-3880), 39 Newbury St. Tues.-Fri. 10 a.m.-6 p.m., Sat. noon-5 p.m. Through Oct. 28: "Time In Light," an exhibition of paintings by Georgina Forbes. Oct. 29-Nov. 11: "Cases and Paintings," an exhibition of mixed-media and acrylic works by Monica Miller. Reception Oct. 29, 5:30-7:30 p.m.

THE FRENCH LIBRARY (266-4351), 53 Marlborough St. Tues.-Sat. 10 a.m.-5 p.m., Wed. and Thurs. until 8 p.m. Through Oct. 30: "Will the Real Napoleon Bonaparte Please Stand Up?," an exhibition of 18th- and 19th-century prints on loan from Harvard University.

GALERIE EUROPÉENNE (859-7062), 123 Newbury St. Call for hours. Through Nov. 12: an exhibition of works by Jacqueline Andrieu and Jean-Michel Duperray.

GALLERY NAGA (267-9060), 67 Newbury St. Tues.-Sat. 10 a.m.-5:30 p.m. Through Oct. 30: an exhibition of new paintings by Suzanne Vincent and new furniture by Kristina Madsen and Rick Wrigley.

HOWARD YEZERSKI GALLERY (426-8085), 11 Newbury St. Tues.-Sat. 10 a.m.-5:30 p.m. Through Nov. 2: an exhibition of sculpture and drawing by Rona Pondick.

INTERNATIONAL ARCHIVES (247-0505), 123 Newbury St. Mon. and Sat. 10 a.m.-5 p.m., Tues.-Fri. 10 a.m.-6 p.m. Through Oct. 29: "Theatre of the World," maps from the 15th, 16th, and 17th centuries, as well as exhibitions of cultural memorabilia such as notes by John Lennon, a baseball bat autographed by Hank Aaron, and autographed photos of James Dean, Marilyn Monroe, and James Stewart.

MILLER/BLOCK GALLERY (536-4650), 11 Newbury St. Call for hours. Through Nov. 17: "The Wives of Henry the VIII," an exhibition of works on paper by Deborah Oropallo.

NIELSEN GALLERY (266-4835), 179 Newbury St. Tues.-Sat. 10 a.m.-5:30 p.m. Through Nov. 13: an exhibition of sculpture and works on paper by Christopher Wilmarth.

NOSTALGIA FACTORY (236-8754), 336 Newbury St. Mon.-Sat. 10 a.m.-8 p.m., Sun. 11 a.m.- 6 p.m. Original vintage advertising, with special rotating exhibits. Through Oct. 30: "Open Wide," an exhibition of original old advertising with a dental theme from the late 19th century through the early 1970s. Nov. 1-30: "Lost Weekend," an exhibition of original advertising from the late 19th century through the early 1970s featuring alcaholic beverages.

SOCIETY OF ARTS AND CRAFTS (266-1810), Main Gallery, 175 Newbury St. Mon.-Sat. 10 a.m.-6 p.m., Sun. noon-5 p.m. Through Oct. 29: an exhibition of figurative clay in functional and non-functional works by Gabrielle Schaffer.

SOUTH END

BOSTON CENTER FOR THE ARTS (426-8835), 539 Tremont St.

— Underground Garage. Call for hours. Through Oct. 29: "Black Glass," an installation of light by John Taguri.

—The Mills Gallery. Wed. and Sun. 1-4 p.m., Thurs.-Sat. 1-4 p.m. and 7-10 p.m. Through Nov. 7: "The Drawing Show," featuring works by 42 artists, curated by Natalie Alper and Ah John Keys.

CLAREMONT CAFÉ (876-1107), 535 Columbus Ave. Daily 7:30 a.m.-9:30 p.m. Through Oct. 31: "Blot," an exhibition of new paintings by Steven Solomon.

COCO'S SALON (268-8840), 544 Tremont St. Call for hours. Nov. 1-Jan. 1: an exhibition of recent paintings by Marc Civitarese.

THE GALLERY AT THE PIANO FACTORY (437-9365), 791 Tremont St. Thurs. and Fri. 6-9 p.m., Sat. and Sun. noon-6 p.m. Through Nov. 2: an exhibition of paintings by Dennis Crayon and Hann Melnyczuk.

GENOVESE GALLERY ALBANY (426-9738), 535 Albany St. Tues.-Sat. 10 a.m.-5:30 p.m. Through Nov. 3: "Mind Exercise," an exhibition of works by Calvin Brown, Matt Marle, and John Tremblay, as well a an ceramic installation by Malcolm Wright.

ST. BOTOLPH RESTAURANT (266-3030), 99 St. Botolph St. Call for hours. Through Nov. 7: an exhibition of paintings by Branda Blatchford and Michael Anthony Fitzgerald, and photographs by Scott Daris.

SOUTH STREET

BROMFIELD GALLERY (451-3605), 107 South St., Boston. Tues.-Fri. noon-5 p.m., Sat. 11 a.m.-5 p.m. Through Oct. 30: "Bare Bones, Rocks, and Flowers," an exhibition of new paintings by Florence Yoshiko Montgomery, and an exhibition of recent paintings by Maria Coppola.

GENOVESE GALLERY SOUTH (426-2062), 195 South St. Tues.-Sat. 10 a.m.-5:30 p.m. Through Nov. 3: an exhibition of new paintings and collages by Tom Pappas.

DOWNTOWN

ASHUAH-IRVING GALLERY (482-3343), 286 Congress St. Tues.-Sat. 11-5 p.m. Through Oct. 30: an exhibition of sculpture by Douglas Fitch.

HAMILL GALLERY OF AFRICAN ART (442-8204), 2164 Washington St. Mon.-Fri. 10 a.m.-6 p.m., Sat. until 2 p.m. Through Nov. 30: "Abstract Works," an exhibition of Dogon ladders and doorlocks, Senufo stools, bogolafini, and pestles, Nupe stools and pots, Kuba textiles, Yoruba Shoke cloth, Egungun costumes, and Hausa robes.

HARCUS GALLERY (451-3221), 6 Melrose St. Thurs., Fri., Sat. noon-5 p.m. Oct. 30: "The Sienese Series," and exhibition of recent paintings by Rodney Ripps. Reception Oct. 30, 3-5 p.m.

KINGSTON GALLERY (423-4113), 129 Kingston St. Wed.-Sun. noon a.m.-6 p.m. Through Oct. 30: "Noumena," an exhibition of new works by Marguerite Waldron. Nov. 3-28: "From the Periphery," an exhibition of paintings by Peggy Houseworth.

MOBIUS (542-7416), 354 Congress St. Call for hours. Oct. 30-Nov. 20: "Memory Portals," an interactive installation by Nancy Rider.

ROCCO'S (723-6800), 5 South Charles St. Call for hours. Through Nov. 11: an exhibition of nudes and portraits by Tema Levine.

SIGNATURE GALLERY (227-4885), 24 North St., Dock Square. Mon.-Sat. 10 a.m.-9 p.m., Sun. noon-6 p.m. Through Oct. 31: "The Spirit of Massachusetts in Form and Function," an exhibition of American crafts.

THE SOCIETY OF ARTS AND CRAFTS (345-0033), 101 Arch St. Mon.-Fri. 11 a.m.-7 p.m. Through Nov. 5: "Using Ancient Techniques to Create Contemporary Crafts," an exhibition of fiber works by Carol Anne Grotian and ceramic works by Michael Kline.

UNITED STATES BANKRUPTCY COURT, 10 Causeway St. Mon.-Fri. 8:30 a.m.-5 p.m. Through Nov. 5: "Two States of Being," an exhibition of new works by Matthew P. Chinian. Call 924-4763.

OTHER BOSTON NEIGHBORHOODS

88 ROOM (442-8736), 107 Brighton Ave., Allston. Thurs., Fri. 5-8 p.m., Sat. noon-5 p.m. Through Nov. 6: an exhibition of works by Mary Trev Warren, Jeff DeCastro, and John Donova as well as a continuously running program of videos.

GALLERY 659 AT THE JAMAICA PLAIN ARTS CENTER (524-3816), 659 Centre St., Jamaica Plain. Call for hours. Through Oct. 29: "Caribbean Art," an exhibition featuring works by Jesus Aleman and Carmelo Sobrino. Nov. 1-5: an exhibition of artwork donated for the Art Center's annual Auction for the Arts.

JAMAICA PLAIN BRANCH LIBRARY (323-4514), 12 Sedgewick St., Jamaica Plain. Mon.-Wed. 10 a.m.-6 p.m., Thurs. noon-8 p.m., Fri., 9 a.m.-5 p.m., and Sat. 9 a.m.-1 p.m. Nov. 1-30: "Arboretum Images: 1993," an exhibition of watercolors by Bill Goffrier. Reception Nov. 4, 6:30-8 p.m.

WEST ROXBURY BRANCH LIBRARY (325-3147), 1961 Centre St., West Roxbury. Mon. and Thurs. noon-8 p.m., Tues. and Wed. 10 a.m.-6 p.m., and Fri. and Sat. 9 a.m.-5 p.m. Nov. 1-30: the West Roxbury Art Association's semi-annual exhibit.

CAMBRIDGE/ SOMERVILLE/ WATERTOWN

BRICKBOTTOM GALLERY (776-3410), 1 Fitchburg St., Somerville. Wed.-Sat. noon-5 p.m. Through Oct. 30: "The Object Performance," an exhibition of new works by Jerry Beck, the Buffalo Girls, Jeff Miller, Margaret Tittemore, Mary Trev Warren, Susan White, and Crystal Woodward.

CAMBRIDGE MULTICULTURAL ARTS CENTER (577-1400), 41 Second St., Cambridge. Mon.-Fri. 10 a.m.-5 p.m., Sat. 1-5 p.m. Through Dec. 29: "Worlds at Risk: Dangerous Environments and Vanishing Traditions," an exhibition of Peruvian ceramics by José Luis Yamunaque, Creek Indian carvings by Joseph Johns, Warlis tribal paintings by Jivya Soma Mashe, photographs of Mexico by Darril Bazzy, and photographs by China by Mark Leong.

CRYSTAL BLUE BEADING COMPANY (923-2337), 565 Mount Auburn St., Watertown. Tues.-Sat. 11 a.m.-6 p.m., Wed. until 9 p.m. Through Oct. 29: "The Second Annual Rainforest Beadwork Contest," an exhibition of beadwork and jewelry inspired by images of the rainforest. Oct. 30-Nov. 27: "Mirrors, Myths, and Memories," an exhibition of painted and beaded shields by Roma Heilig Morris. Reception Oct. 30, 1-5 p.m.

GALLERY 57 (498-9033), City Hall Annex, 57 Inman St., Cambridge. Mon.-Fri. 8 a.m.-5 p.m. Administered by the Cambridge Arts Council. Through Oct. 29: "Stitched Narratives," an exhibition of paintings with text by Jennifer Regan. Nov. 1-30: "Sex Symbols," an exhibition of computer manipulated mosaics by Douglas Kornfeld.

GALLERY 2200 (527-3930), 1 Kendall Square, Building 200, Suite 2200, Cambridge. Mon.-Fri. 9 a.m.-5 p.m. Through Oct. 29: "Textured Space," an exhibition of paintings by Muriel Angelil and Carol Stone. Nov. 1-30: an exhibition of oil paintings and pastels by Amy Kaufman.

STEBBINS GALLERY (492-0263), 0 Church St., Cambridge. Thurs. and Fri. 4-8 p.m., and Sat., 11 a.m.-5 p.m. Through Oct. 31: an exhibition of recent landscape paintings by George A. Marks Jr.

SYNERGY AT NOELLES (491-7750), 1755 Mass. Ave., Cambridge. Through Dec. 19: an exhibition of works by emerging local artists.

BROOKLINE/NEWTON

CHAPEL GALLERY (244-4039), Second Church, 60 Highland St., West Newton. Wed.-Sun. 1-5:30 p.m. Through Oct. 31: "Texture/Sculpture," an exhibition of sculpture by Terry Albright. Nov. 3-28: "Twist," an exhibition of sculpture by Dan Wills.

KOLBO (731-8743), 435 Harvard St., Brookline. Call for hours. Through Nov. 19: an exhibition of works by Carla Golembe.

LEVENTHAL-SIDMAN JEWISH COMMUNITY CENTER Starr Gallery (965-7410), 333 Nahanton St., Newton. Sun.-Thurs. 6 a.m.-10 p.m., Fri. until 3 p.m. Through Nov. 14: "Inside/Out," an exhibition of sculpture by Jill Slosburg-Ackerman, Barrie C. Andrews, David Bakalar, Laura Baring-Gould, Laura Davidson, Pam Golden, Sharon Kaitz, M. Simon Levin, Bette Ann Libby, Peter Lipsitt, Joyce McDaniel, Ann Reichlin, Nancy Schon, Ruth Slavet, William Wainwright, Joseph Wheelwright, Leslie Wilcox, and Olivia Bernard Wilson.

NEWTON ARTS CENTER (964-3424), 61 Washington Park., Newtonville. Wed., Thurs., and Fri. 11 a.m.-4 p.m., Sat. and Sun. 1-4 p.m. Through Nov. 21: "Fragile Power: Explorations of Memory," an exhibition of works in various media by 26 artists, and "Thee Tree," an installation by Jecca.

NEWTON FREE LIBRARY (552-7145), 330 Homer St., Newton. Mon.-Thurs. 10 a.m.-9 p.m., Fri. until 6 p.m., Sat. 9 a.m.-5 p.m., Sun. 1-4 p.m. Through Oct. 28: an exhibition of prize-winning Nantucket Lightship baskets by Marion Landfors. Through Oct. 29: "For All Seasons," an exhibition of pastel and oil paintings by Joan Trimble-Smith. Nov. 1-29: "Ascensions," and exhibition of paintings and collages by Judith Austen. Reception Nov. 4, 7-9 p.m. Nov. 2-29: an exhibition of illustrations, text, and sculptures by Micahel John dePierro from his book *The Sand is Always Greener*

PERRIN GALLERY AT THE PICTURE PLACE (277-4357), 320a Harvard St., Brookline. Mon.-Fri. 10 a.m.-6 p.m., Sat. 10 a.m.-5 p.m. Through Nov. 12: "A Matter of Taste," an exhibition of works by Bruce Monteith, Candida Poor, and Michael Burbank.

SIGNATURE GALLERY (332-7749), Mall at Chestnut Hill, Chestnut Hill. Mon.-Fri. 10 a.m.-9:30 p.m., Sat. 10 a.m.-8 p.m., Sun. noon-6 p.m. Through Oct. 31: "The Spirit of Massachusetts in Form and Function," an exhibition of American crafts.

SUBURBS: NORTH

MARKET MILL COMPLEX (508-459-7819), 256 Market St., Lowell. Tues.-Sun., 11 a.m.-4 p.m. Ongoing: "Pink, White, and Blue Collars," an exhibit of photocopied jokes, fake inter-office memos, and cartoons gathered from US industry workers.

OCMULGEE POTTERY (508-356-0636), 263 High St., Ipswich. Mon.-Sat. 9 a.m.-5 p.m., Sun. noon-5 p.m. Through Oct. 31: "The Bountiful Bake In," an exhibition of ovenproof baking and serving dishes.

SUBURBS: SOUTH

GALLERY X (508-996-9768), 58 Spring St., New Bedford. Wed.-Sun. 12:30-4 p.m. Through Oct. 31: an exhibition of recent works by Kathy Crowley, Susan L. Gilmore, LaDonna Johns, and Barbara H. Worthington.

LIFESKILLS GALLERY (826-7350), 439 Columbia Rd., Hanover. Mon.-Fri. 10 a.m.-9 p.m., Sat. until 5:30 p.m., and Sun. noon-5 p.m. Ongoing exhibitions of Native American shields, masks, prints, paintings, and pottery.

SUBURBS: WEST

CLARK GALLERY (259-8308), Lincoln Station, Lincoln. Tues.-Sat. 10 a.m.-5 p.m. Through Oct. 29: an exhibition of paintings by Martha Jane Bradford and recent pastels by Louis Berenberg.

CONCORD ART ASSOCIATION (508-369-2578), 37 Lexington Rd., Concord. Tues.-Sat. 10 a.m.-4:30 p.m., Sun. 2-4:30 p.m. Through Oct. 30: a retrospective exhibition of paintings by Kay Brown.

DEPOT SQUARE GALLERY (863-1597), 1837 Mass. Ave., Lexington. Tues.-Sat. 10 a.m.-5 p.m. Nov. 2-28: "Off the Wall Paintings," an exhibition of prints by Doris Weiner.

CENTRAL/ WESTERN MASS.

FERRIN GALLERY at Pinch Pottery (413-586-4509), 179 Main St., Northampton. Mon.-Sat. 10 a.m.-9 p.m., Sun. noon-5 p.m. Through Nov. 28: "Contemporary Teapots."

GROVE STREET GALLERY (508-755-7931), 100 Grove St., 3rd. Floor, Worcester. Thurs. and Fri. 4-9 p.m., Sat. and Sun. noon-5 p.m. Through Nov. 7: ". . . All of the Above," a group exhibition of works in all media.

LE PETIT MUSEE (413-274-3838), 137 Front St., Housatonic. Mon.-Fri. noon-5 p.m. Through Oct. 31: an exhibition of paintings and drawings by Alicia Arguelles.

NORTHAMPTON CENTER FOR THE ARTS (413-584-7327), 17 New South St., Northampton. Tues.-Fri. noon-5 p.m., Sat. and Sun. 2-5 p.m. Oct. 29-Nov. 29: "A Domestic Conversation: Observations and Commemorations," an exhibition of sculptures by Harriet Diamond and Linda Batchelor. Reception Oct. 31, 3-5 p.m.

CAPE COD

RICE/POLAK GALLERY (508-487-1062), 430 Commercial St., Provincetown. Daily 11 a.m.-11 p.m. Through Nov. 1: an exhibition of works by Kate Burke, Linda McCausland, A.E. Ryan, and T.J. Walton.

MUSEUMS

ARNOLD ARBORETUM, Jamaica Plain. See listing for Harvard University under Art Listings — Schools.

BOSTON PUBLIC LIBRARY (536-5400), Copley Sq., Boston. Mon.-Thurs. 9 a.m.-9 p.m., Fri. and Sat. 9 a.m.-5 p.m. Art and architecture tours given on **Mon.** at 2:30 p.m., on **Tues. and Wed.** at 6:30 p.m., and on **Thurs. and Sat.** at 11 a.m.
— Great Hall (ext. 336). Nov. 2-26: "The New Public Realm," an exhibition of architectural drawings and models created for a competition sponsored by *Progressive Architecture Magazine*.
— Rare Books and Manuscripts Department (ext. 425). Through Nov. 26: an exhibition of early texts and pictures of Boston schools from the Library's collection.
— Wiggin Gallery (ext. 280). Through Dec. 4: "Satire and Caricature: The Bizarre and the Grotesque," an exhibition of graphic humor in drawings and prints from the collection of John D. Meriam.
CAHOON MUSEUM OF AMERICAN ART (508-428-7581), 4676 Falmouth Rd., Cotuit. Call for hours. Through Oct. 31: "Furniture: Adorned and Unadorned," an exhibition of works by Doug Amidon.
CAPE MUSEUM OF FINE ARTS (508-385-4477), Rte. 6A, Dennis. Tues.-Sat. 10 a.m.-5 p.m., Sun. 1-5 p.m., and Mon., Tues., Thurs., and Sat. 7-9 p.m. Admission $2, free for children. The permanent collection exhibition features works by Ross Moffett, Arthur Diehl, William Paxton, Arnold Geissbuhler, Oliver Newberry Chaffee, and Sig Purwin. Through Jan 2: an exhibition of 21 oil on canvas panels by Boston/Provincetown painter R. H. Ives Gammell.
CARDINAL SPELLMAN PHILATELIC MUSEUM (894-6735), 235 Wellesley St., Weston. Tues.-Thurs. 9 a.m.-4 p.m., Sun. 1 p.m.- 5 p.m. Through Dec. 7: "Women in World War II," an exhibition of patriotic envelopes;"Oldenquist Exhibit (Part II)," an exhibition of postcards from the Caribbean and the Balkans; "VE and VJ Day and War Bonds," an exhibition of patriotic and propaganda envelopes.
CHILDREN'S MUSEUM (426-8855), Museum Wharf, 300 Congress St., Boston. Tues.-Sun. 10 a.m.-5 p.m., Fri. until 9 p.m. Admission $7; $6 for children over two and seniors; $2 for one-year-olds; $1 for all on Fri. after 5 p.m. Free parent-child activities include "Come Sing and Dance" at 11 a.m. on **Wed.** and **Fri.** and "Explore and Discover Together" at 2 p.m. on **Wed.** Current exhibits include: the "Climbing Sculpture," a two-story suspended puzzle piece climbing maze; "Climbing the Wall," a rock climbing exhibit; "Fort Point Channel Garage," a chance for children to practice being mechanics; "El Mercado De Barrio," a replica of a Latino neighborhood market in Boston; "Japanese House," a two-story silk merchant's house from Kyoto; "The Kids Bridge," a video-simulated subway ride through Boston's neighborhoods; "Mind Your Own Business," an exhibit on health and the human body; "Playspace" for younger kids; a "Science Playground"; "Teen Tokyo," an exhibition on fashion, food, sports, music, art, and school and family life for kids in Japan. New exhibits include "Columbus: Through Native American Eyes," a re-examination of the discovery of America from both Columbus and the Native American perspectives; and "Powwow," an exhibition of photographs of Arapahoe and Shoshone powwows by Elijah Cobb.
COMPUTER MUSEUM (423-6758 or 426-2800), 300 Congress St., Boston. Tues.-Sun.10 a.m.-5 p.m. Admission $7, $5 for students and seniors, free for children under 5. Half-price admission on Sun. from 3-5 p.m. Tours of the walk-through computer daily. This is the world's only computer museum and features a collection of vintage computers and robots with over 125 hands-on exhibits illustrating the evolution, use, and impact of computers. New exhibition: "Become an Electronic Citizen," an interactive exhibition that allows users to send electronic messages to President Clinton and Vice President Gore. Featured exhibits include: "Robots and Other Smart Machines," an interactive exhibition of artificial intellegence and robots; "Tools & Toys: The Amazing Personal Computer," with over 35 exhibits of the versatility of the personal computer including a jumbo jet flight simulator, a paint program, a "virtual reality" swivel chair, and music and video composition programs; "People and Computers: Milestones of a Revolution," explores a number of ways computers impact everyday life; and "Smart Art: The First AI Based Art Exhibit" features music composed and performed by machines. "The Walk-Through Computer" is an interactive, two-story working model of a computer 50-times actual size. In the Smart Machines Theater a multi-media show features NASA's Mars Rover, R2-D2, Shakey, Sea Rover, and other robots. "High Tech Halloween" program on Oct. 31, 10 a.m-5 p.m.
CONCORD MUSEUM (508-369-9609), 200 Lexington Rd., Concord. Mon.-Sat. 10 a.m.-5 p.m., Sun. 1-5 p.m. Admission $5, $4 for seniors, $3 for children. Exhibits of furniture and decorative art objects documenting domestic life in Concord from 1635-1890. On display are Paul Revere's lantern from the Old North Church, and belongings of Emerson and Thoreau. Through Nov. 24: "Bonds of Matrimony: Realities of Marriage in 19th-Century America," a collection of wedding clothes, gifts, and mementos.
CURRIER GALLERY OF ART (603-669-6144), 192 Orange St., Manchester, NH. Tues.-Sat. 10 a.m.-4 p.m., Thurs. until 9 p.m., Sun. 1-5 p.m. Admission $4, $3 for students and seniors. Includes American and European paintings; sculpture from the 13th through the 20th centuries; and American furniture, glass, textiles, and decorative arts from the 17th through 20th centuries. Through Nov. 28: "American Impressionist Painting," an exhibition of works by John Ennecking, Childe Hassam, Harry Hoffman, Willard Metcalf, Robert Monks, Edmund Tarbell, and Everett Lesley Warner. Through Dec. 5: "American Potters," an exhibition of works by Mary and Edwin Scheier.
— The Currier offers guided tours at the nearby Zimmerman House, a 1950 Usonian house designed by Frank Lloyd Wright. Open for viewing Thurs.-Sun. by reservation.
CUSTOM HOUSE MARITIME MUSEUM (508-462-8681), 25 Water St., Newburyport. Mon.-Sat. 10 a.m.-4 p.m., Sun. 1-4 p.m. Admission $3, $2 for seniors, $1.50 for children. The museum is housed in a Greek Revival building designed by Robert Mills. Ongoing exhibitions: "At the Beach," an exhibition of photographs from 1890 glass negatives and original work by local and regional artists that interpret the history of Plum Island; "A Foreigner in Yokohama 1882," an exhibition of Japanese woodblock prints that chronicle the travels of a 14-year-old Newport boy named Edward Whitney Avery to Japan in 1882; and "John P. Marquand: Celebrating 100 Years," an exhibition of illustrations and personal and family memorabilia celebrating the life of Pulitzer Prize-winning novelist John P. Marquand.
DeCORDOVA MUSEUM (259-8355), Sandy Pond Rd., Lincoln. Tues.-Fri. 10 a.m.-5 p.m., Sat. and Sun. noon-5 p.m. Guided tour begins at 2 p.m. on Sat. and Sun. Admission $4, $3 for students and seniors, free for members. Through Nov. 28: "Prilla Smith Brackett: Marking a Year," an exhibition of drawing by Prilla Smith Brackett. See listing in Photography.
— The 35-acre Sculpture Park is open daily 8 a.m.-10 p.m. Free. Recent additions include Jef deCastro's *UHAUS*; Yin Peet's *Our Goddess*; and Carol Hepper's *Spinal Tap*.
FULLER MUSEUM OF ART (508-588-6000), 455 Oaks St., Brockton. Tues.-Sun. noon-5 p.m. Free. Through Nov. 14: "Glassforms," an exhibition of glass sculpture by New England and New York artists. Through Jan. 9: "The Domestic Object: Articles for Everyday Living," an exhibition of contemporary crafts from the Northeast. Through Nov. 14: "Charles Kazium: Paperweights," a retrospective of the artist's work.
GORE PLACE (894-2798), 52 Gore St., Waltham. Tues.-Sat. 10 a.m.-5 p.m., Sun. 2-5 p.m. Admission $4, $3 for seniors and students, $2 for children 5-12. Through Nov. 15: Guided tours of New England's largest Federal mansion, built in 1806 for the Seventh Governor of Massachusetts, Christopher Gore.
HAMMOND CASTLE (508-283-2080), 80 Hesperus Ave., Gloucester. Mon.-Sun. 9 a.m.-5 p.m. Admission $3.50, $3 for seniors, $2 for children six to 12. Re-creation of a medieval castle housing an 8200-pipe organ and art from the Roman, medieval, and Renaissance periods. Ongoing: "How Shall a Knight Be Armed," featuring the arms and armor of Museum Replicas Limited of Atlanta, Georgia.
HIGGINS ARMORY MUSEUM (508-853-6015), 100 Barber Ave., Worcester. Tues.-Sat. 10 a.m.-4 p.m., Sun. noon-4 p.m. Admission $4.75, $4 for seniors, $3.75 for children. This is the only institution in the Western Hemisphere dedicated solely to arms and armor. Nov. 4-July 3: "Leonard Anthony DeLonga: Modern Master of Medieval Metalwork," an exhibition of ivory, steel, and bronze sculptures, oil paintings, and pen and ink drawings.
HISTORIC DEERFIELD (413-774-5581), across from the Deerfield Inn, in the town center. All houses open daily 9:30 a.m. to 4:30 p.m. Research Library open Mon.-Fri. 9 a.m.-5 p.m. Admission for all 12 houses (valid for two days) $10, $5 for children six to 17, free for children under six. A museum village complex within the 320-year-old village of Deerfield, featuring 13 museum houses along a mile-long street, dating from the 18th and 19th centuries and housing collections of American furniture, silver, textiles, and English and Chinese ceramics.
HULL LIFESAVING MUSEUM (925-5433), 1117 Nantasket Ave., Hull. Sat. and Sun. noon-5 p.m. Admission $3, $2 for seniors, $1.50 for children 5-17. Through Nov. 28: "An Outstanding New England Print Collection," an exhibition of etchings of New England farm scenes, lanscape lithographs, aquatints, and other prints.
INSTITUTE OF CONTEMPORARY ART (266-5152), 955 Boylston St., Boston. Wed. and Thurs. noon-9 p.m., Fri.-Sun. noon-5 p.m. Admission $5, $3 for students, $2 for seniors and children. Free on Thurs. from 5-9 p.m. Through Jan. 2: "Commodity Image," an exhibition of photographs by Ansel Adams, Steven Meisel, Louise Lawler, Richard Prince, Sebastino Selgado, Jim Stone, Barbara Norfleet; and "A Day Without Art," an exhibition of visual and media art by Boston-area artists who deal with HIV and AIDS in their work.
ISABELLA STEWART GARDNER MUSEUM (566-1401), 280 the Fenway, Boston. Tues.-Sun. 11 a.m.-5 p.m. Admission $6, $3 for students and seniors, free for children under 12. The museum, built in the style of a 15th-century Venetian palace, houses more than 2000 objects, with emphasis on Italian Renaissance and 17th-century Dutch works. Among the highlights are works by Rembrandt, Botticelli, Raphael, Titian, and Whistler. "Eye of the Beholder" lecture by Smithsonian Institution Curator Bernice Johnson Reagon on Oct. 29, at 6:30 p.m. Tickets $7, $5 for students and seniors.
HOUSE OF SEVEN GABLES (508-744-0991), 54 Turner St., Salem. Daily 10 a.m.-4:30 p.m. Admission $6.50, $4 for children 13-17, $3 for children 6-12. Ongoing exhibitions of furniture and artifacts spanning three centuries and Nathaniel Hawthorne memorabilia. "The Spirit of Seven Gables" is a Halloween program based on the characters in Nathaniel Hawthorne's novels on Oct. 29 from 7:30-10 p.m., on Oct. 30 from 5:30 p.m.-midnight, and on Oct. 31 from 5:30-10 p.m.
JACKSON HOMESTEAD (552-7238), 527 Washington St., Newton. Sun. 2-5 p.m. House tours Mon.-Thurs. 1-5 p.m. Admission $2, $1 for children and seniors. Home of abolitionist William Jackson, which contains a hiding place used by fugitive slaves in the 1850s. The children's gallery features hands-on exhibits. Ongoing: "Newton Corner 1950-Today," an exhibition of photographs; and "Girls in White Dresses," an exhibition of women's and children's clothing. Through Dec. 30: "A Pride of Portraits: The Jackson Family," an exhibition of paintings by Francis Alexander, Ethan Allan Greenwood, and John Pope.
JOHN F. KENNEDY LIBRARY (929-4523), Morrissey Blvd., Boston. Daily 9 a.m.-5 p.m. Admission $6, $4 for students and seniors, $2 for children 6-15. Ongoing exhibitions that portray the life, leadership, and legacy of President Kennedy through memorabilia, video presentations, and settings.
JOHN F. KENNEDY NATIONAL HISTORIC SITE (566-7937), 83 Beals St., Brookline. Admission $1. Guided tours of the Kennedy birthplace **Wed.-Sun.** from 10 a.m.-4:30 p.m.
LARZ ANDERSON PARK (522-6140), 15 Newton St., Brookline. From dawn to dusk. Through November 7: "Sculpture Walk '93," an outdoor exhibition of sculptures by twenty artists, curated by Nick Capasso, of the DeCordova Museum.
LOWELL NATIONAL HISTORICAL PARK (508-459-1000). The visitor center is located at 246 Market St. and is open daily, 8:30 a.m.-5 p.m. Call for information on canal and mill tours and exhibits. Attractions include a turn-of-the-century trolley, "Mill Experience Tours," and a "Mill Girls and Immigrants Tour." The "Working People Exhibit" is featured at the Patrick J. Morgan Cultural Center, 40 French St. Tues.-Sat. from 10 a.m.-4 p.m.
—Boott Cotton Mills Museum. Daily 10 a.m.-4 p.m. Admission $3, $2 for seniors, $1 for children. Ongoing: exhibitions commemorating the American Industrial Revolution in Lowell. Oct. 30-Dec. 12: "Who's in Charge: Workers and Managers in the United States," a travelling exhibition adapted from a similar one at the Smithsonian Institute's National Museum of American History.
MUSEUM OF AMERICAN TEXTILE HISTORY (508-686-0191), 800 Mass. Ave., North Andover. Tues.-Fri. 9 a.m.-5 p.m., and the first Sat. of each month from 1-5 p.m. Free. Guided tours **Tues.-Sat.** at 10:30 a.m., 1 p.m., and 3 p.m. Ongoing: "Factory Labor: Shaping Work in America."
MUSEUM OF FINE ARTS (267-9300), 465 Huntington Ave., Boston. Tues.-Sun. 10 a.m.-4:45 p.m., Wed. until 9:45 p.m.; West Wing open Thurs. and Fri. until 9:45 p.m. Admission $7, $6 when the West Wing only is open, $6 for seniors and students, $3.50 for children 6 to 17, free for children under 6, free for all on Wed. 4-10 p.m. **Tues.-Fri.:** introductory walks through all collections begin at 10:30 a.m. and 1:30 p.m.; "Asian, Egyptian, and Classical Walks" begin at 11:30 a.m.; "American Painting and Decorative Arts Walks" begin at 12:30 p.m.; "European Painting and Decorative Arts Walks" begin at 2:30 p.m.; Introductory tours are also offered **Sat.** at 11 a.m. and 1:30 p.m., and **Wed.:** at 6:15 p.m. Spanish-language tours begin at 11:30 a.m. on the first **Wed.** of the month. Call ext. 368 for information about adult group tours, ext. 310 for information about youth group tours, or ext. 302 for information about tours for disabled and visually impaired visitors.
— C. Brown and Carter Galleries. Through July 3: "African and Oceanic Sculpture: Treasures From a Private Collection," featuring 20th-century sculpture and masks from west and central Africa and objects from the Oceanic region of New Guinea, Melanesia, and Polynesia.
— Claggett Gallery. Through Nov. 28: "Robert Cumming: Cone of Vision," an exhibition of oil paintings, acrylics on paper, sculpture, drawings, photographs, and prints by Boston artist Robert Cumming.
— The Evans Wing. Through Jan. 2: "The Age of Rubens," a survey exhibition of the work 17th-century Flemish Baroque painter Peter Paul Rubens and his contemporaries.
— Gund Gallery. Through Jan. 2: "Duccio to Delacroix: Masterpieces of European Paintings from the Collection at the Museum of Fine Arts, Boston," an exhibition of works by Canaletto, Velazquez, Rembrandt, Poussin, Millet, Turner, and others.
— Tapestry Gallery. Through March 27: "Three Centuries of Flemish Tapestry."
— Torf Gallery. Through Jan. 23: "In and Out of Place: Contemporary Art and the American Social Landscape," an exhibition of works by John Ahearn, Tina Barney, Y. David Chung, Krzysztof Wodiczko, and Group Material.
— Trustman Galleries. Through Feb. 6, "Rubens, Bellange, Rembrandt: European Graphic Art, 1580-1660," an exhibiton of prints, drawings, and illustrated books from the final phases of the Renaissance through the apogee of the Baroque.
— Gallery talks are free with museum admission. **Thurs.:** at 11 a.m., "Robert Cumming: Cone of Vision," presented by Clifford S. Ackley; at 7 p.m., "The Age of Rubens," presented by Susan Merriam. **Sat.:** at noon, "Jean-François Millet and the French Tradition," presented by Susan Navarre. **Sun.:** at 2 p.m., "Islamic Ceramics," presented by Susan Shoobe.

Continued on page 36

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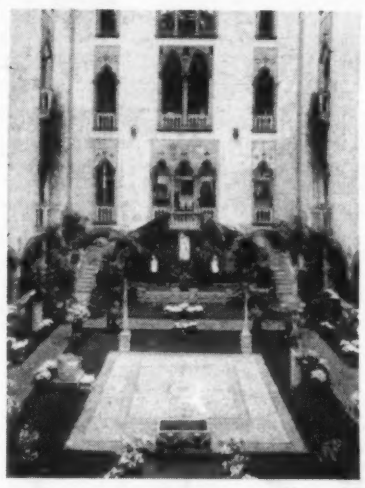

Fenway Court becomes the site of an historic event with the presentation of Elizabeth Swados' new orchestration of *Song of Songs*, a theatrical song cycle about love.

PERFORMANCES:
NOVEMBER 4 & 5,
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Continued from page 35

Wed.: at 6 p.m., "In and Out of Place: Contemporary Art and the American Social Landscape," presented by Trevor Fairbrother and Kathryn Potts. **Thurs.:** at 7 p.m., "The Age of Rubens," presented by Barbara T. Martin.

— Free Lectures and Programs take place in the Remis Auditorium unless otherwise noted, and tickets are available at the box office one hour prior to the program. Call ext. 306 for more information. **Sun.:** at 2 p.m. in the Mabel Louise Riley Seminar Room, "Victorian America," a lecture presented by Wendell Garrett.

— Lectures and special events require tickets that can be purchased at the box office an hour before each event. Tickets $9, $7.50 for students and seniors. **Wed.:** at 7:30 p.m., "Artists' Gardens from Claude Monet to Jennifer Bartlett," presented by Madison Cox.

MUSEUM OF OUR NATIONAL HERITAGE (861-6559), 33 Marrett Rd., Lexington. Mon.-Sat. 10 a.m.-5 p.m., Sun. noon-5 p.m. Free. Ongoing: "Let It Begin Here: Lexington and the Revolution" explains the causes and consequences of the war as seen through the eyes of New Englanders of the period. Through Nov. 28: "Sulfides, Spirals, and Swirls: The Art of Collecting Marbles." Through Jan. 2: "Art From the Driver's Seat: Americans and their Cars," an exhibition of drawings, lithographs, paintings, prints, photographs and watercolors examining America's relationship with the automobile.

MUSEUM OF SCIENCE (723-2500), Science Park, Boston. Sat.-Thurs. 9 a.m.-5 p.m., Fri. until 9 p.m. Admission $7, $5 for students, children 4-14 and seniors, and free for members. Free admission Wed. from 1-5 p.m. The Museum features special-effects demonstrations every Sat. and Sun., a nine-foot-high incubator with baby chicks, the theater of electricity (with indoor thunder-and-lightning shows daily), hands-on computer exhibits, and a scale model of Mt. Everest. Through Jan. 9: "The Dinorsaurs of Jurassic Park," an exhibition of props from the movie *Jurassic Park* and other dinosaur related installations. Through Jan. 2: "It's All in Your Head," a giant nin-foot brain replica that explores the workings of the human mind with interactive computer games and videos. Other ongoing exhibits include "The Observatory," featuring infrared and ultrasonic sounds and images of unseen events, and "The Test Tube," an exhibit of some of the museum's work-in-progress for upcoming exhibits.

— Laser show admission $6, $4.50 for children and seniors. Now showing: **Sun.:** at 9:45 p.m., "Pink Floyd: Dark Side of the Moon." **Thurs.:** at 8:30 p.m., "Lollapalaser." **Sun.:** at 8:30 p.m., "Led Zeppelin in the Evening." **Thurs., Fri., and Sat.:** at 9:45 p.m., "Dream On: The Music of Aerosmith."

— Omni Theater admission $7, $5 for children and seniors. The Omni Theater is currently showing "Beavers" and "New England Time Capsule."

— Planetarium admission $6, $4 for children and seniors. Currently showing: "Collision Course: Earth," "Stars of the Season," "Nightscapes: A Tour of the New England Sky," and "Secrets of the Sky."

MUSEUM OF TRANSPORTATION (522-6547), Larz Anderson Park, 15 Newton St., Brookline. Wed.-Sun. 10 a.m.-5 p.m. Admission $4, $2 for children and seniors. Through Jan. 30, 1993: "Muscle Cars: Wild in the Streets," an exhibition of high-performance cars from 1964-1974.

NEW BEDFORD WHALING MUSEUM (508-997-0046), 18 Johnny Cake Hill, New Bedford. Mon.-Sat. 9 a.m.-5 p.m., Sun. 1-5 p.m. Admission $3.50, $3 for seniors, $2.50 for children six to 14. Film of a whaling chase is shown Sat. and Sun. at 2 p.m. Whaling artifacts; an 89-foot half-scale model of a whaling ship; paintings by Asley, Bierstadt, Bradford, Gifford, and Russell. Through March 1, 1994: "Down to the Sea for Fish: The New Bedford Fishing Industry."

NEW ENGLAND AQUARIUM (973-5200), Central Wharf, Boston. Mon.-Fri. 9 a.m.-6 p.m., Wed. and Thurs. until 8 p.m., Sat. and Sun. until 7 p.m. Admission $7.50, $6.50 for seniors, and $3.50 for juniors, free for children under six. ($1 off admission on Wed. and Thurs.) More than 70 exhibits featuring aquatic animals from India, the Amazon Rain Forest, Hawaii, and New England. Includes the 187,000-gallon giant ocean tank, where visitors can observe coral reefs and various fish and hand-feed sharks during regularly scheduled feeding hours. Other exhibits include "Rivers of the Americas," with animals from the Amazon and Connecticut Rivers; and the ecology-oriented "Boston Harbor: the Place, the Problem, the Plan." Daily sea-lion shows take place on board the *Discovery*. "Fantasy, Fears, and Fish" features some of the most dangerous marine animals, as well as some marine animals that are mistakenly considered dangerous. The dolphins are on sabbatical indefinitely. "Science at Sea" features guided tours of the work stations on the 60-foot vessel, *Doc Edgerton*. "Catch Some Rays," is an exhibition of different species of ray, including the cownose ray, and other flattened fish.

OLD STURBRIDGE VILLAGE (508-347-3362), Rte. 20, Sturbridge. Open daily, 9 a.m.-5 p.m. through Oct. 31. Admission $15, $7.50 for children six-15. Re-creation of an 1830s New England town. Includes a tavern sign exhibit, J. Cheney Wells Clock Gallery, the Emerson Bixby House, and the 19th-century home of a blacksmith. Through Jan. 1995: "Cabinet Furniture and Chairs Cheap: Making and Selling Furniture in Central New England, 1790-1850."

ORCHARD HOUSE (508-369-4118), 399 Lexington Rd., Concord. Mon.-Fri. 11 a.m.-3 p.m., Sat. 10 a.m.-4:30 p.m., and Sun. 1-4:30 p.m. Admission $4, $3.50 for seniors and students, $2.50 for children. Ongoing exhibits of personal objects and furnishings of the Alcott family.

PAUL REVERE HOUSE (523-2338), 19 North Sq., Boston. Tues.-Sun. 9:30 a.m.-4:15 p.m. Admission $2, $1.50 for students and seniors, 50¢ for children. Restored 17th-century house owned by Revere during the Revolutionary War. Next door is the Pierce/Hichborn House, a Georgian brick building built circa 1711.

PEABODY ESSEX MUSEUM (508-745-9500), East India Square Salem. Mon.-Sat. 10 a.m.-5 p.m., Sun. noon-5 p.m., Thurs. until 8 p.m. Admission $6, $5 for students and seniors, $3.50 for children 6-18; or for both Museums $10, $8.50 seniors and students, $6 for children.

— East India Hall (508-745-1876). Tours given at 2 p.m. daily. The museum features a collection of marine paintings and drawings; galleries devoted to porcelains, lacquerware, ivory, furniture, and silver of the China Trade; "Tribal Style: Selections from the African Collection"; "Steamship Travel"; and "Toilers and Tatlers: Massachusetts Waterfowl Decoys, 1840-1940."

— Plummer Hall (508-744-3390). Gardens, historic houses dating back to 1684, and a research library. Museum features silver, glass and ceramics, portraits and landscape paintings, and dolls and toys. Guided tours of the John Ward House (1684), the Georgian Crowninshield-Bentley House (1727), and the Federal Gardner-Pingree House (1804).

PILGRIM HALL MUSEUM (508-746-1620), 75 Court St., Plymouth. Daily 9:30 a.m.-4:30 p.m. Admission $5, $4 for seniors, $2 for children. Through Feb. 28, 1994: "Pride and Prestige: Portraits of Plymouth County, 1750-1850."

SAMUEL ADAMS BREWERY AND VISITORS' CENTER (522-9080), 30 Germainia St., Jamaica Plain. Tours of the brewery are conducted on **Thurs.** at 2 p.m. and **Sat.** from noon-2 p.m. Admission $1.

SPRINGFIELD LIBRARY AND MUSEUMS ASSOCIATION, Springfield. State and Chestnut Sts. Thurs.-Sun. noon-4 p.m. Admission $3, $1 for children 6-18.

— Connecticut Valley Historical Museum (413-723-3080). Housed in a neo-Georgian structure built in 1927, the museum features permanent exhibits of a craftsman's gallery and four period rooms.

— George Walter Vincent Smith Art Museum (413-733-4214). The museum houses a collection of 19th-century European and American paintings, plus Japanese arms and armor. Through Nov. 7: "The Land of Castles and Kings," an exhibition that transforms part of the museum into a medieval castle.

USS *CONSTITUTION* MUSEUM (426-1812), Charlestown Navy Yard, Boston. Daily 9 a.m.-5 p.m. The Commandant's House is open daily from 1-4 p.m. Admission $3, $2 for students and seniors, $1.50 for children 6-16, and free for children under 5 and active military. Ongoing: "A Century of Service," which tells of the boat's highlights including the Barbary Wars and the War of 1812; and "A Look Below the Waterline: Preserving *Old Ironsides*" which explores past and current restorations of the boat. Through Nov. 30: an exhibition of twenty of the coins taken from underneath the masts of *Old Ironsides*. Tours of the Commandant's House at the Charlestown Navy Yard begin at 12:30, 1:30, and 2:30 p.m. on Oct. 31 Free; call 242-5601.

WADSWORTH ATHENEUM (203-247-9111), 600 Main St., Hartford, CT. Tues.-Sun. 11 a.m.-5 p.m. Admission $5, $2 for students and seniors, free for children, free for all on Thurs. and on Sat. before 1 p.m. Collections of American and European paintings and sculpture, as well as glass, silver, Wallace Nutting furniture, and Meissen porcelain. The second floor of the Morgan Building features the J. Pierpont Morgan collection of American decorative arts. Through Feb. 27: "A Passion for Fashion: The Mortimer Collection," a

"FROM INDIA'S HILLS AND PLAINS" is an exhibition of paintings from the 17th through 19th centuries, at the Sackler Museum.

collection of American fashions. Oct. 31-Jan. 2: "Masterworks from Private Connecticut Collections," featuring works by Jan van Goyen, Pablo Picasso, and Marc Chagall.

WORCESTER ART MUSEUM (508-799-4406), 55 Salisbury St., Worcester. Tues.-Fri. 11 a.m.-4 p.m., Sat. 10 a.m.-5 p.m., Sun. 1-5 p.m. Admission $4, $2.50 for students and seniors, $2 for children 6-18. The museum includes an extensive collection of Asian art in its Chinese, Japanese, Indian, and Islamic galleries. Korean ceramics from the 5th and 6th centuries are on display. The American Portrait Miniature Gallery includes works by John Singleton Copley, James Peale, Robert Fulton, and Edward Savage. Through Nov. 7: "Master Printmakers," an exhibition of prints by Parisian Odilon Redon. Through Dec. 5: "Judith Leyster: A Dutch Master and Her Work," an exhibition of paintings.

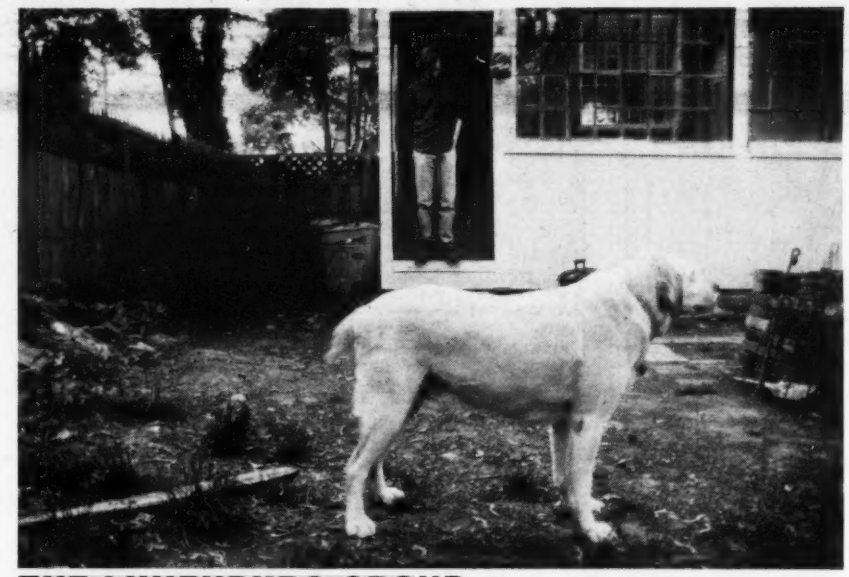
THE WORDS AND PICTURES MUSEUM (413-586-8545), 244 Main St., Northampton. Tues.-Sun. noon-5 p.m. Free. Housed in the historic Roundhouse, built in 1856 as a gasworks, the museum has ongoing exhibitions of fine sequential art from the collection of Kevin Eastman, co-creator of the *Teenage Mutant Ninja Turtles*, featuring graphic narratives, fantasy illustrations, cartoons, and characters of the 1970s, 1980s, and 1990s by comic book artists and illustrators, including works by Michael Ploog, Jack Kirby, Bill Sienkiewicz, Paul Mavrides, Gilbert Shelton, John Severin, Mark Martin, and Wally Wood. Through Dec. 4: "Swamp Thing," an exhibition of sketches, finished artwork, previously unseen stories, and other memorabilia associated with the *Swamp Thing* comics.

PHOTOGRAPHY

ANDERSON PHOTO (508-369-9530), 14 Walden St., Concord. Mon.-Sat. 9 a.m.-5:30 p.m., Thurs. until 7 p.m., Sun. noon-4 p.m. Nov. 4-30: an exhibition of photographic posters of South and Central America. Reception Nov. 4, at 5:30 p.m.

ARTHUR GRIFFIN CENTER FOR PHOTOGRAPHIC ART (729-1158), 65 Shore Rd., Winchester. Thurs. and Sat. 11 a.m.-4 p.m., Fri. and Sun. 1-4 p.m. Through Nov. 14: "Arthur Griffin's Photographic Legacy, 1933 to 1993," an exhibition of early black-and-white photographs by Griffin and more recent works.

BLACK AND WHITE INC. (266-2641), 334 Newbury St., Boston. Call for hours. Through Oct. 31: "Limitz in B & W," an exhibition of photographs by Sid Limitz.



THE LUNENBURG GROUP shows off its photographs, including this one by Laura Burns, at Zona, in Cambridge.

BLUE WAVE (424-6664), Columbus and Berkeley Sts., Boston. Call for hours. Through Nov. 13: an exhibition of photographs by Stacy J. Cohen.

BORIS MASTER COLOR GALLERY (439-3200), 9th floor, 451 D St., Boston. "Past Masters, Present Legends" is an exhibition and book signing by Ozzie Sweet, featuring demonstrations of digital imaging systems, on Oct. 28 from 6-9:30 p.m. Free.

BOSTON PUBLIC LIBRARY, Copley Square, Boston.
- Boston Room (536-5400 ext. 336). Mon.-Thurs. 9 a.m.-9 p.m., Fri. and Sat. 9 a.m.-5 p.m. Nov. 2-29: "Caribbean Faces and Places," an exhibition of photographs by recently returned Peace Corps volunteer Rick Weinberg.

CONCORD MUSEUM (508-369-9609), 200 Lexington Rd., Concorc. Mon.-Sat. 10 a.m.-5 p.m., Sun. 1-5 p.m. Admission $6, $5 for seniors, $3 for students and children. Through March 20: "Concord from the Air: Photographs by William Anderson, 1947-1953," an exhibition of 25 aerial photographs.

CREATIVE FRAMING AND GALLERY (277-0441), 815 Boylston St., Chestnut Hill. Call for hours.

DeCORDOVA MUSEUM (259-8355), Sandy Pond Rd., Lincoln. Tues.-Fri. 10

Continued on page 38

Horoscope Forecast!

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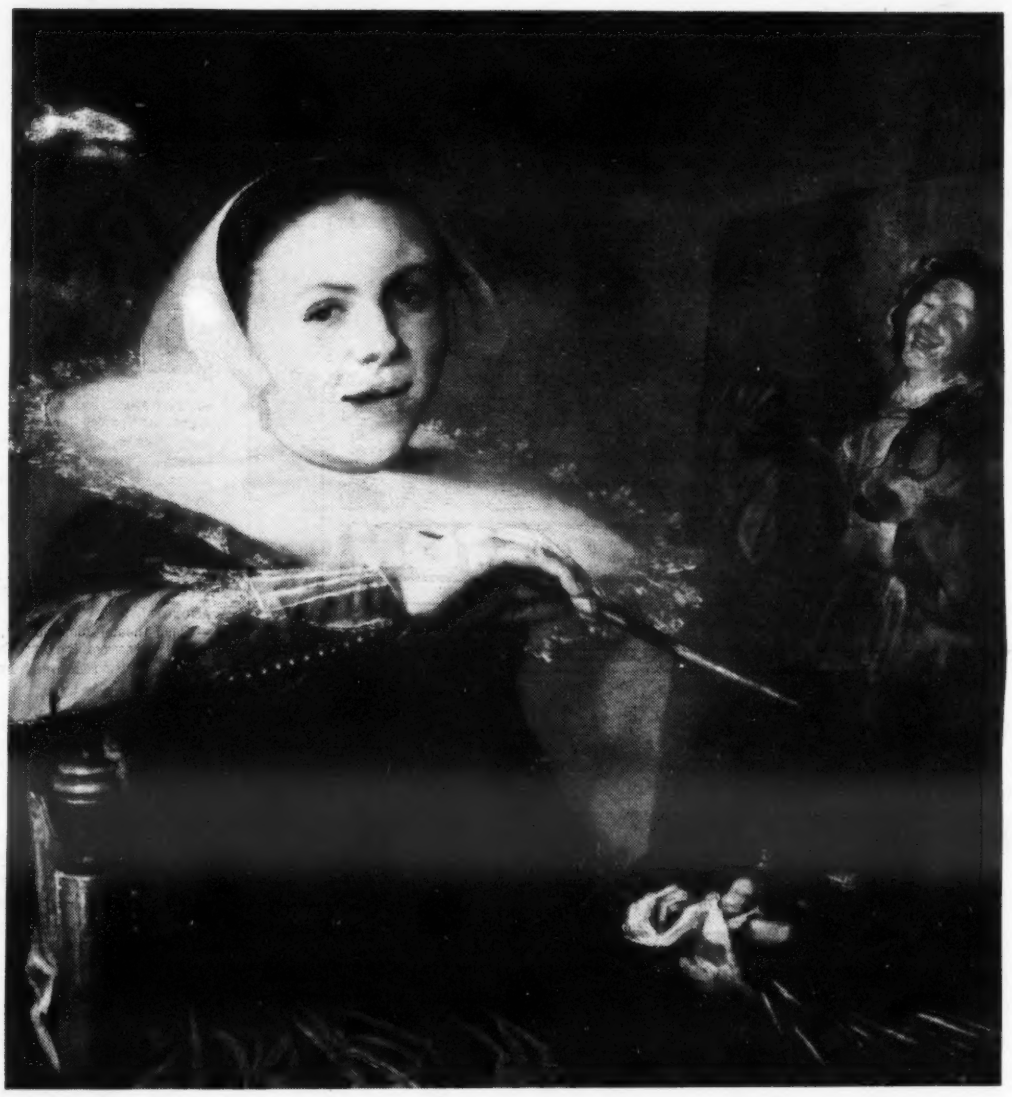

One of the greatest 17th-century Dutch Masters was a Ms.

Judith Leyster successfully painted and competed with the greatest male artists of the Dutch Golden Age. A contemporary of Rembrandt and Hals, Leyster was remarkable for her time. She was the only female member of the painter's guild to have had a workshop and the only women painter active in the art market. Come see why Leyster is considered the most famous woman painter of 17th-century Holland.
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Worcester Art Museum
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Phoenix *The Worcester Phoenix* and the Phoenix Media Communications Group Company are proud media sponsors.
The exhibition is sponsored by the Nynex Foundation, New England Telephone, The Worcester Phoenix, National Endowment for the Arts, National Endowment for the Humanities, Royal Ahold, WAM Member's Council, FLEXcon Company Inc., and Mechanics Bank. Image: detail, Judith Leyster, Dutch, 1609-1660, *Self Portrait*, Oil on canvas, 72.3 x 65.3 cm. National Gallery of Art, Washington, D.C., Gift of Mr. and Mrs. Robert Woods Bliss.

Look For The Best New Reviews in the Current Issue of the Phoenix Literary Section (PLS)

Continued from page 37

a.m.-5 p.m., Sat. and Sun. noon-5 p.m. Guided tour begins at 2 p.m. on Sat. and Sun. Admission $4, $3 for students and seniors, free for members. Through Nov. 28: "Living Water," an exhibition of photographs of the Sudbury River by Frank Gohlke.

GALLERY SEVEN (508-281-6443), 77 Rocky Neck Ave., E. Gloucester. Sat. and Sun., 10 a.m.-10 p.m. Through Oct. 31: "Equivalent," an exhibition of photos by Joseph Flack Weiler.

GENOVESE GALLERY SOUTH (426-2062), 195 South St. Tues.-Sat. 10 a.m.-5:30 p.m.

IMAGE GALLERY (508-777-4686), 20 Park St., Danvers. Mon.-Fri. 8:30 a.m.-6 p.m., Sat. 10 a.m.-5 p.m. Through Oct. 30: "On Light: One Woman," an exhibition of black-and-white photographs by Glenn Robert White.

LEE GALLERY (729-7445), 1 Mount Vernon St., Winchester. Call for hours. Open by appointment. Through Oct. 29: "Aaron Siskind: Photographic Abstractions."

LIGHT SOURCES GALLERY (261-0344), 23 Drydock Ave., Boston. Mon.-Fri. 8:30 a.m.-5:30 p.m. Through Oct. 29: "Oeuvre du Corps," an exhibition of black and white and color photographs by Tom Johnson.

MASSACHUSETTS ARCHIVE AND COMMONWEALTH MUSEUM (727-9150), 220 Morissey Blvd., Boston. Call for hours. Nov. 3-Dec. 10: "Facing Education: Portraits of Holyoke School Children," an exhibition of photographs by Michael Jacobson-Hardy. Reception Nov. 3, at 5:30 p.m.

MASSACHUSETTS GENERAL HOSPITAL Ellison Building (726-2206), 55 Fruit St., Boston. Daily 10 a.m.-7 p.m. Through Nov. 12: "X-Ray Visions," an exhibition of abstract photographs and x-rays that document NOVA producer Noel Schwerin's three major spine operations.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY, Cambridge.

— Compton Gallery (253-4444), 77 Mass. Ave. Mon.-Fri. 9 a.m.-5 p.m. The Gallery houses Charles Lewis's color photographs, which use advanced techniques such as photomacrography, photomicrography, interferometry, thermography, and light polarization.

— Doc Edgerton's Strobe Alley, 77 Mass. Ave. Mon.-Sun. 9 a.m.-8 p.m. Photographs and instruments by Doc Edgerton. "Optical Alchemy," an exhibition of full-color fluorescent photographs taken by Charles H. Mazel at night during underwater dives.

— Hart Nautical Galleries (253-4444), 77 Mass. Ave. Mon.-Sun. 9 a.m.-8 p.m. Ongoing: "A Thousand Years of Voyages of Discovery — Exploring the Ocean from Surface to Seabed." Also "Boston Fisheries 1900-1920," an exhibition of photographs documenting Boston's Wharf area.

— List Visual Arts Center (253-4680), 20 Ames St. Mon.-Fri. noon-6 p.m., Sat. and Sun. 1-5 p.m. Through Dec. 19: an exhibition of recent large-scale black-and-white photographs by Angela Grauerholz.

— MIT Museum (253-4444), 265 Mass. Ave. Tues.-Fri. 9 a.m.-5 p.m., Sat. and Sun. 1-4 p.m. Donation $2. Ongoing: "Doc Edgerton: Stopping Time," photographs, instruments, and memorabilia documenting Harold Edgerton's invention of the strobe light.

MUSEUM OF OUR NATIONAL HERITAGE (861-6559), 33 Marrett Rd., Lexington. Mon.-Sat. 10 a.m.-5 p.m., Sun. noon-5 p.m. Free. Through Jan. 30: "Quiet Pride: Ageless Wisdom of the American West," an exhibition of photographs of the American West by Robert Alan Clayton.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY Gallery One (437-1868), 537 Comm. Ave., Boston. Mon.-Fri. 9 a.m.-5 p.m. Through Nov. 12: "Fashion Plate," an exhibition of works by Boston fashion photographers.

NEWTON FREE LIBRARY (552-7145), 330 Homer St., Newton. Mon.-Thurs. 10 a.m.-9 p.m., Fri. until 6 p.m., Sat. 9 a.m.-5 p.m., Sun. 1-4 p.m. Through Oct. 28: "Explorations of the 3rd Dimension," an exhibition of stereophotography by Jon Golden.

NORTH END BRANCH LIBRARY (227-8135), 25 Parmenter St., Boston. Mon.-Wed. 10 a.m.-6 p.m., Thurs. noon-8 p.m., and Fri. 9 a.m.-5 p.m. Through Dec. 31: "For the Love of Children," an exhibition of photographs by Suzy deLancey.

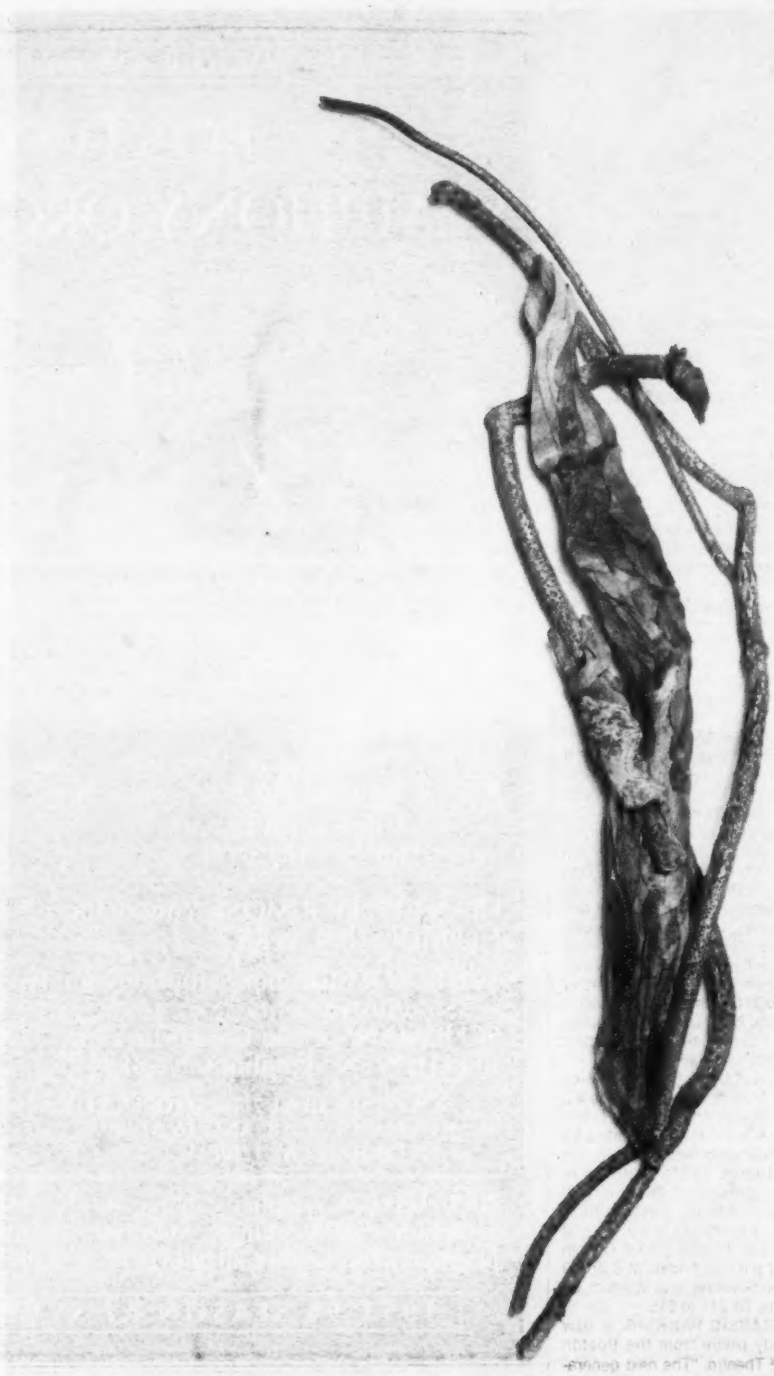
PEPPER GALLERY (236-4497), 38 Newbury St. Tues.-Sat. 10 a.m.-5 p.m. Through Nov. 27: "Portraits of Flowers," an exhibition of photogravures by Willis F. Lee, and "Architectural Abstractions," and exhibiton of photogravures by Judith Turner.

PHILLIPS ACADEMY Addison Gallery of American Art (508-749-4015), Andover. Call for hours. Oct. 29-Jan. 9: "Within Memory: Eleven Photography Projects," an exhibition of works by Patti Ambrogi, Manfred Willmann, Martina Lopez, Joan Fontcuberta, Yasumasa Morimura, Pedro Meyer, Santu Mofokeng, Gwen Akin and Alan Ludwig, Joseph Bartscherer, Arnaud Maggs, and Joachim Schmid. Reception Oct. 29, 5-7 p.m.

PHOTOGRAPHIC RESOURCE CENTER (353-0700), 602 Comm. Ave., Boston. Tues.-Sun. noon-5 p.m., Thurs. until 8 p.m. Admission $3, $2 for students, free Thurs. from 5-8 p.m. Oct. 29-Dec. 19: "Other Africas, Phase One: Photographs by Max Belcher, Fazal Sheikh, and Vera Viditz-Ward.

SIMMONS COLLEGE (738-2124), 300 The Fenway, Boston. Call for hours. Through Oct. 29: "Multiples," an exhibit of alternative photographic processes.

SMART RESUMES (227-9659), 338 Newbury St., Boston. Mon.-Fri. 10 a.m.-7 p.m., Wed until 8 p.m., Sat. noon-6 p.m.



WEAPON FOR A GODDESS **and other sculptures by Terry Albright can be seen at the Chapel Gallery in West Newton.**

Through Oct. 29: "Bodily Desire and Interior Vision," an exhibition of black-and-white photographs by Celia-Marie Cornish and Cami Johnson.

WELLESLEY COLLEGE Davis Museum and Cultural Center (283-2051), 106 Central St., Wellesley. Tues.-Sat. 11 a.m.-5 p.m, Wed. and Thurs. until 8 p.m., and Sun. 1-5 p.m. Through Nov. 28: an exhibition of photographs from the Museum's collection, featuring works by Gertrude Käsebier, Julia Margaret Cameron, Laura Gilpin, Florence Henri, Helen Levitt, Diane Arbus, and Jan Groover.

ZONA (776-3871), 138 Rogers St., Cambridge. Mon.-Fri. 8 a.m.-8 p.m. Through Oct. 29: an exhibition of photographs by seven members of the Boston-based Lunenburg Photographic Group.

SCHOOLS & UNIVERSITIES

ART INSTITUTE OF BOSTON (262-1223), 700 Beacon St., Boston. Mon.-Sat. 9 a.m.-5 p.m., Sun. noon-5 p.m. Through Oct. 31: an exhibition of paintings, drawings, sculpture, and collages by Norman Laliberté, presented in collaboration with the Chase Gallery.

BELMONT HILL SCHOOL Landau Gallery (491-0132), Belmont. Mon.-Fri. 8 a.m.-5 p.m. Oct. 29-Nov. 26: an exhibition of paintings by John Arapoff. Reception Oct. 29, 5 p.m.

BOSTON ARCHITECTURAL CENTER (536-3170), 320 Newbury St., Boston. Call for hours. Through Oct. 29: an exhibition of Donald MacDonald's "Starter House."

BOSTON COLLEGE Museum of Art (552-8587), College Rd., Chestnut Hill. Call for hours. Through Dec. 5: "Irish Watercolors and Drawings from the National Gallery of Ireland."

BOSTON UNIVERSITY, Boston.

— Boston University Art Gallery (353-3329), 855 Comm. Ave., Boston. Tues.-Fri. 10 a.m.-5 p.m., Sat. and Sun. 1-5 p.m. Through Oct. 31: "Elbert Weinberg, 1928-1991," a retrospective exhibition of of sculpture by Elbert Weinberg.

— George Sherman Union Gallery (353-3635), 775 Comm. Ave. Tues.-Fri. 11 a.m.-6 p.m., Thurs. until 8 p.m., and Sun. 1-5 p.m. Through Nov. 12: an exhibition of watercolor paintings and sketches of urban landscapes by James Kenway.

— Mugar Memorial Library (353-3696), 771 Comm. Ave. Mon.-Thurs. 8 a.m.-11 p.m., Fri. and Sat. until 5 p.m., Sun. 10 a.m.-11 p.m. Through Dec. 31: "The Word of God, The Hand of Man," an exhibition of holy books, including a Samaritan Pentateuch, an Armenian ordinal, a John Calvin New Testament, an Ethiopian psalter, a reconstructed earthenware jar in which original Dead Sea Scrolls were discovered, and Bibles from early printers, including Germany's Johannes Gutenberg.

BRADFORD COLLEGE Laura Knott Gallery (508-372-7161), Bradford. Mon.-Fri. 9 a.m.-5 p.m., Sat. and Sun. 1-5 p.m. Through Nov. 5: "Strolling Thru the Stratosphere," an exhibition of mixed-media works by Robert Alexander McDonald. Through Nov. 10: an exhibition of selected paintings by Timothy Hawkesworth.

BROWN UNIVERSITY, Providence, RI.

— David Winton Bell Gallery (401-863-3993), List Art Center, 64 College St. Mon.-Fri. 11 a.m.-4 p.m., Sat. and Sun. 1-4 p.m. Through Nov. 21: "Visionaries, Outsiders, and Spiritualists: American Self-Taught Artists," an exhibition of works by 16 artists.

— Sarah Doyle Gallery (401-863-2189), 185 Meeting St. Mon.-Thurs. 9 a.m.-10 p.m. Through Nov. 12: an exhibition of works by Jessica Gandolf.

DANA HALL SCHOOL (235-3010), 45 Dana Rd., Wellesley. Mon., Tues., Thurs. 10 a.m.-3 p.m., Wed. and Fri. 9 a.m.-1 p.m. Through Nov. 5: an exhibition of recent works by students from the Dana Hall School.

HARVARD UNIVERSITY and **RADCLIFFE COLLEGE**, Cambridge.

— Arnold Arboretum of Harvard University (524-1718), the Arborway, Jamaica Plain. Open daily from dawn to dusk. More than 6500 species of plants in a 265-acre botanical garden designed by Frederick Law Olmsted. Hunnewell Visitor Center is closed for renovations.

— Busch-Reisinger Museum (495-2397), 32 Quincy St. Daily 10 a.m.-5 p.m. Admission $4, $2.50 for students and seniors, free for those under 18, free to all Sat. morning. Docent tours Tues.-Fri. at 2 p.m. Features Central and Northern European art, including late medieval, Renaissance, and Baroque sculpture, 16th-century painting, and 18th-century porcelain. Features a collection of 20th-century German works. Through Dec. 12: "The Sketchbooks of George Grosz," an exhibition of the artist's previously unexhibited sketchbooks.

— Fogg Art Museum (495-2397), 32 Quincy St. Daily 10 a.m.-5 p.m. Admission $4, $2.50 for students and seniors, free for those under 18, free to all Sat. morning. Docent tours Tues.-Fri. at 11 a.m. The decorative arts gallery includes 17th- and 18th-century British and American silver, furniture, and porcelain. Through Nov. 7: "Portrait, Prospect, and Poetry: British Drawings by the Grenville L. Winthrop Bequest," featuring works by William Blake, Aubre Beardsley, and the most comprehensive collection of Pre-Raphaelite drawings outside of Great Britain.

— Graduate School of Design (495-4784), Gund Hall, 48 Quincy St., Cambridge. Call for hours. Through Oct. 29: "The Books of Ed Ruscha."

— Harvard University Museum of Natural History (495-1910), 26 Oxford St. Mon.-Sat. 9 a.m.-4:30 p.m., Sun. 1-4:30 p.m. Admission $3, $2 for students and seniors, $1 for children five to 15. The Botanical Museum features exhibits on archaeobotany, ethnobotany, paleobotany, economic botany, and orchid taxonomy. Included in the museum's permanent collection is the "Garden of Glass Flowers," hand-formed glass models of more than 800 species. The Mineralogical and Geological Museums feature mineral and ore collections, with displays of gems and meteorites. The Museum of Comparative Zoology covers species from the earliest fossil invertebrates and reptiles to fish and reptiles alive today. "Feed the Birds," an exhibition of bird feeders. Exhibitions also include whale skeletons, the largest turtle shell ever found, the Harvard mastodon, and a 42-foot-long kronosaurus, the only complete and mounted model of the sea reptile in the country. "Understanding Nature in the MCZ," an exhibition focusing on 19th-century ornithologist Alexander Wilson, includes original paintings for his nine-volume catalogue of birds.

— Houghton Library (495-2444). Call for hours. Through Oct. 28: "Why Artists' Books," an exhibition of works New England-area book artists Siri Beckman, Meryl Brater, Brian D. Cohen, Laura Davidson, Deborah Davidson, Roberta Delaney, Jean Evans, Becky Hunt, Peter Madden, Stephanie Mahan Stigliano, Joyce McDaniel, and Maria Muller.

— Museum of Comparative Zoology (495-2463), 26 Oxford St. Mon.-Sat. 9:30 a.m.-4:30 p.m., Sun. 1-4:50 p.m. Admission $4, $3 for students and seniors, $1 for children. Through April 30: "Everybody Like Trilobites," an exhibition of 300 fossil trilobites from the collection of John T. Thomas.

— Peabody Museum of Archaeology and Ethnology (495-2248), 11 Divinity Ave. Mon.-Sat. 9 a.m.-4:30 p.m., Sun. 1-4:30 p.m. Admission $4, $3 for students and seniors, $1 for children 3-13. North American Indian artifacts, pre-Columbian materials from Middle America, ancient pottery from North and South America, and objects representing the Paleolithic and Iron Age cultures of Europe. The Heafitz Hall of the North American Indian has recently reopened after a decade of renovations. Through Jan., 1994: "Encounters with the Americas," an exhibition of Native American objects and artifacts from the 16th-century.

— Arthur M. Sackler Museum (495-9400), 485 Broadway. Daily 10 a.m.-5 p.m. Admission $4, $2.50 for students and seniors, free for those under 18, free to all Sat. morning. Docent tours Tues.-Fri. at noon. Docent tours of the Mark Rothko exhibition on Tues. at 10:30 a.m. The second and fourth floors feature a permanent collection of works from Oriental, Islamic, and ancient cultures. Through Nov. 14: an exhibition of five monumental abstract murals that Mark Rothko painted for Harvard University. Through Jan. 23: "Buddhist Art: The Later Tradition," an exhibition of Buddhist art from the 8th-18th centuries A.D. Through Oct. 31: "From India's Hills and Plains: Rajput Paintings From the Punjab and Rajasthan," an exhibition of thirty paintings commissioned by Rajput princes and their courts in the 17th century.

— Schlesinger Library (495-8647), 3 James St. Mon.-Fri. 9 a.m.-5 p.m., Mon.-Wed. until 8 p.m. Through Dec. 3: "Votes For Women," an exhibition of suffrage posters from the library's collection of original British and American suffrage movement posters.

MASSACHUSETTS COLLEGE OF ART (232-1555 ext. 504), 623 Huntington Ave., Boston. Call for hours.

— Alumni Gallery, 621 Huntington Ave., Boston. Through Oct. 29: an exhibition of drawings from *The New Yorker* by Irena Roman.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY, Cambridge.

— Compton Gallery (253-4444), 77 Mass. Ave. Mon.-Fri. 9 a.m.-5 p.m. Through Oct. 29: "Molecular Art," an exhibition of works by *Scientific American* illustrator Irving Geis.

— Doc Edgerton's Strobe Alley, 77 Mass. Ave. Mon.-Sun. 9 a.m.-8 p.m. Photographs and instruments by Doc Edgerton. Winning photographs by MIT students from the 1991 Edgerton/Mili Photography Contest.

— Hart Nautical Galleries (253-4444), 77 Mass. Ave. Mon.-Sun. 9 a.m.-8 p.m. Ongoing: "A Thousand Years of Voyages of Discovery — Exploring the Ocean from Surface to Seabed," an exhibition that examines the historic explorations of the sea's surface and current efforts to understand the ocean's depth; and "Course 13, 1893-1993: From Naval Architecture to Ocean Engineering." Also, exhibits of ship models and half models in naval architecture.

— List Visual Arts Center (253-4680), 20 Ames St. Tues.-Fri. noon -6 p.m., Wed. until 8 p.m., Sat. and Sun. 1-5 p.m. Through Dec. 19: an exhibition of recent large-scale black-and-white photographs by Angela Grauerholz; "The Blackboard Brain," a site-specific installation by Robert Cumming; and "The Anxious Salon: Narrative Content in Recent Figurative Painting," an exhibition of works by by Vincent Desiderio, Attila Richard Lukacs, Odd Nerdrum, Hanneline Rogeberg, and Thomas Woodruff.

— MIT Museum (253-4444), 265 Mass. Ave. Tues.-Fri. 9 a.m.-5 p.m., Sat. and Sun. 1-4 p.m. Donation $2. Currently: "The Works of Charles Woodbury." The museum hosts a number of ongoing exhibits: "Crazy After Calculus: Humor at MIT," an exhibition chronicling MIT's "rich history of wit and wizardry"; "Math-in-3D: Geometric Sculptures by Morton Bradley Jr."; "Doc Edgerton: Stopping Time," photographs, instruments, and memorabilia documenting Harold Edgerton's invention of the strobe light; "Light Sculptures by Bill Parker"; and "Holography: Types and Applications." Also located in the MIT Museum is Mathspace, a room containing a collection of "math playthings" that offer visitors a hands-on exploration of geometry. Through Dec. 31: "Remote Sensing: Mapping," an exhibition of multi-media collages by Verle Harrop.

MONTSERRAT COLLEGE OF ART (508-922-8222), Dunham Rd., Beverly. Mon.-Fri. 10 a.m.-4 p.m., Sat. noon-4 p.m. Nov. 2-Dec. 21: "Objects and Everyday Life," an exhibition of paintings and painted vessels by Christina Bertoni, Susan Lichtman, Andrew Raftery, and Gwen Strahle.

MOUNT HOLYOKE COLLEGE Art Museum (413-538-2245), South Hadley. Tues.-Fri. 11 a.m.-5 p.m., Sat. and Sun. 1-5 p.m. Through Nov. 7: "Mexican Textiles: Line and Color." Through Dec. 15: "French and American Landscapes from the Collection"; and "Twentieth-Century Works from the Collection."

NEW ENGLAND SCHOOL OF ART AND DESIGN Gallery 28 (536-0383), 28 Newbury St., Boston. Mon.-Fri. 9 a.m.-9 p.m., Sat. 9 a.m.-4 p.m. Through Oct. 30: "Brain Wash: A Co(s)mic Spin," an exhibition of works by Todd McKie, Emmett McDermott, Audrey Goldstein, Thalia Large, Bill Thompson, Gabrielle Barzaghi, Bruce Helander, Gene Cauthen, Pam Granbery, and Julia Ferrari. Nov. 2-29: "The Cover Show," the Boston Chapeter of the American Institute of Graphic Arts' exhibition of 170 cover graphics.

PHILLIPS ACADEMY Addison Gallery of American Art (508-749-4015), Andover. Tues.-Sat. 10 a.m.-5 p.m., Sun. 1-5 p.m. Through Jan. 2: "The Drawings of Stuart Davis: The Amazing Continuity."

PINE MANOR COLLEGE Hess Gallery (731-7158), 400 Heath St., Chestnut Hill. Call for hours. Through Oct. 31: an exhibition of paintings and prints by Robert D'Arista.

RHODE ISLAND SCHOOL OF DESIGN (401-331-3511), Providence, RI.

— Museum of Art, 224 Benefit St. Tues., Wed., Fri., Sat. 10:30 a.m.-5 p.m., Thurs. noon-8 p.m., Sun. 2-5 p.m. Recommended donation $2. Through March 13: "The Moderns: 20th-Century Art from the Permanent Collection," featuring works by Mark Rothko, Jackson Pollack, Helen Frankethaler, and others.

SALEM STAGE COLLEGE Winfisky Gallery (508-741-6222), Lafayette St., Salem. Call for hours. Through Nov. 23: an exhibition of etchings by Ann Chernow.

SMITH COLLEGE Museum of Art (413-585-2760), Northampton. Tues.-Sun. noon-4 p.m., Thurs. until 8 p.m. Through Oct. 31: ". . . other languages, other signs . . . The Books of Antonio Frasconi," an exhibition of over 500 books displaying Frasconi's woodblock prints.

TUFTS UNIVERSITY Tisch Gallery (627-3518), Aidekman Arts Center, Medford. Tues.-Sun. 11 a.m.-5 p.m., Thurs. until 9 p.m. Through Oct. 31: "Woven Through Time," an exhibition of Armenian rugs from the Gregorian Collection of the Armenian Library and Museum of America.

UMASS BOSTON Harbor Gallery (287-7988), 100 Morrissey Blvd., Boston. Through Nov. 16: "Perspectives," an exhibition of works by Nora Valdez, Francisco Mendez-Diaz, Mario Torcella, and Henry DeLeon.

WALNUT HILL SCHOOL Pooke Gallery (508-653-4312), 12 Highland St., Natick. Mon.-Fri. 10 a.m.-5 p.m. Through Oct. 31: an exhibition of sculpture by Pamela Blotner.

WELLESLEY COLLEGE Davis Museum and Cultural Center (283-2051), 106 Central St., Wellesley. Tues.-Sat. 11 a.m.-5 p.m, Wed. and Thurs. until 8 p.m., and Sun. 1-5 p.m. Through Nov. 28: "Flemish Drawings in the Age of Rubens: Selected Works from American Collections." Through Dec. 9: an exhibition of sculptural paintings and works on paper by Elaine Spatz. Through July 30: an exhibition of bronze sculpture by Joel Shapiro. Through Jan. 16: "Embodying Personhood in Prehispanic Costa Rica," an exhibition featuring an effigy trophy head from pre-hispanic Costa Rica, a pottery portrait of a sacrificial victim, and other artifacts. Also see listing in Photography.

WHEATON COLLEGE Watson Gallery (508-285-7722 ext. 261), Norton. Mon.-Fri. 12:30-4:30 p.m. Through Nov. 12: "Fiber and Feathers: Native Baskets of North America and Featherworks of South America."

PLAY BY PLAY

compiled by Bill Marx

■ **ANASTASIA.** The mystery woman who claimed to have escaped the assassination of the Romanovs makes her case. Presented by the Worcester Foothills Theatre Company at the Courtyard off Commercial Street at the Worcester Center, Worcester (508-754-4018), through October 31. Curtain is at 8 p.m. on Friday, at 5 and 9 p.m. on Saturday, and at 2 and 7 p.m. on Sunday. Tix $12 to $21.

■ **THE BRAGGART SOLDIER.** Boffo Roman scribbler Plautus's comedy about "a remarkably vain soldier done in by his own even more remarkable 'bamboozability.' " Presented by Theatre Ludicrum at the Strand Theatre, 543 Columbia Road, Dorchester, November 4 and 5. Curtain is at 8 p.m. Tix $8.

■ **CATBOX CABARET.** "If the Catbox Cabaret were a flavor, it would be garlic," assert the promoters of this nightclub amalgam of music, comedy, and weirdness. Sounds like a good way to ward off vampires as well as enjoy the likes of Doug O'Keefe's *The Misanthrope*, which is not a gloss on Molière but an excursion into "twisted hyper-reality." There's also a late-night open-mike forum, which features offbeat original material and an ongoing serial in the *Twin Peaks* vein. At the Cantab Lounge, 738 Massachusetts Avenue, Cambridge (983-9709), Saturdays through November 6. Curtain is at 8 p.m. Tix $12; $6 for students, seniors, artists, and the unemployed.

■ **CLARENCE DARROW: A ONE-MAN PLAY.** Written and performed by David W. Rintels. Presented by the Actors Company Theatre at the Leland Center, 539 Tremont Street, Boston (282-3114), through November 6. Curtain is at 8 p.m. on Friday and Saturday and at 3 p.m. on Sunday. Tix $15; $10 for students and seniors.

■ **COLE TO COLE.** "A musical journey down memory lane featuring over two dozen of the world's favorite songs." This Cole Porter revue offers singers Richard Evans, Eula Lawrence, and Robyne Harris, with Frank Wilkins tickling the ivories. At the Lyric Stage, 140 Clarendon Street, Boston (437-7172), this Sunday, October 31. Curtain is at 6 p.m. Tix $21.

■ **DOWN THE FLATS.** Tony Kavanagh's drama is an autobiographical look at life in the Irish slums; it chronicles the misfortunes of Fran, a young man with no job, no future, and an alcoholic father. The play's domestic arrangements reshuffle stereotypes from Irish drama of yore; yet the script is filled with marvelously quirky observations of the poor — Fran and his family are caged comedians, unconscious commentators on the absurdity of their lives. What's more, Kavanagh is savvy enough to let the humor punctuate, rather than cover up, their despair. The Súgán production fields a strong cast, with Aidan Parkinson, Damien Flynn, and Elizabeth Whyte a trio of perfectly alienated twentysomethings. Presented by the Súgán Theatre Company at the BCA Theater, the Boston Center for the Arts, 539 Tremont Street, Boston (646-5983), through October 23. Curtain is at 8 p.m. on Friday and Saturday. Tix $12.

■ **ENDWORDS.** Actor Chris O'Neill returns with his one-man show, which is made up of selections from the fiction and plays of Samuel Beckett. Presented by the Poets' Theatre at the Agassiz Theatre, 10 Garden Street, Cambridge (496-2222), October 29 and 30. Curtain is at 8 p.m. Tix $15; $12 for students and seniors.

■ **EXECUTION OF JUSTICE.** Boston premiere of Emily Mann's award-winning docudrama about "one of the most volatile political crimes of modern times — the assassination of San Francisco mayor George Moscone and city councilman Harvey Milk by fellow city councilman Dan White and the subsequent trial that led up to White's famous 'twinkie defense.' " Presented by the Harrison Project at the Boston Center for the Arts Theater, 539 Tremont Street, Boston (426-2787), November 4 through 21. Curtain is at 8 p.m. Thursday through Saturday and at 2 p.m. on Sunday. Tix $9.25 to $14.25.

■ **FALSETTOS.** The Tony Award-winning musical (for Best Score and Best Book) by William Finn and James Lapine combines two of Finn's "Marvin musicals," *March of the Falsettos* and *Falsettoland*. It's a story of a man who, after years of marriage, leaves his wife and son for a gay lover but nonetheless desires "a tight-knit family . . . a group that harmonizes." He got lucky with this national-touring production, which caps Finn's wit, compassion, and clever songsmithery with a cast — led by Gregg Edelmann, Stephen Bogardus, and Carolee Carmello, under the direction of Lapine — that's energetic and talented. Not even the intrusion of AIDS can put a damper on Finn's brilliance or the musical's feeling of smart camaraderie. At the Colonial Theatre, 106 Boylston Street, Boston (426-9366), through October 31. Curtain is at 8 p.m. Tuesday through Friday, at 2 and 8 p.m. on Saturday, and at 2 and 7 p.m. on Sunday. Tix $20 to $52.50.

■ **FIVE GUYS NAMED MOE.** Fueled by the hits of Louis Jordan, a pioneer of rhythm and blues, jump blues, and rock and roll, whose exuberant clowning looked back to Fats Waller and forward to rap, this musical revue, which was a Broadway hit, doesn't leave the joint jumping so much as rocketing. From the moment the five Moes pop out of a radio to cheer up a guy whose girlfriend has given him the toss, the show is a blitzkrieg of exuberant dance tunes, from the foot-stomper "Messy Bessy" (in which Reggie Kelly, as Four-Eyed Moe, dons a skirt) to "Safe, Sane, and Single," which is sung as a deadpan country swing number. Creator Clarke Peters does little more than cut and paste Jordan's songs together, but that's enough for those who like their zoot suits flashy, their jitterbugs nervy, and their '40s funk served straight with no chaser. At the Wilbur Theatre, 245 Tremont Street, Boston (423-4008), through October 31. Curtain is at 8 p.m. Tuesday through Friday (with a 2 p.m. matinee on Thursday), at 2 and 8 p.m. on Saturday, and at 2 and 7 p.m. on Sunday. Tix $15 to $47.50.

■ **FOREVER PLAID.** In Stuart Ross's tribute to the "guy groups" of the '50s and '60s, the Plaids, a semi-pro harmony group killed on the eve of their first big-time gig, have come back from the dead to croon such tunes as "Three Coins in the Fountain" and "Love Is a Many-Splendored Thing" with a panache that hovers between reverence and satire. At the Terrace Room in the Boston Park Plaza Hotel, 64 Arlington Street, Boston (357-8384), indefinitely. Curtain is at 2 and 8 p.m. on Wednesday and Thursday, at 8 p.m. on Friday, at 6:30 and 9:30 p.m. on Saturday, and at 3 and 7 p.m. on Sunday. Tix $26.50 to $29.50. Legal Sea Foods dinner/show packages, $49 and $52.

■ **FUENTE OVEJUNA.** Student production of a rarely seen work by the 15th-century Spanish playwright Lope de Vega, in a translation by Adrian Mitchell. Seems Lope de Vega was ahead of his time with this one, in which a revolt by 13th-century peasants against a tyrannous commander is led by a woman. Presented by the Harvard-Radcliffe Dramatic Club at the Loeb Drama Center, 64 Brattle Street, Cambridge (547-8300), through October 30. Curtain is at 8 p.m. Tix $8; $5 for students and seniors.

■ **GHETTO.** Theater scholar Laurence Senelick directs this Tufts University student production of Joshua Sobol's play about life in the Vilna ghetto, where 20,000 Jews lived during the war. At the Marston Balch Arena Theater at Tufts University, Medford (627-3493), through November 6. Curtain is at 8 p.m. Wednesday through Saturday. Tix $5 to $6.

■ **GOD'S COUNTRY.** The New England premiere of Steven Dietz's script, "a visually powerful docudrama about the murder of radio talk-show host Alan Berg and the subsequent trial of the Aryan 9." At the Merrimack Repertory Theatre, 50 East Merrimack Street, Lowell (508-454-3926), through November 20. Curtain is at 7:30 p.m. on Monday, at 2 and 8 p.m. on Wednesday, at 8 p.m. on Thursday and Friday, at 3 and 8 p.m. on Saturday, and at 2 and 7 p.m. on Sunday. Tix $15 to $20.

■ **GREEN FINGERS.** Triangle Theater Company opens its 15th season of gay and lesbian drama with Michael Wilcox's play, which "uses the framework of courtroom drama to tell the story of two working-class lovers who are accused of looting the mansion of a notorious 'sugar daddy' in the British city of Newcastle-upon-Tyne." Curt Miller directs. Presented by the Triangle Theater Company at the Paramount Penthouse Theatre, 58 Berkeley Street, Boston (426-3550), through November 13. Curtain is at 8 p.m. Wednesday through Saturday. Tix $15. (See review in this issue.)

■ **GUYS AND DOLLS.** One of the great American musicals, this sublime show about New York gamblers and evangelicals features music and lyrics by Frank Loesser. The recent New York revival won four Tony Awards. This production stars Georgia Engel of *Mary Tyler Moore* fame and Ron Palillo of *Welcome Back Kotter*. It's directed by Jack Allison. At the North Shore Music Theatre, Dunham Road, Beverly (508-922-8500), through October 30. Curtain is at 8 p.m. on Friday and at 2 and 8 p.m. on Saturday. Tix $26 to $29; discounts for children under 18.

■ **HOLIDAY MEMORIES.** Boston-area premiere of Russell Vandenbroucke's adaptation of Truman Capote's Dixie- and Depression-set memoirs of Thanksgiving and Christmas. God bless them one and all. At the New Repertory Theatre, 54 Lincoln Street, Newton Highlands (332-1646), November 4 through December 12. Curtain is at 8 p.m. on Thursday and Friday. Tix $14 to $23; senior and student discounts available.

■ **JACK.** Coyote Theatre revives David Greenspan's drama about a gay man with AIDS. His life is told through anecdotes provided by three women lamenting the loss of their friend. At the Institute of Contemporary Art Theatre, 955 Boylston Street, Boston (695-0659), through October 31 and November 12 through 14. Curtain is at 8 p.m. on Friday, at 6 and 9 p.m. on Saturday, and at 7 p.m. on Sunday. Tix $15 to $18.

■ **JURASSIC PARKING.** A new comedy revue from the Boston Baked Theatre. "The next generation of BBT zanies lampoon film, politics, sex, ethics, and, of course, living, driving, and parking in Boston." At the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville (628-9575), indefinitely from October 29. Curtain is at 8:15 p.m. on Friday and at 7 and 9:15 p.m. on Saturday. Tix $14.75 to $16.50; discounts for students and seniors.

■ **THE LADY FROM THE SEA.** Berkeley Repertory Theatre artistic director Sharon Ott is at the helm of this rare revival of one of Ibsen's most delicately passionate plays. The tale hinges on Ellida Wangel, a wife who dreams of leaving the domestic life. Presented by the Huntington Theatre Company at the Boston University Theatre, 264 Huntington Avenue, Boston (266-0800), through November 14. Curtain is at 8 p.m. Tuesday through Friday (with a 2 p.m. matinee on Wednesday), at 2 and 8 p.m. on Saturday, and at 2 p.m. on Sunday. Tix $18 to $38. (See review in this issue.)

■ **THE MADNESS OF GEORGE III.** Nigel Hawthorne won an Olivier Award for his performance in Alan Bennett's historical drama about the British monarch who lost the colonies — and his mind. The Royal National Theatre of Great Britain visits only four American cities on this tour, and we're one; Nicholas (*Miss Saigon*) Hytner directs. At the Colonial Theatre, 106 Boylston Street, Boston (426-9366), November 2 through 14. Curtain is at 7 p.m. on Tuesday, at 8 p.m. Wednesday through Friday (with a 2 p.m. matinee on Thursday), at 2 and 8 p.m. on Saturday, and at 3 p.m. on Sunday. Tix $20 to $49.50. (See story in this issue.)

■ **MALICE AFORETHOUGHT.** Boston premiere of a "chilling mystery" by Erik Jendresen, in which, as a show-business love triangle heats up, the lines between fact and fiction melt. Drama Desk Award winner Russell Treyz directs. At the Chiswick Park Theatre, 490 Boston Post Road, Sudbury (508-443-5550), through November 14. Curtain is at 8 p.m. Tuesday through Thursday, at 8:30 p.m. on Friday, at 4 and 8:30 p.m. on Saturday, and at 2 and 7 p.m. on Sunday. Tix $24 to $27.

■ **MARVIN'S ROOM.** Scott McPherson's moving dark comedy about terminal illness, family matters, and living with dignity. Michael Grief directs a cast headed by Anne Scurria. At Trinity Repertory Company, 201 Washington Street, Providence, Rhode

Continued on page 40

SEIJI OZAWA 20th ANNIVERSARY SEASON

BOSTON SYMPHONY ORCHESTRA

PHOTO: STEVE J. SHERMAN

SEIJI OZAWA, Music Director

JAMES CONLON, conductor
Malcolm Lowe, violin

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BRITTEN Violin Concerto
BRITTEN 'Sinfonia da Requiem'
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FRANZ WELSER-MÖST, conductor
Heinrich Schiff, cello

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Choreography after
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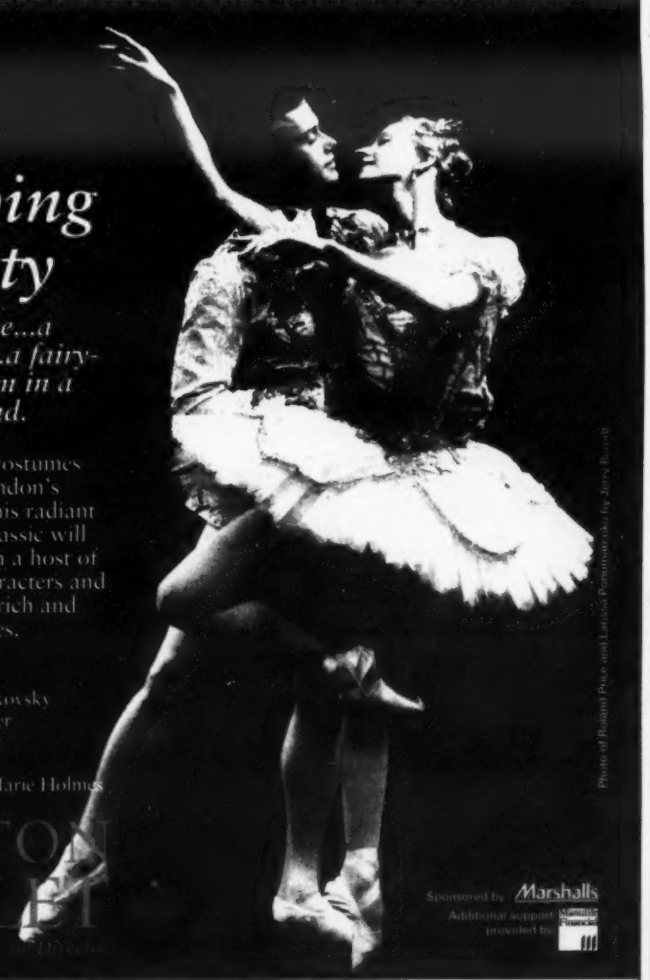

Photo of Roland Price and Larissa Ponomarenko by Jerry Bauer

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Read Carolyn Clay on Theater.

Continued from page 39

Island (401-351-4242), through November 28. Curtain is at 7 p.m. on Tuesday, at 8 p.m. Wednesday through Saturday, and at 2 and 7 p.m. on Sunday. Tix $24 to $30. (See review in this issue.)

■ **THE MEDIUM** and **THE WOMAN IN BLACK.** A rotating repertory of plays about "haunting events." Sung in English, *The Medium* is Gian Carlo Menotti's "haunting operatic warning to those who dare to play with forces they don't understand." In *The Woman in Black*, "a middle-aged solicitor hires a theater and the services of a professional actor to help him re-enact — and thereby exorcise — a ghostly event which befell him many years previously with horrifyingly tragic results." Presented by the Massachusetts Bay Theatre Company at the Performance Place, Elizabeth Peabody House, 277 Broadway, Somerville (625-1300), through November 13. Curtain for *The Woman in Black* is at 8 p.m. Thursday and this Friday (October 29). Curtain for *The Medium* is at 8 p.m. this Saturday (October 30) and next Friday (November 5). Tix $15.

■ **THE MERCHANT OF VENICE.** For centuries the Bard's most controversial (and produced) play, the story of Shylock and his pound of flesh has kept audiences, critics, directors, and actors wondering whether Shakespeare was anti-Semitic or not. Hartford Stage artistic director Mark Lamos is at the helm; Mamet regular Mike Nussbaum plays Shylock. At Hartford Stage, 50 Church Street, Hartford, Connecticut (203-527-5151), through November 6. Curtain is at 7:30 p.m. Tuesday through Thursday, at 8 p.m. on Friday and Saturday, and at 2:30 and 7:30 p.m. on Sunday. Tix $26 to $35.

■ **MY CORNER OF BOSTON.** "A hysterical comedy of North End life." At the North End Union, Main Hall, 20 Parmenter Street, Boston (227-2927), indefinitely. Curtain is at 8 p.m. on Saturday. Tix $18 to $22; $10 for seniors.

■ **MY MOTHER SAID I NEVER SHOULD.** A revival of Charlotte Keatley's award-winning play that "spans the 20th century as it tracks the relationship between mother and daughters over four generations of one family's women." Huntington Theatre Company literary associate Jayme Koszyn directs this student production. Presented by Emerson Stage at the Studio Theatre at Brimmer Street, 69 Brimmer Street, Boston (578-8782), through November 6. Curtain is at 8 p.m. Wednesday through Saturday. Tix $8; $5 for students.

■ **MYSTERY LOAF.** An all-new offering of the sketch-comedy troupe the Other White Meat that deals with "decidedly darker subject matter" — and we don't mean the drumstick. Featuring veteran improv and stand-up performers Jason Blanche, Margaret Ann Brady, Max Burbank, Dorothy Dwyer, and Scott Stiffler, plus a bass/percussion/guitar jazz combo. At the Boston Center for the Arts' Black Box Theatre, 541 Tremont Street, Boston (576-1119), November 4 through 14. Curtain is at 8 p.m. Thursday through Sunday, with matinees at 5 p.m. on Sunday. Tix $12; $7 for seniors and students.

■ **NEWORKS FESTIVAL.** The New Theatre's fifth annual showcase for homegrown playwrights includes new works by Kim Alan Pederson, Rosanna Yamagiwa Alfaro, and Andy Wolfendon, as well as readings and a Public Forum on "Creating the Role." Presented by the New Theatre at the First and Second Church, 66 Marlborough Street, Boston (247-7388), through November 7. October 30 and 31 at 8 p.m.: Alfaro's *Enter the Cowboy Samurai*, which centers on a Japanese American comic. November 5 at 8 p.m.: Wolfendon's *Empties*, about a young psychiatrist and her brother, lost amid spent beer cans in the Maine wilderness. November 1 at 8 p.m.: reading of Thomas Grimes's *Mattie's Grill*, "about a woman, her bar & grill, her wedding, and her husband's ex." Tix for workshop performances $10; $8 for students and seniors. Tix for readings $6; $4 for students and seniors. Festival pass, $30.

■ **THE NIGHT LARRY KRAMER KISSED ME.** The Boston premiere of David Drake's one-man show about gay awakening and AIDS, which won the playwright an Obie Award. Eric Paeper stars. At the Lyric Stage, 140 Clarendon Street, Boston (437-7172), through November 28. Curtain is at 8 p.m. Wednesday through Friday (with a 2 p.m. matinee on Thursday), at 5 and 8:30 p.m. on Saturday, and at 2 p.m. on Sunday. Tix $15 to $26.

■ **NUNSENSE.** This long-running Off Broadway musical revue has the Little Sisters of Hoboken putting on a talent show to finance the burial of 52 of their number inadvertently poisoned by the convent chef. At the Theatre Lobby, 216 Hanover Street, Boston (931-2000), indefinitely. Curtain is at 8 p.m. Wednesday through Friday, at 6 and 9 p.m. on Saturday, and at 3 p.m. on Sunday. Tix $17 to $25.

■ **QUINTLAND.** Performance artist and Obie Award winner Dan Hurlin revives his critically acclaimed performance piece, a musical about the Dionne quintuplets in which he plays all 40 roles. At the Souhegan High School, 412 Post Road, Amherst, New Hampshire (603-673-9940), October 29 and 30. Curtain is at 8 p.m. Tix $12; $8 for students.

■ **THE REAL LIVE BRADY BUNCH.** More proof that television and reality don't mix. This send-up of the '70s sit-com *The Brady Bunch* — in which adult performers present one of the show's original episodes, line-for-line, scene-by-scene, but drawn out to twice its length — is poorly executed sketch comedy. The cast members turn every double take into a triple take and exaggerate each dramatic pause and some not-so-dramatic ones. And instead of underscoring the simplemindedness of the original series by playing it straight, the production hams up what was already camp. There's enough here to make the show fun for real '70s nostalgia fanatics (Kimmin O'Donnell's Marcia hits the mark, and Kathy Jenson is good as Alice), but not enough to make it funny. An opening skit purportedly satirizing game shows, *The Real Live Game Show*, is pure guano — four audience members make fools of themselves while the "game-show dancers" strut and grab their crotches. At the Charles Playhouse, 76 Warrenton Street, Boston (426-6912), through November 7. Curtain is at 8 p.m. Tuesday through Thursday, at 7 and 10 p.m. on Friday and Saturday, and at 8 p.m. on Sunday. Tix $20 to $24.

■ **RISING SUN.** The American premiere of Tetsuro Shigematsu's performance piece about "growing up an English-born son of a Japanese-journalist father in a rough Vancouver neighborhood." Presented by Theatre Redux at the First Parish Church, 3 Church Street, Harvard Square, Cambridge (547-2302), through October 30. Curtain is at 8 p.m. on Friday and Saturday. Tix $10.

■ **ROMEO AND JULIET.** The Seacoast Rep follows its production of *West Side Story* with the real McCoy. Well, the real Montague and Capulet. Spiro Veloudos directs. At the Seacoast Repertory Theatre, 125 Bow Street, Portsmouth, New Hampshire (800-639-7650), through November 21. Curtain is at 8 p.m. Thursday through Saturday and at 3 p.m. on Sunday. Tix $10 to $16; student and senior discounts available.

■ **THE SECRET GARDEN.** Frances Hodgson Burnett's classic tale of children and adults renewed by the natural world is spreading like dandelions. This latest entry into the Mary-Colin-Dickon sweepstakes is an original musical by Wheelock Family Theatre stalwarts Jane Staab and Susan Kosoff. The production is multi-cultural and "faithful to the book." At Wheelock Family Theatre, 180 the Riverway, Boston (734-4760; 731-4426), through November 21. Curtain is at 7:30 p.m. on Friday and at 3 p.m. on Saturday and Sunday. Tix $8 to $10.

■ **SHEAR MADNESS.** The dramatis personae of this audience-participation whodunit (which is now the longest-running non-musical in American theater history) continue to comb Newbury Street for the murderer of a classical pianist who lived over the unisex hair salon where the show is set. At the Charles Playhouse Stage II, 74 Warrenton Street, Boston (426-5225), indefinitely. Curtain is at 8 p.m. Tuesday through Friday, at 6:30 and 9:30 p.m. on Saturday, and at 3 and 7:30 p.m. on Sunday. Tix $20 to $26.

■ **THE SOUND OF MUSIC.** Yep, the hills are alive again. At the Turtle Lane Playhouse, 283 Melrose Street, Auburndale (244-0169), through November 28. Curtain is at 8 p.m. Thursday through Saturday and at 7 p.m. on Sunday, Tix $15 to $17.

■ **SPLIT.** A play by Michael Weller, about a couple splitting up. Presented by the Theatre of Relativity at the Little Flags Theatre, 550 Massachusetts Avenue, Cambridge (576-2800), through October 30 and November 11 through 20. Curtain is at 8:30 p.m. on Friday and Saturday. Tix $7.50 to $10.

■ **TALES FROM QUEER LIFE.** Solo performer Eric Ronis presents "a provocative and uniquely intimate perspective on coming to terms with his sexuality." Presented by Common/wealth Theater Collaborative at the Little Flags Theater, 550 Massachusetts Avenue, Cambridge (576-2800), November 5 through 7. Curtain is at 8 p.m. on Friday and Saturday and at 7 p.m. on Sunday. Tix $10; $8 for seniors and students.

■ **THE TIMES.** The world premiere of a musical that "recounts the hilarious and poignant courtship and marriage of an actress turned advertising executive and a would-be 'Great American Novelist' turned teacher." Joe Keenan wrote the book and lyrics; Brad Ross penned the score. At the Long Wharf Theatre, 222 Sargent Drive, New Haven (203-787-4282), through November 7. Curtain is at 7 p.m. on Tuesday, at 8 p.m. Wednesday through Friday, at 4 and 8:30 p.m. on Saturday, and at 2 and 7 p.m. on Sunday. Tix $24.50 to $34.

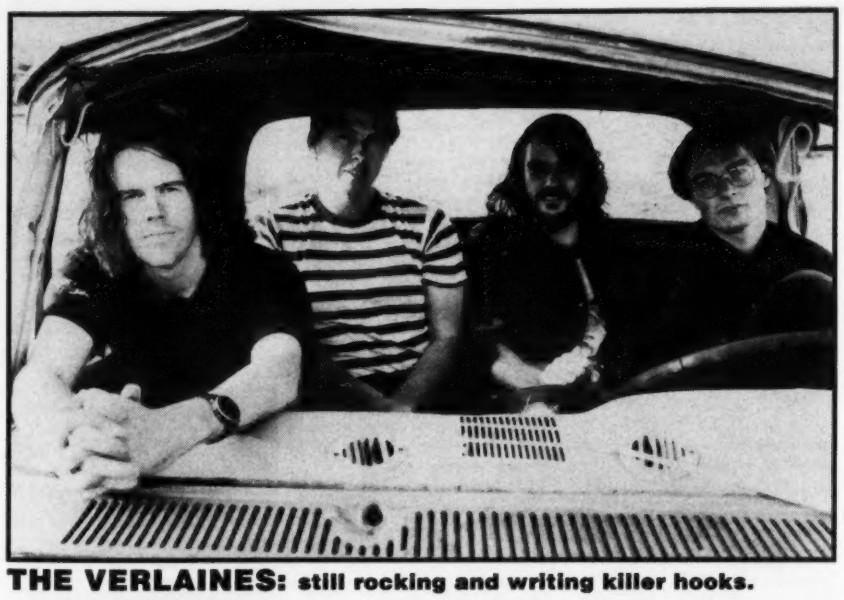
■ **TWO SOUND PERFORMANCES AND A FEW MORE RACCOONS.** A multi-disciplinary performance by Ean White and Mari Novotny-Jones, which takes off from the pieces *Airspace* (in which White explores radio territory) and *Flowers and Wreathes* (a setting for the poetry of French surrealist poet Jacques Prévert). At Mobius, 354 Congress Street, Boston (542-7416), November 4 through 13. Curtain is at 8 p.m. Thursday through Saturday. Tix $6 to $8.

■ **WASHED-UP MIDDLE-AGED WOMEN.** A montage of real-life stories and songs inspired by interviews with middle-aged women and dished up by Underground Railway Theater's talented Debra Wise and Elaine T. Koury (who also wrote the song lyrics). There are weak spots, but who can argue with a menopause rap that wants us to "think of a hot flash as a power surge"? Direction and music are by Steve Cummings. Presented by Underground Railway Theater at the Arlington Center for the Arts, 41 Foster Street, Arlington (643-6916), November 5 through December 11. Curtain is at 8 p.m. on Friday and Saturday. Tix $13 to $15.

■ **WHO'S AFRAID OF VIRGINIA WOOLF?** Sally Kellerman has her Hot Lips wrapped around a bottle of vitriol in this revival of Edward Albee's modern classic about a night of "fun and games" with George and Martha. Larry Arrick directs. Presented by the Cambridge Theatre Company at the Hasty Pudding Theater, 12 Holyoke Street, Cambridge (496-8400), November 5 through 28. Curtain is at 8 p.m. on Friday. Tix $19 to $32.

SHOWCASE: artistic director David Mold gathers with local playwrights at the fifth annual NeWorks Festival of the New Theatre.

OFF THE RECORD



THE VERLAINES: still rocking and writing killer hooks.

JAZZ

★★★★ **Pharoah Sanders, TAUHID (Impulse!/GRP).** A milestone in '60s jazz, this album is both Pharoah Sanders's greatest recording and a foreshadowing of things to come. On "Aum/Venus/Capricorn Rising," his torrent of scrabbling, choppy alto lines melts into simple melodies played with such molten conviction that they hit you like a vision of the godhead. These revelations come and go throughout the medley, giving way to shrieks of anguish and tumultuous energy that create one of the most emotionally charged spiritual quests ever captured on disc. His alternation between frenzy and blissed-out compassion can still, after 27 years, take your breath away.

The album's other long track, "Upper Egypt and Lower Egypt," sustains a mood of calm fulfillment that remains fascinating throughout its length. The collective energy of the group — pianist Dave Burrell, percussionists Roger Blank and Nat Bettis, bassist Henry Grimes, and a young and still developing guitarist named Sonny Sharrock — far exceeds the individual contributions. Sharrock's experience in this band (and others like it) laid the foundation for his current style. In Sanders's lush tone, fondness for both simple melody, and fragmented energy playing, you can hear the elements Sharrock transferred to the guitar, transplanted into a more rock-influenced context, and made his own.

— Ed Hazell

★★ **PETER DELANO (Columbia).** Young Delano (he's just turned 17) has excellent credentials. He's studied with Garry Dial, the first-rate pianist, composer, and teacher who's worked with Red Rodney's bands for several years. Delano has also worked with the consummate team of Reggie Workman and Andrew Cyrille at the New School. He can burn, and he does so unrelentingly, even on his Monkish shuffle "Anicca." But on "Autumn Leaves" he rails on modally in trio, adding little to what has gone before.

Like many other young keyboard wizards who are being pushed by a major label (Travis Shook, Michael Wolfe, Stephen Scott), Delano is expected to write — even arrange — a handful of good original tunes (tough even for most great players), play his butt off, and lead bands studded with awesome pros (here Mike Brecker, Gary Bartz, and Tim Hagans share the front line). This is a respectable debut, but nothing that couldn't have waited for some seasoning.

— Fred Bouchard

POP

★1/2 **Richard Barone, CLOUDS OVER EDEN (Mesa).** Ex-Bongos leader Richard Barone is one of those pop wizards who never got his due; his last label, MCA, dumped him two years ago. So it's no surprise that he's played it extremely safe on this comeback attempt, but it's still a shame. Barone's best albums — the Bongos' *Drums Along the Hudson* and his 1990 solo *Primal Dream* — paired ethereal tunes with goofy rhythms, finding the missing link between T. Rex and Donovan.

This time he's pitching everything at the adult-contemporary format, and his usual strengths don't translate. Using co-writers on almost every song, he filters every interesting quirk out of the tunes and lyrics; Hugh Jones's lush production keeps the album from rocking at all (save for one welcome throwback, "Beautiful Human"). The best moment comes when he pairs up with another underrated songwriter (and MCA dumpee), Jill Sobule, on "Waiting for a Train." Their duet has the rough-edged warmth of Barone's past glories, and its instrumental track is dominated, probably not coincidentally, by bongos.

— Brett Milano

★★★ **The Verlaines, WAY OUT WHERE (Slash/Warner Bros.).** In the realm of quirky New Zealand guitar pop, the Verlaines have always been the more broodingly intellectual cousin of charming, lighter-weight tunesmiths like the Chills and the Bats. The band's sole original member, singer/songwriter/guitarist Graeme Downes, now has a PhD in the music of Gustav Mahler, but that hasn't stifled his urge to rock or his penchant for crafting killer hooks (it pays to have at least one marketable skill).

If anything, the band's fifth release rocks harder than their last few efforts. The addition of a second guitarist, Paul Winders, and a harder-hitting drummer, Darren Stedman, helps propel Downes's furious strumming on the politically and poetically charged "Mission of Love" ("Entwirl, encoil, entwine, while fraud engorges all"); it also brings a welcome melodic depth to Downes's more introspective ballads, like "Cathedrals Under the Sea." But the real joy of the Verlaines is still the way Downes weaves tricky chord changes and highbrow poetics into the fabric of simple, appealing pop songs.

— Matt Ashare

(The Verlaines play November 4 at Avalon with Buffalo Tom and Bettie Serveert.)

★★ **Oleta Adams, EVOLUTION (Fontana/Mercury).** Where's the danceable small talk and informally vivacious jazz that made Adams's 1991 debut, *Circle of One*, so hot and radiant? This time she sings stately but unfocused show tunes, occasionally funky pop gospel; and she draws upon songwriters like Diane Warren, Billy Joel, and James Taylor — not exactly avatars of risky passion *or* risky change.

Adams certainly has a right to sing blank pop royally, but if — instead of the dance-club divas she challenged in *Circle of One* — her model is going to be Dionne Warwick's elegant confessional mode (and Whitney Houston's loud praying her rival{?}) shouldn't she at least demand mercilessly, succinctly sentimental melodies like Warwick's? Instead she entrusts her womanly glow to vague tunes and undulations that only leave her sounding inflexible and wearying. Best cut: "Window of Hope," the kind of marriage of choral harmony, hand-in-hand rhythm, and solo glamor that Adams raised to glory in *Circle of One*.

— Michael Freedberg

★★ **Lay Quiet Awhile, DELICATE WIRE (Daemon).** The best thing going for this South Carolina guitar-pop band is lead singer Danielle Howle's rich, deep alto as she veers between flat, conversational intonation and dramatic, vibrato-inflected passages. Howle also dominates the band's songwriting with a wide range of styles: Southern storytelling ("Go Right Through"), odd improvisational poetry ("Oh, Brother"), and labyrinthine prose swirled with guitar arpeggios ("Storyteller"). "Well If It Don't Happen" and "Mending You" are reminiscent of the eccentric vocals and unpredictable mood shifts of early Throwing Muses. On "Boot Lady," acoustic guitar and violin weep under Howle's haunting voice and lyrics. Guitarist Phil Cooke pens the atypical light, jangly punk "Tree Song," the story of a tree whose leaf-friend has blown away. A few songs seem grunge-inspired, with sustained buzzing guitars dominating "Hunger of the Ant Mutants" and the Pearl Jam–like "Back Here."

— Annette Cardwell

★ **Coffee Sergeants, MOONLIGHT TOWERS (Dejadisc).** To judge by the gorgeously melodic "I Smile," Austin's Coffee Sergeants should make a great intelligent jangle-pop group. Too bad they put that song at the very end of their album. Too bad it's the only one with a certifiable pop hook.

As for the rest, several numbers are catchy, but the band's renditions do them a disservice. These guys sound as if they'd gotten bored with their own songs — or maybe they weren't crazy about them to begin with. The drums are lethargic; the guitars are tasty but they never bust out and grab your attention. Nobody seems to *mean* what he's playing. Worst of all is Carey Bowman's detached, inexpressive singing, which sends a clear message: "I don't care about these lyrics." The band's terminally laid-back approach works okay on quieter tracks like "Streets of Heaven" and the folkish "Some Fair Day" (these also sport the album's best melodies), but the rock numbers fall flat, and the attempts at psychedelia smack of put-on.

— Mac Randall

★★ **Satan and Adam, MOTHER MOJO (Flying Fish).** Satan is the nom de boogie of guitarist Stirling Magee; Adam Gussow is his harmonica-blowing sidekick. Their story is remarkable: Satan used to play with soul greats like Marvin Gaye and King Curtis before hard times dumped him on the Manhattan streets and left him playing for spare change. His style is a kind of propulsive low-tech R&B — ratcheting out endless voicings of the same few chords, accenting the beat with a pair of hi-hats, his guitar rendered even more distorted than his gravelly voice by a cheap battery-powered amp and chorus pedal. Adam, as a Columbia grad student, saw him play on the streets several times before he screwed up his courage enough to sit in.

Mother Mojo is the duo's sophomore album, and it sounds like one. Satan's perpetual-motion exuberance doesn't come across at the more moderate tempos of these songs — they verge on sluggish. He tries to cover for the wan guitar sound by singing too raw, wailing like Otis Redding at the end of a hard night, and sounding as if he were still out on the streets. Only a few performances measure up to the earlier *Harlem Blues*, or their live act, and those are mostly Adam's: his melodic accompaniment on the mid-tempo blues "Crawdad Hole," the harp feature "Thunky Fing," and his "Get Back" quote in the middle of "Seventh Avenue." But Satan's giddy reading of "Cry to Me" at the very end of the disc ranks with anything he's done.

— Michael Bloom

★★1/2 **Curve, CUCKOO (Anxious/Charisma).** If anything, Curve's second effort is an even denser soundscape than their debut, last year's *Doppelgänger*. And though the novelty of their concoction of industrial, dance, and gothic has become formulaic, *Cuckoo* is still filled with rewarding invention and mystery.

Its chief strength is the expanded palette of instrumentation. The album opens with the raw guitar of "Missing Link" before delving into singer/lyricist Toni Halliday's obsessive view of life and love. "Men Are from Mars, Women are from Venus" both trivializes and condemns the battle of the sexes over a slow, impenetrable beat. The band stretch even further for the acoustic, violin-accented "Left of Mother," and they fling shimmering pop hooks from nowhere on "All of One." Halliday's voice falls in and out of the mix throughout, sounding alternately seductive and scared.

— John Riopelle

PHAROAH SANDERS: simple melodies played with conviction.

WFNX 101.7
Ten years on the cutting edge

FNX REWIND

what was hot: '83
artist: Modern English
song: I Melt With You

here's what's hot this week:

top 25 albums

1	Nirvana	*In Utero*
2	Smashing Pumpkins	*Siamese Dream*
3	Buffalo Tom	*Big Red Letter Day*
4	Pearl Jam	*Pearl Jam*
5	U2	*Zooropa*
6	Lemonheads	*Come On Feel The Lemonheads*
7	INXS	*Full Moon, Dirty Hearts*
8	Juliana Hatfield 3	*Become What You Are*
9	The Cranberries	*Everybody Else is Doing It...*
10	Paul Westerberg	*14 Songs*
11	New Order	*Republic*
12	Matthew Sweet	*Altered Beast*
13	Urge Overkill	*Saturation*
14	R.E.M.	*Automatic For The People*
15	Tribe	*Sleeper*
16	Soul Asylum	*Grave Dancers Union*
17	The Posies	*Frosting On The Beater*
18	Kate Bush	*The Red Shoes*
19	Sting	*Demolition Man Sndt.*
20	Melissa Ferrick	*Massive Blur*
21	Iggy Pop	*American Ceasar*
22	Porno for Pyros	*Porno for Pyros*
23	Verve	*A Storm In Heaven*
24	Cracker	*Kerosene Hat*
25	Ocean Blue	*Beneath The Rhythm & Sound*

top 10 moods for moderns

1	Cocteau Twins	*UK LP*
2	Chapterhouse	*US 7"*
3	Swervedriver	*US LP*
4	C.S. Angels	*UK LP*
5	Radial Spangle	*US LP*
6	Big Star	*US LP*
7	Seaweed	*US LP*
8	Fluf	*US 10"*
9	Sundial	*US LP*
10	Naked Soul	*US LP*

top 10 boston rocks

1	Lemonheads	*Come On Feel The....*
2	Morphine	*Cure for Pain*
3	Twisted Roots	*Turn to Stone*
4	Letters to Cleo	*Aurora Gory Alice*
5	Toe Tag	*Reality*
6	6L6	*Not Even Warm*
7	Strip Mind	*What's in Your Mouth*
8	sirensong	*sirensong*
9	Gutter	*Good Life*
10	Heretix	*Adventures of Super Devil*

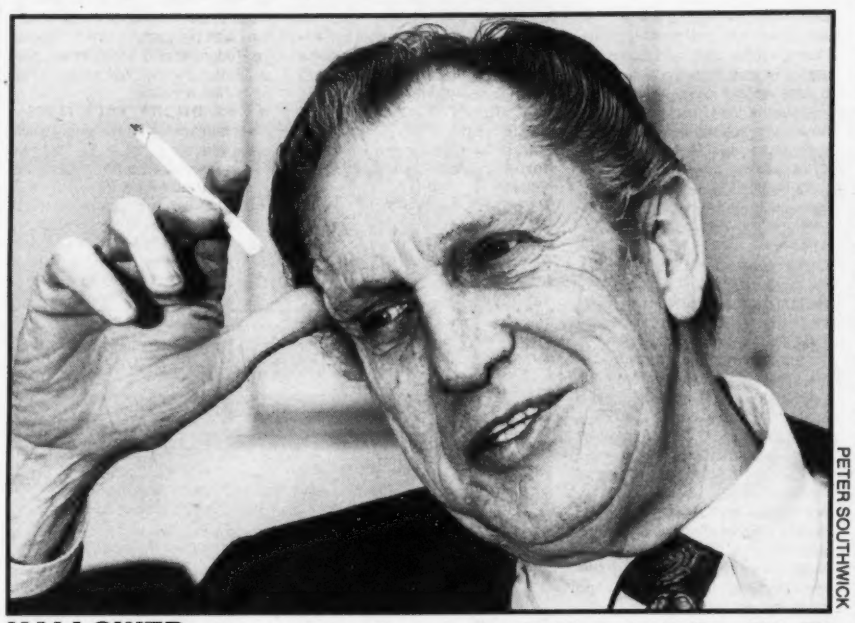
top 10 jazz brunch

1	Garrison Fewell	*A Blue Deeper Than Blue*
2	Craig Handy	*Three for All + One*
3	Benny Green	*That's Right*
4	Elaine Elias	*Paulistana*
5	Mingus Big Band	*Nostalgia in Times Square*
6	Paquito D'Rivera	*40 Years of Cuban Jam Session*
7	Various Artists	*Cuban Gold*
8	Shirley Horn	*Light Out Of Darkness*
9	Joshua Redman	*Wish*
10	Bheki Mseleku	*Celebration*

GET SERIOUS

WFNX 101.7
Ten years on the cutting edge

FILM LISTINGS



PETER SOUTHWICK

HALLOWED: Vincent Price lives on in his films, including *The Pit and the Pendulum*, at the Dedham Community Theatre.

Film schedules often change with little notice. Please call the theater before stepping out.

Unless otherwise noted, all film times are for Friday October 29 through Thursday November 4. Please call the theater when no times are listed.

BOSTON

ALLSTON CINEMA (277-2140), 214 Harvard Ave.
I: The Good Son
II: Judgment Night
III: The Beverly Hillbillies

CHARLES (227-1330), 95 Cambridge St.
I: The Fugitive: 1, 3:45, 6:30, 9:30
II: Gettysburg: 2, 7:30
III: Like Water for Chocolate: 1:30, 4:15, 7, 10

CHERI (536-2870), 50 Dalton St.
I: Tim Burton's The Nightmare Before Christmas: 11:30 a.m., 1:30, 3:30, 5:30, 7:30, 9:30
II: A Bronx Tale: 12:10, 2:40, 5:10, 7:50, 10:20
III: Malice: 11:50 a.m., 2:10, 4:30, 7, 9:55
IV: Short Cuts: 1, 4:50, 8:30

CINEMA 57 (482-1222), 200 Stuart St.
I: Demolition Man: 11:45 a.m., 2:15, 4:45, 7:15, 9:45
II: Judgment Night: 12:15, 2:45, 5:15, 7:45, 10:15

COPLEY PLACE (266-1300), 100 Huntington Ave.
(No shows before noon on Sun.)
I: M. Butterfly: 12:15, 4:15, 6:45, 9:15
II: Fatal Instinct: 11:15 a.m., 1:45, 4;30, 7:10, 9:25
III: Mr. Wonderful: 11:45 a.m., 2, 4:45, 7:20, 9:35
IV: The Good Son: 10:45 a.m., 1:15, 3:15, 6, 8:15, 10:10
V: Cool Runnings: noon, 2:45, 5, 7:30, 10
VI: The Beverly Hillbillies: 10:15 a.m., 12:45, 3, 5:45, 7:45, 10:35
VII: Rudy: 10:30 a.m., 1:30, 3:45, 6:15, 8:45
VIII: The Joy Luck Club: 10 a.m., 11:30 a.m., 1, 2:30, 4, 5:30, 7, 8:30, 9:50
IX: Fearless: 11 a.m., 12:30, 2:15, 3:30, 5:15, 6:30, 8, 9, 10:25

MUSEUM OF SCIENCE, Omni Theatre (723-2500), Science Park, Boston.
Beavers

NICKELODEON (424-1500), 606 Comm. Ave.
I: Dazed and Confused: 1:30, 4:35, 7:30, 9:45
II: The Age of Innocence: 1, 4, 7, 10
III: Into the West: 1:15, 3:15, 5:15, 7:15, 9:15
IV: The Wedding Banquet: 1:45, 4:15, 6:45, 9:30
V: Farewell My Concubine: 2, 5, 8

BROOKLINE

CHESTNUT HILL (277-2500), Rte. 9 and Hammond St.
I: Gettysburg: 1, 7:20
II: Farewell My Concubine: 1:15, 4:45, 8:15
III: The Joy Luck Club: 1:10, 4, 7, 9:50
IV: The Fugitive: 1:20, 4:20, 7:10, 9:55
V: Rudy: 1:30, 4:10, 7:15, 9:45

CIRCLE CINEMA (566-4040), Cleveland Circle Call for times.
I: Tim Burton's The Nightmare Before Christmas
II: Demolition Man
III: Fatal Instinct
IV: A Bronx Tale
V: Malice
VI: The Age of Innocence

COOLIDGE CORNER (734-2500), 290 Harvard St.
I: It's All True: Fri., Sat., 5:50, 7:45, 9:40; Sat., 2; Sun., 3:45, 5:30, 7:15, 9; Mon., Tues., Wed., 4:40, 6:25, 8:10, 9:55; Thurs., 1, 2:50, 4:40, 6:25, 8:10, 9:55
Manhattan Murder Mystery: Fri., Sat., 3:45; Sat., noon
Texas Chainsaw Massacre: Fri., Sat., 11:30; Sun., 2:05, 10:40
Tito and Me: Sun., noon
II: In the Line of Fire: Fri., Sat., 7:25; Sun., 8:05; Mon., Tues., Wed., 9:05
Tito and Me: Fri., Sat., 3:30; Sat., 11:40 a.m.; Mon., Tues., Wed., 5
Menace II Society: Fri., Sat., 9:50
Like Water for Chocolate: Fri., Sat., 5:25; Sat., 1:35; Sun., 11:50 a.m., 4
The Evil Dead: Fri., Sat., 11:45; Sun., 10:30
Manhattan Murder Mystery: Sun., 1:55, 6; Mon., Tues., Wed., 7; Thurs., 3:05, 7
Singin' in the Rain: Thurs., 1:10

CAMBRIDGE

BRATTLE (876-6837), 40 Brattle St., Harvard Sq.
Household Saints: Fri.-Mon., Wed., Thurs., 3, 5:20, 7:40, 10; Sat., Sun., 12:40; Tues., 7:40, 10

FRESH POND MALL (661-2900), 168 Alewife Brook Parkway.
I: The Good Son: noon, 4:15, 8:45
II: Judgment Night: 10:30
III: Dazed and Confused: 1:15, 3:30, 6:45, 9
IV: Mr. Wonderful: 1:30, 3:45, 5:55, 8:15
V: Cool Runnings: 11:40 a.m., 1:50, 4, 6:10, 8:30
VI: A Bronx Tale: 11:30 a.m., 2, 4:30, 7, 9:30
VII: Malice: 12:25, 2:50, 5:20, 8, 10:20
VIII: Fatal Instinct: 12:55, 3:05, 5:40, 7:45, 10:10
IX: Demolition Man: 12:15, 2:40, 5:05, 7:30, 9:55
X: The Fugitive: 12:35, 3:15, 6:20, 9:15
XI: The Beverly Hillbillies: 2:10, 6:35
XII: Rudy: 11:50 a.m., 2:25, 4:50, 7:15, 9:40

HARVARD SQUARE (864-4580), 10 Church St.
I: M. Butterfly: 12:40, 2:50, 5, 7:15, 9:45; Fri., Sat., midnight (no show on Sun. at 9:45)
II: Tim Burton's The Nightmare Before Christmas: 11:30 a.m., 1:30, 3:30, 5:30, 7:30, 9:30; Fri., Sat., 11:30
III: The Age of Innocence: 1, 4, 7, 10
IV: The Wedding Banquet: 12:10, 2:30, 5:15, 7:50, 10:15; Fri., Sat., 12:25 a.m.
V: Farewell My Concubine: 11:50 a.m., 3, 6:05, 9:10
VI: The Rocky Horror Picture Show: Fri., Sat., 12:15 a.m.; Sun., 10

JANUS CINEMA (661-3737), 57 JFK St.
The Joy Luck Club: 1, 4, 7, 10

SUBURBS

ARLINGTON Regent (643-1198), 7 Medford St.
The Man Without a Face: Fri.-Sun., Wed., Thurs., 7, 9

ARLINGTON, Capitol (648-4340), 204 Mass. Ave.
I: Manhattan Murder Mystery: 12:15, 2:30, 4:45, 7:10, 9:20
II: Searching for Bobby Fischer: 2:15, 4:30, 7:05, 9:25; Sat.-Thurs., noon
III: Jurassic Park: 11:40 a.m., 2:10, 4:35, 7, 9:30
IV: In the Line of Fire: 7, 9:25
V: The Secret Garden: 11:40 a.m., 1:35, 3:30, 5:25
VI: Like Water for Chocolate: 7:20, 9:35
VII: Mr. Nanny: 1:45, 3:30, 5:15; Sat.-Thurs., noon
VIII: Much Ado About Nothing: 7:15, 9:30
IX: Free Willy: 12:30, 2:45, 4:45

BEVERLY, Cabot Street Cinema (508-927-3677), 286 Cabot St.
The Wedding Banquet: Fri., Sat., 4:45, 7, 9:15; Mon., Tues., 5:30, 7
Manhattan Murder Mystery: Wed., Thurs., 4:50, 7, 9:10

BRAINTREE, General Cinema (848-1070), South Shore Plaza.
I: Rudy: 1:25, 4, 7:20, 9:45
II: Demolition Man: 1:15, 4:15, 7:35, 10:10
III: The Joy Luck Club: 12:40, 3:50, 7:05, 9:55
IV: A Bronx Tale: 12:30, 7:20, 10
V: Cool Runnings: 1:20, 3:40, 6:50, 9:30
VI: Judgment Night: 12:30, 5, 9:30
VII: Tim Burton's The Nightmare Before Christmas: 1, 3, 5, 7:10, 9:10
VIII: The Age of Innocence: 12:30, 3:45, 6:50, 9:50
IX: Mr. Wonderful: 2:50, 7:15
X: The Beverly Hillbillies: 3:10, 5:15
XI: Malice: 1, 3:30, 7, 9:30
XII: Fatal Instinct: 12:50, 3, 5:10, 7:30, 9:40

BROCKTON, Westgate Mall General Cinema (508-588-5050).
I: Demolition Man: 1:40, 4:30, 7, 9:25
II: Tim Burton's The Nightmare Before Christmas: 1:35, 3:40, 5:45, 7:30, 9:35
III: Judgment Night: 1:45, 4:15, 7:10, 9:35
IV: Cool Runnings: 1:30, 3:35, 5:40, 7:40, 9:45
V: A Bronx Tale: 1:50, 4:30, 7, 9:20
VI: The Fugitive: 1:40, 4:15, 6:45, 9:15
VII: The Beverly Hillbillies: 1:30, 3:40, 5:40, 7:40, 9:45

BROCKTON, Loews Theatres (508-963-1010), Rte. 27.
I: Fatal Instinct: 5, 7:15, 9:15; Sat., Sun., 1, 3:10
II: Malice: 5:15, 7:35, 9:55; Sat., Sun., 12:30, 2:50
III: Rudy: 7, 9:30; Sat., Sun., 1:30, 4
IV: The Good Son: 4:30, 6:30, 8:30; Sat., Sun., 12:15, 2:15

DANVERS, Cinema City, Loews Theatres (593-2100), Rte. 128, exit 24.
I: Rudy: 1:15, 4:14, 7:30, 10:15
II: Fatal Instinct: 1:55, 4:35, 7, 9:10
III: A Bronx Tale: 12:45, 7:45
IV: Malice: 1, 3:20, 6, 8:20, 10:45
V: Cool Runnings: 1:30, 3:50, 7:15, 9:45
VI: The Age of Innocence: 12:30, 3:35, 6:40, 10
VII: The Good Son: 12:45, 5:15, 10:30

DANVERS, Liberty Tree Mall, Loews Theatres (599-3122), Rte. 128, exit 24
I: Demolition Man: 1, 4, 7, 10
II: Tim Burton's The Nightmare Before Christmas: 12:30, 2:30, 4:30, 7:45, 9:35

DEDHAM, Community Theatre (326-1463), 578 High St.
I: The Secret Garden: 5:10; Sat., Sun., 12:45, 2:40
II: Jurassic Park: 4:30
III: In the Line of Fire: 9:20
IV: The Pit and the Pendulum: Sat., Sun., 1, 2:50
V: The Fugitive: 6:50
VI: The Wedding Banquet: 7, 9:15

DEDHAM, Showcase 10 (326-4955), 950 Providence St.
I: Cool Runnings
II: Judgment Night
III: Fatal Instinct
IV: Rudy
V: Malice
VI: The Beverly Hillbillies
VII: A Bronx Tale
VIII: The Good Son
IX: The Joy Luck Club
X: Tim Burton's The Nightmare Before Christmas
XI: Demolition Man
XII: The Age of Innocence
XIII: Dazed and Confused

FRAMINGHAM, General Cinema I-VI (235-8020), Rte. 9, Shopper's World.
I: Demolition Man: 1:15, 4:15, 7:15, 9:50
II: The Joy Luck Club: 1, 4, 7, 9:50
III: Mr. Wonderful: 4:15, 9:30
IV: Cool Runnings: 1:30, 4:20, 7:25, 9:50
V: Fatal Instinct: 1:15, 3:20, 5:20, 7:45, 9:50
VI: The Fugitive: 1:30, 6:45
VII: Tim Burton's The Nightmare Before Christmas: 1, 3, 5, 7:35, 9:35

HANOVER, General Cinema I-IV (337-5353), Hanover Mall, Rtes. 3 and 53.
I: Demolition Man: 4, 9:10
II: Cool Runnings: 1:30, 3:35, 5:40, 7:40, 9:45
III: The Beverly Hillbillies: 1:45, 7
IV: Fatal Instinct: 1:35, 3:30, 5:25, 7:20, 9:20
V: Tim Burton's The Nightmare Before Christmas: 1:40, 3:35, 5:10, 7:15, 9
HINGHAM, Loring Hall Cinema (749-1400), 65 Main St.
The Joy Luck Club: Fri., Sat., 7, 9:40; Sun.-Thurs., 7:30

LEXINGTON Flick (861-6161),1794 Mass. Ave.
I: The Wedding Banquet: 7, 9:30
II: The Fugitive: 6:45, 9:30; Sat., Sun., 12:45, 3:30
III: The Secret Garden: Sat., Sun., 1, 3:30

MAYNARD, Fine Arts Theatre (508-897-8100), 19-21 Summer St. (Rte. 62).
I: Mr. Wonderful: Fri., 7, 9:30; Sat., 2, 4, 7, 9:30; Sun., 2, 4, 7; Mon.-Thurs., 7:15
II: The Fugitive: Fri.,3; Sat., Sun., 2, 4
III: The Secret Garden: Fri., 7; Sat., 1, 3, 5, 7; Sun., 1, 3, 5
IV: Demolition Man: Fri., 7, 9:30; Sat., 2, 4, 7, 9:30; Sun., 2, 4, 7; Mon.-Thurs., 7:15

NATICK, Loews Theatres (237-5840), Rte. 9, opposite Shopper's World.
I: The Beverly Hillbillies: 12:35, 3:10, 6:10, 9
II: Malice: 1, 4:35, 7:25, 10:10
III: Judgment Night: 11:45 a.m., 2:20, 5, 7:45, 10:30
IV: Rudy: 11:10 a.m., 1:40, 4:10, 7, 9:30
V: The Age of Innocence: 12:10, 3:30, 6:45, 9:50
VI: A Bronx Tale: 11:25 a.m., 2:45, 5:30, 8:10, 10:45

NEWBURYPORT, Screening Room (508-462-3456), 82 State St.
Sofie: Fri., 7:30
The Wedding Banquet: Sat., 7, 9:10; Sun.-Thurs., 8

NEWTON, West Newton Cinema (964-6060), 1296 Washington St.
I: Mr. Wonderful: 12:30, 3, 5:10, 7:10, 9:10
II: The Wedding Banquet: 4:45, 7:30, 9:40
III: Manhattan Murder Mystery: 4:50, 7
IV: King of the Hill: 5
V: The Ballad of Little Jo: 9:10
VI: M. Butterfly: 1:40, 3:40, 5:50, 7:45, 9:40
VII: Much Ado About Nothing: 2:30
VIII: The Secret Garden: 12:35, 2:45
IX: House of Angels: 12:30, 2:40, 7:25, 9:40
X: Cool Runnings: 12:40, 2:40, 4:40, 6:40, 8:40
XI: Snow White and the Seven Dwarfs: 12:50

NORWOOD, (762-8320), 109 Central Ave.
I: The Fugitive: 6:45; Fri., Sat., 9:30; Sun.-Thurs. 9:15
II: Jurassic Park: Sat., Sun., 2:50
III: The Secret Garden: Sat., Sun., 1:30, 4
IV: Mr. Wonderful: 7, 9
V: Hocus Pocus: Sat., Sun., 1

PEABODY, General Cinema (599-1310), North Shore Center.
I: Judgment Night: 1:30, 4:15, 7, 9:30
II: The Joy Luck Club: 1:15, 3:50, 6:45, 9:15
III: The Beverly Hillbillies: 1:45, 4:30, 7:15, 9:50

REVERE, Showcase Cinema (286-1660), Rte. 1 and Squire Rd.
I: Judgment Night
II: The Age of Innocence
III: The Good Son
IV: The Fugitive
V: A Bronx Tale
VI: Malice
VII: The Joy Luck Club
VIII: Demolition Man
IX: Fatal Instinct
X: The Beverly Hillbillies
XI: Cool Runnings
XII: Rudy
XIII: Tim Burton's The Nightmare Before Christmas
XIV: Mr. Wonderful

SALEM, Loews Theatres (595-4700), East India Mall.
I: Mr. Jones: 9:30; Sat., Sun., 4:30
II: Mr. Nanny: 7:30; Sat., Sun., 12:30, 2:30
III: Mr. Wonderful: 7, 9:50; Sat., Sun., 1, 3:30
IV: The Fugitive: 6:30, 9:10; Sat., Sun., noon, 3

SCITUATE, Entertainment Cinemas (545-0045), Front St., Scituate Harbor.
I: The Age of Innocence: 6:50, 9:25; Sat., Sun., 1, 3:45
II: Tim Burton's The Nightmare Before Christmas: 7:15, 9:15; Sat., Sun., noon, 2, 3:50, 5:30
III: Cool Runnings: 7, 9; Sat., Sun., noon, 2:30, 4:30
IV: Malice: 7:15, 9:30; Sat., Sun., noon, 2:30, 4:45

SOMERVILLE, Loews Theatres (628-7000), 35 Middlesex Ave., Assembly Sq. Mall.
I: Fatal Instinct: 11:50 a.m., 2;10, 4:20, 6:50, 9
II: Malice: 12:10, 2:30, 5:30, 8, 10:40
III: Demolition Man: 11:10 a.m., 1:30, 4:05, 6:30, 9:20
IV: The Fugitive: 1:40, 4:40, 7:30, 10:20
V: Tim Burton's The Nightmare Before Christmas: 11 a.m., 1:10, 3:20, 5:40, 7:50, 10
VI: Cool Runnings: 11:40 a.m., 2:20, 5, 7:40, 10:10
VII: Rudy: 11:20 a.m., 1:50, 4:30, 7, 9:40
VIII: The Good Son: 12:20, 3:10, 5:50, 8:10, 10:30
IX: The Beverly Hillbillies: 12:40, 2:50, 5:10, 7:10, 9:30
X: Dazed and Confused: 1, 3:30, 6:10, 8:30, 11
XI: Judgment Night: 11:30 a.m., 2, 4:50, 7:20, 9:50
XII: A Bronx Tale: noon, 2:40, 5:20, 8:20, 10:50

SOMERVILLE THEATRE (625-5700), 55 Davis Square, Somerville.
The Man Without a Face: Sat.-Thurs., 7, 9:15

STOUGHTON, Entertainment Cinema (344-4566) 807 Washington St.
The Man Without a Face: 7, 9:15

WEYMOUTH, Cameo Theater (335-2777), Columbia Sq., South Weymouth.
I: Rudy: 7:15, 9:30; Sat., Sun., 1, 3:10
II: Mr. Wonderful: 7:15, 9:20; Sat., Sun., 1, 3:10

WEYMOUTH, Cinemas (337-5840), Rte. 3A, Harbor Light Mall.
I: Demolition Man: 1:30, 4:15, 7:15, 9:40
II: The Age of Innocence: 1, 4, 7, 9:40
III: Tim Burton's The Nightmare Before Christmas: 12:45, 2:30, 4:15, 6, 7:45, 9:30
IV: Cool Runnings: 1, 3, 5, 7:30, 9:40
V: Malice: 1:45, 4:30, 7:30, 9:40
VI: A Bronx Tale: 1:30, 4, 7, 9:25
VII: Fatal Instinct: 1, 3, 5, 7:15, 9:30
VIII: The Beverly Hillbillies: 1:15, 3:15, 5:15, 7:15, 9:25

WOBURN, Showcase (933-5138), Main St., Middlesex Canal Park.
I: Cool Runnings
II: Fatal Instinct
III: Demolition Man
IV: The Age of Innocence
V: The Beverly Hillbillies
VI: Undercover Blues
VII: Judgment Night
VIII: Tim Burton's The Nightmare Before Christmas
IX: Weekend at Bernie's II
X: Malice
XI: A Bronx Tale
XII: The Joy Luck Club
XIII: Rudy

FILM SPECIALS

BOSTON PUBLIC LIBRARY (536-5400, ext. 319), Copley Square, Boston. "Hollywood Goes to War: The Pacific" continues **Mon.:** at 3 p.m., *Bataan* (1943), Robert Taylor, George Murphy, and Desi Arnaz. Free.

BOSTON UNIVERSITY'S MARSH CHAPEL (353-3560), 735 Comm. Ave., Boston. **Sat.:** at 7:30 p.m. Alfred Hitchcock's *Psycho* and *The Birds*. Free.

BRANDEIS UNIVERSITY (736-3424), Silver Auditorium, Waltham. "Nice (and Not So Nice) Jewish Girls: Images of Jewish Women in American Film" continues **Wed.:** at 7 p.m., *Goodbye, Columbus* (1969), starring Richard Benjamin, Ali MacGraw, and Jack Klugman. Tickets $6.

BROOKLINE PUBLIC LIBRARY (730-2351), 361 Washington St., Brookline. A series of Preston Sturges films begins **Wed.:** at 2 and 7:30 p.m., *The Lady Eve* (1941), starring Barbara Stanwyck and Henry Fonda. Free.

THE CENTER FOR ITALIAN CULTURE (926-0388). An Italian film festival continues **Sun.:** at 2 p.m., *Wifemistress* (1977), starring Laura Antonelli and Marcello Mastroianni. Films screen at the West Newton Cinema, 1296 Washington St., Newton. Admission $5.

FRENCH LIBRARY (266-4351), 53 Marlborough St., Boston. Ciné Club's "The Women's Wave" film series continues **Fri.:** at 8 p.m., *The Fall of the House of Usher* (1928), directed by Jean Epstein. **Sat. and Sun.:** at 8 p.m., *Rouge baiser* (1985), directed by Véra Belmont, starring Charlotte Valandrey and Lambert Wilson. Admission $5.

GOETHE INSTITUTE (262-6050), 170 Beacon St., Boston. "The Americans in Germany: The Fifties," a film and video series continues **Fri.:** at 7 p.m., *The Big Life* (1950), directed by George Seaton. Free.

HARVARD-EPWORTH UNITED METHODIST CHURCH (354-0837), 1555 Mass. Ave., Cambridge. **Sun.:** at 8 p.m., *Les dames du bois de Boulogne* (1944), directed by Robert Bresson. Admission $3.

HARVARD FILM ARCHIVE (495-4700), Carpenter Center for the Arts, 24 Quincy St., Cambridge. Tickets $6, $5 for students, seniors, and children under 12 unless otherwise noted.
— "Cinemythology: A Restrospective of Contemporary Greek Cinema" continues **Fri.:** at 7 p.m., *Evdokia* (1971), directed by Alexis Damianos; at 9 p.m., *Happy Day* (1976), directed by Pantelis Voulgaris. **Sat.:** at 7 p.m., *Iphigenia* (1977), directed by Michael Cacoyannis; at 9:30 p.m., *The Idlers of the Fertile Valley* (1978), directed by Nikos Panayotopoulos. **Sun:** at 3 and 9:30 p.m., *1922 (1978)*, directed by Nikos Koundouros; at 7 p.m., *A Foolish Love* (1981), directed by Giorgos Panoussopoulos.
— "Classic French Cinema" continues **Mon.:** at 5:30 p.m., *Les visiteurs du soir* (1942), directed by Marcel Carné. **Tues.:** at 7:30 p.m., *The Eternal Return* (1943), directed by Jean Delannoy. **Thurs.:** at 7:30 p.m., *Toni* (1934) and *A Day in the Country* (1936), directed by Jean Renoir.
— "Images and Politics" continues **Mon.:** at 7:30 p.m., *Tongues Untied* (1989), *Hanoi, Tuesday the 13th* (1967), and *Letter to Jane* (1972).
— "Perspectives in Film Studies" continues **Tues.:** at 5:30 p.m. *L'avventura* (1960), directed by Michelangelo Antonioni.
— "The Concept of the Hero in Greek Civilization" continues **Tues., Wed., and Thurs.:** at 10 p.m., *Tous les matins du monde* (1992)a, directed by Alain Corneau.
— "Classics of World Cinema" continues **Tues.:** at 8 p.m., *Citizen Kane* (1941), directed by Orson Welles. **Wed.:** at 7:30 p.m., *The Magnificent Ambersons* (1942), directed by Orson Welles.
— "Journeys in Space and History" continues **Wed.:** at 5:30 p.m., *Blow Up* (1966), directed by Michelangelo Antonioni.
— "The Films of Frederick Wiseman" continues **Thurs.:** at 7 p.m., *Primate* (1974).

JAPAN SOCIETY (451-0726). **Thurs.:** at 6:30 p.m. at Northeastern University's Dodge Hall, 300 Huntington Ave., Boston; *Struggle and Success: The African-American Experience in Japan*, followed by a panel discussion. Free.

MASS ART FILM SOCIETY (232-1555 ext. 214), 621 Huntington Ave., Boston. **Tues.:** at 7:30 p.m., *Lost Lost Lost*, directed by Jonas Mekas. **Wed.:** at 7:30 p.m., *Diary Films*, directed by Ann Robertson. Admission $3.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY, Cambridge.
— Japan Program Film Series (253-2839), Room 1-390, Mass. Ave. and Memorial Dr. **Fri.:** at 7 p.m., *Floating Weeds*, directed by Yasujiro Ozo; at 10:15 p.m. *The Makioka Sisters*. Free.

MUSEUM OF FINE ARTS (267-9300, ext. 300), 465 Huntington Ave., Boston. Admission $6, $5 for MFA members, students, and seniors unless otherwise noted.
— "A Very Curious Girl: The Films of Nelly Kaplan" begins **Fri.:** at 5:30 p.m., *Le regard Picasso* (1967); *Gustave Moreau* (1961); *Rodolphe Bresdin* (1962); and *Les Années 25* (1966); and at 7:30 p.m. *The Pleasure of Love*.

NEWTON FREE LIBRARY (552-7145), 330 Homer St., Newton. **Wed.:** at 7 p.m., *Solid Gold Cadillac* (1956), starring Judy Holliday. Free.

WELLESLEY FREE LIBRARY (431-7813), 530 Washington St., Wellesley. A series of films starring José Ferrer begins **Thurs.:** at 2 and 7:30 p.m., *Cyrano de Bergerac* (1950). Free.

HORROR: *Texas Chainsaw Massacre* (in photo) and *The Evil Dead* offer tricks and treats at the Coolidge Corner this weekend.

FILM STRIPS

compiled by Mark Smoyer

MOVIE OF THE WEEK: *REMAINS OF THE DAY*. Prim English-manor butler Anthony Hopkins had always been dutiful to his now deceased master. Looking back to the days before World War II, he wonders whether his devotion should have gone to his co-worker, Emma Thompson, and to the Allied cause his master may have subverted. It's a Merchant/Ivory adaptation of Kazuo Ishiguro's 1989 novel. *Opens next Friday, November 5, at Loews theaters to be announced.*

A

★★1/2 THE AGE OF INNOCENCE (1993). Martin Scorsese's version of Edith Wharton's novel boasts opulent set decoration and Oscar-caliber performances comparable to those of Merchant and Ivory's artful adaptations, but it adds extensive voiceover narration taken from the text (read by Joanne Woodward), and Scorsese seems unable to allow a gesture to pass without having Woodward comment at length on it. At times, the film ambles on like a splendidly illustrated, impeccably performed audio book as it tells of good-natured weakling Newland Archer (Daniel Day-Lewis) and the love he shares with the disgraced Countess Olenska (Michelle Pfeiffer), despite the obstacles presented by his wan betrothed May Welland (Winona Ryder) and the rest of New York's Gilded Age society. But the simplest scenes, as when Archer and Olenska meet in her apartment and their embraces underline their doom, do capture much of the pathos, passion, and melancholy that transport Wharton's story. *Nickelodeon, Harvard Square, Circle, suburbs.*

★★★★L'AVVENTURA (1960). Monica Vitti's restless walk on the beach might be the emblem of Michelangelo Antonioni's masterpiece — the one great film about the *anomie* and alienation of the late '50s and early '60s. The wealthy protagonists are true drifters: nothing binds them to one another for very long, and their tragedy is that they can still feel the loss of what was once important to them — the capacity to find some meaning in their lives, perhaps, or to hold onto it. Vitti is magnificent as Claudia, and Gabrielle Ferzetti and Lea Massari (as the woman who disappears) give expert performances. *Harvard Film Archive.*

B

★★★1/2 THE BALLAD OF LITTLE JO (1993). To its credit and likely box-office disadvantage, Maggie Greenwald's meticulous, moving, based-in-fact tale of a woman who goes West as a young man has nothing formulaic about it. True to the title, she shapes a story with verses and refrains and a cumulative power that, via Suzy Amis's astonishing performance as the sexually subversive survivor Little Jo, explores the mysteries of sexuality, identity, and social roles. Amis's Josephine is an East Coast society girl who's tossed out of her home and on her way West finds she must dress as a man to avoid the abuse of the oafish miners and ranchers who become her role models (Rene Auberjonois, Bo Hopkins, and Ian McKellen, among others). Although an affair with a Chinese laborer (David Chung) allows Jo to reclaim her identity, she has to return to her unsexed alias and play her part to the end as *Little Jo* enters the pantheon of Western heroes and legends. *West Newton.*

★★★BATAAN (1943). It's World War II, the Americans are being swept off the Philippines, and a lost squad of multicultural dogfaces must fend off ceaseless Japanese human-wave attacks. One of the most exciting and realistic war movies ever made, it's directed by Tay Garnett and stars Robert Taylor, Lloyd Nolan, Thomas Mitchell, and, in a small but telling part, Desi Arnaz. Despite the requisite flagwaving, the film is a gem of the genre that captures much of the chaos, desperation, and sheer terror of the darkest days of the war in the Pacific. *Boston Public Library.*

★1/2 THE BEVERLY HILLBILLIES (1993). In what is essentially a 90-minute episode of the sitcom, it's the city mice, not the yokels, who seem strange, perhaps because the fish-out-of-water Clampett clan has so long been part of our rerun family. The urban vermin aren't *too* strange, though — they're just garden-variety capitalist weasels, not the cocaine dealers and New Age mountebanks they might have been. Jim Varney leads the cast as Jed, and Cloris Leachman is suitably crotchety as Granny, but only Lily Tomlin, as Miss Jane, adds something fresh to her role. Director Penelope Spheeris, meanwhile, has left most of her *Wayne's World* wit behind — perhaps she considered this an installment in her documentary series *The Decline of Western Civilization. Copley Place, Fresh Pond, Allston, suburbs.*

★★★★BLOW-UP (1967). Michelangelo Antonioni's first film made outside Italy is not a celebration of swinging '60s London, or a murder mystery, but a disturbing inquiry into what we know and how we know it. Right from the start, when he sets us up to assume that David Hemmings is a homeless indigent instead of a high-fashion photographer, Antonioni warns us about making assumptions; it's not till the invisible-tennis-ball sequence, however, that Hemmings realizes there's more to life than what he can capture with his camera. With Vanessa Redgrave and Sarah Miles, and a cameo by the Yardbirds. *Harvard Film Archive.*

★★★A BRONX TALE (1993). Directing with a surprisingly sure hand (thanks partly to the naturalness and neighborhood flavor of the amateur-filled cast), rookie Robert De Niro breathes new life into this film's familiar scenarios: boy tastes good life via neighborhood goodfellas; poor-but-honest dad faces off against rich sleazeball; and Romeo and Juliet fall in love. As he ages, the boy is played first by Francis Capra, then by Lillo Brancato; De Niro is his bus-driver father and Chazz Palminteri (who also adapted the screenplay from his autobiographical play) his wise-guy idol. What twists the *Flamingo Kid*-meets-*GoodFellas* plot is the boy's courting of a black classmate, to the violent dismay of his thuggish buddies. What twists De Niro's often Scorsese-like filmmaking are the personal touches: his film keeps plugging away, suggesting a placid, intelligent surface, then erupts with shocking fury. *Cheri, Fresh Pond, Circle, suburbs.*

C

★★★★CITIZEN KANE (1941). Orson Welles was only in his mid 20s when he made this film (though he had already established himself as an *enfant terrible* on Broadway and on radio). The bristling, vibrant feeling of the movie is due in part to his youth and the youth of the other people who collaborated on it — only the screenwriter, Herman Mankiewicz,

Continued on page 45

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★★★	Good
★★	Middling
★	Bearable
●	A turkey

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Madeleine Stowe
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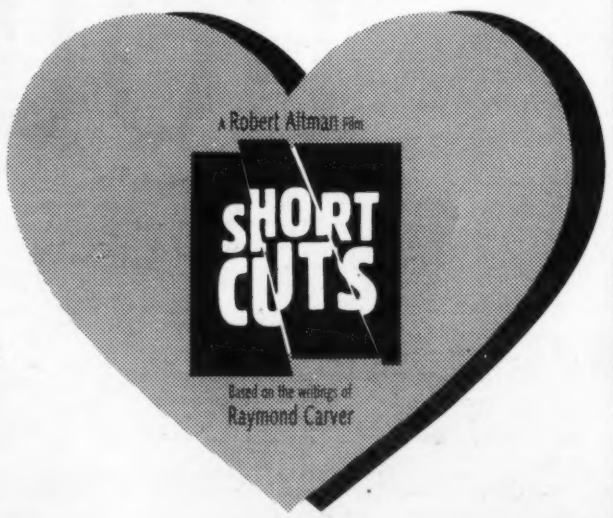
Huey Lewis



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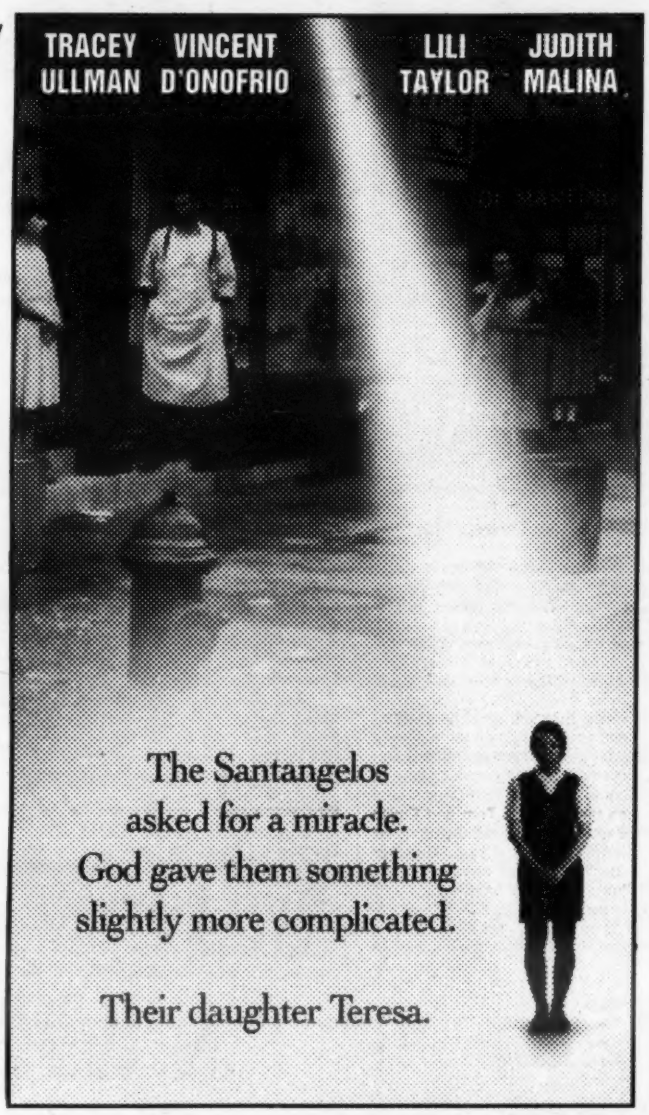

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Continued from page 43

had been working in Hollywood for long — and in part to the daring subject matter: the life of William Randolph Hearst, who was still alive when it was released. The cast, including Welles as Kane, Joseph Cotten, Dorothy Comingore, Ruth Warrick, Agnes Moorehead, and Everett Sloane, play as an ensemble, in a style that's Welles's least-trumpeted contribution to the movies. More than fifty years later, *Citizen Kane* is still extraordinary in almost every way. Photographed by Gregg Toland. *Harvard Film Archive.*

★★COOL RUNNINGS (1993). This based-in-fact Jamaican-bobsledding film is charming for its first half-hour, in which we learn why a group of misfit would-be Olympians are hurling themselves and their wooden go-cart down snow-less hills. The rest of the movie is all downhill, shamelessly embracing every single cliché of underdog-makes-good movies. With John Candy as the coach. *Copley Place, Fresh Pond, West Newton, suburbs.*

D

★★★★A DAY IN THE COUNTRY (1936). Jean Renoir's great 37-minute movie, based on a story by Maupassant, is one of the great enchantments in the history of the movies. A middle-aged Parisian couple (Gabriello and Jeanne Marken), their daughter (Sylvia Bataille), and her fiancé (Paul Temps) spend a day picnicking in the country, fishing and rowing on the water. While the men cast their lines, the two women are reeled in by a pair of boatmen (Jacques Borel, with his Cyrano beak and his ardent eyes, and woeful Georges Darnoux). *Harvard Film Archive.*

★★★1/2 DAZED AND CONFUSED (1993). Writer-director Richard Linklater turns his nonjudgmental, wry documentarian eye to the post-Nixon era in the same way he did to the post-Reagan era in *Slacker.* On his way to capturing the entire sociology of a disaffected class of young people, Linklater follows the meanderings of about two dozen kids over an 18-hour period that begins during the last day of school before the summer of '76. Drugs, alcohol, and music bind them, bringing together the star quarterback, who isn't sure he should sign the coach's anti-drug pledge, and a freshman hazing victim, who graduates to enjoy his first taste of high-school life. They cruise, scuffle, romance, and party their way toward minor epiphanies that will resonate with anyone who's ever survived an American public high school. *Nickelodeon, Fresh Pond, suburbs.*

★1/2 DEMOLITION MAN (1993). This muddled mess can't deliver much beyond what the title promises, and though some of the destruction is slick and some of the action sequences are snappy, the spells between explosions are excruciating. Cop Sylvester Stallone and his psycho arch-enemy Wesley Snipes (in an intensely physical performance) are cryogenically frozen in 1996, then thawed out in aggression-free 2032. The futuristic sets are interesting, but the costumes and corny dialogue make the actors look and sound ridiculous — it's the cheesy future of a 1950s B-movie. *Cinema 57, Fresh Pond, Circle, suburbs.*

E

★★★THE EVIL DEAD (1983). Sam Raimi's original splatter fest about the wood demons coming out to party with kids at a mountain cabin. Gross, gross, gross, but depending on your mood or level of maturity, fun, fun, fun. *Coolidge Corner.*

THE ETERNAL RETURN (1943). Jean Marais and Madeleine Sologne star in this retelling of the Tristan and Isolde legend that's directed by Jean Delanoy. *Harvard Film Archive.*

F

FAREWELL MY CONCUBINE (1993). See review in this issue. *Nickelodeon, Harvard Square, Chestnut Hill.*

FATAL INSTINCT (1993). Carl Reiner mixes and matches ice picks, sexually motivated double entendres, and adjectives and nouns in this spoof of everything from *Body Heat* to *Basic Instinct.* Sean Young and Armand Assante star. *Copley Place, Fresh Pond, Circle, suburbs.*

FEARLESS (1993). See review in this issue. *Copley Place.*

★★FREE WILLY (1993). Simon Wincer directs this unremarkable summer-fare-for-kids story of an unruly orphan (Jason James Richter) who learns to be a better person by helping an aquatic show's killer whale (Keiko) to get a larger tank. The film does have shots of whales frolicking in mountain-bounded waters, but using Willy's imposing mouth as horror-show stuff borders on the exploitive. Richter deserves something better than this saccharine formula; so does Keiko (who's reported to be ill and in need of better-funded owners). *Arlington Capitol.*

★★★THE FUGITIVE (1993). In this version of the '60s TV show, Richard Kimble (Harrison Ford) is still trying to clear himself in his wife's murder, and his flight from the US marshal (Tommy Lee Jones) obsessed with bagging him leads him into a prosthetics lab, through underground sewer pipes, and over the top of a gigantic reservoir. Ford plays Kimble as a likable Everyman, compensating for lack of paranoia with a kind of sheepish innocence and nerves of steel. And Jones makes a worthy opponent. This is an action film that has both head and heart; if it's short on psychological underpinning, it has a surplus of intelligent visual verve. *Charles, Fresh Pond, Chestnut Hill, suburbs.*

G

★★1/2 GETTYSBURG (1993). More than four hours in length, meticulously detailed, and boasting performances that capture the spirits of great figures from the past, Ronald F. Maxwell's epic lacks one important detail in recreating the bloodiest war fought on American soil — the blood. The film allows us to enjoy the spectacle of great armies clashing over conflicting ideals, and Maxwell coordinates all the elements in a manner befitting the most brilliant general, but he hasn't much patience for subtleties, depth, or style. Those qualities are supplied by the actors, particularly Jeff Daniels, Martin Sheen, and Tom Berenger. When Daniels's General Chamberlain stirs up strategies in the Battle of Little Round Top, he brings about one of the most thrilling moments in any war film ever made. But for all the sound and fury and fine acting, *Gettysburg* hasn't the impact of a single Matthew Brady photo of the bloated corpses that were the battle's aftermath. *Charles, Chestnut Hill.*

★1/2 THE GOOD SON (1993). Macaulay Culkin's first R-rated movie is being touted as a breakthrough for him because he's playing a villain; in fact he's the same bratty kid he was in the *Home Alone* movies. The only difference is that he plays his sadistic pranks and acts of violence on "nice" people instead of Joe Pesci and Daniel Stern. Elijah Wood is Culkin's sloe-eyed cousin, who moves in with the family after his mother dies; he discovers the good son is not as good as he seems. Wendy Crewson and David Morse are the clueless adults. Joe Ruben directs, sinking deeper into hackdom since his auspicious breakthrough with *The Stepfather* (1987). *Copley Place, Fresh Pond, Allston, suburbs.*

H

HANOI, TUESDAY THE 13TH (1967). Made in Hanoi by Cuban Santiago Alvarez, this 40-minute documentary is about Vietnamese under US attack. *Harvard Film Archive.*

HOUSEHOLD SAINTS (1993). See review in this issue. *Brattle.*

★1/2 HOUSE OF ANGELS (1993). A beautiful cabaret singer named Fanny (Helena Bergstrom) sets a small Swedish town a-twitter when she arrives to claim her late grandfather's estate. Director Colin Nutley and screenwriter Susanne Falck seem to be trying for a gentle, loopy *My Life As a Dog*–type comedy, but they cut short all their most promising ideas. *West Newton.*

I

★★★1/2 IN THE LINE OF FIRE (1993). This thriller directed by Wolfgang Petersen with surprising flair and dramatic depth is a formula picture with few surprises but a liberating sense of humor and humanity. Clint Eastwood plays a veteran Secret Service agent who has borne the nation's guilt and emptiness on his shoulders since he failed to stop the bullet that killed JFK in 1963. He's taunted by a new chameleon-like assassin (John Malkovich) who's out to make history repeat itself. Eastwood sinks so deep into regrets about the past that he needs to reach out to a woman for companionship, and his scenes with Rene Russo (as another agent) become a mating dance of badinage, insult, off-color remarks, and authentic tenderness. *Coolidge Corner, Arlington Capitol, suburbs.*

★★★1/2 INTO THE WEST (1993). This story of two Irish ragamuffins who steal a magical horse and, in their flight to freedom, restore their father's spirit embraces life in all its joy, loss, and ambiguity. Screenwriter Jim Sheridan demonstrates, as he did with *My Left Foot,* that he can handle emotionally loaded material without being mawkish. Director Mike Newell imbues the picture with the mist, murk, and melancholy of impoverished modern Ireland. As a widower unable to provide for his children, Gabriel Byrne reveals a palpable anguish, seeking solace in whiskey, despair, and the dole. Meanwhile, the kids (Ciaran Fitzgerald and Rory Conroy) must watch Westerns to find heroism, until a mysterious white horse enters their lives (and their small urban apartment) and eventually carries them into the magic West of Ireland. *Nickelodeon.*

★★★IPHIGENIA (1977). Michael Cacoyannis's version of Euripides's *Iphigenia at Aulis* is forceful and stormy, but it strains a bit to measure up to the play's innate grandeur, and the titanic performances of Irene Papas (as Clytemnestra) and Costa Kazakos go over the top. Still, the movie remains full of lustrous images and is often extremely moving. *Harvard Film Archive.*

IT'S ALL TRUE (1993). See review in this issue. *Coolidge Corner.*

J

★★1/2 THE JOY LUCK CLUB (1993). Challenged by the multiple points of view and numerous story lines of Amy Tan's novel, the filmmakers use *eight* narrators, plus a dizzying array of flashbacks, to tell tales spreading over two continents, eight decades, and three generations. What results is an uneven stew of clichés and occasional epiphanies — and the unique and sometimes exhilarating achievement of a feature film exclusively about Asian-American women. Each of these women — members of the titular club and their daughters — fades out of a party and into a past trauma. In the daughters' cases, it's usually some petulant scene of well-intentioned parental cruelty, or a moment in some ineffectual marriage — all of which is put in absurd relief by the epic hardships revisited by the older generation. Although the filmmakers do keep all the players and their plights straight, Tan's mythmaking gets reduced to the stature of pop-psychology platitudes. *Copley Place, Janus, Chestnut Hill, suburbs.*

★★★JUDGMENT NIGHT (1993). Four suburban friends take a wrong turn into an inner-city jungle, where they fight for their lives and find the heroes inside themselves. It's a drawn-out game of cat and mouse, with Denis Leary as the wise-ass Tom and Emilio Estevez and Cuba Gooding Jr. leading the Jerrys. Director Stephen Hopkins borrows scenes from many well-known action flix to send the chase through a housing project, a sewer system, and a department store as if it were a multi-level video game. Our judgment: it's stupid as hell, but it works. *Cinema 57, Fresh Pond, Allston, suburbs.*

★★★JURASSIC PARK (1993). Steven Spielberg's film of Michael Crichton's bestseller is the most spectacular special-effects movie ever made, and one of the most exciting, visceral, and hilarious amusement-park rides ever committed to film, so it hardly matters that normal essentials like character, plot, and theme look like endangered species. Richard Attenborough is the billionaire impresario who, with a team of genetic engineers, brings dinosaurs to life in a theme park off the coast of Costa Rica. Jeff Goldblum (playing his part with off-the-wall wit) is the mathematician who insists something has to go wrong; Sam Neill and Laura Dern are the scientists touring the island to give Attenborough their imprimatur. Spielberg may have muted Crichton's violence, but at times he's also achieved that rarest of film qualities: sheer wonder. *Arlington Capitol, suburbs.*

K

★★★1/2 KING OF THE HILL (1993). This adaptation of A.E. Hotchner's memoir of Depression-era St. Louis has the air of a tale told the way a child experiences it, but filtered through the recollections of old age. Directing his third feature, Steven Soderbergh (*sex, lies, and videotape*) offers a clear-eyed narrative with unforced style. Clear-eyed also is Jesse Bradford as Aaron, whose imagination must sustain him under the heap of unforgiving realities, including the breakdown of his family and of the small network of friends he's made at the hotel for transients where he lives. His resourcefulness and generosity of spirit provide promise that he'll be on top of the heap before the film's end. With memorable performances by Spalding Gray as Aaron's neighbor and Cameron Boyd as his adoring little brother. *West Newton.*

L

LETTER TO JANE (1972). Filmed just after he directed Jane Fonda in *Tout va bien,* Jean-Luc

Continued on page 46

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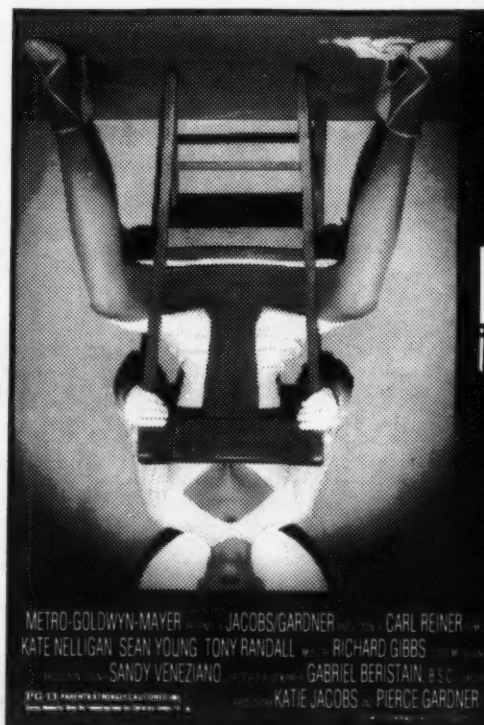

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Continued from page 45

Godard's film (made with Jean-Pierre Gorin) consists of a one-hour view of a photograph of Fonda in Hanoi. On the soundtrack, Godard and Gorin present leftist commentary about the photo. *Harvard Film Archive.*

★★★LIKE WATER FOR CHOCOLATE (1993). The title is Mexican slang for being agitated or sexually aroused, and Alfonso Arau's film, which spans the years 1895-1934, is about the power of Love, Food, and Tradition over a widow (Regina Torne) and her three post-adolescent daughters. Even more than the film's incendiary magic realism or its *Babette's Feast*–like ode to emotion-laden food, it's the performances of the four women that stand out. As the youngest daughter, Lumi Cavazos, in her film debut, shimmers. *Charles, Coolidge Corner, Arlington Capitol.*

M

★★★★THE MAGNIFICENT AMBERSONS (1942). Orson Welles's beautiful study of the downfall of a proud family and the simultaneous rise of industrial society is graced by imaginative camerawork, compelling performances, and brisk and breathtaking storytelling. All this despite being viciously cut by the studio. What survives of this adaptation of the Booth Tarkington novel is the tale of the comeuppance of George Minafer Amberson (played with consummate callowness by Tim Holt). He's the scion of the magnificent Midwest family of the title who — through his own arrogant blindness and the blind forces of economics and history — succumbs to the tragedy of insignificance. With a superb cast including Joseph Cotten, Dolores Costello, and Agnes Moorehead. *Harvard Film Archive.*

★★MALICE (1993). Not much originality to this thriller, but it deserves credit for mingling so many resources, including *Pacific Heights, Jennifer 8, Psycho,* and even *Dead Ringers* (its medical instruments). Set in a small-college town plagued by a serial killer, it has as its main players assistant dean Bill Pullman, wife Nicole Kidman, and a cocky doctor, Alec Baldwin. Pullman, a simpering pup, and Baldwin, a pit bull, make a compelling pair, but it's Kidman who becomes the film's focus when a malady sends her under Baldwin's knife. From here, led by the dark-and-stormy-night camera of Gordon Willis (*The Godfather*), the film spins into a twister, albeit a restrained one — and there's a great line about the Red Sox. *Cheri, Fresh Pond, Circle, suburbs.*

★★★MANHATTAN MURDER MYSTERY (1993). The dead body in Woody Allen's clever, un-self-referential film is not Mia Farrow; it's the woman next door to Larry (Allen) and wife Carol (Diane Keaton). And though the doctor's verdict is a coronary, Carol thinks the deceased's husband murdered her. Old friend Ted (Alan Alda), who has a crush on Carol, joins in the investigation; so does Marcia (Anjelica Huston), a black-clad author who would fog up anybody's horn-rims. When *his* horn-rims are clear enough, Larry has his hands full keeping Carol out of trouble's way — and Ted's. Sixteen years after *Annie Hall,* Keaton and Allen work that same hand-wringing chemistry — but since they're playing a couple married 20 years, it's more relaxed, and the film displays a wiser, maturing sensibility. *Coolidge Corner, Arlington Capitol, West Newton, suburbs.*

★★★THE MAN WITHOUT A FACE (1993). Restrained, passionate, and wryly comic, this is an auspicious directorial debut for Mel Gibson, who also excels in the title role as Justin McLeod, a fire-scarred man forced out of a brilliant teaching career and into seclusion outside a small town in Maine. There he meets Chuck, a 12-year-old trapped in a family of arrogant, talented, harping females, and is asked to help the boy prepare for a military-school entrance exam. After developing along sexist lines familiar to Hollywood, the situation is turned on its head by a shocking revelation halfway through the movie; by the end the usual panacea of male-bonding has gotten a healthy shaking up. And Gibson directs with an integrity and a humanity that demand he no longer be seen as just another pretty face. *Somerville Theatre, suburbs.*

★★★1/2 M. BUTTERFLY (1993). Stark, hopeless, perverse, and transcendent, David Cronenberg's film is romantic in the broadest sense of the word — it deals not just with love but with the power and the limitations of the human soul. Based on a true story and on screenwriter Henry David Hwang's Tony Award-winning play, the film focuses on the pas de deux of René (Jeremy Irons), an accountant at Beijing's French Embassy, and Song (John Lone), an androgynous Chinese opera singer. Song submits to the imperialistic Western fantasy of René, empowering him in his career, as well as in their relationship. The dire real-world implication of this hierarchy, at the dawn of the Vietnam War, is toned down, but the point is made while Cronenberg instead concerns himself with the interplay of masks and mirrors between Song and René that conceals and reveals their desire and desperation. *Copley Place, Harvard Square, West Newton, suburbs.*

★★★1/2 MENACE II SOCIETY (1993). The shocking opening of this debut by twin brothers Allen and Albert Hughes, and what follows, unfolds with the cruel logic of an obscene joke. Caine (Tyrin Turner) is a young boy growing up in South Central LA and torn between his pseudo-family and the mindless anarchy of his gang-banging homeboys. His origins are of Dickensian hopelessness, yet the Hughes brothers neither overstate his victimization nor diminish that of others. There are too many subplots for the dénouement to unravel, but the film shows, with a cold, kinetic eye, the environment of violence and its consequences. *Coolidge Corner.*

★★MR. NANNY (1993). Hulk Hogan plays a wrestler who reluctantly becomes nanny to two neglected kids; he's also their bodyguard, protecting them from a fiend who's after their father's prize computer chip, a Mr. Thanatos (this name, Greek for "death," must be a nod to Hogan's many fans with backgrounds in classical literature). Watching the children subject the Hulkster to the series of high-voltage pranks with which they've discouraged other nannies is a real pain, but relief comes later when the kids show some redeeming qualities and Hulk becomes a hero. Sherman Helmsley stars, in his George Jefferson persona, as another of the children's protectors. *Arlington Capitol, suburbs.*

★★1/2 MR. WONDERFUL (1993). Plopping out of Hollywood's romantic-comedy mold, the story is about Gus (Matt Dillon), an electrical worker divorced from his upwardly mobile high-school sweetheart Lee (Annabella Sciorra) and now dating Rita (Mary-Louise Parker). When a lack of capital forces him to balk at a business venture being started by his buddies, Gus becomes involved in a screwball scheme to marry off his ex, thereby freeing up cash imprisoned by alimony bills. Director Anthony Minghella (*Truly, Madly, Deeply*) strives for a light-hearted mood piece along the lines of *Moonstruck,* but gets no further than a minor-league romance peopled by a great cast. With William Hurt as the not-so-wonderful professor Lee is dating. *Copley Place, Fresh Pond, West Newton, suburbs.*

★★★1/2 MUCH ADO ABOUT NOTHING. Kenneth Branagh's earthy, ebullient film of Shakespeare's play tumbles outdoors into a locale that is supremely summertime-and-the livin'-is-easy. Branagh brings the whole play, about the "merry war" between Beatrice (Emma Thompson) and Benedick (Branagh), and the securing of Leonato's daughter Hero (Kate Beckinsale) for war hero Claudio (Robert Sean Leonard), to coherent, Italianate life; the result is giddy with linguistic and sexual skirmishing. As Don Pedro and Don John, Denzel Washington and Keanu Reeves are arresting presences; Richard Briers is a seasoned Leonato, and Brian Blessed a bear of an Antonio to the superbly sparring Branagh and Thompson. The only sour note is Michael Keaton's lowlife Dogberry. *Arlington Capitol, West Newton.*

N

THE NIGHT VISITORS (1942). Director Michel Carné and screenwriter Jacques Prévert retell a 15th-century legend about the Devil's intervention in the betrothal of a count and his beloved. In French, with subtitles. *Harvard Film Archive.*

P

PRIMATE (1974). Frederick Wiseman's view of the Yerkes Primate Research Center. *Harvard Film Archive.*

R

★1/2 RUDY (1993). Everything you ever wanted in a college-football movie, and less. It's the true story of Rudy (Sean Astin), a blue-collar kid who, despite the lack of money, brains, size, ability, and encouragement, fulfills through dogged persistence his dream of wearing a Notre Dame jersey. The film doesn't ask what Rudy did with his life afterward, or what made his life so empty that it required his becoming an Irish benchwarmer to give it meaning. *Copley Place, Fresh Pond, Chestnut Hill, suburbs.*

S

★★SEARCHING FOR BOBBY FISCHER (1993). *The Karate Kid* formula applied to chess. Based on the true story of a chess prodigy, this film is about a boy (Max Pomeranc) who, inspired by the hustlers playing chess in Central Park, quickly picks up the game. His sportswriter dad (Joe Mantegna) hires a guru-like instructor (Ben Kingsley), though the boy is more attracted to the flashy hip-hop player (Laurence Fishburne) from the park. Despite fine performances, director Steve Zallian has trouble reconciling the discipline and spontaneity that make up the boy's training. *Arlington Capitol.*

★★★1/2 THE SECRET GARDEN (1993). This compelling, lovely movie has all the elemental magic and uplift of Frances Hodgson Burnett's book, but to reach its enchanting ending, its characters have to confront their darkest impulses and brave very real childhood terrors. The unsympathetic protagonist, Mary Lennox (Kate Maberly), is a spoiled but neglected English girl who, after her parents' death, is sent to the *Rebecca*-like Yorkshire manor of her uncle. There she discovers a locked, untended garden and her sickly cousin Colin (Heydon Prowse). The classic story of how she brings them back to life is yet improved by a couple of subtle changes that make it more female-oriented. Screenwriter Caroline Thompson (*Edward Scissorhands*) and director Agnieszka Holland (*Europa Europa*) have made a children's film that will satisfy parents but also keep younger viewers in rapt wonder. *Arlington Capitol, West Newton, suburbs.*

★★★1/2 SHORT CUTS (1993). Director and co-screenwriter (with Frank Barhydt) Robert Altman has thoroughly Altmanized nine short stories and one poem by Raymond Carver, weaving them into a three-hour-plus funky fugue of 22 lives. The result is brilliant, frustrating, and outrageous; it explodes Carver's homespun haiku with perverse and puckish invention. Among the many stars, Tom Waits plays a boozy chauffeur married to waitress Lily Tomlin; Andie MacDowell and Bruce Davison are parents to a little boy hit by Tomlin's car; Matthew Modine is the doctor who treats the boy; Jack Lemmon is Davison's father. The film offers scenes of hypnotizing, sometimes unbearable dramatic intensity where the characters stand naked (sometimes literally). And in that, Altman achieves genuine Carver minimalism: he strips the world of its irony, chaos, and chance and reveals its human soul. *Cheri.*

★★★★SINGIN' IN THE RAIN (1953). The directorial team of Stanley Donen and Gene Kelly, the songs of Nacio Herb Brown and Arthur Freed, and the performances of Kelly, Debbie Reynolds, Donald O'Connor, and Jean Hagen combine to make this one of the finest musicals of the '50s. The background — a lively satire of Hollywood at the beginning of the sound era — is delightful, and the musical numbers, such as "Make 'Em Laugh" and the classic title sequence, are extraordinary. "Of course we talk! Don't everybody?" *Coolidge Corner.*

★★★★SNOW WHITE AND THE SEVEN DWARFS (1937). This animated classic was a watershed, not least of all because it was the first film to depict human characters who moved and looked like real people. And the animators conjured a tale that moves with sophisticated pacing from humor and lightheartedness to terror and suspense. Fifty-odd years later, the movies have offered few things as magical; even Disney hasn't been able to surpass this. *West Newton.*

T

★★★★THE TEXAS CHAINSAW MASSACRE (1974). The one entry in the splatter-film genre

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(indeed, one of the few horror movies ever made) that achieves the indelible aura of nightmare. Its story of five travelers who meet up with a roadside family of cannibalistic hunters is scarcely innovative, but in the hands of director Tobe Hooper, it becomes a Hitchcockian descent into the abyss. Less gory than your average slasher film, the movie, like *Psycho*, relies on the power of suggestion to create a mood of preternatural madness. *Coolidge Corner.*

★★★TIM BURTON'S THE NIGHTMARE BEFORE CHRISTMAS (1993). Once, as an obscure Disney animator, Tim Burton wrote a parody of Clement C. Moore's poem *The Night Before Christmas.* A decade later it's a delightful animated musical fantasy produced by Burton and directed by Henry Selick that immerses us in a Halloween world of ghouls and goblins and haunted mansions, combining the genteel black humor of Charles Addams and Edward Gorey, the skewed angles of German Expressionist films, Dr. Seuss, and Czech stop-motion animator Jan Svankmajer. The tale here is slight: Jack Skellington is an elegant bag of bones bored with his job as creative director for Halloween who stumbles into Christmas Town and usurps Santa's throne. The songs are by Danny Elfman — most in a wonderfully gloomy Kurt Weill mode antithetical to the usual Disney saccharine. But parents needn't worry — there's nothing here any scarier than TV's *Beetlejuice* cartoons. *Cheri, Harvard Square, Circle, suburbs.*

★★TITO AND ME (1992). It's a sad commentary on the state of the former Yugoslavia that its filmmakers must look back on the good old days of Communist dictatorship for nostalgic relief. Goran Markovic's coming-of-age tale is part *My Life As a Dog*, part *Play It Again, Tito.* Zoran (Dimitrie Vojnov) is a chubby preadolescent with a crush on a pubescent patriotic orphan twice his height. To win her heart he writes a poem about the late dictator Tito — who obligingly makes imaginary appearances to coach Zoran in the ways of love — and gets to join her in a pilgrimage to the marshal's hometown. In the course of this sentimental journey he gets a case of jock itch and an eyeful of the hypocrisy of power and political idealism. Despite occasional doses of skewed, earthy Eastern European humor and an appealing performance by Vojnov, *Tito* is glib, slight, and irrelevant. *Coolidge Corner.*

★★★TONGUES UNTIED (1989). Marlon Riggs's 55-minute documentary about being black, male, and gay in today's America gained great exposure from the right wing's efforts to censor it at the height of the Donald Wildmon/NEA brouhaha. It earns their outrage and everyone else's respect as it conveys the filmmaker's struggle from alienation to affirmation through an often poetic, sometimes graphic, montage of word and image. *Harvard Film Archive.*

★★★TONI (1934). Jean Renoir's touching story of an Italian-immigrant mine worker accused of murdering his mistress's husband. Renoir's use of real locations and non-actors heavily influenced the Italian Neo-Realists. *Harvard Film Archive.*

★★★TOUS LES MATINS DU MONDE (1992). The story of the eccentric, tormented 17th-century master musician Sainte Colombe (Jean-Pierre Marielle) and his successful but self-loathing pupil Marin Marais (Gérard Depardieu) could have been an *Amadeus* rehash, but Alain Corneau's film focuses less on the Salieri figure than on the more interesting Mozart precursor. And the director's spare, austere direction, plus a haunting, melancholy score of compositions by both musicians (played by Jordi Savall), keeps the film focused on its emotional center, Sainte Colombe's unending grief over his wife's death. *Harvard Film Archive.*

W

★★★THE WEDDING BANQUET (1993) Ang Lee's comedy gently explores a variety of tensions and conflicts without making anyone feel bad. It's about a gay New York City yuppie landlord who tries to stop his tradition-bound parents from hounding him by arranging a marriage of convenience with a tenant who needs a green card. But his parents surprise him by coming over from Taiwan for the ceremony. Lee's twists on the well-worn false-marriage premise make for an ideal farce, though the plot is eventually driven toward its resolution not through farcical unraveling of the deception but through a melodramatic upending of expectations. Still, the film does give the actors a chance to display their chops. *Nickelodeon, Harvard Square, West Newton.*

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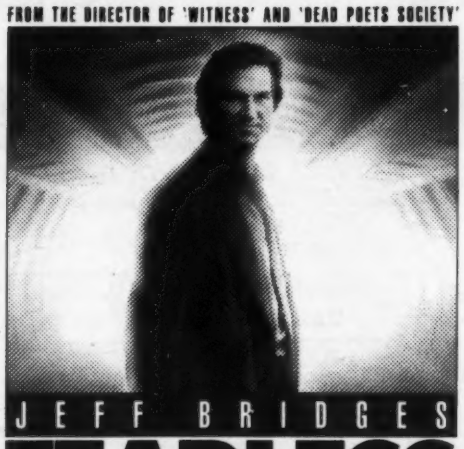
Gaze at the Mind, Body and Spirit section in The Boston Phoenix Classifieds and find out what your stars have in store. To place an ad, call: 267-1234

"GREAT. A REMARKABLE FILM."
– Richard Schickel, TIME MAGAZINE
"An adventurous, provocative film, compellingly directed by Peter Weir. Jeff Bridges is one of the best of American actors."
Kenneth Turan, LOS ANGELES TIMES

FROM THE DIRECTOR OF 'WITNESS' AND 'DEAD POETS SOCIETY'



JEFF BRIDGES
FEARLESS

WARNER BROS. presents
A SPRING CREEK production JEFF BRIDGES "FEARLESS" ISABELLA ROSSELLINI ROSIE PEREZ with TOM HULCE
and JOHN TURTURRO music by MAURICE JARRE produced by ROBIN FORMAN and WILLIAM BEASLEY screenplay by RAFAEL YGLESIAS
produced by PAULA WEINSTEIN and MARK ROSENBERG directed by PETER WEIR

EXCLUSIVE ENGAGEMENT STARTS FRIDAY, OCTOBER 29TH!
LOEWS COPLEY PLACE 100 HUNTINGTON AVE. BOSTON 266-1300
Daily 11:00, 12:30 2:15, 3:30, 5:15 6:30, 8:00, 9:00 10:25
FOR ADVANCE TICKET SALES CALL 333-LOEWS(5639) OR 333-FILM

"NOT ONLY ONE OF THE YEAR'S BEST FILMS, THIS IS ABSOLUTELY THE YEAR'S MOST INCREDIBLE FILM."
GOOD MORNING AMERICA ABC-TV, Joel Siegel

"TIM BURTON SPINS A FUN-HOUSE FANTASY."
TIME MAGAZINE, Richard Corliss

"TWO THUMBS UP!" SISKEL & EBERT
"It's unlike any movie I've ever seen." SISKEL & EBERT, Gene Siskel

TIM BURTON'S
THE NIGHTMARE BEFORE CHRISTMAS

PG
Distributed by BUENA VISTA PICTURES DISTRIBUTION, INC. © TOUCHSTONE PICTURES
Touchstone Pictures

LOEWS CHERI DALTON ST. OPP. SHERATON BOS. 536-2870
LOEWS HARVARD SQ. 10 CHURCH ST. CAMBRIDGE 864-4580
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GENERAL CINEMA BRAINTREE 10 OFF FORBES RD. - RTE. 37 & 128 848-1070
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SHOWCASE CINEMAS DEDHAM RTE. 1 & 128 EXIT 15A 326-4955
SHOWCASE CINEMAS REVERE RTE. C1 & SQUIRE RD. 286-1660
GENERAL CINEMA FRAMINGHAM RTE. 9 at SHOPPERS WORLD 235-8020 / 872-4400
LOEWS LIBERTY TREE MALL DANVERS 777-1818 / 599-3122
LOEWS SOMERVILLE 167 ASSEMBLY SQ. RTE 93 628-7000

NO PASSES OR DISCOUNT COUPONS ACCEPTED FOR THIS ENGAGEMENT

For a Quick Look at What the Critics Say About the Latest Movies . . . See Flicks in a Flash on Page 4.

LOEWS

FEATURES LISTED ARE FOR
Fri., Oct. 29 — Thurs., Nov. 4

TeleTicket — Call TeleTicket for showtime information and to purchase your tickets in advance using your touchtone phone and a major credit card at the indicated theaters. CALL (617) 333-LOEWS 333-5639

NOW ALL SHOWS UNTIL 6 PM MON-FRI ARE JUST $4.00! (SAT SUN & HOLIDAYS FIRST SHOW ONLY IS $4.00.)

COPLEY PLACE 266-1300

— 100 HUNTINGTON AVE., BOSTON — FREE PARKING BETWEEN 5:00 PM & 2:00 AM — COMPUTERIZED ADVANCE TICKET SALES — NO MORNING SHOWS ON SUNDAYS & HOLIDAYS —

"TWO THUMBS UP, WAY UP!"
-GENE SISKEL, ROGER EBERT, SISKEL & EBERT
"IN A WORD, GREAT!"
-JOEL SIEGEL, GOOD MORNING AMERICA
THE JOY LUCK CLUB
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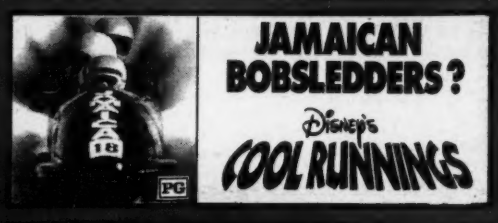
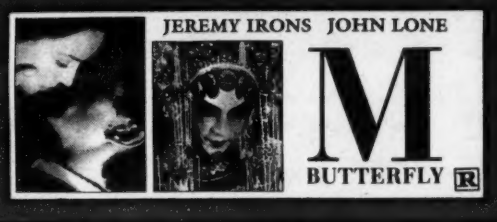
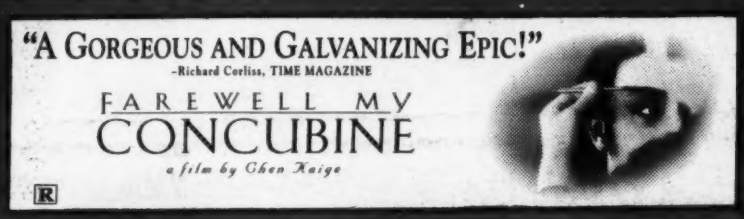




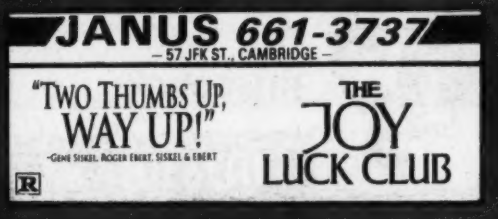
NICKELODEON 424-1500

— 606 COMMONWEALTH AVE., BOSTON —



HARVARD SQ. 864-4580

— 10 CHURCH ST., CAMBRIDGE — EXTRA LATE SHOWS FRIDAY & SATURDAY NIGHTS —



FRESH POND 661-2900

— FRESH POND MALL, CAMBRIDGE —

FATAL INSTINCT (PG-13)	RUDY (PG)	THE BEVERLY HILLBILLIES (PG)
MR. WONDERFUL (PG-13)	DEMOLITION MAN (R)	EMILIO ESTEVEZ JUDGEMENT NIGHT (R)
DAZED AND CONFUSED (R)	ROBERT DENIRO A BRONX TALE (R)	NICOLE KIDMAN MALICE (R)
COOL RUNNINGS (PG)	HARRISON FORD THE FUGITIVE (PG-13)	MACAULAY CULKIN THE GOOD SON (R)

SOMERVILLE 628-7000

— RTE. 93 AT ASSEMBLY SQUARE —

FATAL INSTINCT (PG-13)	THE BEVERLY HILLBILLIES (PG)	RUDY (PG)
THE NIGHTMARE BEFORE CHRISTMAS(PG)	DEMOLITION MAN (R)	DAZED AND CONFUSED (R)
COOL RUNNINGS (PG)	ALEC BALDWIN MALICE (R)	ROBERT DENIRO A BRONX TALE (R)
MACAULAY CULKIN THE GOOD SON (R)	JUDGEMENT NIGHT (R)	HARRISON FORD THE FUGITIVE (PG-13)

CHARLES

CAMB. ST. NEAR GOV'T CENTER 227-1330

TOM BERINGER JEFF DANIELS 70 MM DOLBY GETTYSBURG (PG)	
LIKE WATER FOR CHOCOLATE (R)	HARRISON FORD THE FUGITIVE (PG-13)

CINEMA 57

200 STUART ST. NEAR PARK SQ. 482-1222

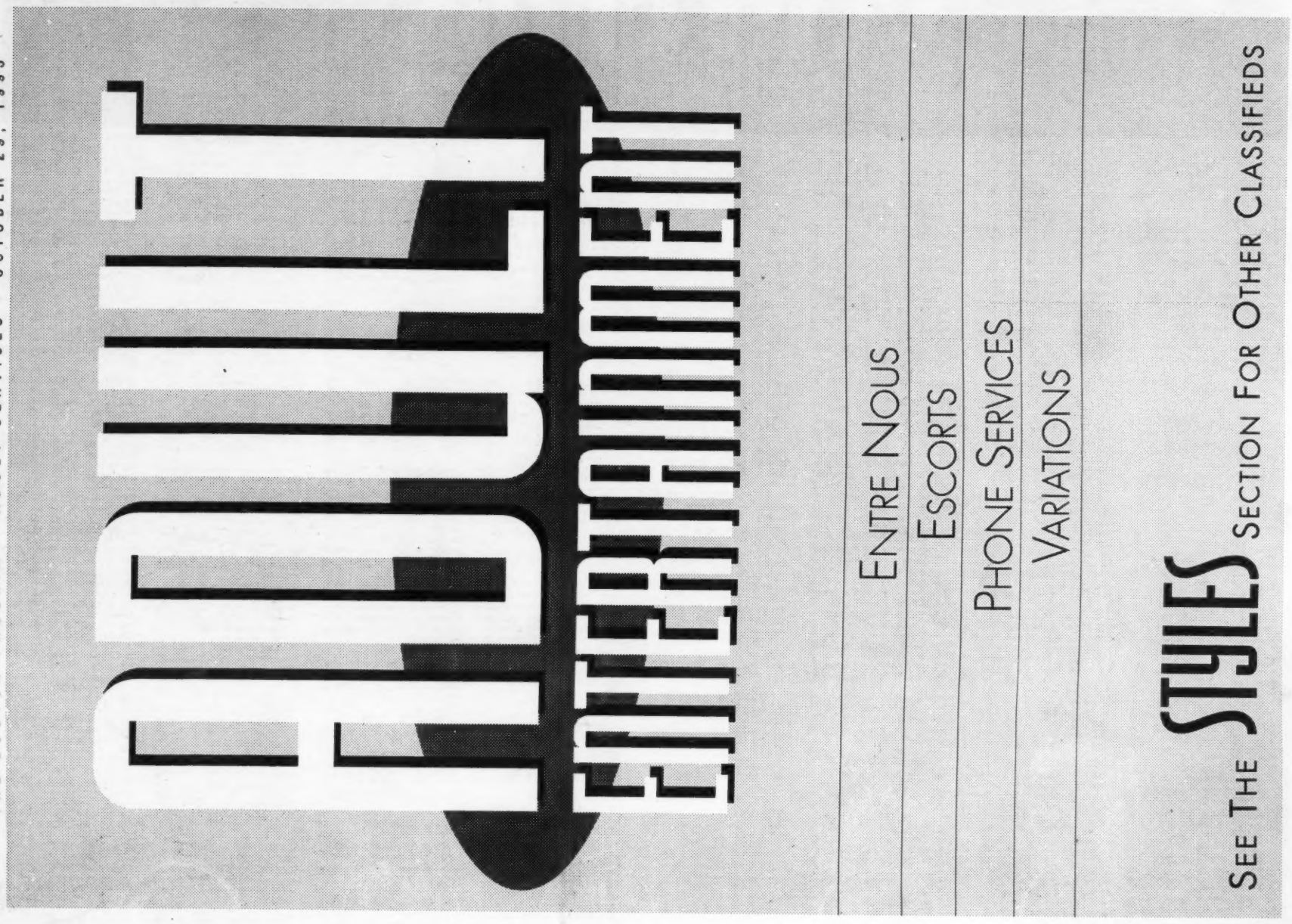
EMILIO ESTEVEZ JUDGEMENT NIGHT (R)
DEMOLITION MAN (R)

CHERI

DALTON ST. OPPOSITE SHERATON BOSTON 536-2870

THE NIGHTMARE BEFORE CHRISTMAS (PG)	ROBERT ALTMAN'S SHORT CUTS (R)
NICOLE KIDMAN ALEC BALDWIN MALICE (R)	ROBERT DENIRO A BRONX TALE (R)

Features are subject to change without notice. Please call (617) 333-LOEWS for showtimes.



Phoenix

ADULT SERVICES CLASSIFIEDS

CALL 617-859-3227
FOR DISPLAY ADVERTISING
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DEADLINE:
Thursday 6 p.m.

OFFICE HOURS:
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Wednesday: ..... 8:30 a.m. - 6 p.m.
Thursday: ..... 8:30 a.m. - 6 p.m.
Friday: ..... 8:30 a.m. - 5 p.m.

AD INSERTION DATE:
MONTH ____ DAY ____ YEAR ____

1 CHECK A CATEGORY

☐ Entre Nous ☐ Escort

The Boston Phoenix reserves the right to reject or edit any advertisement.

2 COMPOSE YOUR CLASSIFIED AD

HEADLINE: (optional)

SMALL HEADLINE → 15 character maximum

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15

LARGE HEADLINE → 12 character maximum

1	2	3	4	5	6	7	8	9	10	11	12

COPY: Print one letter in each block. Leave a space between words, a separate space for punctuation and 8 spaces at the end of your ad for the box number.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24

3 PRICE YOUR CLASSIFIED AD

HEADLINE:
Small Headline.....$24.00
Large Headline.....$26.00

AD COPY: (4 line minimum)
Each line $19.00
Capitalized words .....$1.25 ea

MAIL SERVICES:
Pick-up.....$15.00
Mail Out.....$25.00

Headline: $____
#____ Lines @ $19.00 ea $____
#____ Capitalized words @ $1.25 ea $____
Mail Services $____
SUB TOTAL $____
x # of weeks $____
TOTAL $____

4 BILLING INFORMATION

This information is confidential. We cannot print your advertisement without it.

PHONE # _____
NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
SIGNATURE _____

Please fill out this section if using MasterCard, AMEX or VISA

☐ MC ☐ AMEX ☐ VISA
CARD # _____
EXP. DATE _____

ESCORT AND ENTRE NOUS ADVERTISING POLICIES — COPY REGULATIONS: The forwarding of an ad is construed as an acceptance of all the rates and conditions under which advertising space is at the time sold by The Boston Phoenix. The Phoenix reserves the right to revise copy containing objectionable phrases; to reject in its sole discretion, any advertisement on account of its text or illustrations; to determine correct category placement. No advertisement containing a private phone number and/or address will be accepted in the Entre Nous columns. Only Phoenix box numbers or Post Office Box Numbers may be used. **TELEPHONE VERIFICATION:** Telephone numbers will be printed in the People Section in commercial advertisements only. Telephone numbers printed in the Escort section must be verified by the advertiser by 12 noon on Friday prior to publication. If a line is not verified, it will not be printed in the paper. Failure to verify a display ad will result in automatic assignment of a Phoenix box number and the cost will be charged to the advertiser. **CANCELLATIONS AND CHARGES:** There are no refunds for cancelled ads. Advertising space credit will be issued for ads cancelled before 5 p.m. Thursdays. Changes in advertisements will be accepted until 5 p.m. Thursdays. **CLAIMS FOR ERRORS AND OMISSIONS:** The Boston Phoenix accepts no liability for its failure, for any reason, to print an advertisement and shall be under no liability whatsoever for any error for which it may be responsible beyond liability to give the advertiser credit for so much of the linage occupied by the advertisement as is materially affected by the error, provided that The Boston Phoenix is notified by the advertiser of such error in an advertisement within seven days of publication. **BOX NUMBERS:** Advertisers may pick up box number replies at the Phoenix Classified Office between 9 a.m. and 5 p.m. Monday through Friday. Replies are held for 3 weeks after the last insertion of the advertisement. The Boston Phoenix is expressly authorized, but not required to open and inspect any or all material directed to a Phoenix box number and to discard or otherwise dispose of any flyers, unsolicited advertisements, and the like.

VARIATIONS

To listen and respond to any Variations ad, call 1-976-7587 ($2.00 per minute). Outside the 617, 508 + 401 area codes call 1-900-370-2105. Must be 18 years of age.
To place your Variations ad, call 267-1234.

"Novice leatherman." handsome, hairy, bearded, young 31, seeks older, caring, experienced Master for thorough education. ☎ 8227

"Watch me play"/"Spank Me" advertisers. Interested SWM voyeur has no phone please voicemail addresses.☎8229

(Call me) SWM 30, 6', goodlooking, sane, seeks sexually safe & adventurous Boston/Cambridge woman. ☎ 8495 (exp 11/24)

2 handsome businessmen need 2 attractive females to travel with during day and play around with.☎8191 exp 11/17

2 handsome businessmen looking for several female drinking companions for partying & fun. We buy. ☎ 8418 (exp 11/17)

22yo WM, 5'7 155lbs, avl to unique women for any occasion. None too unique. ☎ 8032 (exp 11/10)

33yo WM, large man, 5'6", 320, seeks M admirer of same. Extremely nice person.☎8149 exp 11/10

37yo MWM sks monogamous, mutually rewarding encounters w/ sincere, pretty S/MF. ☎8238 (exp11/17)

40s BiMM sks ladies, BiCpl, BiM for s.s., Cape fun. Can come to you, entertain. ☎ 8386 (exp11/17)

A large breasted F sought by 6'4", 235lbs, handsome bodybuilder for udderly erotic breast massage.☎8150 exp 11/10

A Strap-on
Worn by beautiful Cambridge woman, 35, for intelligent married gentleman over 40 only. I'm available M-F 9-4. Please speak loudly & clearly into Voice-Mail ☎5354 (exp10/20)

A very attractive MWC sks an open-minded cpl or BiF to shr a frndship and fantasies. ☎7247

Affluent, MWM, 35, desires inexperienced WF, 18-29, for intense afternoon romance. ☎7064

ALL MAN
All-American WM, 34, 5'10", 170, good looking, masc, in-shape, hung- seeks similar straight/bi stud. ☎7442 exp 11/24

Amateur photographer seeks large breasted, hairy or red headed females for nude modeling, discretion assured. ☎6289exp11/17

AT MID CAPE
49yo prof edu MWM seeks attractive, discreet F for bi-weekly, gentle, sensual visits. ☎ 8422 (exp 11/17)

Athletic BiWM seeks sensual, healthy M or F, 18-28, to share Cape home, life ☎8141(exp11/10)

ATTN COUPLES: Submissive MWM, 30, will do yard work for right to massage/ worship her feet. ☎8176 exp 11/17

Attr BiWM, 50, sks ladies, cpls, for erotic fun. All ages. Discretion assured. Let's play. ☎8432 (exp11/17)

Attr, fit SWM sks dom BF, Fs, or Cpls to serve erotically. No pros. ☎7434 (exp11/10)

Attr, healthy MWM sks attr MWF. Sharing, secrets, food, music, passion. A taste for tenderness. ☎8241 (exp11/17)

Attr, healthy, adventurous SWM, late 40s, sks physical relationship, one or more A/WF. No pros. ☎8403 (exp11/17)

Attractive W/Male and W/Female, disease free, seeking attractive, disease free W/Female for threesome, horseback riding, dinners, friendship, good times. ☎7445 (exp 11/10)

Attractive WM. South Shore seeking similar F 25-38, for fun, safe & discreet sexual encounters. ☎ 8023 (exp 11/10)

Attractive, cute, educated WM 28, fit, seeks s or mwf for daytime fun. Lets meet somewhere first then you decide. I'm very discreet, safe and normal. ☎8194

Attractive WMC 36 & 40 seeks clean attractive endowed WM for discreet first time 3 somes ☎8220

Attractive WM wants to tie up sexy female foe spanking sexual teasing and adult fun. ☎8238

Attractive, athletic WM, 28 seeks attractive, married or single WC for first time experience. ☎8234

Attractive, straight, clean, MWC 40's, seek same for sensual times; you wont be disappointed! ☎ 8244 (exp 11/17)

Attractive, imaginative, uninhibited, insatiable MWM 37, seeks compatable for memorable carnal adventures, erotic explorations ☎ 8445 (exp 11/17)

Attractive, fit, fun 20 something couple seeks same, she's bi curious, he's not. Be healthy. ☎ 8416 (exp 11/17)

Attractive WM 35 seeks exceptional young & beautiful females for mutually rewarding hot sexual encounters. ☎8444

Attractive, hip, artistic WM, 32, seeks 2 hot Bi F's 18-35 for imaginative fun. Clean, discreet.☎8440 exp 11/17

Attractive prof curious SWM, 31, seeks sincere friendly couple for fun, discreet threesome.☎8496 exp 11/24

Attractive, slender, sensual SWF will act as discreet liason to WM, business executive. North Shore. ☎ 7597 (exp 11/24)

BE MY GODDESS
If you crave love & passion and enjoy being treated like a queen- emotionally materialistically & sexually then this 30yo MWM would like to meet you. Age, race & marital status unimportant. ☎7769 exp 11/24

Bedroom buddy wanted. BiWM sks Bi/GM, 20+, for daytime romance & more. No. shore. ☎8395 (exp11/17)

Bi curious M seeks BiF or adventurous couple for the ultimate clean discreet experience.☎8554

Bi M SKS WF
Me: great looking SBiWM 26 5'11, 175lbs who's friends are starting to wonder why there's been no girlfriend in the picture lately. You: slim, attractive, WF, 21-31, who can throw my friends off track & maybe even convert me totally straight. ☎ 7532 (exp 11/10)

Bi Male 52, bi Female 44, to meet females or couple, ☎ 5358

Bi-crossdresser needs transvestite to be my lover and friend. ☎8220

BiBM 38, handsome, beard, beefy, seeking husky couples or singles for hot, safe times. ☎ 8229 (exp 11/17)

BiCurious F & M sk BiFs for first time experience. ☎8553 (exp11/24)

BiF COUPLE
SWM, 38, prof, health conscious gentleman sks friendship w/BiF cpl, 25-40. Let's meet over dinner. No. Mass/ So. NH. ☎8397 (exp11/17)

BiWF, 34 very attractive, honest seeks the same for fun and hot times. No men. ☎7519 exp. 10/27

BiWM 29, wants Bi or GF for hot times. Leather kinky a plus. No smoking or drugs. ☎ 8221 (exp 11/17)

BiWM, 25, endowed, sks sexy M or F for erotic, stimulating late night conversations. ☎8434 (exp11/17)

BiWM, 6'2", 220lbs, Italian bodybuilder seeking select couples or masculine men or feminine women welcome. ☎8182 exp 11/17

BLK/Hisp male 32, good-looking 7.5, extra hung, seeks WM 18-35, goodlooking, hung. ☎ 7488 (exp 11/17)

Boston, S. Shore MWM, 36, brown/blue, 6', attractive, straight, fit, professional, seeks sensual female or couple for discreet liasons. ☎7198 (exp11/3)

Bound older mouth sks groups to serve. F, Cpls preferred. Lick, lick! ☎8388 (exp11/17)

BUNS & THIGHS
Yours (WF) or mine (DWM) expertly stimulated in teacher/student or nurse/ patient roles. ☎ 8419 (exp 11/17)

Business executive sought by SWM, age 24, attractive & HIV negative, for discreet friendship. ☎ 8392 (exp 11/17)

CAPE COD
MWM sks discreet F friend. ☎8510 (exp11/24)

CARING, LONELY M
wanted. GWM, 48, 180, ave looks seeks lonely, loyal, sane friends, 35-50, for special friendship, French experience. BEards, motorcyclists welcomed. ☎ 8228 (exp11/17)

CLEAN SHAVEN?
Handsome SWM 45, very fit & endowed, seeks beautiful women 18-50, mornings free, into toys & long showers. ☎ 8181 (exp 11/17)

COUPLES
Curious But Unsure? Very attractive, clean, professional WM, 30's for exciting conversation or more. ☎ 8427 (exp 11/17)

COUPLES ONLY
We're having a party. Saturday November 20. Couples only. No pressure- just terrific people.☎6437

COUPLES S/MF
Prof WM 35, seeks couples or S/MF for first time fun & adventure. Clean, safe, normal and just seperated. Would like to build lasting relationship. ☎ 8020 (exp 11/17)

Cross dresser looking for young available escort to accompany around town. Be between 25-30 & have long hair.☎8398 exp 11/17

Cute cross dresser looking for Mr. Right for romantic fantasy & fun times. ☎ 8024 (exp11/10)

Dark handsome sensual masseur 43 seeks adventurous woman unafraid to place herself in my hands. ☎8498

DBL HER PLEASURE
Handsome, trim WM, 48, 5'10", 170, seeks attractive, horny W couple (or coeds) for sensuous threesomes to "french" her in act, double her pleasures, & other erotic delights. Discreet, free to travel or host.☎7866(exp11/3)

Dear dominant females. Submissive married male has experience with household chores & other duties. Can provide same if you would call.☎6506 exp11/17

Discreet SWM, 50, sks F, any age, for sexual pleasure & fantasies. ☎8387 (exp11/17)

Dom M & subm F sk dom or subm BiF for evening of erotic pleasure. ☎ 8491 (exp11/24)

Dominant attractive SWM 36, heterosexal. Whether you surrender or struggle ineffectively, you are powerless before your strong, demanding Master...Sane, committed, playful LTR. ☎ 8022 (exp 11/10)

dominant WM seeks submissive WF for discipline. ☎ 7529

Dominant WM, seeks submissive Fs, beginners welcome, all fantasies considered. ☎ 8241 (exp 11/17)

Dominant WM seeks F sex slaves 18-40 with interest in B&D. Safe discreet. ☎5226 exp 10/13

Dominatrix-in-training seeks experienced F/M, or transgendered submissives for safe, sane play. You're patient, imaginative, adoring, communicative, very smart. I'm pretty, pop-cultured, sparkly, capricious, very smart. No homophobes, misogynists or active alcoholics. ☎ 8484 (exp 11/24)

DOUBLE MY PLEASURE
WF, 27, very pretty, heterosexual, sensual, prof, petite, seeking open-minded, attractive BiWF for fun, fantasies by exploring the best of both worlds w/one another! Will answer all! ☎ 7810 (EXP11/3)

Erotic modelesque GMW sks affluent gentleman who will pamper me for clean, discreet affair. ☎8236 (exp11/17)

Ex-Jock hung extra thick, 38, seeks submissive older GWM or others.☎8441 (exp 11/17)

Experienced WM master will help you tame/train/discipline your submissive wife/ girlfriend. Limits respected. ☎7857(exp11/3)

Extremely well endowed male would like to meet a female who can handle it. ☎3860 (exp 11/10)

F TO POSE?
Slim amateur model wanted for private collector. Discretion assured. No face shots. Any age. ☎ 7474 (exp11/3)

FEM BB NEEDED
Handsome SWM seeks worthy opponent in fem bodybuilder for light non-injurious wrestling. Safe, non-kink, non-sexual unless otherwise agreed to. Show your power. ☎7774

Fit MWM, safe, clean, adventureous, sks F/CPL for sensuously exciting pleasure experience. Discretion assured.☎8135(exp11/10)

Fit, attr, prof SWM, 33, to give tender guidance to cute, younger, semi-subm SWF/ relationship. ☎8394 (exp11/17)

FL VACATION
Companion sought for FL beachfront vacation by good looking, successful DWM 42, 6'2, 195, temporarily emotionally wounded. You are WF 21-35, uninhibited, look great in a bikini during the day, want to hit the dance floor at night, would love to be taken on shopping sprees and need a week off between now and December as my guest. ☎ 7244 (exp 11/10)

FOR LADIES ONLY
Handsome, healthy affectionate WM 45, with a great body, seeks passionate, attractive lady, 20-45, for safe, sexual 'get-togethers' in North SHore/So NH areas. ☎ 8189 (exp 11/17)

Former athlete, hung huge, wants aunt, grandmother, neighbor on knees, satisfying me with mouth.☎8443 exp 11/17

Good Looking MWM, 32 sks to please all horny F. 18-50 in the E. Boston/Cambridge area. Race unimportant. Great legs a must. I will do anything to satisfy you and/ or your girlfriends. Daytime your place. ☎8233(exp 11/2

GOOD TIMES
Chubby BiWM, 47, sks G/ BiWM of cpl, any race, for good times. TV of fem a plus. No. or W of Boston. ☎ 8430 (exp11/24)

Goodlooking, hung xtra thick, masculine WM, seeks submissive WF, discretion assured. ☎ 8193 (exp 11/17)

GUYS SPANKED
By dad, 41, over my knee in your t-shirt & socks.☎5028 exp 10/20

GWM 36 5'8 180 bearded hairy body seeking men 35-55 with mustaches. Relationship possible.☎8230

GWM friendship, Taunton-Brockton area, N/S, conservative, likes workouts, dogs, kids, food, sports. Masc, mature. ☎8242 (exp11/17)

GWM, 34, sks muscled jocks & military men for ME coast rendezvous. ☎8240 (exp11/17)

GWM, 39, 300 lbs., looking to service or be serviced by younger & thinner☎ 8140(exp11/10)

HAIRY
Are there any women out there who are hairy, proud and not afraid to show it? Handsome SWM wants to see you! Age, race, shape not important. ☎ 8382 (exp 11/17)

Hand fetish- WM 35 hot wants same buffed suit types only. For mutual JO action. ☎8239

Handsome fit fun tall warm educated WM 47 will do housework/cooking for a discreet older woman who enjoys and assists my visual and emotional feminity.8152

Handsome professional WM 40's, clean, slim, discreet, seeks Bi or straight F partners, any race. ☎ 7187 (exp 11/10)

Handsome SWM, sks SWF into sensual awareness and discovery, conversation, explorations, films, videos, fantasies, and growth. Please be clean, honest, and healthy. Discression respected.☎7463 exp.11/10

Handsome successful MWM doctor looking for attractive female to spoil and support. ☎8228

Handsome, Hung Construction worker sks kinky submissive F. Sub couples welcome. ☎8221(11/17)

HARD & READY
Hard driving, energetic, handsome, fit WM, 50, sks sexy, passionate woman for pulse pounding sex. ☎8139 (exp11/10)

Healthy SWM 36 with sculptured body, seeks strong, dom, independant SF, race unimporttant, for relationship. ☎ 8192 (exp 11/17)

Healthy, handsome, dom WM sks attr, subm F for sane fantasy fulfillment. Novice, sub/dom OK. ☎7918 (exp11/10)

Hi girls out there blonde 6" looking for a girl 25-35 looking for a little fun, big butts a plus. ☎8439

Horny, queen sized F, any age, wanted by tall, handsome SWM, 30, for erotic times. ☎8507 (exp11/24)

Horny, WM 24 seeks horny WF 21-30, for intimate encounters on a regular basis. ☎ 8499 (exp 11/24)

Hot erotic bare bottom fun for smooth slim WM under 25 w/ handsome GWM. Call now! ☎8437 (exp11/17)

Hot he/she desired by SWM, 37, artist. Romance, fun, companionship. Age/ race unimportant! ☎8385 (exp11/17)

i am a SWM seeking a dominant mistress to serve at your pleasure. ☎7105

I want to give my husband his dream come true. He will watch, you will play. ☎ 8442 (exp 11/17)

I'm Bicurious SWM, 25. You're: MC, 25-40. We're: prof, athletic, disease free, champagne drinkers, skng 3 way pleasure, very discreet. No pros. ☎8508 (exp11/24)

Intelligent, handsome, honest, dominant M, athlete 25, seeks submissive executive only. ☎6931 (exp 11/17)

Intelligent, creative, prof SJM 39, complete mensch, seeks skender, nonsmoking, educated SJF 27-37 for longlasting romance, to share humor, music, dance, biking & bondage. ☎ 8483 (exp 11/24)

Italian M, 21, seeks older woman for mutually pleasing liasons. ☎ 8556 (exp 11/24)

Ladies live your fantasies. Dominance submission whatever no matter how kinky this SWM will satisfy. ☎8029

Ladies: multi- orgasmic WM lasts for hours. Your satisfaction is my concern. ☎ 8406 (exp11/17)

THE BOSTON Phoenix
126 Brookline Avenue
Boston, MA 02215

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FOR SPECIALIZED ADULT RELATIONSHIPS

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To place your Variations ad, call 267-1234.

Large & lovely ladies, would love to service you, I'm 35, great shape, no ties. ☎ 8429 (exp 11/17)

Latino GWM, masc, handsome sks well-endowed, dom jocks at my place. Safe fun only. ☎8503 (exp11/24)

LIAISON
Handsome, prof MWM, early 40's, seeks fulfilling, safe encounters with attractive Cambridge area F, 30's-40's, for a discreet, meaningful friendship.☎7449 exp 11/10

Looking for exceptionally young, beautiful, wholesome, busty escort. You wont be sorry you called if you fit this description. ☎ 8391 (exp11/17)

LOOKING?
in shape 45yo seeks voyeur, photographer, or artist. Friendly, laid back. ☎8226 (exp11/17)

LOVE TO PLEASE
SWM, 5'7", 140, well endowed, seeks WF 18-40 for wild erotic times, love to orally please. Big bust a plus, must be discreet. ☎8155 exp 11/10

M, 40s, seeks W for mutual spankings and bondage. Safe only ☎8512

Male exotic dancer 29, will dance for groups of 2 or more women.☎7541 (exp 11/17)

Manish women, look no further. 26 yo, attractive & transgendered M to F looking ofr soemthing new!☎8184 (exp 11/24)

Masculine MWM hung extra thick looking for ultra feminine TV or preop.☎

MASSAGE INTELLIGENT
Sexy single WF, 34, in Cambridge seeks a husband - someone else's - for practicing massage on. Please be 40+ and avail 9-4 M-F. Please speak loudly & clearly into Voice-Mail ☎3705 (exp10/20)

Mature attractive MWM seeks MF or BiF couple for discreet, erotic sexual relationship. Mutual satisfaction guaranteed! Ann (Vineyard) please call again, I lost your number.☎ 7456 (exp 11/17)

MISTRESS KENDRA
Beautiful, dominant, WF, 34. I have lots of toys, time, and imagination. Seeking male/female to sanely explore erotica and domination. ☎2644 (exp11/17)

Mistress wanted by handsome, gentle prof M, 35, who visits Boston regularly. You should be attr, affectionate, discreet, & safe. ☎8509 (exp11/24)

Mistress, will I be Yours? Very attractive young lady wants you to call. ☎ 7822(11/10)

MM seeks other MM, daytime encounters. First time. Discreet, clean, race not a problem. ☎ 8173 (exp 11/17)

MORNING EXPLORER
WM, 35, 5'8", 185, (20lbs overweight) blu.brn, shy but curious. Seeks 18+, any age/race M for discreet morning exploration. So. shore. ☎ 8227 (exp11/17)

MR. KINK
SWM seeks adventurous BiF 20-50 for wild times. Explore your fanrasies! Breast implants are ok! ☎8232

MW BiF seeking that special other BiF to enjoy intimate pleasures with myself & hubby.☎5871 exp 11/17

MWC attr, slim, 1st timers, seek clean, attr, biWF (20-38) for very bi-curious wife; poss 3-some. ☎ 8190 (exp 11/17)

MWC in 50s seek other couples or boyfriend-girlfriend type deal for sexual exploration. ☎7203 (exp11/3)

MWC seeks females, husband will perform on females while wife watches. Serious inquiries only.☎8383

MWF 29 auburn hair brown eyes 5'3 120lbs thin very attractive sks BiF. Must be thin & attractive to explore. Husband & I have first time curiosities. Discretion imperative. Will meet for drinks.☎8172

MWM 23 seeks Fs only 20-45 to give you what your husband won't. ☎8179

MWM 32, 8" thick, seeking Fs with heart-shaped bums, 4 tuesday afternoons, Wed anal. ☎ 8030 (exp 11/10)

MWM 38 craves MB or SB Female, queen-sized, lg breasts for uncommitted sexual rendez-vous. ☎ 8426 (exp 11/17)

MWM 39, good shape, needs M or F who will do what wife won't. ☎ 8384 (exp 11/17)

MWM 50, tall, good shape, looking to meet WF, romantic, for possible longterm relationship. ☎ 8408 (exp 11/17)

MWM seeks MWF to try phone sex. No meeting.☎ 7671 (exp 11/17)

MWM top 41 seeks WM bottom for weekday afternoon affair. Prefer S. Shore.☎ 7240

MWM, 36, looking for females for daytime fun. ☎8185 exp 11/17

MWM, 37, friendly, adventurous, energetic, discreet, seeks liason with Female or couples. Voyeurism. ☎ 8143 (exp 11/10)

MWM, happy exept for one thing. Looking for woman in same situation, for occasional meeting. ☎ 8399 (exp 11/17)

Need a carpenter? WM 30, attractive, will exchange services with F or couple for??? ☎8425 (exp 11/17)

NEW OPPORTUNITY
For Women & Couples. 30+ join The Club. Romantic spanking, B&D, + safe erotic times. HIV- Only. ☎6615 (exp10/11)

Nice BiWM 38 5'9 160lbs gives free full body massages to policemen construction workers groups of regular guys while you lie back and have a beer.☎ 8151

NO SEX
MWM, good looking, early 40's. Although married, has had no sex for 7 years. Seeking F from metro area to explore safe options. Discreet. ☎8177

OLDER COUPLE
DWM 43 beard, mustache, desires, clean, couple for threesome. North MA - South NH ☎8417

One average woman wanted. RU busy by day with night time carnal cravings? Same nice guy 34 wants to meet. ☎ 7780 (exp 12/8)

Orally attentive, sexy attr TV, 40s, sks masc Bi/MM for regular get togethers. ☎ 8501 (exp11/24)

OVER MY KNEE??
Dominant WM leather craftsman, seeks submissive lady, for long, loving spankings, restraint, hugs and more. ☎ 8158 (exp 11/10)

Päranoid? To well known? Don't worry! Slip away! 6'1 hard body fit clean attractive in "Vacationland". Pleasure guaranteed. Females only. ☎8153

Playful MW cpls: sincere photog buff will accomodate your weekend of fantasy and fun at unique Cape hideaway in exchange for photo sessions. What's your pleasure?☎8154

PRETTY SUB F
Seeks another sub F for sensuous adventures, surprise for master. Totally safe. ☎ 8381 (exp 11/17)

Real housework done for lazy WFs by robust WM, 40s, wearing thong or less. ☎ 8402 (exp11/17)

REDHEAD SOUGHT
Redheads, where are you? Masc, attr GWM, 40, 5'10", 160, good shape sks redhead for friendly, no hassle, safe encounter. ☎ 8492 (exp11/24)

Rest area men get off indoors with hot, hung, attractive 28yo Bi WM. South Shore.☎8133 exp 11/10

Reward- WM, 30, athletic, handsome, sks tall, straight, athletic college M to spend the night. ☎8431 (exp11/17)

REWARDS
Yng, beautiful BF with hourglass frame seeking mature M for discreet and sensual encounter. ☎5582

Rugged SWM 40, will massage and orally relieve full-figured WFs, 40's and 50's. ☎ 8196 (exp 11/17)

SATISFACTION
Muscular, clean 20yo SWM ready to fulfill all your sexual desires. SWFs, 20-40, your satisfaction is guaranteed! ☎7167 (exp11/10)

SBM, 27, 6ft, 185lbs, greatshape, seeks fit F for sexuzzl fantasies. Any race. ☎8490 exp 11/24

Sensitive, handsome, artistic SWM (36, 5'11, 155) desires attractive, busty SWF 18-45 for safe, mutual sensory delights. ☎ 4512 (exp11/17)

Sensual, friendly, kinky MWC, 34/40, seeks enthusiastic BiF/CPLs into French, Greek, enemas. With/without S/M, B/D.☎ 8136(exp11/10)

Sensuous, handsome, dominant/submissive, 30, seeks cutting-edge Female, daring enough for body jewelry, tattoos, & bondage. ☎8014 (exp 11/24)

Sexually bored but happily married M, 33, 6', 185, sks discreet liaison w/MF. ☎ 8243 (exp11/17)

Sexually unhappy but otherwise committed MWM seeks MWF in similar situation for discreet long-term relationship.☎5751 exp 11/10

SEXY SWBIF
Attractive, feminine, SWBiF 23, seeks clean, attractive, feminine SBiF for first encounter threesome with my boyfriend. I'd like to meet and get to know you myself, no pressure. Couples need not apply. **8021 (exp 11/10)**

Sexy wife & husband, will perform for considerate executive. Discretion assured, treat yourself. ☎ 8233 (exp 11/17)

Sincere healthy trim SWM, 33, seeks couple, 20-30, for fantasy where I orally service him. ☎7523 exp 10/20

Slave girls desired for safe, erotic fun & games by hard body attractive bondage master.☎8222

SOUTHERN NH
Attractive SWM 28, seeks female for sexual encounters. Clean, neat & discreet. Any age OK. ☎ 8148 (exp 11/10)

SPANKED BOYS
I soundly spank grown-up, naughty boys. I'm a strict, but caring WM 50, who'll thouroughly redden then console your bare bottom. ☎4656 (exp 2/16/94)

Spanking! Considerate, creative, prof SWM, 45, sks relationship w/woman who needs to be spanked. ☎ 7467 (exp11/10)

Strict & demanding dom WM sks subm Fs & Cpls. Serious inquiries only. ☎8558 (exp11/24)

Strictly heterosexual, handsome WM seeks female with strap-on for anal curiosity and mutual satisfaction. ☎7559

Strong-willed, handsome SWM desires union with F vampires for earthly pleasures. ☎ 8428 (exp 11/17)

Student 24, 5'7, goodshape, quiet, easygoing, looking for a teacher, S/DWF 30+, you pick the subject. ☎ 8421 (exp 11/17)

Sub SM 35, seeks dom F for B&D, body worship. Let me be your pet. ☎8188 (exp 11/17)

Subm SWM, 26, 5'6", 140, sks dom WF for bondage & fetish dressing. ☎ 8438 (exp11/17)

Subm WM, 42, slightly trained sks mature (50+), affluent dominant for sane, intensely rewarding treatment. ☎8235 (exp11/17)

Submissive WM seeks dominant Females for discipline. ☎5761 exp 9/29

Submissive masculine MWM seeks dominant MWF. I'll do what husband won't. Hung big.☎8180 exp 11/17

Submissive WM, sensitive, caring, seeks dominant WF exp. in B&D and S&M. ☎ 8183 (exp11/17)

SUGAR DADDY
Seeking "Daddy's Little Girl" 18-25 to pamper & spoil rotten. Anything possible for conjugal exchange.☎8497

SUGAR DADDY
SWBiF sks Bi F for poss. relation w/me & my boyfrnd. Clean, No Drugs, social drink ok. Age up to 35. Any Race. ☎8401(11/17)

SWCpl sks other SWCpl or MWCpl to make movies of each other. Discretion assured. ☎8239 (exp11/17)

SWEETEST KISS
Fun, sane guy, 30's will go down lovingly on fun, sane woman. No hassles, no sleaze & no recip expected. You deserve it! Relax and enjoy. ☎7542 (exp11/10)

SWF has hairiest cat around wants to (safely) share. Call leave address for free photo. ☎6441 (exp11/3)

Swing partner: WM sks WF to meet select Cpls that both approve of. Absolute discretion assured. ☎8389 (exp11/17)

SWM 24 seeks F for erotic combat. Must be strong and sexy. ☎8390 (exp 11/17)

SWM 38, 6'4, 260, seeks female to feminize me. Enjoy wigs, make-up. Girlfriends welcome. ☎ 8424 (exp 11/17)

SWM seeks attractive pre-op for first time experience. SE MA & RI. ☎ 8557 (exp 11/24)

SWM sks sensuous woman for one on one encounters in the bedrooom. Discreet, will meet.☎8028 exp 11/10

SWM sks very horny, subm slavegirl, 18+, to serve me. Master/ slave relationship. Call now! ☎7689 (exp11/10)

SWM virgin, 21, sks voluptuous, healthy N/S SWF, 19-25, for monogamous relationship. ☎8405 (exp11/17)

SWM, 25, sks lady, 18-25, for discreet fun. ☎ 8504 (exp11/24)

SWM, 26, 5'10", 175, very attr, athletic, clean cut. Sks BiF for intimate friendship. ☎8237 (exp11/17)

SWM, 27, sks tasty Fs, Cpls, BiMs for hot sensual times. ge, race, size unimportant. ☎8502 (exp11/24)

SWM, 30, 6", 200 lbs, muscular seek uninhibited athletic woman for relaxing and humnorous interludes. ☎ 8231

SWM, 34, 5'9", 150 lbs, bl/brn, sensuous, straight seeks 2 & BiF, any race, young, pretty, feminine. ☎ 8226

SWM, 40, sks very submissive slavegirl to serve me. Spankings, shaving, enemas. Call your master. ☎7689 (exp11/10)

SWM, 5'10", 165, sks SB/AF for dating, fun, quiet times. ☎8433 (exp11/17)

SWM, mid-30's, tall blonde, seeks SWF for safe & discreet pleasures. ☎ 7454 (exp 10/20)

Take control! Submissive WM 25, 6', 165, handsome blu/bind, independant, but wants to serve a strict woman. ☎ 8144 (exp 11/10)

Tall, good looking, fit, educated, charming MWM 50 seeks attractive, warm, intelligent woman as friend and occasional lover. ☎ 7915 exp11/10

TICKLE TORTURE
2BiWMs sks ticklish guys, 20-30, to be tied & tickled. Extremely ticklish feet a must. ☎7773 (exp 11/17)

Tipsy? Handsome M, slim muscular body seeks woman to pretend or be tipsy drunk. Interested? ☎ 8031 (exp 11/10)

Traveling Companion, Business Assoc, Housemate Position wanted by WM 30. Need Job will do anything. ☎7601(10/28)

Tri-sexual WC 50's, seek couples, females, pre-ops for mutual french pleasure while wearing lingerie. ☎ 5123 (exp 11/10)

TV maid offers free maid service to women & couples while dressed.☎8157 exp 11/10

Uninhibited SWM, 30, wants to serve & please 1 or more dominating females. ☎8178 exp 11/17

VAMPIRIC REDHEAD?
Elvish? Into PVC? Where did you go? I recall your ad but never called...now its your turn. ☎4861(exp11/9)

Very attr, understanding, caring BM w/very pleasurable sounding voice sks curious romantic woman for late-night stimulating telephone conversations, possible long-term relationship. ☎8393 (exp11/17)

Very attractive boy toy avail for energetic, passionate & discreet encounters with mature S/MWF. ☎ 8195 (exp 11/17)

Very handsome successful executive 30yo seeks attractive voluptuous female from 21-31 for dinner & dancing.☎8174

Very handsome, SWM, 39. Seeks very attractive, normal MWF for discreet affair. North Shore. ☎8240

Very well-endowed tight end sks well built quarterback. ☎8396 (exp11/17)

W master, 42, ed, healthy, exp sks F ready to command. Novice pref. ☎ 8404 (exp11/17)

Wanted sexy bored females for sensuous erotic phone conversations and late nite fantasies. Leave message. ☎8156

WANTED: SEXUALLY ADVENTURESOME WOMAN
Attractive, intelligent, atheletic Male, master or eroticism, 32, seeks adventuresome woman/women (18-50) for exotic, erotic adventures. ☎ 7538 (exp 11/10)

Warm, witty, goodlooking & fit SWM professional, 34, will share unforgettable evenings of intimate romance with 2 fit, discreet, very attractive BiF's 20-35.☎8186 exp 11/17

WATCH & ENJOY
Muscular, sexy WM 23 w/great buns, sks females any age to watch me strip and masterbate to the beat of dance music. ☎ 8486 (exp 11/24)

WATCH ME MASTURBATE-get paid. SWM early 30's good looking pays WOMEN to watch him masturbate. Students welcomed. Weekly arrangements ok.☎2505

WC 20s
Curious, seek similar cpl or BiF for erotic film festivals and more. ☎8231

WELL-OFF & BORED
Goodlooking, cleancut, sincere GWM, looking for Bi or GWM, 18-50. Must be rugged jock type, great looking and well endowed. ☎1826 (exp 11/24)

WM 28yo, physically fit, attractive, wants to meet married women, 20-40,m for discreet encounters. ☎ 8025 (exp 11/10)

WM 29 in need of over-the-knee discipline. Males only. ☎4824 (exp 11/10)

WM 40, north of Boston, clean, discreet, seeks friends for fondling & mutual masturbation only. ☎ 8142 (exp 11/10)

WM Master seeks submissive females for strict training, love restraints. Live your deepest desires now. ☎8494 exp 11/24

WM seeks chance to please mature woman. I'm sane & I love adventure. Call me.☎ 8145

WM seeks full figured F for sex fantasy. Must enjoy wearing sexy panties, garters, stockings. ☎ 8485 (exp 11/24)

WM, 29, has great opportunity for F students, 18-25. full-figured a plus. ☎8505 (exp11/24)

WM, 30's, seeks WF with extra breast milk. Willing to share. Reward.☎8187 exp 11/17

WM, 37, handsome, Cape area, sks top for discreet, clean exploration. Anything goes. ☎8407 (exp11/17)

WM, 40, 5'7", 145, br/br, separated, straight acting/appearing, masc, closeted, jog, workout. Sks WM, 25-45, for good times. ☎4921 (exp11/17)

WM, 42, like to dress in sexy lingerie seeks other crossdressers for hot encounters. ☎8409 exp 11/17

WM, 47, sks mature, sensual F, 50-70, for long-term relationship. Bi a plus. ☎ 8234 (exp11/17)

WM, 48, looking for females, TV's & males that like receiving oral sex front & rear. ☎8175 exp 11/17

WM, earkly 40's, seeking Bi F to go to swinging parties in the Boston area.☎8493 exp 11/24

WNTD: Horny str male, athletic, rugged type to rec excellent hd from clean, quiet GWM 38. Have place and hot videos. Just lie back, disc assd, no diseases. No Shore area. ☎ 8159 (exp 11/10)

WORCESTER
41, well endowed, sks older, adventures F for exciting times. Very clean, discreet. I am what you need. Call today. ☎7796 (exp11/10)

Young shy very goodlooking SWM offers oral relief to plus sized ladies, front or rear. Age, looks unimportant. No recip, no pros.☎7189 exp 11/3

Young, beautiful BF model with oral expertise seeks a discreet M lollypop who can spoil her. ☎ 7872 (exp 11/3)

Young, muscular, well-endowed, very attractive, Bi curious, jock type SWM, seeks clean, very well-endowed man to fulfill oral fantasies. ☎ 7069

Big, handsome, BiCurious M, 29, sks dom F, slim, clean, 18-40, to obey, worship your beauty, please. ☎ 8436 (exp11/17)

BiWM 18, 5'6, 130lbs, hazel eyes, blond hair.. Little boy look, very cute, will service. Will respond to all. ☎ 7287 (exp 10/20)

CUM TO DADDY
Extremely sexual DWM 43, sks girl toys to play with shower on and degrade! Can you handle it?☎8550

DECADENT WM-TV
WM 59 seeks hedonistic lascivious decadent gay & biM's for singular and group erotic meets, your place or mine.☎8147

DIAPER ME
MWM,30's, ex-Florida native, desires man to man coverage. Roger Clemens look-alike needs you to penetrate his end zone. Diaper me and feed me your Big Milk Bottle. I LOVE CREAM!!!☎8222 exp 11/17

DISCREET ENCOUNTER
Very attractive, blk F, 27, medium skintone, nice features, 5'6, 120lbs. 34-24-36 would like to meet a professional 40 plus WM for soothing hot oil massage, sensual fun. No drugs or heavy drinker. (Worc)❑ ☎ 8423 (exp 11/17)

DOM F
Tall, handsome, fit WM, 28, sks dom F. You order, I obey. Tie me up, make me beg. Your place. ☎8004 (exp11/10)

DOM/SUB
Dominant Male and very submissive female seek one similar metrowest BiF. We're attractive affluent healthy & clean.☎8146

FANTASIES
Lonely? Let me fulfill your fantasies! Handsome, young WM seeks F's for discreet pleasures. All races & married F's welcome!☎8488 exp 11/24

FUN & ADVENTURE
Funloving lonely MWM 40 30 6' 195lbs seeks adventurous active woman with outgoing passionate daring personality for close friendship and exciting times. ☎7485

INEXPERIENCEDOK
GWM, 28, 150, cute, "straight," seeks G/BiWM jock for discreet, safe afternoon encounters. Slim, smooth & your place a must. ☎8489 exp 11/24

J/O BUDDIES
GWM 46 (Winchendon) wants hairy J/O buddies. You really must be into J/O. SHow off watch or both.☎ 8551

LET'S MEET
Handsome, very well hung 30 yo SWBiM seeks young, attractive WCpl for hot fun and plesure. Let's explore our fantasies! ☎8230

MWC looking for same for friendship and much more. No single Males. Possible final swap.☎8552

Sensuous, handsome, dominant/submissive, 30, seeks cutting-edge Female, daring enough for body jewelry, tattoos, & bondage. ☎8014 (exp 11/24)

SPANKERS
Docile SWM 29, seeks pretty college female or roommates who would enjoy providing a ball spanking and simultaneous h*nd job to a bound male. Will trade for CD's, perfume, cosmetics, etc...Like control? Call me. No pros. ☎ 8555 (exp 11/24)

SPANKING
Handsome DWM, 36, sks F to fulfill my fantasy of giving/receiving spankings. No sex necessary. ☎8506 (exp11/24)

SWM, 27, handsome, professional, non-promiscuous, seeks classy, uninhibited, slender lady, any age for discreet, hot Sunday afternoon trysts.☎ 8225 exp 11/17

TAKE ME OUT
For a night on the town
Love to please women
Love to go down.
SWM, 31, 5'8", fair-looking, thoughtful.☎8487 exp 11/24

THREES COMPANY
DWM, 43 sk two BiF's for fun and games and live-in relationship. Very oral.☎ 7547 exp 10/20

VIRGIN
SWM, 21, sks first time w/an older SWF, 25-35. Worc-Aub area. ☎ 8435 (exp11/17)

VOYEUR
SWM, 32, curious, loves to watch hot couples while I masturbate, first timer, watch me explode.☎8235 exp 11/17

WM, 30, seeking sexy, slim BiF 18-30, dating leading to possible LTR, limited time. Romantic & thoughtful, just be honest.☎8224 exp 11/17

WORCESTER AREA
Nice -looking GWM, 33, 5'10", 165, muscular, very masculine, well-endowed seeks super-horny college-kid type, smooth, trim, heavy-hung for clean, safe encounters.☎8223 exp 11/17

$$$$ To watch handsome, athletic, sincere, harmless SWM, 33 masturbate. No Sex. Be F 18-25. ✦ 7990 (exp 11/10)

2 handsome knights in shining armor, ready to assist a damsel in distress. ✦ 8473 (exp 11/24)

30 Y.O, handsome WM looking for a special F 35-60yo curious about erotica, lingerie and occasional intimate rendevouz. Very discreet, Prov area, slender Med. built only. ✦ 8537 (exp 1/24)

Adventurous MWC 36/31 seeks a friendly BiF to come join us in our private world. ✦ 7959 (exp 11/10)

Artists, 44, Picasso type seeks black woman model, confidate, 20-40 ✦ 8529 (exp 11/24)

ATT. MARRIED WOMEN
Attractive, long haired, MWM, 26 lusts to taste your fancy. Secretly, your time, your place and terms. Days. RI. Don't dream, call! ☎ 7730 (exp 11/3)

Attractive BiWM, 28, seeks RI couple for adventuresome good times. Clean, safe, discreet same expected. ✦ 8264 (exp 11/17)

Attractive cple, mid 20's, she Bi seeks same and another cple or SF for exploring fantasies. Want to become friends first. ✦ 8344 (exp 11/17)

Attractive MWM hung, seeks attractive F with imagination who needs satisfaction. Clean, discreet talk first. ✦ 7975 (exp 11/10)

Attractive pro. WM looking to discuss interests and meeting couples and females for adult fun. ✦ 7958 (exp 11/10)

Attractive SWM 25 looking for 25+ females for discreet fun and good times. Discretion assured. ✦ 8534 (exp 11/24)

Attractive SWM 28 seeks kinky female. Mistress or slave. Any age, size, looks. Prefer nonsmoker. ✦ 8469 (exp 11/24)

Attractive SWM, 39, straight, seeks life long fantasy, watching two females, me just watch, you two enjoy. ✦ 8582 (exp 11/24)

Attractive WC seeks a beautiful physically fit WBiF ages 18-30 for friendship and fun. ✦ 8207 (11/17)

Attractive, bearded WM, professer, 40, seeks attractive, submissive younger female for possible live-in arrangememt. Limits respected.

Attractive, slim, tv, long dark hair. Green eyes, great legs, 22 years. don't miss this ✦ 8265 (exp 11/24)

Attractive, SWF, Green-eyed blonde, this older women who is very sensous, naughty but very nice, seeks a sensuous sensitive, loving nice guy who seeks a relationship, no games! Only serious replies will be answered. No married men please, RI area. ✦ 7643 (exp 11/3)

Attractive, SWM, straight, well hung, clean, discreet. Looking for SF/MF/MWC for erotic fun. ✦ 7927 (exp 11/10)

Atypically passionate, virile SWM, 27 will share zest for life with intelligent, excitable, exceptional women. ✦ 8474 (exp 11/24)

Baby boy; looking for mommies, daddys who will keep me in diapers rubber plastic pants. ✦ 7955 (exp 11/10)

Beautiful slender women 18-30, wanted by amatuer photographer for lingerie/nude. Very discreet. ✦ 8206 (exp 11/17)

Big beautiful and wild busty, blonde pierced and tatooed sexy female makes no apologies-just is. Be creative, long haired, open minded. ✦ 7936 (exp 11/10)

BiMWM, 29, very attractive, seeks married couple for friendship and sexual intimacy. ✦ 7972 (exp 11/10)

BiMWM, 38, professional, attractive seeks RI BiMWM for loving lasting relationship. No alcoholics or drugs. ✦ 7933 (exp 11/10)

BiWM, muscular, 5'11", 185, good looking seeking well hung body builders to serve. ✦ 8470 (exp 11/24)

BiWM, young, attractive, open-minded, punky seeks couple for fulfillment of your hottest fantasies. Discretion assured. ✦ 7671 (exp 11/3)

Call me Cassandra Bi-WM/CD wants to explore dressup/down, spankings, shampoos, foot fetishes ✦ 7647 (exp 11/3)

Chesty full figured women sought by DWM for fun night out and hot romantic interlude. ✦ 7979 (exp 11/10)

Chesty shapely full figured women sought by DWM for fun night out and sensual encounter ✦ 7921 (exp 11/10)

Couple 29, healthy, clean, fun, attractive! Seeks BiFemale for discreet sensual erotic pleasures. Females only!! ✦ 8209 (exp 11/17)

Curious MWF 33 full figured seeks same for fun, clean, discreet exploration. ✦ 7924 (exp 11/10)

Cute SWM, 23, seeking pretty SWF, 20-25, for long oral pleasure.✦ 7928 (exp 11/10)

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Attractive body building amateur photographer waits for you. Be slender, hot body with great implants. ✦ 7677 (exp 11/3)

DAYTIME DELIGHT
WM 30's physically fit wants women 24-40 for daytime pleasure very discreet. Clean. ✦ 8476 (exp 11/24)

Discreet WM 40 and endowed looking for couples or female for good clean fun. RI area. ✦ 7971 (exp 11/10)

Discreet WM looking for female to strip for me and husband/boyfriend. ✦ 7953 (exp 11/10)

Discreet WM seeks WF for hands on experience ✦ 7644 (exp 11/3)

Dominant GWM seeks submissive G or BiM for B&D, light S&M. Providence area. Serious only. Limits respected. Safe. ✦ 7645 (exp 11/3)

Dominant WM master ISO submissive female servant. Be obedient, shy, and fit to be tied. ✦ 8260 (exp 11/17)

DWM 30 clean seeks a dominant or submissive female for monogomous, lovin, normal, kinky relationship. ✦ 8214 (exp 11/17)

DWM, 41 seeks small breasted thin F 18-25 for intimate friendship. ✦ 8525 (exp 11/24)

DWM, 41, seeks feminine true hermaphrodite (age 18-25) to explore fantasy. Do you exist? ✦ 8524 (exp 11/24)

DWM, 42, bright, attractive, well-built seeks special female for passionate, kinky relationship where the woman always comes first. Looks, age, race, size, aren't important, desire counts! ✦ 7992 (exp 11/10)

DWM, 50 seeking sexy women 35-48 clean drug free spank-me monogamous sexual relationship ✦ 7675 (exp 11/3)

DWM, 52, hopeless leg worshiper. Seeking shapely female legs encased in garters, stockings, and heels ✦ 8261 (exp 11/17)

Endowed cute boytoy 30 but looks 26 looking for SWF 23-33 for fun relationship. ✦ 8463 (exp 11/24)

Energetic MWM 32 seeks 2 BiF for much fun and friendship. Clean discreet only please. ✦ 8259 (exp 11/17)

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FEM/DOM couple seeks female slave for B&D maid service no males. ✦ 8208 (exp 11/17)

Females, sexy, passionate, considerate, tall, handsome, 45, DWM loves to orally gratify. Redheads, blondes call! ✦ 8262 (exp 11/17)

First time Wcple seeks BiWF for trio. Disease free, clean, attractive, blonde. ✦ 7642 (11/3)

FIRST TIME
Attractive white couple early twenties seeking feminine white Bi female for friendship first, then possibly our first threesome experience must be clean and discreet. ✦ 7791(exp 11/10)

Former porn star, 31, voted hottest stud in NY swingers club. Will service girls, woman. ✦ 8258 (exp 11/17)

Free massage, guys 18-25 by GWM. Limits respected, no pressure, privacy. Don't be nervous, call ✦ 7931 (exp 11/10)

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GWM 43 into nipple play seeks same/younger. S.Central RI ✦ 7669 (exp 11/3)

GWM seeks young diaper boys clean shaven with smooth skin and little or no body hair. ✦ 8462 (exp 11/24)

GWM, 30, 6', 220, bl/bl, military type. Seeking hot latino males 18-25. ✦8256 (exp 11/17)

Hair fetish SWM seeks relationship with S/DF possessing furry kitty. Iam safe, clean ub2. ✦ 8467 (exp 11/24)

Handsome, long haired bearded master 40 is interviewing young f and transvestite worshippers and slaves for possible living arrangement.✦ 7688 (exp 11/3)

Heterosexual, SWM, 23, 6'2", 200, handsome, ambitious, sincere, honest, workaholic seeks classy, mature, attractive, educated lady for friendship, romance, travel. ✦ 7997 (exp 11/10)

Hot massage for couples or very hung, slender B/M by attractive, body building photographer. ✦ 7957 (exp 11/10)

Hot mixed couple! She's black, sexy; He's white, hung, seek females, couples for daytime sexcitement. (exp 11/10)

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Inexperienced SWM, 29, looking for guidance from a SWF 18-32 Call now, fulfill my fantasies..✦ 7648 (exp 11/3)

Jesus look-alike 35 seeks Catholic girls for D/S with gregorian chants. ✦ 7646 (exp 11/3)

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Handsome WM, 29yo, clean and discreet seeks attractive women over 30 for erotic excursions. ✦ 7676 (exp 11/3)

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M, 24 seeks F to swap with other couples. ✦ 8073 (exp 11/10)

Married white attractive couple 40's seeking other MWC for fun filled evenings must be clean RI area. ✦ 7982 (exp 11/10)

Mellow, submissive BiWM, 31, 150lbs., clean, discreet, respectful; will help married couples realize any fantasy. ✦ 7925 (exp 11/10)

MM, 35, 6' seeks busty BF babysitter, for long oral pleasure, kinky desires, discreet interludes. ✦ 8468 (exp 11/24)

Musical BiWM 5" 165 attractive smooth build seeks attractive musically talented guy to collaborate with. ✦ 8249 (exp 11/17)

MWC attractive, 40's, seeks exotic encounters with other couples only. ✦ 8250 (exp 11/17)

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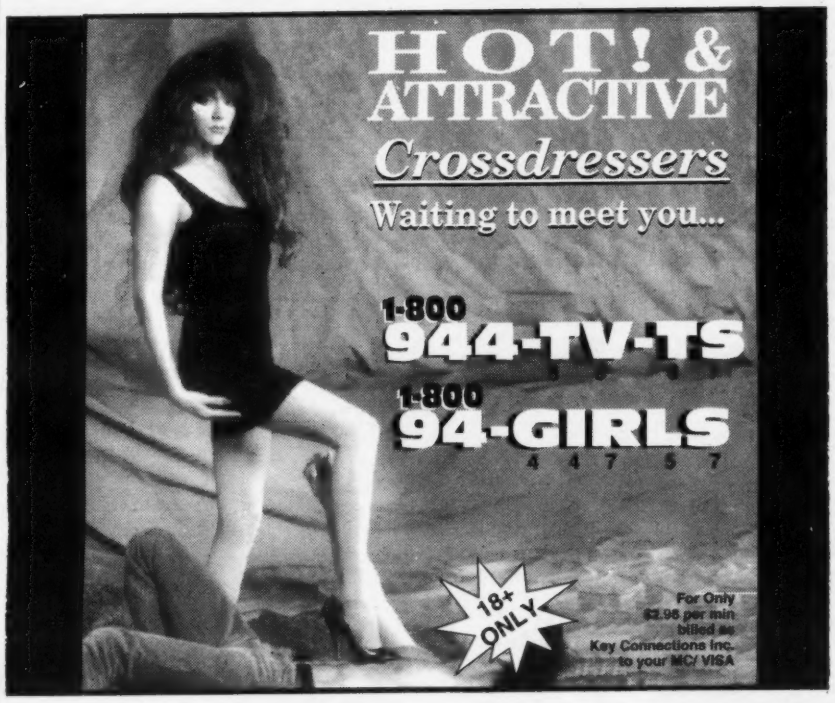
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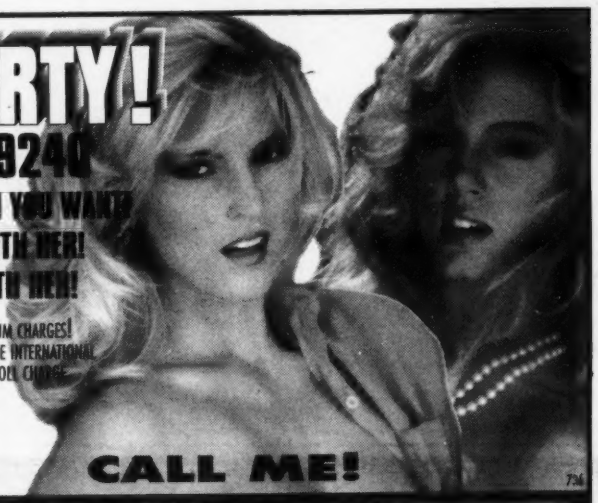

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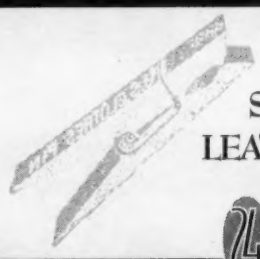

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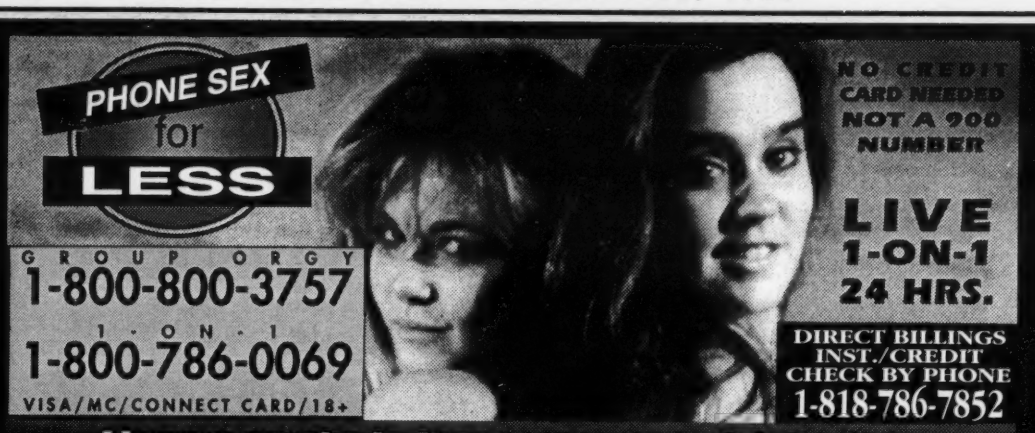

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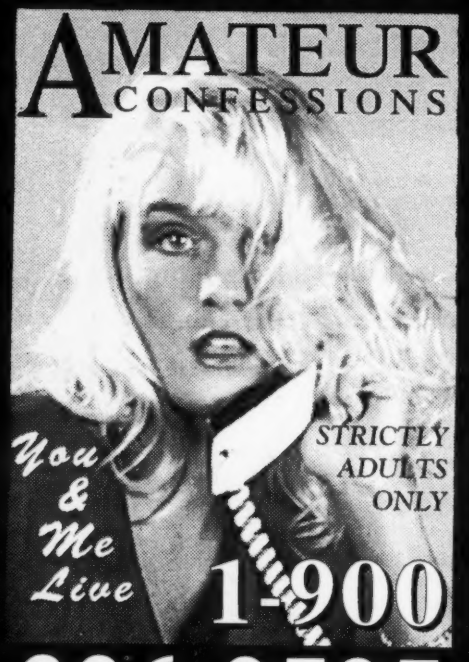

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You can't tell who has it and who doesn't. Most people who have the AIDS virus don't even know it. They don't look or feel sick. It can take up to ten years for symptoms to show up. So people who seem perfectly healthy can pass the virus on to others.

HOW IS IT PASSED ON? One way is shooting up drugs with someone who's infected and sharing the needle. But most people catch the AIDS virus **THROUGH SEX.** A woman can catch it from a man. A man can catch it from a woman. A man can catch it from a man.

Obviously, the surest way to avoid the virus is to avoid sex. If you do have sex, **YOUR BEST PROTECTION IS A LATEX CONDOM** with spermicide. Use them every time, from start to finish, according to the manufacturers' directions.

You can ignore these precautions only if you and your partner have been together for at least 10 years, and both of you have been totally faithful.

Otherwise, **DON'T MAKE ANY EXCEPTIONS.**

Because the one time you do can be the one time you shouldn't have.

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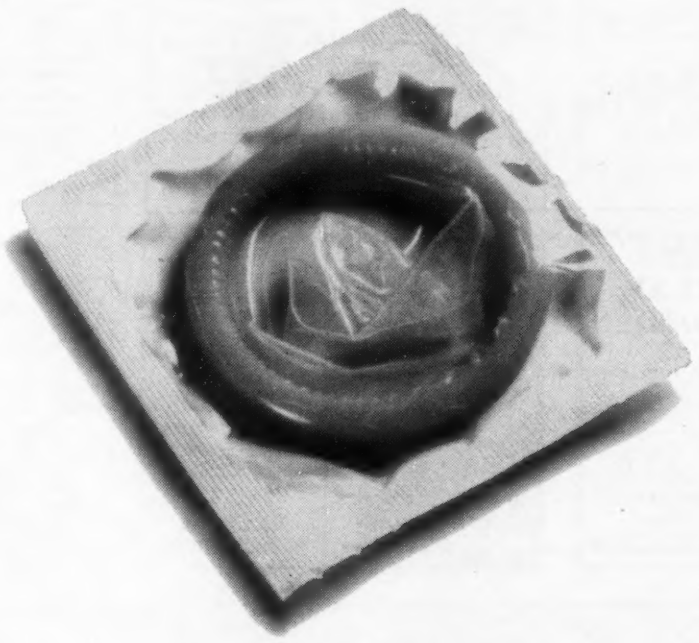

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A latex condom is the best way to prevent AIDS. So make sure you've got one on you when it's time to put one on him. For more information about HIV and AIDS, call the AIDS Action Committee Hotline at 1-800-235-2331.

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